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## World's exposition march.

Schleiffarth, George, -1921

Chicago: S. Brainard's Sons Co., 1889

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# World's Exposition MARCH



BY  
**GEO. MAYWOOD.**

For Piano, 50c.  
Four Hands, 75c.

Orchestra, 50c.  
Brass Band, 50c.

Published by  
**THE S. BRAINARD'S SONS CO.**  
CHICAGO.

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# WORLD'S EXPOSITION MARCH.

GEO. MAYWOOD.

*f* *tr* *sf* 3

*Tempo di Marcia.* *mf* *la melodia marcata.* *p*

*mf* 3

*sf* 3 *sf* 3 1 2

*f* *p*



The first system of the piano accompaniment consists of two staves. The right staff features a melodic line with a fermata over the first measure and a dynamic marking of *f*. The left staff provides a harmonic accompaniment with chords and moving bass lines. A *cres* marking is present in the final measure of the system.

The second system continues the piano accompaniment. It includes a vocal line in the right staff with lyrics "cen - do." and a dynamic marking of *sf*. The piano accompaniment in the left staff features a first ending (marked "1") and a second ending (marked "2") with a *sf* dynamic marking.

The third system is labeled "TRIO." and begins with a dynamic marking of *f*. The right staff has a melodic line with a fermata, and the left staff has a harmonic accompaniment with a dynamic marking of *p*.

The fourth system continues the piano accompaniment with a dynamic marking of *mf*. The right staff has a melodic line with a fermata, and the left staff has a harmonic accompaniment.

The fifth system concludes the piano accompaniment on this page. It features a first ending (marked "1") and a second ending (marked "2") with a dynamic marking of *mf*.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) later in the system.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A crescendo (*cres.*) marking is present in the latter part of the system.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. It includes several *sf* (sforzando) markings and first and second endings.

Fourth system of musical notation, labeled **FINALE.** The upper staff is in treble clef and the lower staff is in bass clef. It features *sf* markings and a trill (*tr*) in the upper staff.

Fifth system of musical notation, labeled *Tempo di Marcia.* The upper staff is in treble clef and the lower staff is in bass clef. It includes *mf* and *p* (piano) dynamics and the instruction *la melodia marcata.*

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. It includes a mezzo-forte (*mf*) dynamic and a triplet in the upper staff.

The first system of music consists of two staves, piano (top) and bass (bottom). The piano staff contains a melodic line with several triplet markings (indicated by a '3' in a circle) and dynamic markings of *sf* (sforzando). The bass staff provides a harmonic accompaniment. The system concludes with two first and second endings, labeled '1' and '2' respectively.

The second system continues the piece with two staves. The piano staff features a melodic line with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The bass staff provides a steady accompaniment.

The third system consists of two staves. The piano staff has a melodic line with a dynamic marking of *f* and a *cres* (crescendo) marking. The bass staff provides accompaniment.

The fourth system consists of two staves. The piano staff contains the lyrics "cen - do." and has dynamic markings of *sf* and *cres*. The bass staff provides accompaniment.

The fifth and final system on the page consists of two staves. The piano staff has dynamic markings of *ff* and *fff* (fortississimo). The system ends with the word "Fine." and a double bar line.