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THE DAILY CARDINAL

University of Wisconsin at Madison

10 cents

Vol. LXXXI, No. 102 Friday, March 19, 1971

IN MADISON CHURCH

Huey Newton may speak here in April

By DAVID WEISBROD
of the Cardinal Staff

Black Panther Party leader Huey P. Newton's chances of speaking in Madison have taken a surprising turn for the better. This abrupt shift of an almost forgotten issue was disclosed Wednesday by an Afro American Center announcement that negotiations with a large, off campus church for an April 3 Newton engagement are nearing completion.

The Afro-Center's previous negotiations with the University were climaxed by bitter disagreements over the choice of facilities and security arrangements and ended in the cancellation of a scheduled Feb. 20 Newton appearance. In the aftermath of that fiasco black students organized two angry marches to Chan. H. Edwin Young's office and one venomous confrontation two weeks ago with President John Weaver.

All those people who did not return their Huey Newton tickets for refund and did not pick up a ticket as they left the Stock Pavilion Feb. 20, should come to the Afro-Center and pick up a ticket. They will have first priority for the April 3 speech.

—Afro-American Center

Then, the issue seemed to die, upstaged by the Panthers' more urgent preoccupation with the purges and counter-purges that have been wracking the party since a recent schism between Newton and Party Minister of Information Eldridge Cleaver surfaced.

The Afro-Center hopes that an agreement for the April speech will be signed this weekend, when a contingent of Panther officials is expected to arrive in Madison, to make the final approval. A statement from the church, whose name is not being revealed until after the agreement is formalized, was leaked to the Cardinal.

It reads, "____ Church will allow Huey P. Newton to speak in our sanctuary provided that we can arrive at arrangements mutually satisfactory to the _____ Church, the Afro-American Center and the Black Panther Organization, which shall be in writing and signed by responsible officers of each of the contracting parties."

Security details and other particulars were not available as of Cardinal deadline.

Kwame Salter, director of the Afro-American Center, said that negotiations with the church began after it became apparent to him that the University was unwilling to reverse its decision prohibiting the use of metal detectors in University buildings.

"We had to get out of the university context," said Salter, "and appeal to the progressive people in the Madison community."

"The Black Panther Party," Salter continued, "still feels that progressive people are here. That's why Huey is so adamant about coming."

Salter noted that his discussions with the Panthers were temporarily delayed by the "Eldridge thing." After that, he said, "We called again and we were assured that when the minister (Newton) moved, his first move would be here."

Salter described negotiations with the church as "frank and honest" but would not elaborate except to say that they have been going on for "some time." However, he did consider the inclusion of the Black Panther Party as a partner in the negotiations as positive im-

provement of the bargaining format offered by the University.

In another major Afro-Center development, the Revolutionary Conference of Black Women a Center-sponsored Women's Liberation symposium scheduled for March 26-28, was jeopardized when the university threatened to withhold the use of campus facilities until the Center agreed to pay a debt of \$800 incurred in preparing the Stock Pavilion for Newton's aborted Feb. 20 speech.

Acting Dean of Students Paul Ginsberg, in a Tuesday letter to Salter stated, "Any future requests for use of facilities by the Afro-American Center cannot be considered until this obligation is met in full.

"Until this matter is resolved," the letter continued, "I have instructed Mrs. Musser (the reservation secretary in the Memorial Union) that no requests for facilities are to be considered."

Salter claimed that the stock pavilion debt is, "a legal issue between me and the University, since no University money was used to sponsor the event."

Salter continued, "If they had a case they would take me to court. But they have no case."

He further charged that the University is the only party responsible for breaking the Feb. 20 contract.

As of Cardinal deadline however, it appeared likely that Salter would give the University the \$800 rather than risk the cancellation of the women's conference.

Ginsberg told the Cardinal that once the University receives the money, rooms would be issued for the Women's conference.

Nevertheless, Salter indicated that although he may momentarily comply with the University's demands, he is still planning to file a breach of contract suit.

BASKETBALL SCORES

Ohio State 60
Villanova 85
Drake 79
W. Ken. 107

Marquette 59
Fordham 75
Notre Dame 72
Kentucky 83

WATERED DOWN

Antiwar bill passes in the state senate

By BRIAN POSTER
of the Cardinal Staff

Following a day and night debate the Senate Thursday evening approved by a vote of 24 to 4 the resolution that states that it is illegal for Wisconsin residents in the armed forces to be required to serve in wars not declared by congress.

However, passage was possible only because a major amendment was adopted that delays the resolution from going into effect for a period of up to two years. This dilution of the original resolution removed "sufficient obstacles" for 12 of the 16 Republican legislators present to vote for the resolution with all 12 of the Democratic senators.

"NO INHABITANT of this state inducted or serving in the armed forces of the United States," reads the resolution in part, "is required to serve in the conduct of armed hostilities not an emergency and not otherwise authorized in the powers granted to the President . . . unless such hostilities were initially or subsequently ratified by a congressional declaration of war."

The resolution now goes to the assembly where a committee hearing will be held on Apr. 22. With the assembly controlled by Democrats and Democratic Gov. Patrick Lucey having already pledged to sign the resolution, final passage appears likely.

"We (the U.S.) find ourselves in the longest war ever," declared Sen. Fred Risser (D-Madison), coauthor of the resolution. "This bill does not challenge . . . the President's role in foreign policy. What this resolution attempts to do is get a decision by the United States Supreme Court."

"This bill would give aid and comfort to the enemy," charged Sen. Gordon Roseleip (R-Darlington). "We're fighting Communism. We better face up to it today, and the sooner every red-blooded American begins to fight the sooner it will be eradicated."

FAILURE TO ENACT this resolution "would be a signal to every radical on campus to stand up and say 'I told you so,'" remarked Sen. Carl Thompson (D-Stoughton) in reference to wanting students to work within the system. "We must start communicating to the young people of Wisconsin that we can respond to them."

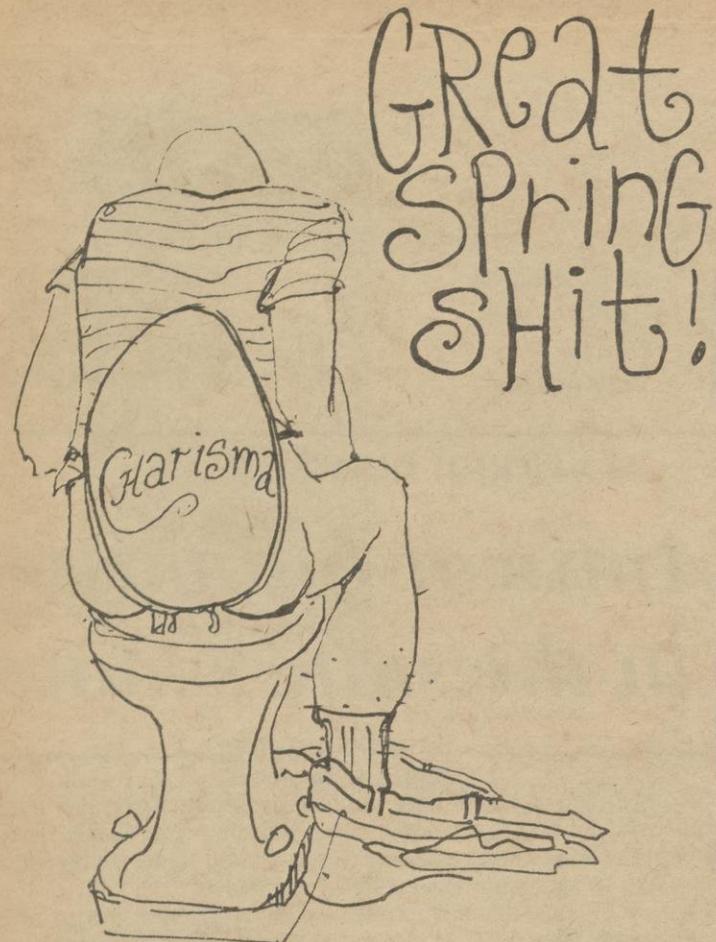
The key amendment was introduced by Sen. James Swan (R-Elkhorn), who proposed that if passed the resolution should be altered in two ways:

* The resolution would take effect only if the U.S. Supreme Court upheld as constitutional Massachusetts' similar measure.

(continued on page 3)



Part II of the Daily Cardinal Boob Tube contest features a movie that some of you have probably seen when you probably had nothing else to do. If you can name the movie, and at least two of the stars, you can win the big prize and "take it all" (because there's only one prize). For details see page 4.



Screen Gems

By GERALD PEARY

March 19—*Seven Days to Noon* (1950)—Not seen by this reviewer nor seemingly by anyone else in Madison, this most obscure film of the Boulton Brothers is rewarded with four star ratings in both TV movie books and called "just plain beautiful" by the *New York Times*.

The subject matter of the movie sounds extremely interesting: a conscience-stricken, aging scientist walks through London carrying an atom bomb and threatens to blow up the city. Seven

Days to Noon seems worth taking a chance on seeing, for it could prove to be a real find. 713 State St.—8 & 9:15 p.m.

