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The University of Wisconsin-Madison

VOL. LXXXV, No. 103 5¢

Thursday, February 20, 1975

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Election Analysis

Student vote-maybe gravy?

By ED BARK
of the Cardinal Staff

ON NEW YEAR'S EVE, 1974, Mayor Paul Soglin told the Cardinal he'd "run scared," no matter who eventually challenged him in the spring mayoral primary.

"The thing that scares me more than the quality of the candidates," he said then, "is the level of political consciousness as compared to two years ago. That could cause more trouble than

anything else."

In Tuesday's election, voter consciousness neared the comatose level. Only 39.2 per cent of the city's 90,000-plus registered voters bothered to trek to the polls. Students again led the way. The turnout in District Eight, Ward One (predominantly Lakeshore dorm students) was virtually negligible. Out of 1313 registered voters, a paltry 114 (8.7 per cent) democracy freaks cast ballots.



Photo by Micheal Kienitz

And at Soglin's HQ...

By KEMING KUO
of the Fine Arts Staff

Someone says it's the old "Action Billiards" room.

There is a ping pong table, and two students are ponging away. About 70 other people are talking, ignoring a Soglin interview being conducted by WHA "Target" people.

No euphoria, no expectation, no Dyke. It's 325 W. Gorham, above the Oriental Village Garden restaurant and it's Paul Soglin's campaign headquarters.

Beer is 25¢ "a donation" or "you have to pay 25¢ or you're a cheapskate." A tray of Soglin buttons lays aside from the beer collection plate and someone is busy pumping the quarter barrel.

Jim Rowen, Soglin's administrative assistant, carries his child and stands with his wife in a pose evoking memory pictures of the McGovern campaign. Asked about a Dave Newman election-day editorial in the Daily Cardinal, Rowen replied, "How can you reply to something like that?"

As the results from various precincts came in, Rowen said, "It's really good that the support is city-wide. It's refreshing to see areas not

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UW policy move

'Don't take our name in vain'

By BARBARA ARNOLD
of the Cardinal Staff

A new policy aimed at improving the University's public relations problems has been formulated. The policy will distinguish between state-funded University operations and independently funded student organizations which are registered with the University.

The new policy, which will be presented for Faculty Senate approval, restricts the use of the words "University of Wisconsin-Madison" in the names of registered student organizations.

The proposal was formulated by Paul Ginsberg, Dean of Students, after the recent controversy over the showing of the film "Deep Throat" by a student film society, the University of Wisconsin Lecture Society. The proposal reads:

"Registered student organizations may use the name of the University of Wisconsin-Madison only if the name of the University follows the name of the

organization and only if there is clear designation that it is a student organization...In all advertising and publicity the status of the group as a student organization must be clearly and prominently noted."

For example, the "University of Wisconsin Lecture Society" would be changed to "Lecture Society-University of Wisconsin-Madison Student Organization."

The Committee on Student Organizations accepted the favored proposal of Ginsberg by a five to one vote. "We've got to chip away that broad block of misinformation in order to minimize exploiting that affiliation with the University of Wisconsin," said Ginsberg.

To illustrate the conflict Ginsberg cited an editorial in the Saturday Feb. 8 copy of the Eau Claire Leader Telegram which was sent to him. The editorial chastized the UW-Lecture Society for bowing out of the Ziegler speech and suggested that David Siker, head of the film society, bow out of a job

which was an unneeded expense for the Wisconsin taxpayer.

"Many people make an assumption that 'UW' anything means that the organization is an officially sanctioned body of the University gathering support and funds in its programs," said Ginsberg.

"I feel that at this time, when the University is struggling for both its own academic and financial survival, it is necessary to distinguish to the public where the funds go and where they don't and what the resources are used for and not used for."

