



O santissima vergine.

New York: G. Schirmer (35 Union Sq. (Broadway Side)), 1862

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O SANTISSIMA VERGINE

Prayer to the Virgin.

Ganto popolare Toscano

di

GORDIGNANI.

Stackpole, Sc

NEW-YORK.

Pr: 35¢ nett.

G. SCHIRMER,
35 Union Square. (Broadway Side.)

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"O SANTISSIMA VERGINE."

(PRAYER TO THE VIRGIN.)

DI GORDIGIANI.

Andante con moto.

*Semplice a mezzo voce.*

Continuation of the musical score. The vocal line begins with "O San tis·si·ma Ver·gi·ne Ma·ri - - a" and "Blessed Vir·gin, O hear my hum·ble pray - - er," followed by a piano interlude. The vocal line resumes with "Con·ce·de·te mil From thy throne bend to" and "Cresc." The piano part provides harmonic support with sustained chords.

vo - stro gran fa - vo - - re..... Por-ge - te a scol - to Al -
hear my mourn·ful sigh - - ing;.... Now while I pray thee, O

Continuation of the musical score. The vocal line begins with "vo - stro gran fa - vo - - re....." and "Por-ge - te a scol - to Al -", followed by a piano interlude. The vocal line resumes with "Now while I pray thee, O" and "Cresc." The piano part provides harmonic support with sustained chords.

-l'o - razio - ne mi - a Vi pre - go pel mio ben che se ne muo - - .
lend a gra - cious ear,.... To you I pray for him, the lov'd-one, dy - - .

Continuation of the musical score. The vocal line begins with "-l'o - razio - ne mi - a Vi pre - go pel mio ben che se ne muo - - ." and "-lend a gra - cious ear,.... To you I pray for him, the lov'd-one, dy - - .", followed by a piano interlude. The vocal line resumes with "Rall." The piano part provides harmonic support with sustained chords.

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Cresc.

ri sea il mio Gio - van - ni, il mio Gio - van - ni
 live, may live to heal... my woe. O hear me Ma - ry,

M.S.

sf

E se - quel pro - ve - rin mi sa - ra - re - - -
 And if thou wilt heal him by pow'r di - vine,

*Rallent.**A Tempo.**p*

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

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Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

so Og - ni sa - bat o a - vre - te il lume ac - ce - - - so E

Ev' ry Sabbath a light shall burn to grace thy shrine; . . . If

vre - te Og-ni sa-ba-to a - vre - - - - - te il
 light, Ev'ry Sabbath a light shall

lu - me ac ee - - - - so Ma.
 burn to grace thy shrine. o

Rallent. sino alla

Rallent. sino alla fine.

ri - - - - - a Ma - ri - - -
 hear me, Bless'd Ma . . .

.. fine.

a.
 ry.

Rallent.