March 19—*Once Upon a Time in the West* (1968)—This movie is a dark Rabelaisian feast, a film which sends normally passive audiences into ecstasy through its brilliantly theatricalized violence, its depraved, wildly satanic characterizations, its absurdly warped morality. Sergio Leone, who thrilled with his *Dollar* films

and *The Good, the Bad, and the Ugly*, has created his masterpiece in *Once Upon a Time in the West*, the biggest, flashiest, meanest, most calculatedly offensive of all his pictures. Henry Fonda, too long confined to roles of humane New Deal liberalism, appears here as perhaps the most rotten villain ever seen on the screen, gunning down children with a thin-lipped smile. This is Fonda's best part since *Grapes of Wrath* 30 years ago, and you will despise him

(continued on page 10)



CHICAGO: A school system with a goal: Teaching

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GM involved in S. Africa

By PHIL HASLANGER
of the Cardinal Staff

The following article is the last in a three part Cardinal series dealing with United States investments in South Africa.

The General Motors annual stockholders' meeting is hardly the place one might expect to find a revolution going on.

Yet this year, as last, an effort will be made to call attention to what critics perceive as GM's insensitivity to social issues.

One of those issues that will be raised this year is GM's involvement in South Africa.

ACCORDING TO A recent ad run by South Africa, "US business increases its investment in South Africa by 11.8% a year and enjoys an average rate of return of some 15% on its present \$700 million investment."

The ad doesn't mention that South Africa has the traditional top spot on the world's capital punishment table, accounting for almost half of the world's known judicial executions.

Nor does it mention that the separatist policies of the white government has caused untold misery to non-whites.

These facts give critics reason for questioning GM's role in an apartheid country.

GM, a company that has an income greater than that of 90% of the nations of the world, has a plant at Port Elizabeth which employs 62000 South Africans.

According to the Africa Research Group, starting wages for blacks in that plant range between 52¢ and 58¢ an hour, while they rarely go above 98¢.

GM maintains that they are adhering to South African laws regarding separate wage scales for white and black. They also claim that they make up the difference in

free hospitalization and lower rents for non-whites.

PART OF THE stockholders' challenge to GM's insensitivity to social issues is coming from the Episcopal Church. Holding a mere 12,574 of the 285 million shares outstanding, the church nevertheless hopes to gain allies and at least raise the issue.

A second part of the challenge will come from Campaign GM. Last year the Campaign attended the meeting and for the first time in quite a while, GM faced stockholders' questioning their social policy.

A third challenge will be raised within the board of directors itself. Rev. Leon Sullivan, the first black director in the company's history who was named to that post in January, has expressed deep concern over the South Africa issue.

Other members of the board are likely to be less sympathetic. Chairman James Roche once headed GM's overseas operations. Another director, James Killian, Jr., is also a director of Polaroid Corp, a company which has also drawn protest for their involvement in South Africa.

ONE OF THE rationales behind the critics' attack on GM is that American investment in South Africa is helping to maintain a racist government.

Another company involved in South Africa is the Honeywell Corp., based in Minneapolis.

Honeywell has one wholly-owned subsidiary in South Africa and one affiliate of which it owns 50%. It has been in the country since 1928.

According to the Council for Corporate Review, a large amount of Honeywell's computer business is with the South African government.

The promotional material the company uses in South Africa reads, "Honeywell: Programmed to Grow with South Africa."

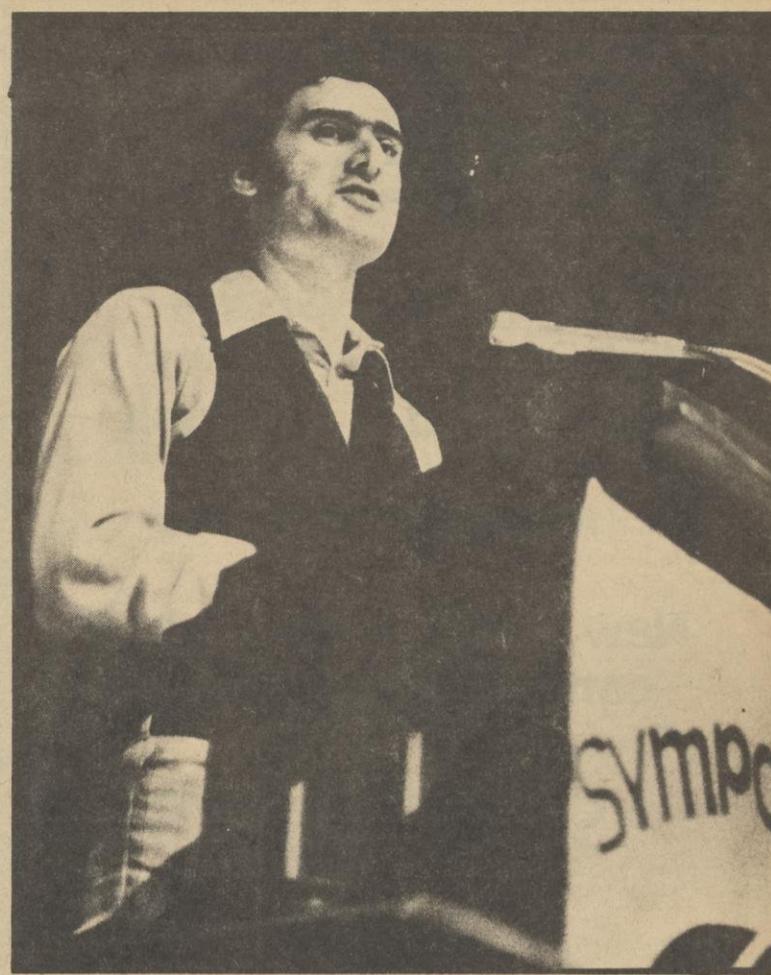
Nevertheless, the management of Honeywell says that it maintains impartiality with regard to the policies of the government of South Africa.

A challenge is being raised to Honeywell in much the same was it is to GM. The Council for Corporate Review (CCR) is trying to work through the stockholders' annual meetings.

WHILE THE MAIN thrust of their challenge regards Honeywell's role as the nation's largest manufacturer of anti-personnel fragmentation bombs, they are also speaking about South Africa.

One of the motions CCR introduced to be put on the agenda at the meeting read, "Resolved that the management be and hereby is instructed to cease all business with any governmental body, domestic or foreign, that has a stated policy of racial segregation."

Although the Honeywell management has rejected the proposals, the CCR plans to fight that rejection "by every legal means."



Prof. Maurice Zeitlin returned to Wisconsin to take part in a Symposium panel discussion last night on "The Strategy of Foreign Policy."

Antiwar bill approve

(continued from page 1)

* If it were to take effect in Wisconsin, instead of the state attorney general being required to represent in federal court any person who would be forced to fight in Indochina, such a person could initiate action on his own, and have his local U.S. district attorney join suit if the latter desires.

WHAT THE SECOND alteration says is that instead of the state bearing the cost of a court suit to uphold this resolution the complainant would have to pay all legal costs unless joined by the U.S. district attorney and the latter decides to pay all costs.

Risser then proposed that the

effective date portion of the amendment be deleted, but lost on a near party line vote of 18 to 13.

Sen. Henry Dorman (D-Racine) criticized the amendment because he was uncertain whether the supreme court would ever rule on the Massachusetts law. "They will pick and choose the case they want to hang their hat on," he commented, noting that the supreme court did not rule on civil rights questions until several appeals were made to the high court.

ALSO OPPOSING the amendment Sen. Dale McKenna (D-Jefferson) proposed that there be added to the effective date provision a clause stating that the

Wisconsin resolution could become effective either if Massachusetts decides not to continue legal action or one year lapses from the time of enactment, "whichever is sooner."

With many Republicans joining the Democratic minority the McKenna amendment passed 21 to 6, but it was changed to read that two years would have to elapse. The entire amendment was then adopted on a voice vote.

Then came another battle over another amendment proposed by Sens. Raymond Johnson (R-Eau Claire) and Roger Murphy (R-Waukesha), and the way was cleared for final passage of the resolution.

FREE HOPPER FILM TODAY

Dennis Hopper's new film, *The Last Movie* will have its world premiere in Madison today at 3:00 in the Union Theater. Tickets are not needed.

LANGDON SEWER

At Tuesday night's meeting of the Common Council, the tax assessment for the Langdon Street sewer project will come up for consideration again.

The Board of Public Works was forced to call an open meeting because 25 representatives from the Langdon Street area were present. After lengthy debate, the board deadlocked 3-3 on whether or not to recommend the street repairs without sewer reinforcement. They then decided unanimously to pass no recommendation to the council.

Members of the Langdon Street Committee urge area residents to call their aldermen and urge a reopening of a public hearing on the issue.

**Cardinal Staff
Meeting
Sunday in
the Union
7:30 p.m.**

off the wire

compiled from the associated press

House puts off decision on 18 year vote

WASHINGTON — House leaders switched plans late Thursday and put off until next Tuesday a vote on a proposed constitutional amendment that would lower the voting age in all election to 18.

The amendment, which is expected to pass overwhelmingly was scheduled to be brought up as soon as the House completed work on a bill for funding of the supersonic transport.

However, as soon as the vote killing funds for the huge aircraft was announced, the Democratic leadership cancelled the rest of the week's legislative program and the House began its usual Thursday-Tuesday weekend.

The unexpected development took by surprise several state legislatures that had been standing by in hopes of being the first state to ratify the amendment.

Ratification by 38 states is required to write the proposal into the Constitution.

Communists boycott Paris peace talks again

PARIS — The chief Communist delegates boycotted the weekly session of the Vietnam peace talks Thursday for the third week in succession, protesting what they say are US plans for an invasion of North Vietnam.

US Ambassador David K.E. Bruce gave no indication that he intended to stay away from future sessions in reply to the boycott.

Bruce apparently has decided on his own form of response to the boycott, which he described as a "useless maneuver." For the second week in succession, he delivered a speech of record brevity, reiterating the American readiness to negotiate whenever the other side is also willing.

Bruce's 51 word address to the 107th session was the shortest in the record of the two year-old conference.

"Ladies and gentlemen," Bruce said, "you continue to indulge in sterile propaganda and useless maneuvers. We continue to look for a more responsible approach to serious negotiations that you have displayed so far. When you are ready to discuss the issues in a reasonable manner, you will find us ready to do so."

The four delegations agreed to meet again next week, but spokesmen for North Vietnam's chief negotiator, Xuan Thuy and Viet Cong delegate Mrs. Nguyen Thi Binh, refused to indicate whether they planned to return to the talks.

North Viets say neither side can win war

LONDON — North Vietnamese authorities have told some foreign diplomats in Hanoi that neither side can win the Indochina war by military force, informed sources said Thursday.

This appraisal from Hanoi, if true, marks a shift from the view of the late President Ho Chi Minh, who always insisted the Communists would win if it took them 20 years.

Accounts of North Vietnamese thinking that have reached Western governments also suggest:

WASHINGTON — The House voted Thursday to halt U.S. supersonic transport development—possibly for good—by cutting off its federal funding as of March 30.

It voted 217 to 204 and then 215 to 204 to kill all \$290 million President Nixon asked this year for development of two SST prototypes—including \$156 million already spent.

The two Democratic senators from Washington, where the Boeing Co. would build the craft, said the House vote seriously damages prospects for Senate approval next week, but the White House remained hopeful.

Gerald L. Warren, deputy White House press secretary, said Nixon was "naturally disappointed" but is hopeful the Senate will restore funds for the prototypes.

The senate voted 52 to 41 at one point last year to halt SST funds, but Secretary of Transportation John A. Volpe expressed hope Thursday the House action "will be corrected" when the new Senate takes up the program.

"If Congress fails to continue this program tens of thousands of workers will feel the effects in the years to come," Volpe said. "Our country will lose leadership in the most important field of this air-space age and our economy will suffer great losses."

Sen. William Proxmire (D-Wis.) a leading critic of the SST, acknowledged that Senate opposition to the program is not as strong now as it was last year, but he said "I definitely think this House vote will help turn some senators around."

Sen. Henry M. Jackson (D-Wash.) called the house action a tragedy for science and technology and said it is "bad news for the aerospace industry" as well as for "those who want to see a balanced effort in which we go ahead with our social and economic programs."

The other Washington senator, Democrat Warren G. Magnuson, said "I'm confident of one thing: there eventually will be an American SST."

Although a cutoff of federal taxpayer funds, if sustained by the Senate, would delay if not kill the SST program, the administration has said it has emergency alternative financing plans for consideration.

On the final House vote, 84 Republicans and 131 Democrats opposed the SST and 114 Democrats joined 90 Republicans supporting it.

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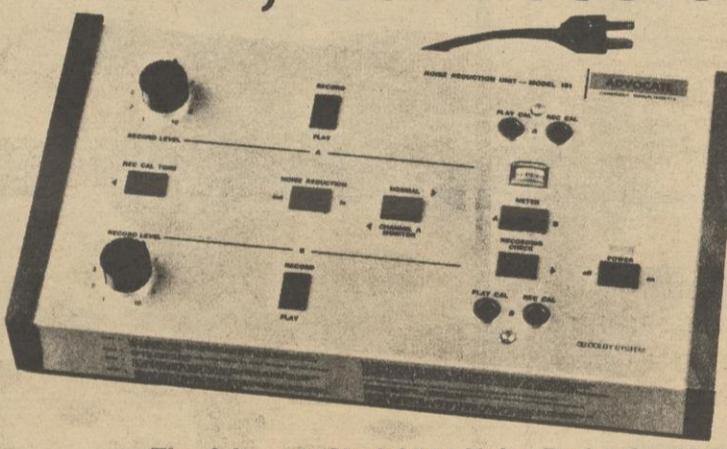
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**BOOB
TUBE**

ED. Note: On the Boob Tube is a weekly television column written by Daily Cardinal Associate Editor Peter Greenberg. Readers are invited to suggest, comment, et al. ***

The response to my last boob tube contest was so great that I thought it would be nice for a repeat. Hence, part II of trivia. First the rules. You must correctly identify the picture shown, along with at least two of the stars in this particular movie. Anyone can enter, even if you're on Huber law. Send all entries to me (one guess to a card, please!) at The Cardinal, 425 Henry Mall. The contest closes at midnight March 26th (we have people stationed at every post office) so get the guesses in early -- and of course, the earliest entry wins.

Wins what? Well, Channel 15's Ferdie (Tonight, 12:05), and otherwise known as Mephisto will invite the winner of the boob tube contest on his show as a special guest in a special walk-on role! Isn't that exciting? I'll announce the winner in our April 2nd issue, and also when the winner will appear.

A MOVIE not to miss (if you're nostalgic) is the fourth run of "The Misfits", starring Clark Gable and Marilyn Monroe. That's tomorrow evening at 7:30 on 15.

Before I continue with the listings, the Saturday Movie reminded me of the Army's 30 second commercial also shown on last week's NBC movie. Many of you have probably already seen it. It features a slick David Eisenhower type recruiter and an imbecile. "It's got a 750 horsepower engine, climbs a three foot wall with ease," the sergeant says as he kicks the metal cleat-treads of the M-60 tank, and the poor

(continued on page 8)

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Youth fighting 'generation war'

By LESLIE WASSERMAN
of the Cardinal Staff

As the "Biblical David challenged Goliath, and the notorious Bonnie and Clyde challenged society," so has our generation "raised its fist in challenge."

To a small, but attentive crowd of about 70 persons in the Union Great Hall Wednesday evening, Dr. Richard Arneson referred to contemporary rebellious youth struggling in what he termed the "generational war."

Stating that there is no generation gap and never has been, Arneson, director of Mendota State Hospital, defined the present generational battle in terms of a power struggle based on the "master-slave model."

The master, he explained, is the parent; the slave is the child. According to Arneson, children are conditioned into dependency and from that point on are programmed. "They don't have to think for themselves; they are not responsible for their behavior," he concluded. The parent uses a "master language" for child reinforcement, stated Arneson, which may be deceptively powerful.

In this environment, a child "has got it made" stated Arneson, "until he's tired of being a slave and wants his freedom." He may in fact also want power and go to any one of a number of extremes to acquire it—stealing, lying, drinking, drug abuse.

Another conflict in the master-slave model lies in one's lack of respect for another, said Arneson. He termed it as "an invasion of one's territory"; his body, thoughts and feelings all constitute territory and

any intrusion escalates the generational war. Furthermore, he stated, the invasion implies a lack of respect, and a restraint of personal freedom.

Arneson offered a solution to the generational war—maturity. A mature person requires no power. He is not a master and therefore needs no slaves. He must be a responsible person.

POLAROID BOYCOTT

Organizational meeting, Sunday, March 21 at University YMCA, 306 N. Brooks St. at 2 p.m.

* * *

13th WARD

Jim Guilfoil invites the 13th Ward to a Family Fun Day on

Sunday, March 21, in the Edgewood College Gym. For more info call Jean Becker at 255-2001 or Peggy Swenson at 255-1124.

* * *

FOLK CONCERT

"The Folk End," a weekend of folk concerts will be held from 8 to

JEWISH DEFENSE

"The Jewish Defense League: A Student Analysis" will be presented at the ongoing Hillel Omnibus series. Tonight at 9 p.m.

* * *

SOUTH AFRICAN WORKSHOP

The Symposium workshop on "Oppression and Liberation in Southern Africa" will be held Saturday, March 20 at 1 p.m. in the Union.

SARAH LAWRENCE COLLEGE EUROPEAN SUMMER SESSIONS 1971

FLORENCE: Studies in Renaissance Culture; June 25 - August 5; \$800.

LONDON: The Culture of Modern England; June 25 - August 6; \$750

PARIS: Modern French Culture, French Classicism; June 18 - July 29; \$850.

LACOSTE: Studio Arts; July 1 - August 12; \$1000. (Southern France)

U.S.S.R.: Soviet Life and Culture; June 27 - August 17; \$1700.

Program costs cover tuition, room and board, and planned excursions. U.S.S.R. fee includes roundtrip fare, three weeks residency in Moscow, two weeks of travel-study.

Language study (Italian, French, Russian) offered. Programs open to all undergraduate men and women. Lacoste studio art program open to all with interest or background in art.

