



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

19th Wisconsin Salon of Art: Nov. 22-Dec. 16, 1953. 1953

[Madison, Wisconsin]: [Wisconsin Union], 1953

<https://digital.library.wisc.edu/1711.dl/H4G2NDG5HZK3B8H>

This material may be protected by copyright law (e.g., Title 17, US Code).

For information on re-use, see

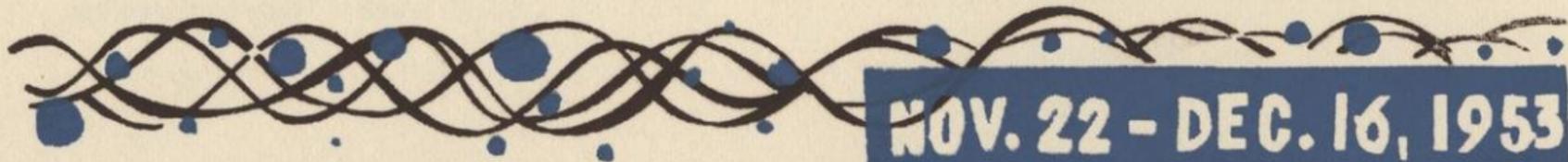
<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

19TH

wisconsin **salon** of art



NOV. 22 - DEC. 16, 1953

HT

91

1

WISCONSIN
SOLUTION OF 1878



THE 1953 WISCONSIN SALON OF ART

A tremendous vitality, a surge and bubble of seething statement characterizes this, the Nineteenth Wisconsin Salon of Art. Invention, strong color, and striking design abound in the exhibition. Whether or not the force of statement is resolved into genuine esthetic achievement in every case is a determination each gallery viewer must make according to his own lights.

And each spectator has the right to play the game of awarding his own mental prizes to what are, in his opinion, the worthiest of the entries. In certain instances you and I may differ from the panel of distinguished jurors or we may agree with its judgment. In any case we need not be shy to think our own thoughts nor to advance our own opinions of the works we see displayed here. Only by forming our own estimations and by expressing our own considered reasons for them may personal insight be developed. A second viewing, I believe, is imperative, for determining whether one has been too hastily attracted to, or on the other hand repelled by, a work's first impact. Detestation, or love at first sight, in a work of art does not always survive. In the last analysis the test should be: "What beauty and what meaning does this work hold for me?"

Again the Union Gallery Committee, ably headed this year by Mary Demeter, has worked with efficiency and good judgment in its arrangements for the Salon showing. Through this varied and vital exhibition they offer the University community a great opportunity for study, enjoyment, and the development of personal attitudes to painting and sculpture which should be part of the common equipment of every educated person.

—AARON BOHRD
Artist in Residence

THE UNION GALLERY COMMITTEE

Andrea Cecchini

Joel Cook

Diane Darnell

Judy Fina

Karen Hanson

Rod Helms

Hope Jordon

Rosemary Jeffrey

Nancy Kamm

Kathleen Keohane

Jan Marshall

Barb Mitchka

Sue Nencka

Doris Neumann

Judy Otto

Ellyn Padnos

Gwyn Ricketts

Charlotte Sampe

Mary Jo Steiner

Barbara Thaller

Carole Waite

Florence White

Carolyn Ziehm

Susan Ihrig, Secretary

Mary Demeter, Chairman

Marjorie Kreilick,

Faculty member

Elliott Starks, Advisor

Gallery committee members, aided by the Union staff, have planned this exhibition in the hope of encouraging creative art in Wisconsin.

JURY

MISCH KOHN, Associate Professor, Institute of Design of the Illinois Institute of Technology
KATHARINE KUH, Curator of Modern Painting and Sculpture, Chicago Art Institute
JACK LEVINE, Painter

JURY COMMENTS

The Salon jury recommends that inexperienced students should not be encouraged to send their work to a statewide professional exhibit because of the danger of crystalizing their approach too soon. The jury in addition felt that the stylish trends so current today in American art should also not be encouraged. Jack Levine particularly stated, "As a juror from a different part of the United States, I am predisposed to those things that have reflected the environment from which the artist has come."

STATISTICS

Under a limit of two entries per person, 374 works in oil and tempera, watercolor and pastel, sculpture, and graphics, were submitted. Eighty-four of these were chosen for exhibition in this nineteenth annual Salon.

All contributors have lived in Wisconsin at least three years, including the past year, or were ten-year Wisconsin residents if now living outside the state, or are faculty members or students at Wisconsin schools of art.