He also mentioned phone calls he has received in recent weeks from people reflecting the cynicism of people and the government. "They were not convinced that if the student organization sponsoring Ziegler could not raise the money for him to come here that we would not find a way to pay for him out of our budget," Ginsberg said.



photo by Brian Branagan

Mary M. Oberembt, a Madison sophomore and member of the

committee, favored the proposal which denied all registered student organizations the privilege of using UW-Madison in their name, publicity, advertising or programs. She noted that in the contracts student organizations with "UW" in their name did not always specify that they were a student organization.

"We have no control over the press," she said. "A booker could connect the name UW with the university and then say 'wait a minute, you owe us money' to the university instead of the registered student organization," Oberembt explained.

"The newspaper is where the controversy stems," according to Rita Peterson, program director of the Wisconsin Union. She wondered how many newspapers would want to write out the long title with the student organization's name.



predictions last month. Soglin will get about 30 to 40 per cent, Onsager 25 to 30 and Reynolds 20 to 25. I figure Soglin will carry the downtown area, but who knows what will happen elsewhere."

The reception room at the Rooster isn't the best place for an election night party. The ceiling swoops down close to many people's heads. Onsager, a tall man, almost hit his head on the red-lighted ceiling overhang in the middle of the floor.

A blue haze of tobacco smoke eventually engulfed the entire room. The only way to beat the heat was to "have another cold brew."

DOMINATING THE PADDED bar was a huge brandy glass, serving as a receptacle for \$1 bills and a sprinkling of twenties. One man, clutching a brandy and water, wondered if "this is how they're gonna pay for this thing tonight?"

Bill Stinson was one of the early arrivals. For most of the evening he amused some young campaign workers with his tortured tales. Finally Stinson glanced up for a moment and assessed the results being tabulated on the wall-to-wall tally sheet stretched across the back wall.

"YOU TELL THOSE students to get off their asses and vote. They didn't even support their own candidate. You tell those fucking students to get off their asses, they've been belly-aching for the last six years and they don't even come out to vote."

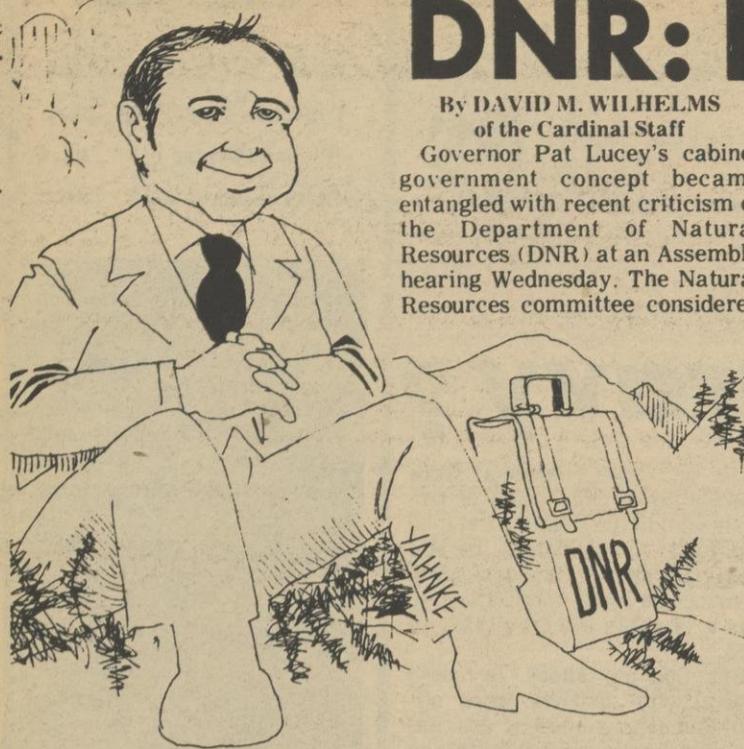
The three TV sets in the back of the room groaned on barely audible for almost three hours until the late news came on. Hizzoner appeared on the screen amid comments of "down with Soglin."

"HIS IDEAS ARE no good," one young supporter said. "I'm sick of the same things he has to offer. He's made a lot of boos along the way and I hope Onsager wins, I'd like to see a mayor who can handle the problems better than Soglin."