For further information: Foreign Studies Office, (brochure & application), Sarah Lawrence College, Bronxville, New York 10708

STUDENT COURT

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016	NY/LON/NY	6/30-9/13	165	189

April 9th to 16th

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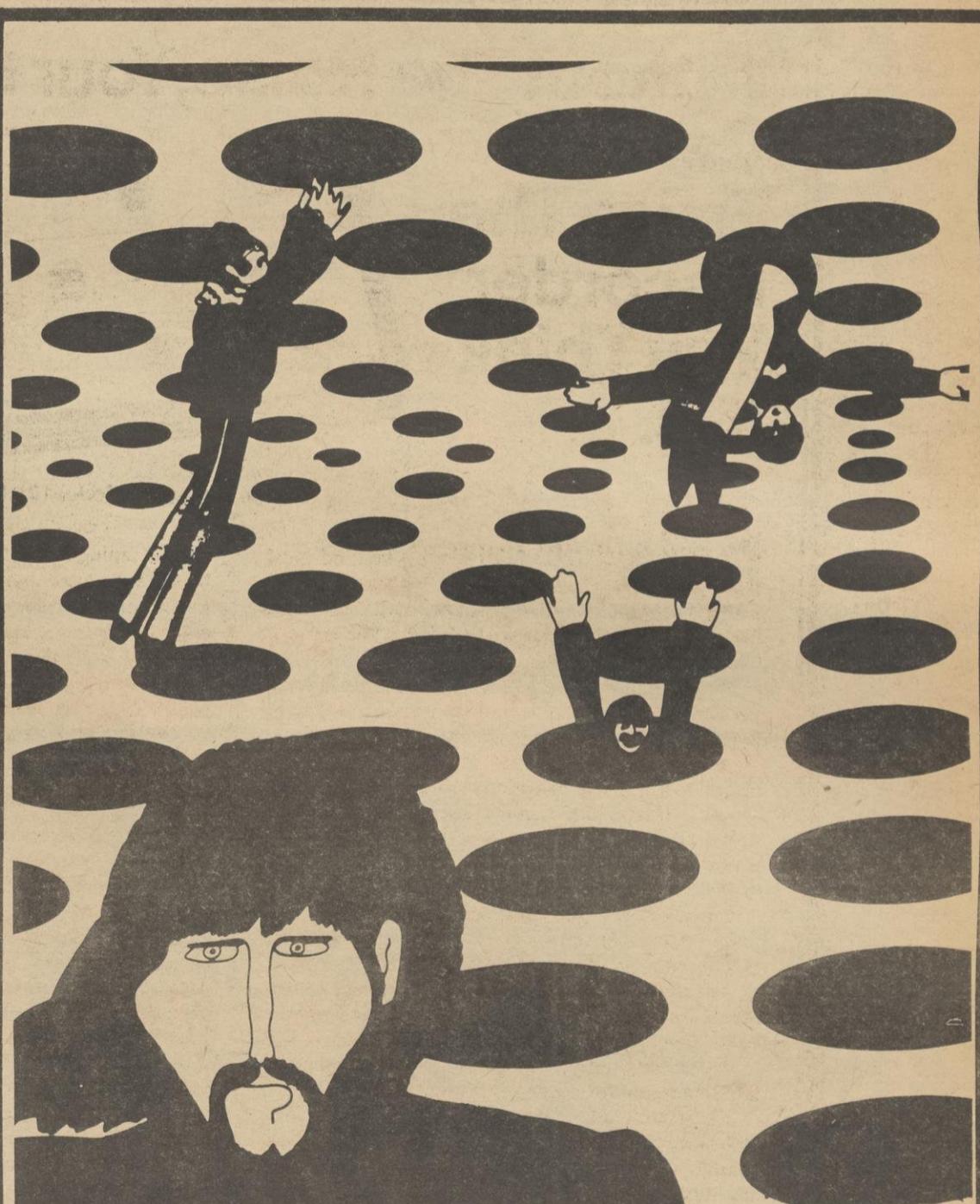
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**Yellow Submarine Returns
to the Wis. Union Theatre, Fri., Mar 19
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A Page Of Opinion

THE DAILY CARDINAL

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Black women and the University

The University has done it again.

A group of black women, with the sponsorship of the Afro American Center are planning a women's liberation conference in two weeks.

The women went to the University and asked for limited room facilities for the conference.

They received an answer from Paul Ginsberg, Dean of Students, denying them the rooms until and unless the Afro Center itself pays the University the \$800 it allegedly owes following the cancelled speech of Black Panther Huey P. Newton.

The Afro Center maintains that the University breached the contract's security provisions before Newton appeared. Further, they say the breach of contract resulted in the cancellation of the speech following the decision of Black Panther representatives that

security provisions were so inadequate that Newton's life would consequently be in danger.

Before the issue of the conference came up, the Center planned to force the University to take it to court over the money.

But the wise men on the Hill are obviously well versed in the game of political arm twisting. Placing the women's conference squarely in the middle as bait, they announced the refusal of facilities and sat back to wait.

The Afro Center decided Thursday to pay the money so that the conference can go on and then take the University to court.

And so we add another outrage to the long history of the University's dealings with its students. The latest example, flushed with overtones of racial and sexual discrimination, will eventually have its day in court. But for the Afro Center and the women, the feel of the club over the head will vanish even more slowly.

Mao on St. Pat

On March 17, 1938, the Madison Police Department "brought to a climatic end one full week of rioting and guerrilla warfare between feuding lawyers and engineers." And Wednesday they were at it again. It seems that the engineers on this campus believe St. Pat to have been an engineer, whereas the lawyers claim her for the bar. Every year about this time the feud is rekindled.

For years the Daily Cardinal has sat by and watched these two nefarious sectors of the University community fight out their feud in some vain hope that the truth might prevail of its own accord. Well, we've had enough!

Never again can we permit the reactionary forces of the imperialist Amerikan monster to muffle the voice of justice and dignity. The lies of the engineers will be silences. Never again will we permit the slick demagogues of fascistic professionalism to squelch the forces of truth and purity. Take notice, lawyers.

Next thing you know the TAA will claim Pat as a vanguard organizer; then Ed Young will

hail her as a scab. No longer can this newspaper sit back and let the false innuendos of bourgeois revisionists to muddy the path of wanderlust and self-determination. All power to the people, sectarian running dogs.

"Ye shall know the truth, and the truth shall end the feud" sayeth St. Pat (Daily Cardinal, March 17, 1898). The pats out of the bag, now the whole world can recognize what the Cardinal staff has always known: St. Pat is a former editor-in-chief of the voice of the people, the vanguard of revolutionary rhetoric and sloganism, the mouthpiece of the revolutionary Irish Catholics, The Daily Cardinal. Seize the time, Bernadette.

A noon rally is scheduled for the Library Mall today from which the crowd will march to the office of John C. Weaver, 55, and present him with a bound set of St. Pats inflammatory editorials predicting the demise of US imperialism, and urging the University to take a stand.

open forum

May Day activities

malcolm montesquieu

Second of a two part series.

The People's Peace Treaty, negotiated between American and Vietnamese students, based on Mme. Binh's 8 point program, is serving as the basis for uniting a wide cross section of people around these actions. Across the country, a wide variety of groups—students, labor groups, community groups, PTA's, church groups, etc.—are ratifying the treaty and figuring out how to implement it. (One exciting example—in several midwestern cities, work is being done with dock workers to ratify the treaty and then implement it by refusing to handle war materials.) In Madison, if you are in any kind of group—a dorm, department, frat, co-op neighborhood, high school, church, community organization, PTA, ward organization—organize to ratify the Treaty and to help implement it by taking your institution out of the war (e.g. if a university agitate against all defense work, if a union organize against handling war materials, etc.), by using your institution to help the Vietnamese (e.g. send supplies to N. Vietnam, use the institutions resources to publicize your ratification and encourage others to do the same), and by planning how to participate in nationwide civil disobedience to force an end to the war. Implementation is crucial—don't just

get paper ratification but figure out ways to force the government to accept the Treaty. And remember, you're not alone. Similar groups throughout the country are doing the same things. As your group ratifies the treaty and takes action, send this info to the Peace Treaty Office, 156 5th Ave., Rm. 525, New York, N.Y. and they in turn will send you reports on what other groups are doing. The press has been blacking out news on the treaty so we have to inform each other.

The People's Coalition for Peace and Justice has planned an extensive series of actions for late April and early May to force the government to accept the terms of the Treaty, by civil disobedience if necessary. April 19-23, thousands of Vietnam vets will camp out in Washington and demand that during those days, Congress cease all business except the removal of all troops from Indochina. They will stage in the halls of Congress, mock search and destroy missions, interrogation of prisoners, tortures, combat drills, films, and workshops. On April 24, there will be mass demonstrations in Washington and San Francisco, followed by 3 days of training in civil disobedience. Beginning May 1, there will be massive civil disobedience in Washington and around the country, running

through the week and culminating May 5 with a National Moratorium on Business as usual with the purpose of stopping the normal functioning of the country.

