



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

She was happy till she met you.

Chicago: Howley Haviland & Co, 1899

<https://digital.library.wisc.edu/1711.dl/476COPP7N2ZTM9D>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

To OUR FRIENDS - MISS LETTIE BRILL & MASTER WILLIE WESTON.

BC

SHE WAS HAPPY TILL SHE MET YOU.



by

CHAS. GRAHAM. AND MONROE H. ROSENFELD

5

PUBLISHED BY
HOWLEY, HAVILAND & Co
260-66 Broadway, N. Y. Masonic Temple, Chicago

ALSO PUBLISHED FOR MANDOLIN AND AS A MEDLEY WALTZ.

FOUR GEMS IN SONGS BY THE SAME COMPOSER.

We Were Brothers Jack and I.

Words and Music by
MONROE H. ROSENFELD,

Author of
"Gold Will Buy Most Anything But a True Girl's Heart" etc.

CHORUS.

We were broth-ers, Jack and I, — Broth-ers by name and by birth —
He was a sol-dier lad-die, — The no-blest one on earth — And he
gave up his life for hon-or — Gave up his life for me — And his
name shall for-ev-er — 'grav-en be On my heart till E-tern-i-ty — D.S.

Copyright, 1898, by Howley, Haviland & Co.
English Copyright Secured.

I WAS ONCE YOUR WIFE!

Words by RAYMOND A. BROWNE.

Music by MONROE H. ROSENFELD,

Composer of "Don't send her away John"
"With all her faults I love her Still" "Take back your Gold" etc.

CHORUS.

Tempo di Valse.

You are rich and re-spect-ed, I am an
out-cast now — Reap-ing the bit-ter
har-vest of a bro-ken wed-ding vow — But
in the past — you loved me, And tho' I
marred your life — Tem-per your jus-tice with mer-
cy, For I was once your wife.

Copyright, MDCCLXXXIII, by Howley, Haviland & Co.
English Copyright Secured.

"Gold will buy 'most anything but a True Girl's Heart."

Words by CHAS. E. FOREMAN

Music by MONROE H. ROSENFELD,
Author of "THE RIVER OF PEACE"

CHORUS.

Do not try to tempt me, Miss, I cannot grant your plea, — My
love for Jack is faithful — and he, I know, loves me; — So
all your wealth and jewels rare can never make us part, —
Gold will buy 'most an-y-thing but a true girls heart" —

Copyright 1908 by HOWLEY, HAVILAND & Co.
English copyright secured.

Don't ask me to give up my Mother.

Words by RAYMOND A. BROWNE.

Music by MONROE H. ROSENFELD,
Composer of "I Was Once Your Wife"

CHORUS.

expressivo.

"Don't ask me to give up my mother, — For al-tho' she is old and
gray, — My home shall be her's and wel-come, — As
long as she wants to stay, — Come, Nell, do not be so
cru-el, — For you know that it breaks my
heart, — Don't ask me to give up my
moth-er, — For from her I shall nev-er part!"

Copyright, MDCCLXXXIII, by Howley, Haviland & Co.
English Copyright Secured.

FOR SALE EVERYWHERE.

She was happy till she met you.

Written and Composed by

CHAS. GRAHAM and

MONROE H. ROSENFELD,

Composer of the beautiful new song

"THE RIVER OF PEACE."

Andante moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in a minor key and common time.

The first vocal line is a single staff with a treble clef, containing the first few notes of the melody. The key signature has two flats and the time signature is common time.

'Twas a bright and sun-ny day, when a young wifewent a - way From her
"I have come to say good-bye," said the husband with a sigh, "Just

p

The piano accompaniment for the first part of the song consists of two staves. The right hand has a simple harmonic accompaniment, and the left hand has a more active bass line. The dynamic marking is piano (p).

The second vocal line continues the melody from the first part. It includes a long note with a dotted line, indicating a breath or a pause in the vocal line.

hus - band, who had wrung her heart with pain..... On the
let me take her to my heart a - - gain."..... But the

The piano accompaniment for the second part of the song continues with two staves. It features a mix of chords and moving lines, supporting the vocal melody. The key signature remains two flats.

Copyright, 1899, by HOWLEY, HAVILAND & Co., N.Y

English copyright secured.

Another Great Song Creation,

"MANDY LEE."

By THURLAND CHATTAWAY.

One of the old-style songs we all love so well. The words pure poesy; the melody divine. Nothing better was ever published. Sold in every music store. Price, 50 cents.

ta - ble lay a note with the sim - ple words she wrote: "Good -
 mother said: "Too late! All her love has turned to hate, So

bye! I hope we'll nev - er meet a - - gain." Un -
 go your way, your pleadings are in vain. "She

to her mother she returned - The home for which she'd of - ten yearned - For
 is my wife!" the husband cried, "You shall not take her from my side - The

She was happy &c. 4-3

A New Sentimental Hit.
"IN THE SHADOW OF THE ROCKIES."
 By 'GENE JEFFERSON & BOB IRVING.

Entirely different from the rest in thought, verses and melody. By a new team of writers, it savors of true genius. Sold everywhere. Price, 50 cents.

ev - ry spark of love for him had fled; There he
 law for - bids you part us - we are wed!" "But you've

sought her out at last with re - pentance for the past, But her
 bro - ken ev - 'ry vow, she is yours no lon - ger now, My

moth - er met him at the door and said:
 daugh - ter shall not go!" the moth - er said.

She was happy &c. 4-4

THE MERRI WALTZES

By THEO. F. MORSE.

A particularly brilliant and fetching waltz number by one of America's foremost composers. Full of delicious melody and swinging rhythm. In every way a masterpiece. Price, 60 cents. For sale everywhere.

Chorus.

"She was happy till she met you, and the fault is all your own, If she

wish-es to for-get you, you will please let her a-lone; She has

come to her old mother just be-cause there is no oth-er She'll be-

rall. e dim.
hap-py in her own sweet home."
rall. e dim.

She was happy &c. 4 - 5

THE GREATEST MARCH PUBLISHED.

"The Meeting of the Blue and Gray"

By THEO. F. MORSE.

As Played Nightly with Great Success in the "Heart of Maryland."

Paul Dresser's Latest Hit!

"I WONDER WHERE SHE IS TO-NIGHT,"

BY THE FAMED COMPOSER OF

"On the Banks of the Wabash, Far Away," and other beautiful compositions.

CHORUS.

Andante espressivo.

I won - der where she is to - night what can the mat - ter be, I

won - der if some guid - ing hand will bring her back to me, I

won - der if the an - gels guard her in the grey twi - light, I

won - der if she says her prayers where e'er she be to - night,

rall. e dim. *p* *pp* *pp*

The Very Latest Waltz-Song Hit!



THERE'LL NEVER BE A GIRL LIKE YOU.

Words by KARL KENNETT.

Music by LYN UDALL.

REFRAIN

First system of musical notation with lyrics: There may be girls as pret-ty, just as wit-ty and as smart. There

Second system of musical notation with lyrics: may be girls as loy-al, just as lov-ing, and as true, But there's

Third system of musical notation with lyrics: some-thing dear a-bout you that has whis-per'd to my heart There'll never

Fourth system of musical notation with lyrics: no, theréll nev-er be a girl like you. There you.

Copyright, MDCCCXCIX, by Howley, Haviland & Co. English Copyright secured.

THE BEST, BECAUSE THEY ARE

THE MATHUSH

ON PIANO.

1567-1569 BROADWAY, Cor. 47th Street, NEW YORK. FACTORY AND SALESROOM: