



She was happy till she met you.

Chicago: Howley Haviland & Co, 1899

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To Our Friends - Miss LOTTIE BRILL & Master WILLIE WESTON.

BO

SHE WAS HAPPY TILL SHE MET YOU.



by

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CHAS. GRAHAM. AND MONROE H. ROSENFIELD

PUBLISHED BY
HOWLEY, HAVILAND & CO
260-66 Broadway, N.Y. Masonic Temple, Chicago

ALSO PUBLISHED FOR MANDOLIN AND AS A MEDLEY WALTZ.

FOUR GEMS IN SONGS BY THE SAME COMPOSER.

We Were Brothers Jack and I.

Words and Music by
MONROE H. ROSENFIELD,

Author of

"Gold Will Buy Most Anything But a True Girl's Heart" etc.

CHORUS.

We were brothers, Jack and I, — Brothers by name and by birth —
He was a soldier lad-die, — The no-blest one on earth — And he
gave up his life for hon-or — Gave up his life for me — And his
name shall for-ev-er grav-en be On my heart till E-tern - i-ty. — D.S.

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"Gold will buy 'most anything but a True Girl's Heart."

Words by CHAS. E. FOREMAN

Music by MONROE H. ROSENFIELD,
Author of "THE RIVER OF PEACE"

CHORUS.

"Do not try to tempt me, Miss, I cannot grant your plea, My
love for Jack is faithful and he, I know, loves me; So
all your wealth and jewels rare can never make us part,
Gold will buy 'most any-thing but a true girls heart."

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I WAS ONCE YOUR WIFE!

Verses by RAYMOND A. BROWNE.

Music by MONROE H. ROSENFIELD.

Composer of "Don't send her away John"
With all her faults I love her still! "Take back your Gold" etc.

CHORUS.
Tempo di Valse.

You are rich and re - spect - ed; I am an
out - cast now — Reap - ing the bit - ter
har - vest of a bro - ken wed - ding vow — But
in the past you loved me, And tho' — I
marred your life — Tem-per your jus - tice with mer -
cy, For I was once your wife. —

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To our mutual friend, the popular GEORGE CASKIN.

Don't ask me to give up my Mother.

Words by RAYMOND A. BROWNE.

Music by MONROE H. ROSENFIELD.
Composer of "I Was Once Your Wife."

CHORUS.

"Don't ask me to give up my mother, — For al - tho' she is old and
gray, — My home shall be her's and wel - come, — As
long as she wants to stay, — Come, Nell, do not be so
cru el, — For you know that it breaks my
heart, — Don't ask me to give up my
moth - er, — For from her I shall nev - er part!"

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FOR SALE EVERYWHERE.

She was happy till she met you.

Written and Composed by

CHAS. GRAHAM and

MONROE H. ROSENFELD,

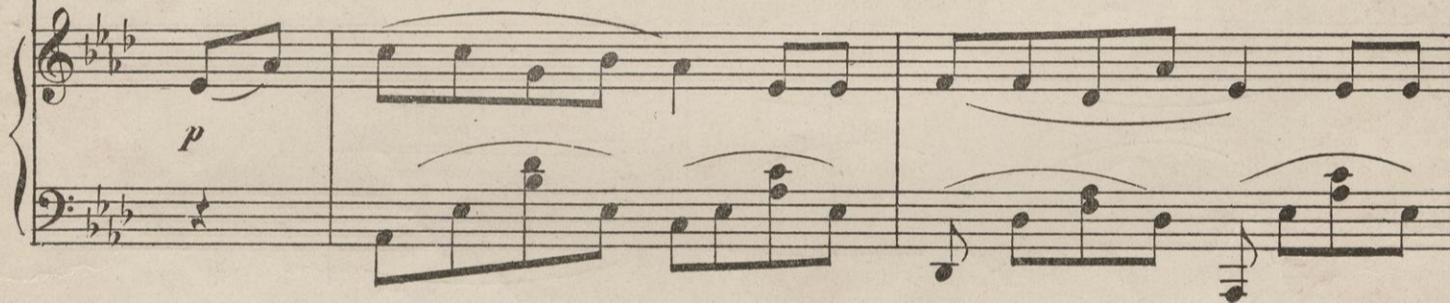
Composer of the beautiful new song

"THE RIVER OF PEACE."

Andante moderato.