When we speak of organizing the people, it must not be just around convincing them the war is bad (although we do need education around the war's imperialist nature) but around a strategy by which they can effectively act. The greatest problem is cynicism. Except for a few naive professional liberals, everyone knows electing candidates has no effect. Both Johnson and Nixon were elected because they promised to end the war and both responded to this popular mandate by escalating. Besides, if we wait until the next elections, there may be no Vietnam left. Similarly, mass demonstrations, no matter how large, have little effect on the government's "conscience," although they may help bring us together. Were this country a democracy, the war would have ended long ago because the majority of Americans have many times expressed their opposition. Only once has popular action had any effect. At the time of the Cambodian invasion last May, student strikes, street demonstrations, and riots caused a national crisis sufficient to temporarily halt the invasion.

supersleuth

Viva SuperAmerica!

peter greenberg

For about two and a half years, I was the number one customer at Copp's. Being a late night person, I was bored with the 2 a.m. discussions I was having with the Wisco 99 man, and also was disgusted with the alcoholic entertainment at Webb's. Thus I sought refuge at the only true freak show—Copp's in the Northgate shopping center.

Almost every night I would make my run, a leisurely fifteen minute drive around the lake to the "no-stop" Copp's. It was a clothing store, a grocery store, a bowling ball store, a record store, and a drug store, not to mention the "snackatessen."

It reached a point where I was one of the midnight store celebrities and on a first name basis with the four baggy-eyed clerks who worked there stocking shelves, mopping up, working the registers, and having a good time.

Upon entering the store, I would immediately head for the "crap" department, which included (among others things) potato chips, cokes, peanut butter, "Bugles," cheese, fruit and chocolate milk.

From there, the "snackatessen" was next. A "Copp's Sandwich" was definitely called for, and the clerk, who doubled as a floor mopper and security, never asked me what I wanted. He just nodded modestly and flipped two subs over the counter into my basket.

One night the Copp's folks even gave me a special blue "Copp's Card," if I would just tell them my name and address. To this date the card has enabled me to do absolutely nothing, although every January I get a bizarre birthday card from the store manager along with a free layer cake.

Of course there were other regular late-night characters. The security guard was especially gifted. At least once a week I remember watching the "pogo-stick sweepstakes," as the guard would referee the race down the deserted neon aisles with two strung-out contestants starting in the "games" section, passing "jewelry" to the halfway mark in the shoe department; hopping around a near-fatal turn in women's clothes, and into the home stretch that ended either in "appliances" or the garden shop depending on who fell first.

One night during the contest six tape recorders apparently were lifted, along with 50 records and four cartons of cigarettes. The guy was caught—he had actually tried to fit it all under his jacket!

Another night was even more ridiculous. The guard was no longer big on pogo sticks, and had switched instead to spinning tops. The assistant manager was on hand for the petite show, but instead it was a complete store-wide circus. It seemed to be prom night somewhere in Madison, and while two 18 year-old couples walked arm in arm surveying the canned-food section (the girls stumbling in their heels and the boys looking as if they were at a wake), a hastily assembled rhumba-line of seven freaks trucked on behind them loudly singing "Yes We Have No Bananas . . ." The absurdity finally ended when the assistant manager caught one of the members of the cast eating bananas at an amazing rate after he followed a long trail of the yellow-green peels which extended across two food departments. He promptly marched the stoned banana boy to the register where they proceeded to count peels and pay.

One of the unwritten rules of the Copp's routine, for the veteran weirdo, was never to shop there in daylight. In the early morning and late afternoon, the store was no longer a grand stage, but a Grand Central Station as all 20 registers whined, turned their tapes and rang their bells as people jockeyed for position and fought over meat on sale.

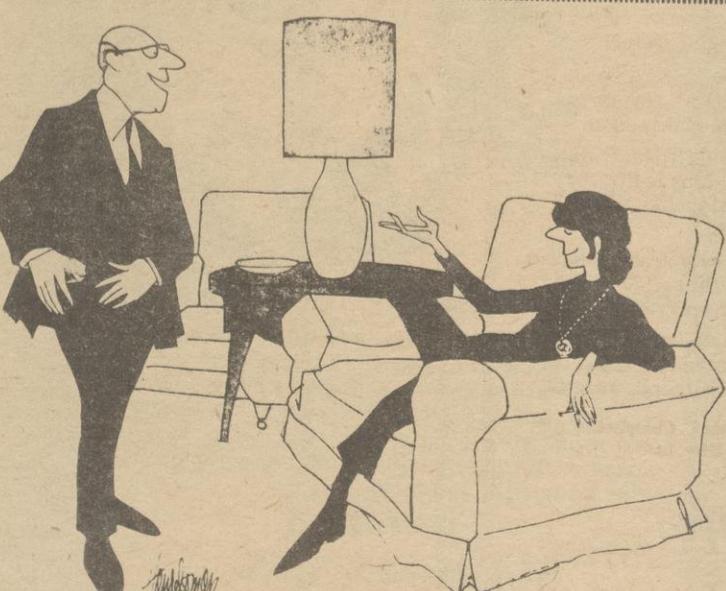
Copp's was, to put it simply, "Supermarket Sweep" by day, and Ringling Brothers by night. I speak in the past tense, because for most Copp's lovers the charisma of the store died in September.

First, it was a decline in the quality of the Copp's Sandwich. The price rose, and they substituted cheap mustard for the good stuff. Then, the crushing blow. Claiming a rise in shoplifting and overhead, management decided to put the hands back on the clock. This past fall, all three area Copp's stores stopped their 24 hour a day schedule and started closing nightly at 11 p.m.

It was almost over. No longer could I continue to rationalize my life style in terms of Copp's. Or so it seemed.

On my way home one night recently on Sherman Avenue I saw a strange red and white sign and an open store. The name: SUPERAMERICA! Beggars not being choosers, I drove in. It's a gas station and literally "son of Copp's." It's not as big of course, but it certainly is gimmicky. For anything you purchase they give you stamps, which you can put in your "quickee bonus card." For each card that you fill, you have the option of trading it in for merchandise or for 12 cents. There's even a "SUPERAMERICA" credit card, but the company is very touchy about giving any away. (Rumor has it that one can get a Carte Blanche faster than an "SA" card.)

(continued on page 7)



"By God, you young people today have all my admiration! You cut right through our sham and hypocrisy, our myths of achievement and meaningless success. Here, let me give you some money."

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'Chicago III' and lots of bad memories

Okay, I am sitting here, running my fingers through my hair, letting myself get hassled because I can't think of anything witty or slick to tell you about *Chicago III*. For some reason, I am thinking they are successful and you want to hear a story about their "interesting lives," music, et al. But then I figured, why bother? To me, Chicago has always been a bad joke, (it started at the Democratic National Convention, and has grown worse). Maybe there is something in the name, Chicago, Illinois, or maybe it is just in the wind, but the best vibrations I get from Chicago is when I'm leaving it.

Ever feel that way too? So maybe I am not being objective when I listen to this group. And maybe I am unfair to criticize this record jacket's battle-torn "Old Glory" for only being a variation on their previous cover designs. Yet I wonder if there is a bitter irony to this ragged facade, which pervades both their style as well as their music.

To the music. Listening to it repeatedly in search of some nebulous inner meaning or structural significance was, frankly, in vain. They simply had too much space and too little material—sound familiar, C.T.A. and Chicago owners? Well, *Chicago III* is

that same old song, but unfortunately for us, it's got the same old beat, and it breaks me up to hear it (i.e., frustration becomes pain).

POINT IN CASE is "Free" which has been released as a single for radio. Here is a song I suspect the producers believed, caught much of the spirit of what Chicago is about, dynamic crescendoing horns, fast syncopation with a solid beat, and a high-pitched chorus whose repeated endurance is indeed worthy of note. Yet there is a point where these frenzied virtuosos become repetitious, and even boring. Those shrieking voices grow louder and stronger, while becoming more intrusive, and offensive. Most of side one is of a similar nature, i.e. monotonous and uninspired.

"Sing a Mean Tune Kid" and "Don't I Want Your Money" sound so familiar in lyrical style and musical presentation that they become indistinguishable.

Equally as tedious is side four, ironically titled "Elegy," it opens with an inane sophomoric poem about social injustice, man's inhumanity to man and his environment. It reminded me of my high school English teacher's incredibility.

The big band sound is capitalized upon throughout this side: regal melodies,

romantic fugues, and sweet piano solos, all integrating themselves behind the dominant force of the powerful horn section. Yet for all this energy and experimentation, this jazz-rock fusion of music goes nowhere. Suffering through a strained "Once Upon A Time" made the pseudo-hip machine sounds of "Progress" seem really anticlimactic. If that was not enough, they go right into the "Approaching Storm" in predictable Chicago verve — by this point I was hoping my old lady would call me for dinner!

THE TROUBLE WITH CHICAGO is that they overestimate themselves. Their ambitiousness appears to have created greater expectations than are merited. They sound as if they would like to be all things to all people. The futility of such a notion is obvious once again. And yet, the stuff between sides one and four is not bad.

Here they attempt a mellower, low-keyed balance to the horns, and it comes off a truly good listening. The suite "An Hour in the Shower" is an interesting melody with its three part variation on a theme and "Flight 602" has a country-pop, C.S.N.&Y. ring to it. Yet these are the exceptions, not the rule, to a generally overdone, overdramatized album.