Dominating the gathering were middle-aged, middle-class Madisonians. The prescribed dress for the evening was jackets for the men, with either ties or turtle necks.

Several of the women wore skirts, but the majority were clad in matching pant suits. Standing

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DNR: Reform on the horizon

By DAVID M. WILHELM

of the Cardinal Staff
Governor Pat Lucey's cabinet government concept became entangled with recent criticism of the Department of Natural Resources (DNR) at an Assembly hearing Wednesday. The Natural Resources committee considered

three bills restructuring the DNR. One version (AB 135) was referred to the Assembly calendar after an executive session.

Two bills (AB 49 and AB 135) abolish the present DNR Board and create an executive secretary appointed by the Governor and approved by the Senate. A Natural Resources Council is also created as a citizen's advisory board. The third bill (AB 63) abolishes the present Board, replacing it with a five member, full-time commission of bureaucrats.

THE DNR'S PRESENT structure emanates from the 1968 Kellett Reorganization Act. The Wisconsin Conservation Department (WCD) became the DNR and collected other state agencies concerned with natural resources; it rapidly became a behemoth agency.

The DNR is governed, in theory, by a six member Board appointed

by the Governor for staggered six-year terms. This Board is autonomous and selects a Secretary responsible for the Department's operation. The current Secretary, Lester Voight, has become a very unpopular person in the Legislature and press.

WCD-DNR has been politically explosive since the first deer season was established in Wisconsin in 1851. Most recently the Milwaukee Sentinel published a long series last summer, detailing widespread corruption, mismanagement, and resource misuse by the DNR. It was this series that helped spark the current crop of bills.

GOVERNOR LUCEY first seriously proposed a cabinet form of government this session. Legislators have been quick to pick sides on the issue. Unfortunately, much of Wednesday's hearing focused on this issue rather than on what form of organization would best safeguard Wisconsin's resources.

Harold Jordahl, current chairperson of the Natural Resources Board and long-time conservationist, spoke strongly in favor of the cabinet form of government and the bills. It is rumored that Jordahl is looking to be the first Secretary appointed by the Governor under such a bill.

Although he dealt at length with the advantages of the present system, he said, "It's not the best

that can be done." He said the Board is too slow to keep up with DNR business: "Too often our decisions are of a 'Yes' or 'No' nature instead of real debates."

Jordahl said people in the state want a more politically responsive system. "An executive secretary," he said, "would have more time to devote to running the department and can be held accountable by the governor, the legislature, and the people." He avoided question by chairperson Lewis Mitness (D-Janesville) as to whether a secretary would be more efficient or effective. These are major charges against Voight.

Rep. Jim Wahner (D-Milwaukee), co-sponsor of the bill, discounted the idea of the DNR being politicized by this appointment procedure "because it already is and always has been." He said cronyism and corruption in other appointed agency heads had not occurred.

There were only three speakers against the bill. One, Glenn Mason, said the Council created by the proposed legislation is next to useless. "Nowhere in the bill does it spell out that the Secretary is bound to listen to or even convene the Council," he said. He said everything the Council does is at the suffrage of the Governor. He argued for retention of the present system with some changes.

Soglin

(continued from page 1)

normally construed as Soglin areas giving us support. The 16th, 17th and 7th districts, the East Side, it's pretty rewarding."

A man dressed in a green suit/tie/shirt seems to stand out more than the mayor. One feels prompted to ask the Dan Rather question, "Are you running for something? No, he's not, the reporter is told; it's one Charlie Merkle, president of the fireman's local 311.

The two fluorescent lights hang down as if to illuminate a Jackie Gleason cue shot. There are numerous holes in the ceiling and in fact, some of the panels are completely removed. And the West Side liberals are gathering on the turquoise carpet watching for the school board returns. Some, like State Sen. Midge Miller, are frustrated.

"Oh, there are the results," she would say and then the card is instantly taken away so she can't read any names or numbers. Miller gives up for a while at the misused TV and talks about the upcoming "new, improved version" of the ERA bill on Thursday. Added to the original bill will be portions on discrimination in newspaper ads and schools; eliminated will be sections on rape and prostitution. She appears optimistic. "One vote would have done it last time and now with new people . . ."