THE AWARDS

Oils

- ROBERT GRILLEY*, Air Object Over Milwaukee, *Milwaukee Journal Purchase of Two Hundred Dollars for the Wisconsin Union Loan Collection*
- FRED J. BERMAN, Store Window No. 2, *George W. Mead award of One Hundred Dollars*
- JOSEPH FRIEBERT, Grasshopper, *Madison-Kipp Corp. award of Fifty Dollars; Oscar Mayer Foundation award of Fifty Dollars; Frederick S. Brandenburg Award of Fifty Dollars*
- WILLIAM HANDEL, Sleeping Figure, *American Exchange Bank Award of Thirty-Five Dollars*
- ALFRED SESSLER, The Year Eleven, *Frautschi's Inc. Award of Twenty-Five Dollars; Forsberg Paper Box Co. award of Twenty-Five Dollars; Wisconsin State Journal Award of Twenty-five Dollars; Borden's Award of Twenty-five Dollars; Rennebohm's Drug Stores, Inc. Award of Twenty-five Dollars; Janet Ela Award of Fifteen Dollars; The Falk Corp. Award of Fifteen Dollars*
- DICK SAMUELSON, Sunflowers, *Madison Art Association Award of One Hundred Dollars*
- DAVE PEASE, Facade, *The Wisconsin Union Purchase of One Hundred Fifty Dollars*

Watercolor

DON ANDERSON, *The City*, Mr. and Mrs. Walter J. Kohler, Jr., Purchase Award of One Hundred Dollars for the Wisconsin Union Loan Collection

Sculpture

DON WIEDEN, *Into Pastures New*, Gimbel Brothers Award of Twenty-five Dollars

MICHAEL ANDREWS, *St. George and the Dragon*, Gimbel Brothers Award of Twenty-five Dollars

Graphics

RICHARD C. CRAMER, *Henri*, Ed. Schuster & Co., Inc. Award of Fifty Dollars

FRED BERMAN, *Facade*, Eugenie Mayer Bolz Award of Fifty Dollars

DOROTHY ZUPANCICH, *The Silver Key*, Walter Harnischfeger Award of Twenty-five Dollars; Mr. and Mrs. Joseph F. Heil Award of Twenty-five Dollars

*The jury and the gallery committee wish to point out, because of the jury's conviction that the work warranted primary recognition, that although Robert Grilley's painting was valued at \$400 and the largest award available was less than this, requiring its being misleadingly awarded, the artist agreed to offer his work for purchase at \$200 so that it might be added to the Union's collection of works available for loan to the University's students.

LIST OF EXHIBITORS

Unless otherwise noted, all works exhibited are for sale. Full information respecting artists and their works and terms of sale may be secured by inquiring at the Union desk.

Oil and Tempera Painting

ANDERSON, DONALD M.	Madison	FREDERIKSEN, GEORGE	Racine
<i>Man Playing Horn</i>	\$200.	<i>The Flowage</i>	\$150.
BERMAN, FRED J.	Milwaukee	<i>Vendor</i>	\$200.
<i>Store Window No. 2</i>	N.F.S.	FRIEBERT, JOSEPH	Milwaukee
BOHLMAN, FLORENCE M.	Boscobel	<i>Impenetrables</i>	N.F.S.
<i>Storm's Center</i>	\$50.	<i>Grasshopper</i>	N.F.S.
BUSHEY, EUGENE	St. Paul, Minn.	GERE, BYRON	Racine
<i>Downtown Rooms</i>	\$200.	<i>Bouquet</i>	\$150.
COLESCOTT, WARRINGTON	Madison	GLOECKLER, RAYMOND	Oshkosh
<i>Rakes Progress</i>	\$200.	<i>Sermon to the Debauchers</i>	\$150.
<i>High Society</i>	\$300.	GRAY, DAVID E.	Ashland
CONIGLIARO, NICOLA	Milwaukee	<i>Personal Viewpoint</i>	\$150.
<i>Brick Wall</i>	\$350.	GRILLEY, ROBERT	Stoughton
DANIELS, THEODORE E.	Manitowish Waters	<i>Air Object Over Milwaukee</i>	N.F.S.
<i>Flowers</i>	\$85.	HANDEL, WILLIAM	Madison
<i>The Blue Oar</i>	\$100.	<i>Sleeping Figure</i>	\$75.

HODGELL, ROBERT	Urbana, Ill.
<i>Church</i>	\$150.
HOUGHTON, RICHARD D., JR.	Madison
<i>Missile</i>	\$100.
KOESTER, RUSSELL	Madison
<i>Doorway of the Muses</i>	\$75.
KRAYNIK, R. FONTAINE	Milwaukee
<i>Little Ilona</i>	\$200.
LACHOWICZ, WILLIAM	Milwaukee
<i>Transmitter</i>	\$200.
MEEKER, DEAN	Madison
<i>Trojan Horse</i>	\$300.
MEYER, EUGENE	Milwaukee
<i>Phonebooth No. 2</i>	\$200.
MILLER, GERHARD, C.T.	Sturgeon Bay
<i>Yesterday, Today, and Tomorrow</i>	\$200.
NELSON, ROBERT	Okee
<i>Tomb</i>	\$200.
PAYNTER, RICHARD	Madison
<i>Variation on the Shell Game</i>	\$27.