If Chicago could content themselves to

merely a single record, the results would be considerably more satisfying. This is the same criticism I had with both of their earlier albums. Once again they have spread themselves too thin. To compensate for it with brass just does not do it. Power without some substance obviously exists in a vacuum, and unlike the windy city I see no reason why we should continue to endure or support any more of this kind of pompous mediocrity.

The Neighborhood House Players are putting the final touches on their production of "Telemachus Clay", a play by Lewis John Carlino. The play written and performed in New York nine years ago will be given at Shakespeare and Company, 1330 Regent Street on March 19, 20, 26, and 27 at 8:00 p.m.

The Neighborhood House Players were formerly the Wil-Mar Drama Group, and under that name presented *The Bald Soprano*, *Zoo Story*, and two one-act plays by Tennessee Williams. Their current production is being directed by Sheldon Braun.

Viva SuperAmerica!

(continued from page 6)

Nevertheless, this novel store is catching on. While you fill up, you can buy a cheap sweater or a "slightly imperfect" tricycle, lick stamps in your quickee book, or just stare at the folding aluminum beach chairs, sagging under the weight of week-old snow. And if you really get adventurous or ridiculous, you can admire the creative uniforms of the attendants (or clerks).

It's a whole new trip. It just might be the new adoption home for Copp's crumbling fan club. It's time to witness the peak of American culture, so get out and see "SUPERAMERICA" before it, too, becomes a thing of the past. It's the least you can do at three in the morning.

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**BOOB
TUBE**

(continued from page 4)
recruit drops his mouth in amazement. After all, the biggest thing he'd ever seen was a souped up Chevy 425 cubic inch chrome plated-turbo-prop-fuel injected-

overhead cam-engine. He climbs aboard the tank, climbs in the cockpit, and says, while worshipping the gun barrel, "I'll take it."

He does, and as the dark green obscenity moves quickly away in the distance the announcer says, "The United States Army Wants to Join You." This is followed by a toll-free phone number, which I just happen to remember - 800-243-6000.

I called up, spoke to a recruiter and said I wanted to order four tanks. He said he'd have to check it, but first, couldn't he please send me some literature? I think we should besiege the guy with orders for 200

tanks. Everyone should call and order one.

Back to the listings. Sunday, on "Fanfare," Channel 21 presents the Iowa String Quartet at 9:00 p.m. followed by a repeat airing of "Take Me Out of the Ballgame" at 10. If you missed it this past Monday, you've got another chance.

Monday, WHA presents another strong lineup. At 8 p.m., "Madison Vote-In '71" commences with the biggies, William Dyke and Leo Cooper, who will discuss the issues and answer questions from the press as to what they eat for breakfast. The show is backed up at 9:00 by "Book Beat," with Norman Mailer discussing the space program and his book *Of a Fire on The Moon*. This half-hour show is followed by the classic suspense flick "The Body Snatchers," starring Karloff, Lugosi, Corday and Sharon Moffett. The 80 minute film starts at 9:30 Monday on "The Marquee."

On Tuesday, we are treated to another pilot film on WKOW. *In Search of America*, it stars Carl Betz, and Sal Mineo as the hippie dippie life-culture man. I won't comment on the film now other than to say it smacks on one side as "The Partridge Family Mainlines," and on the other appears as a valiant directing attempt at working with mis-casts and a mediocre script. See it for yourself - 7:30 Tuesday on 27.

Channel 15 has finally come up with a possible dramatic winner when they air *Jane Eyre* Wednesday at 8 p.m. The NBC special, filmed on location in Yorkshire,

England, stars Susannah York and George C. Scott.

Thursday is a particularly poor day for TV. I agree with Gerald Peary and urge you to miss *Casino Royale*, Thursday at 8 p.m. on Channel 3. Unless you enjoy watching a \$12 million dollar waste, sit tight for a half hour and really get disgusted when "Dan August" jumps into your living room at 8:30 on Channel 27. The plot is heavy - Tom Wolfe might throw up - it deals with revolutionaries, rich matrons, guns, and, of course, violence, which is the Burt Reynolds touch.

Anyway, remember, first correct entry in the contest takes it all, so the earlier the better.

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QUESTIONS? 238-0566

TAA wins suit for info

Circuit Judge W.L. Jackman Thursday ordered the University to provide some information requested by the Teaching Assistants' Association (TAA) and charged University officials with a "lack of candidness."

The University was ordered by Jackman to give the TAA a document entitled "Faculty Duties and Workload at UW," and to not destroy computer tapes, cards or other records of the information. He indicated he might issue further orders if the information the TAA seeks is not included in the document.

Jackman noted a University representative had testified on Feb. 26 that the information was not in a form in which it could be released, but pointed out that the information was printed March 9 and publicly released March 11. Several statistical tables regarding the average amount of teaching done by faculty members of various ranks and the nature of and time spent on non-teaching duties were released to the Board of Regents and the press at a regent budget meeting March 11.

Jackman noted that the University's attorney, David Hanson, did not know of the release of the information until he read about it in newspapers.

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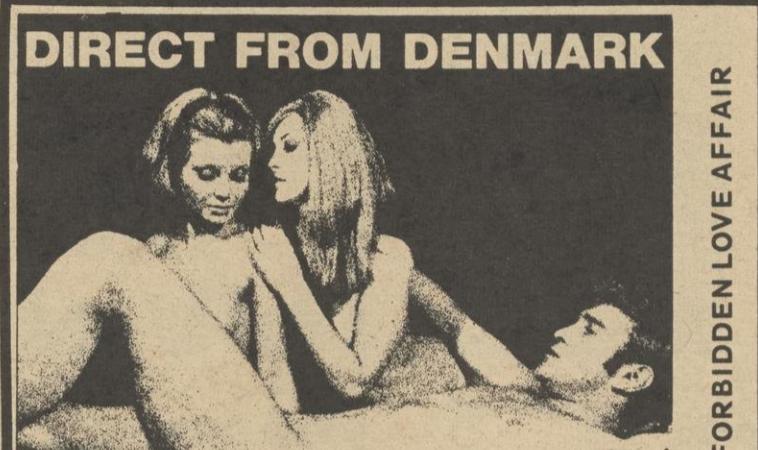
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3 PEOPLE IN A STRANGE AND FORBIDDEN LOVE AFFAIR

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and I've got a
gold belt and a
white woman
to prove it.
That sticks in
your craw,
don't it?



The Great White Hope

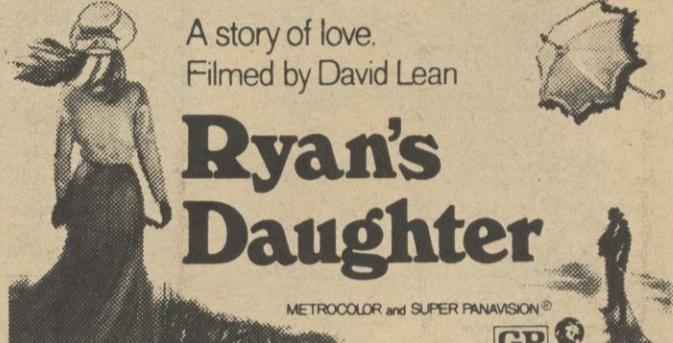
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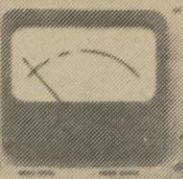
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fondue
Chalet

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Pots, Dishes, and Forks are for sale

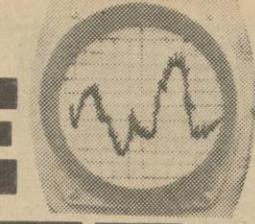
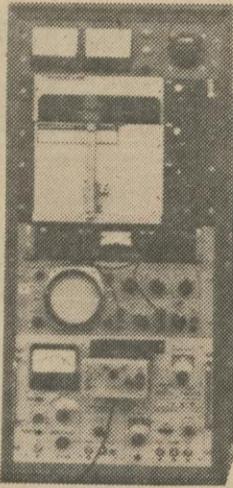
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FRIDAY, March 19, 10-5
SATURDAY, March 20, 10-5
SUNDAY, March 21, 12-5

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(continued from page 2)

passionately. Your choice of heroes is confined to Charles Bronson and Jason Robards, both of whom stink through and through but come out as roses next to Fonda. In the tilted, Jacobean world of Sergio Leone, a Mussolini smells somewhat better than a Hitler. Play Circle--2, 4, 7, 9, & 11 (also Saturday and Sunday).

March 19--So This is Paris (1928)--Here is a rare chance to see one of the vintage Ernst Lubitsch silent comedies always raved about in film history texts but not available for general viewing. Lubitsch, the first and maybe the greatest director of sophisticated comedy in the film medium, has fashioned in So This is Paris, an elaborate and amusing story of marital intrigue, which features a famous Charleston sequence and a superb parody of Rudolph Valentino's Son of the Sheik. Starring in the proceedings is the once-famous Monte Blue. 1127 University Ave. 7 & 9 p.m.

