



Keep the old flag flying.

Miessner, W. Otto (William Otto), 1880-1967; Lord, Frank E.
Milwaukee, Wisconsin: American Music Co., 1917

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FOR MEDIUM VOICE



KEEP THE OLD FLAG FLYING

O'ER THAT LITTLE HOME O' MINE

SONG

To the Folks at Home

Words by
FRANK E. LORD

MUSIC BY

W. OTTO MIESSNER

Price 60 Cents

Published by
The American Music Co.
MILWAUKEE, WIS.

WM. A. KAUFMAN MUSIC CO.
80 W. WASHINGTON STREET
MILWAUKEE, WIS.

Keep the Old Flag Flying O'er that little home o' mine!

To the folks at home

Words by
FRANK E. LORD

With deep sentiment

Andante Moderato

Music by
W. OTTO MIESSNER

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf* (mezzo-forte). The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a steady accompaniment of chords and single notes. The vocal melody enters in the second measure. The lyrics are as follows:

We have joined our va - liant com - rades, Far in
We have learned the cost of free - dom, Death is

France a cross the sea, Where oppressed and saddened na - tions
not too great a price! Lib - er - ty the hope of man-kind

The score concludes with a final piano chord and a vocal note.

Hail the sym-bol of the Free! Tho from friends and loved ones sev-ered, On a
Must be bought by sac-ri - fice! While we fight, O mothers pray ye, That the

shell - swept bat-tle line, Still I know our flag is fly - ing O'er that
dawn of peace may shine! Keep the star - ry ban-ner fly - ing O'er that

lit - tle home o' mine! O'er that lit - tle home o' mine!
lit - tle home o' mine! O'er that lit - tle home o' mine!

CHORUS

Somewhat faster

Yes, from Maine to Cal - i - for - nia, From the

Somewhat faster

Lakes to Mex - i - co, Hands are eag - er, hearts are

loy - al, True to Lib - er - ty I know! We shall

end all war for - ev - er! Peace shall bless us, peace di-

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'end all war for - ev - er! Peace shall bless us, peace di-'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. There are two asterisks (*) below the piano part, indicating repeat signs.

vine! And we'll keep the old flag fly - ing

This system contains the second line of the song. The vocal melody continues in the treble clef. The piano accompaniment continues in the grand staff. The lyrics are 'vine! And we'll keep the old flag fly - ing'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. There are two asterisks (*) below the piano part, indicating repeat signs.

rit O'er that lit tle home o mine! Yes, from

This system contains the third line of the song. The vocal melody continues in the treble clef. The piano accompaniment continues in the grand staff. The lyrics are 'O'er that lit tle home o mine! Yes, from'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. There are two asterisks (*) below the piano part, indicating repeat signs. The system ends with a right-hand (R.H.) section.

Maine to Cal - i for nia, From the Lakes to Mex - i -

mp

L.H.

R.H.

f

L.H.

Ped

Ped

Ped

Ped

co, Hands are eag - er, hearts are loy - al, True to

L.H.

R.H.

Ped

Ped

Ped

Ped

Lib - er - ty, I know! We shall end all war for -

L.H.

R.H.

Ped

Ped

Ped

Ped

ev - er! Peace shall bless us, peace di - vine! And we'll

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a series of chords and a final cadence. The key signature is B-flat major (two flats).

keep the old flag fly - ing, O'er that lit tle home o' -

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring a series of chords and a final cadence. The key signature is B-flat major (two flats).

mine! mine! ———

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring a series of chords and a final cadence. The key signature is B-flat major (two flats).