PEASE, DAVID	Madison
<i>Facade</i>	N.F.S.
<i>Concrete Canyon</i>	\$150.
SAMUELSON, RICHARD	Madison
<i>Sunflowers</i>	\$150.
SCHAUER, RUDY	Madison
<i>Roller Coaster</i>	\$100.
<i>Factory Windows</i>	\$100.
SCHELLIN, ROBERT	Milwaukee
<i>Sesotris</i>	\$150.
SCHROEDTER, HOWARD	Milwaukee
<i>#4</i>	\$150.
SERNAU, MAE BROWN	Milwaukee
<i>I Believe</i>	\$150.
SESSLER, ALFRED	Madison
<i>The Year Eleven</i>	\$450.
<i>Cut Over Area</i>	\$200.
THRALL, ARTHUR	Kenosha
<i>Congregation</i>	N.F.S.
ZINGALE, SANTOS	Madison
<i>Rock Formation</i>	N.F.S.

Watercolors and Pastels

ANDERSON, DONALD M.	Madison	LANDT, GERALD	Milwaukee
<i>The City</i>	N.F.S.	<i>The Bridge</i>	\$200.
BEHNCKE, NILE	Oshkosh	LANDT, BUCHOLZ JUNE	Milwaukee
<i>Raine</i>	\$65.	<i>Apple Orchard in Wisconsin</i>	\$100.
BORNSTEIN, ELI	Milwaukee	SCHROEDER, JAMES	Milwaukee
<i>White Bridge</i>	\$200.	<i>Old Mansion</i>	N.F.S.
BURKERT, ROBERT	Madison	STERN, FRANK C.	Racine
<i>The American Scene</i>	\$100.	<i>The River</i>	\$100.
EWBANK, B. RACHEL	Madison	SUMM, HELMUT	Milwaukee
<i>Mid Summer</i>	\$30.	<i>Composition #2</i>	\$50.
HAISOOH, HUBERT	Milwaukee	WHITE, DONALD	Madison
<i>Table Top</i>	\$150.	<i>Fishermen</i>	\$50.
<i>Experiment No. 2</i>	\$50.	WILVERS, ROBERT	Milwaukee
KREINHOFNER, ROSE MARIE	Milwaukee	<i>Patterns #2</i>	\$200.
<i>Kilbourn Avenue</i>	\$100.	WONS, TEEDY	Milwaukee
<i>October Evening</i>	\$100.	<i>Summer Play</i>	200.
		<i>Mushrooms</i>	\$75.

Graphics

ANDERSON, HOWARD B.	Chicago	KUBAY, EUGENE A.	Madison
<i>Child's Head</i>	\$20.	<i>Evening's Dramatization</i>	\$2.50
BERMAN, FRED J.	Milwaukee	MARX, ROBERT	Madison
<i>Facade</i>	\$25.	<i>Evening Dance</i>	\$35.
BORNSTEIN, ELI	Milwaukee	MECIKALSKI, EUGENE	Milwaukee
<i>The Dome</i>	\$30.	<i>Crucifixion and Death</i>	\$10.
CRAMER, RICHARD C.	Milwaukee	PIPER, CAROLYN	Madison
<i>All the King's Men</i>	\$50.	<i>Sangatuck Trees</i>	N.F.S.
<i>Henri</i>	\$50.	RAPHAEL, SUZANNE	Madison
DEMETER, MARY	Madison	<i>Apple Days</i>	\$50.
<i>Quiescence</i>	N.F.S.	SINCLAIR, BARBARA V.	Chicago, Ill.
DICKHUT, DANIEL	Madison	<i>Pigsville, Milwaukee</i>	\$65.
<i>The Idol</i>	\$25.	WARRENS, ROBERT	Milwaukee
KOESTER, RUSSELL	Madison	<i>Head of Christ</i>	\$15.
<i>Doorway to Cuniform</i>	\$15.	ZUPANCICH, DOROTHY	Madison
KRUG, HARRY		<i>The Silver Key</i>	\$100.
<i>But for the Fence the Trees & the Dogs</i>	\$5.		

Sculpture

ALBRIZIO, HUMBERT	Madison
<i>Ritual Mask</i>	\$1500.
ANDREWS, MICHAEL F.	Madison
<i>St. George and the Dragon</i>	\$1200.
BLACK, JAMES	Milwaukee
<i>Mithra</i>	\$150.
CHILCUTT, M. DORTHE	Madison
<i>The Stretch</i>	\$150.
FITZ-GERALD, CLARK	Beloit
<i>Crucifix</i>	\$100.

KREILICK, MARJORIE	Madison
<i>Introvert</i>	\$250.
MICHIE, MARY	Madison
<i>Duck</i>	\$50.
ROBB, DONALD	Woodstock, Ill.
<i>Caged</i>	\$900.
WIEDEN, DON	Wauwatosa
<i>Into Pastures New</i>	N.F.S.

MADE IN U.S.A.

MADE IN U.S.A.

64-1515
MADE

Scripture

ALBRING, HERBERT Basil Mat	Madison \$1500.	KREJCIK, MARJORIE Tennant	Madison \$250.
ANDREWS, MICHAEL V. St. George and the Dragon	Madison \$1200.	MCINNE, NANCY Dart	Madison \$70.
BLACK, JAMES Hobby	Milwaukee \$150.	ROSE, DONALD Cape	Madison, Ill. \$100.
CHILDUTT, M. DENTINE The Shield	Madison \$150.	WILSON, DON Tom Patterson Year	Wauwatosa \$25.
MCNEGRAND, CLARK Crown	Scott \$100.		