March 19--North By Northwest (1959)--Among the many Hitchcock classics, North By Northwest shares with The Lady Vanishes the category of being the most thoroughly relaxed, most easily accessible and instantly enjoyable of his films, loved by Hitchcockians and non-Hitchcockians alike. Affable, innocent Cary Grant stumbles into an elaborate intrigue which leads him from the wheatfields of Middle America across the presidential faces on Mount Rushmore to the car bunk of Eva Marie Saint on a cross-country express. There are thrills, spills and excitement as Alfred Hitchcock blends together the best moments of a thousand cliff-hanger serials with an ease which seems miraculously without effort, the true mark of a consummate master of the cinema. Green Lantern--8 & 10 p.m. (also Saturday).

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Some apartments without lease. 238-8966 257-5174

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OVERSEAS JOBS FOR STUDENTS—Australia, Europe, So. America, Africa, etc. All professions and occupations. \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information. Write TWA Research Service, Box 5591, San Diego, Ca. 92105. — 5x22

COOPERATIVE THREADS needs new members. If you do needlecrafts or jewelry, call 257-9344 or 255-2276 or go to 925 University Ave. or 408 W. Gilman St. — 6x25

SUMMER IN ISRAEL \$50. Explore immigration alternatives. Call 251-8085. — 3x23

OVERLAND EXPEDITION INDIA. Leaves London mid-June, \$490. Also charters to London, approx. \$190. Encounter Overland, International House, 1414 E. 59th Street, Chicago, Ill. 60637. — 1x19

ARTISTS OIL PAINTS high quality, closeout prices, 90% off, 43 colors Saturday, Sunday 10-6. 1914 Madison. — 3x19

REVOLUTIONIZE your bedtime activities on a giant 7'x8' water bed. Superior quality, lowest price. For information call 262-6074-Aqua Man. — 9x31

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OLD POWERFUL GE stereo amplifier turner and Multiplex \$60. Excellent condition three pickup guitar, vibrato \$55. After ten 222-9555. — 5x19

WATER BEDS all sizes. 501 W. Johnson St. Rep. 3 manufacturers. 257-3070. — 30xM31

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NEW \$100 classical guitar. Must sell \$70. Call morning 255-0593. — 2x22

WANTED

I NEED A MUSICAL GROUP. Latin American style music for Thursday, March 25th. Call R. Elton, 238-4742. — 5x19

HELP WANTED

ATTRACTIVE FEMALE PERFORMER(s) and a pianist to join two guys in a pop-folk Broadway Review for the summer up at the Dells. Contact Phil (251-4872) around 4:30. — 5x23

REQUEST FOR HARPISTS and violinists to play Debussy's Dance Sacree for July 10th wedding, to be well paid. Call 244-0151 after 5 p.m. — 15x45

LOST & FOUND

LOST—Silver wire-rimmed glasses at Grateful Dead concert. Need desperately. Call 257-3023, ask for Carol. — 3x19

LOST: Gold watch late Wed. afternoon between Humanities & Chad. Mesh-type band: Personal inscription inside watch. Reply 263-1800, reward. — 3x19



On recruiting

(continued from page 12)

But if he gets the one key ballplayer, a 7-3, 245 pound center, who could be the best since Alcindor, we're on our way. Getting this athlete would be a minor miracle, since every school, many of them much less ethical and much richer than Wisconsin, is after him.

Coming even this close to getting him (he's supposedly narrowed his choice down to us and one other school) says something for Powless' recruiting ability and what we can expect in the future.

THEN THERE'S a 6-11 player who's quite likely to choose Wisconsin; he's quite good. A player considered the best high school athlete in the country is considering Wisconsin, as well as several other excellent ballplayers.

Powless is after at least six centers who are at least 6-9 and very capable players. Although he's in good shape at guard with Anderson and Weaver around, he'll probably pick up a couple of good guards, both probably in-state but one possibly from New York.

Now, obviously signing all these athletes is highly unlikely. But signing a couple of them is not improbable. This would no doubt save Powless' job, and it would probably make Wisconsin a basketball powerhouse. But, if everything falls through, well....

But no one ever said the job of college basketball coach was easy. At least, not at Wisconsin.

Campus News Briefs

DRUG INFO

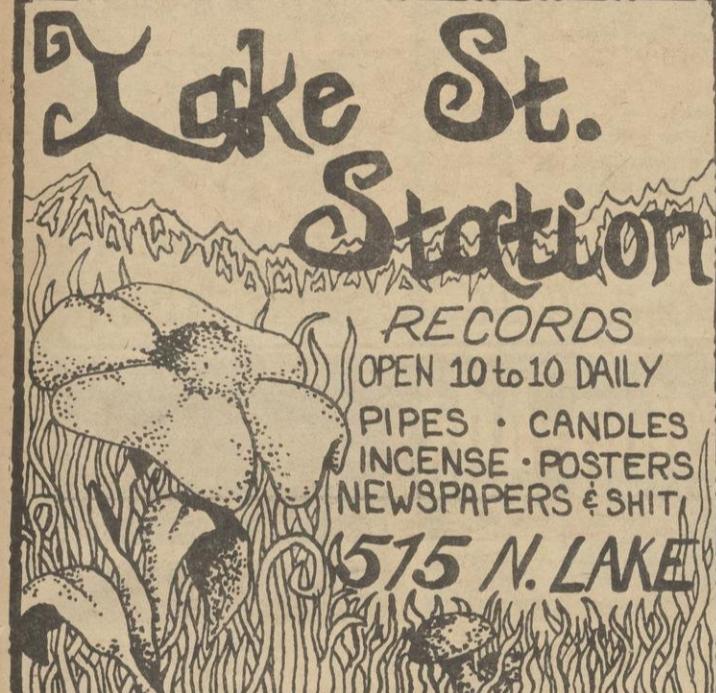
Sidney Cohen, M.D., colloquium on "New Developments in Marijuana and LSD Research" will be in the Old Madison Room of the Union at 10:30 a.m. today instead of the Drug Information Center as previously announced.

WOMEN'S NEWSPAPER

There will be a meeting on Monday, March 22 at 8 p.m. at the University Y for any women interested in newspaper work. For more info call Pru at 256-7993.

HANDEL

To be presented at 8:30 p.m. at the Bethel Lutheran Church, 312 Wisconsin Ave. on Sunday, March



Junior Year in New York

Washington Square College of Arts and Science of New York University sponsors a Junior Year in New York.

The College, located in the heart of the city, is an integral part of the exciting metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation. The city's extraordinary resources greatly enrich both the academic program and the experience of living at New York University with the most cosmopolitan student body in the world.

This program is open to students recommended by the deans of the colleges to which they will return for their degrees.

There are strong and varied offerings in many areas, such as fine arts, urban studies, languages including non-European, mathematics in the College and at the Courant Institute, psychology, and others.

A qualified student may register for courses in all other schools of the University, including the specializations in Commerce and Education.

The University sponsors programs in Spain and France.

Write for brochure to Director, Junior Year in New York

New York University
New York, N.Y. 10003

21. For more info call 249-4121.

* * *

SQUARE DANCE

The University of Wisconsin Grad Club will sponsor a square dance at 8 p.m. March 20 in Witte Hall. The dance is free and open to all UW graduate students and their friends.

DANCE VIBES

The UW Dance Division presents "Dance Vibes #9" on March 21 and 22, at 4 and 8 p.m. in Lathrop Hall.

Modine Gunch presents the film of James Joyce's masterpiece

FINNEGANS WAKE

"achieves the innermost effect of the great dream novel" Stanley Kauffmann
Sun March 28, 7&9pm / Union Theatre / \$1.00
Advance tickets available at the Union Box Office



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312 Wisconsin Avenue—257-3577
8:15 - 9:30 - 11:00 a.m. "Isn't The Bible 'Old Hat?'" by Pastor Robt. Borgwardt. 7:30 p.m. "Come and Celebrate" by Pastor James Janke. Holy Communion after 11:00 service. A contemporary communion liturgy will be used.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue

(across from Lathrop)

257-3681

Sunday Services: 9:30 and 11 a.m. Sermon: "Writing Your Own Agenda" by Pastor Frank K. Eiford. Communion at 1:30 a.m. Child Care 9:30 a.m. - noon. Sunday Church School, 9:30 a.m. Wednesday Lenten Services: 10:00 and 5:45 p.m.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER (Wisconsin Evangelical Lutheran Synod)

220 W. Gilman (1/2 bl. off State)

257-1969 or 244-4316

Richard D. Balge, Pastor

Sunday, Worship at 9:30 & 11 a.m. Cost-supper at 5:30 p.m. Wednesday, Vespers at 7:00 p.m. Choir rehearsal at 7:45 p.m. Thursday, Study Group at 7 p.m.

LUTHERAN CAMPUS MINISTRY

LUTHERAN CAMPUS CENTER

1025 University Ave. 257-7178

CALVARY CHAPEL (LC-MS)

713 State Street

(across from Library)—255-7214

Sunday: 9:30 & 11:00 Sunday evening, 5:30 supper. Tuesday: 7:45 a.m. Matins. Wednesday 5:30 p.m. Eucharist—Campus Center. Thurs. 9:30 p.m. Vespers.

GENEVA CHAPEL

Services at 10:45 a.m. 1001 Univ. Ave., downstairs. Robt. Westenbrook, Pastor.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ, Scientist
202 S. Midvale Blvd.
Reading Room 234 State St. & Westgate Shopping Center

Sunday Morning Services 10:30 a.m. Subject: "Matter."

Sunday Schools to age 20, 10:30.