'Twas a bright and sun-ny day, when a young wife went a - way From her
"I have come to say good-bye" said the husband with a sigh, "Just



hus-band, who had wrung her heart with pain..... On the
let me take her to my heart a - - gain."..... But the



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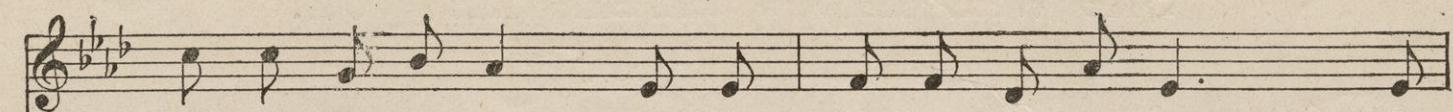
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Another Great Song Creation,

"MANDY LEE."

By THURLAND CHATTAWAY.

One of the old-style songs we all love so well. The words pure poesy; the melody divine. Nothing better was ever published. Sold in every music store. Price, 50 cents.



ta - ble lay a note with the sim-ple words she wrote: "Good-
mother said: "Too late! All her love has turned to hate, So



bye! I hope we'll nev-er meet a - - gain." Un-
go your way, your pleadings are in vain. "She



to her mother she returned- The home for which shed of - ten yearned-For
is my wife!" the husband cried, "You shall not take her from my side- The



She was happy &c. 4-3

A New Sentimental Hit.

"IN THE SHADOW OF THE ROCKIES."

By GENE JEFFERSON & BOB IRVING.

Entirely different from the rest in thought, verses and melody. By a new team of writers, it savors of true genius. Sold everywhere. Price, 50 cents.

ev - ry spark of love for him had fled; There he
 law for - bids you part us - we are wed!" "But you've

sought her out at last with re - pentance for the past, But her
 bro - ken ev - 'ry vow, she is yours no lon - ger now, My

moth - er met him at the door and said:
 daugh - ter shall not go!" the moth - er said.

She was happy &c. 4-4

THE MERRI WALTZES

By THEO. F. MORSE.

A particularly brilliant and fetching waltz number by one of America's foremost composers. Full of delicious melody and swinging rhythm. In every way a masterpiece. Price, 60 cents. For sale everywhere.

Chorus.

The musical score consists of four staves of music in common time and E-flat major. The top staff is for the soprano voice, the second staff for the piano accompaniment, the third staff for the bassoon, and the bottom staff for the strings. The vocal line begins with a melodic line, followed by a piano part with sustained notes and eighth-note patterns. The bassoon and strings provide harmonic support. The lyrics are integrated into the musical phrases, such as "She was happy till she met you, and the fault is all your own, If she wishes to forget you, you will please let her alone; She has come to her old mother just because there is no other She'll be happy in her own sweet home." The score concludes with a piano postlude.

"She was happy till she met you, and the fault is all your own, If she

wishes to forget you, you will please let her alone; She has

come to her old mother just because there is no other She'll be

happy in her own sweet home."

She was happy &c. 4 - 5

THE GREATEST MARCH PUBLISHED.

"The Meeting of the Blue and Gray"

By THEO. F. MORSE.

As Played Nightly with Great Success in the "Heart of Maryland."

Paul Dresser's Latest Hit!

"I WONDER WHERE SHE IS TO-NIGHT,"

BY THE FAMED COMPOSER OF

"On the Banks of the Wabash, Far Away," and other beautiful compositions.

CHORUS.

Andante espressivo.

The sheet music consists of five staves of musical notation. The top staff is for the voice, starting with a treble clef and common time. The lyrics for the first line are: "I won - der where she is to - night what can the mat - ter be, I". The second staff is for the piano, showing bass and treble staves with a key signature of one sharp. The third staff is for the voice, continuing the lyrics: "won - der if some guid - ing hand will bring her back to me, I". The fourth staff is for the piano. The fifth staff is for the voice, continuing the lyrics: "won - der if the an - gels guard her in the grey twi - light, I". The sixth staff is for the piano. The seventh staff is for the voice, concluding the lyrics: "won - der if she says her prayers where e'er she be to - night.". The piano part includes dynamic markings such as *rall. e dim.*, *p*, and *pp*.

The Very Latest Waltz-Song Hit!



THERE'LL NEVER BE A GIRL LIKE YOU.

Words by KARL KENNEDY.

Music by LYN UDALL.

REFRAIN