Wednesday Eve. Testimony. Meetings 8:00 p.m. "Be sure and tune in the Christian Science Radio Series: "The Truth That Heals."

Sunday 8:00 a.m. WTSO

ST. FRANCIS

The University Episcopal Center

1001 University Ave.—257-0688

Rev. Arthur S. Lloyd

Sunday Services, Holy Eucharist 10:00 a.m., 5:00 p.m. Weekdays: Tuesday 12:05, Wed. 5:00 p.m., Thursday 5:30 p.m. Prayerbook Holy Days times as announced.

UNIVERSITY CATHOLIC CENTER

723 State St.—256-2696

NEW SUNDAY MASS

SCHEDULE

7:30 a.m., 8:30 a.m., 10:00 a.m., 1:30 p.m., 4:00 p.m., 5:30 p.m. Folk Mass 7:30 p.m.

Daily Masses

7:00, 8:00 a.m., 12:05, 4:30, 5:15

Confessions

Mon., Wed., Fri. at 7:15. Sat., at 8:00 p.m.

Saturday Services

8:00 a.m., 12:05, 5:15, 7:00 p.m.

FIRST BAPTIST CHURCH

518 N. Franklin Ave.
(Just south of 2800 Univ. Ave.)

Andrew C. Davison, James L. Pike, Ministers

5 elective courses 9:30 a.m.
Morning Worship 10:45 a.m.

Phone: 233-1880.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St.—255-4066

Reading Rooms are open 8 a.m. to 4:30 p.m. Mon.-Fri. Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

BIBLE FELLOWSHIP CHURCH

corner of Roberts & Stockton Cts.
(near U.W.—1 block W. of Fieldhouse off Monroe Street)

Sunday Services—10:30 a.m. &

7:00 p.m. Choir Practice at 5:45. Sunday School— 9:30 a.m.

(College & Career class taught by David Carley, Ph.D.) E. Bradford Canterbury, Pastor, Church

Phone: 256-0726 Home Phone: 238-0448

UNIVERSITY UNITED METHODIST CHURCH

1127 University Ave.—256-2353

Services of Celebration at 9:30, 11:15 a.m., "Something was lost in translation" by Dr. Trobaugh. 10:15 Coffee and Open Forum: Student representative will speak from the Coalition of Native Tribes for Red Power.

PRairie UNITARIAN UNIVERSALIST SOCIETY

Downtown YWCA

31 N. Pinckney

10:30 a.m. "Art As An Agent for Cultural Change," Rev. David Meyer. Crib thru 8th grade.

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061

Rev. J. Ellsworth Kalas

This Sunday's (Mar. 21) sermon at 9:00, 10:10 & 11:15 will be "Master of Sin" Dr. J. Ellsworth Kalas preaching.



On Recruiting

"There's no substitute for winning," is the trite saying which is so common around athletic lockerooms.

And John Powless' Badgers did a pretty good job of proving the validity of that adage. The Badgers didn't win many games this season; the result is a demand from some corners for Powless' firing.

The Badgers didn't win enough key games, as we said Wednesday, and the result was an inability to build up momentum for a winning season. And, as we said Thursday, the Badgers didn't win enough games to facilitate a smooth rapport between coaches and players.

This leaves us with the obvious conclusion that the best way to solve all the problems is to win some games. And win a lot of them.

NOW THE QUESTION is how do we win a lot of ball games? We need momentum as we've said. And we need rapport. But both factors are dependent on winning, just as winning is dependent on them.

But there's one factor not as dependent on winning as the other two and an even more important prerequisite for winning.

It's called recruiting, and this is where I believe John Powless will outshine other coaches and thereby save his job.

This is the main reason for my sincere belief that Powless will someday build a powerful basketball program at Wisconsin despite all the disadvantages that he, or any basketball coach at Wisconsin would face.

I can't help but reemphasize one of those disadvantages. As Dave Brown said last week at Michigan, "Before people criticize they ought to travel around the Big Ten and see who we're competing against."

The Chrysler Arena at Michigan is enough to take your breath away, and Indiana, Illinois, Purdue and Ohio State have facilities which make the Fieldhouse look like a garage. Isn't it funny that the five schools with excellent facilities occupied the five top sports in the final Big Ten standings?

Powless' first three years of recruiting were good but not great. Powless simply hasn't come up with a good big man.

IN LEON HOWARD and Gary Watson, he lured two of the most highly regarded forwards in the country. High school All-Americans Gary Anderson and Lamont Weaver should give the Badgers a solid backcourt for the next three years.

Lee Oler and Bob Frasor weren't considered blue-chippers as were the other four, but they've certainly proven themselves to be Big Ten ballplayers. The 6-9 Hughes twins could prove to be better than anyone ever expected when they were signed. And they're still growing.

But the recruiting season which could send Wisconsin basketball over the hump is being completed right now, and the possible results are earth-shaking. The probability of Powless getting all the ballplayers who are still considering Wisconsin is very low.

(continued on page 11)

HALF PRICE FOOD

IF YOU PICK IT UP

	Restaurant	Pick-up
12" Sausage Pizza	2.60	1.30
Spaghetti	1.50	.75
Submarine Sand.	1.00	.50
Lasagna	2.00	1.00

GIUSEPPE'S PIZZA PARLOR

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244-5510

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15 SOUTH PINCKNEY
256-6337

Wausau belts Cumberland King press stops West

Milwaukee King's "Soul Patrol" toyed around with defending champion Appleton West Thursday night for three quarters before turning it on in the last period for a 69-64 comeback victory.

In the preceding game, Wausau East belted Cumberland, 77-53.

King, considered by many to be the top team in this year's field, almost didn't have a chance to prove it. The Generals fought West's ball-control offense with fancy passing and long-range shooting, but found themselves trailing after three quarters, 56-47.

West led by only one after one period, 16-15, and 35-30 at halftime. But the Terrors' All-State guard, Rich Reitzner, scored 14 points in the first 11 minutes of the second half to push West to what seemed

to be a rather safe lead of 62-52 with four minutes left in the game.

But that's when King began to turn on its full court press. Mike Goodwin cut the lead to 62-55 with a layup and a free throw. Then guard Reggie Dantzler added a jump shot and 6-4 forward Bill Stewart scored two straight baskets on a tip-in and a lay-up. Carl Joosten broke free for a lay-up for West, but those were the last two points Appleton scored in the ballgame.

Ray Nixon brought King within one, 64-63, on a jumper with 1:32 left, and still another Stewart tip-in put King in the lead. West then threw the ball out of bounds and was forced to foul to regain possession with only 29 seconds remaining.

But reserve James Holifield and

Dantzler both canned a pair of pressure-free throws to underwrite King's lead.

Stewart led King with 22 points. Reitzner had 19 for Appleton West.

In the other evening game, Wausau East had too much rebounding power for Cumberland's Beavers. Cumberland, following the pattern of Boys Tech, jumped out to an early lead, but wilted as the game wore on.

East overcame Cumberland's 10-4 lead to go ahead, 17-12 after one period, 34-23 at halftime, and 58-39 after three quarters.

Center Bob Steif led Wausau with 28 points and 17 rebounds. The Lumberjacks outrebounded Cumberland, 41-29. Steve King had 14 and Mark Nelson 12 for Cumberland.

Sherrod Wins

2nd team honors

It hasn't been a pleasant week for Clarence Sherrod. After being picked in only the eighth round of the ABA draft and then losing the Badger MVP race by an apparently narrow margin, he has been selected by both Associated Press and United Press International as a second team All-Big Ten selection.

George McGinnis of Indiana, Henry Wilmore of Michigan, Fred Brown of Iowa and Jim Cleamons and Alan Hornyak of Ohio State were first team AP choices. Luke Witte replaced teammate Hornyak as a UPI choice.

Sherrod was also a second-team choice last year. The only other Badger to get recognition was Leon Howard who received honorable mention from AP.

Neenah tops Tech; Parker triumphs

three quarters.

Neenah and Janesville Parker won the tourney's afternoon bracket games. The Rockets, state runner-up for two straight years, whipped Boys Tech of Milwaukee, 65-47, and Parker dumped Reedsburg, 71-51.

Neenah and Parker meet in semi-final action today at 3:15 p.m., while Tech and Reedsburg play a consolation bracket game beginning at 1:35.

Boys Tech started out fast against the Rockets, taking leads of 6-0, and 8-2, and a 12-9 lead after the first period. But Neenah scored 13 straight points to start the second period and were never in trouble thereafter. The Rockets led at halftime, 30-16, and 46-29 after

Parker wasted little time in digging into Reedsburg. Reedsburg scored first, but by the time the first period was over, the Vikings were in front to stay, 23-5. The Beavers' feeble offense picked up somewhat in the second period, but Parker's hot shooting continued as well. Parker led, 37-17, at halftime, and 57-31 after three quarters.

Bob Luchsinger had 23 points for Parker and made 10 of 12 field goal attempts. Dick Meier added 16 and guard Jeff Paulson 12 on 6 of 10 field goal tries. Dennis Misra was high for Reedsburg with 16 and Tom Rector added 15 points and 17 rebounds.

Elvira Madigan

SATURDAY

7:30 & 9:30 B-10 Commerce \$1.00

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