Finally, about 10:35, Soglin stands on a chair and says, "First of all, we did very well. We figured about 37 to 42 per cent would be good. But there was more and the voters might get overconfident on April 1st.

Soglin is dismayed that Kopp, Stein and Wilson are winning the school board race. "There are very serious implications for our schools. Something has to be done."

Others are surprised that Roney Sorenson is doing so well against incumbent Eugene Parks. One cynic says, "Who would be the token minority city council if . . ."

Soglin informs the crowd, "We're out of beer." Everyone has tomorrow off."

And then the collection plate is passed around for six packs.

Onsager

(continued from page 1)

out, in more ways than one, was one woman decked out in a low-cut black pants suit covered with flowers and garnished with a string of pearls.

BACK AT THE PARTY, after his appearance at WISC's "election news center" Onsager said that we now have Henry Reynolds. Rising above the dismayed moans someone yelled, "there's nothing like a good Norwegian Onsager."

"Maybe in 10 years we can do it," Onsager said. "No, not 10 years, how about two years," someone bellowed from the back of the room.

After his comments to the gathered supporters Onsager, with tears in his eyes, embraced his family in front of the subdued crowd.

In the midst of the post-primary banter, attention turned from

political matters to small talk. "You look like you're from the Cardinal," a large woman said to me. "I want a subscription to that underground newspaper for one X-rated day."

ALSO IN ATTENDANCE was another defeated candidate, "Honest" Al Hennings, disguised in a maroon valour suit. "Jesus, how the hell do you expect us to recognize you if you're out of costume," one of the men asked.

"I'm still in this race as an independent," Hennings said. "Someone has to take the middle ground and I'm in the very center. I'm also trying to get a routine together with David Robb."

The TV's continued to play on aimlessly amid the last call for drinks. People clambered up to the bar as the bartenders turned the liquor bottles upside down, trying to extract every last drop of the precious political tonic.

Survival by default

By TOM WOOLF

of the Cardinal Staff

"Man will survive—he can adapt to anything. And that's the tragedy. Man can adapt to virtually anything, including pollution. Although man will survive, the quality of life will not."

Such dire predictions were in abundance Wednesday afternoon during a discussion of environmental problems conducted by UW Prof. John Rankin. Held in Union South, the discussion was another in a series of events arranged by the College of Engineering in observance of National Engineer's Week.

Rankin, currently the head of the department of preventive medicine, has been involved in a great deal of research on the human cardiovascular system and the effects of the environment on this and other human systems. In addition, he was a member of the Governor's 1972 Task Force on Health Policy and Planning for Wisconsin.

Although the discussion initially was to center around the hazards of fossil-fuel power plants, Rankin covered a variety of environmental problems affecting human health.

As the environment changes, there are more biological failures than successes. While acknowledging that mankind will survive, Rankin said this simply wasn't enough.

"The worst effects of environmental pollution are yet to come," he warned. "Man and his medicine have been unsuccessful in dealing with the hazards he himself created. Man's interaction with his environment determines his well-being, and all forms of pollution must be dealt with."

It is a mistaken assumption, Rankin noted, that man's well-being is determined by medicine.

"Significant changes in the diseases affecting our society will be minimized only when we confront our environment," Rankin said.

Many of the health problems associated with the environment are attributable to air pollution, as is commonly assumed.

"The air we breathe should be as wholesome as the food we eat," Rankin said. "We inhale 30 pounds of air a day, and as such it is the lung that has the most continuous contact with external conditions."

Nearly 90 per cent of the world's population lives in areas with significant air pollution problems. More importantly, though, is the fact that many children are entering their adult lives with severe respiratory problems, particularly if they live in

areas such as Tokyo where a high level of air pollution is constantly present.

"Air pollution also increases the chance of getting infectious diseases," Rankin said. "It is now clear that residents in communities with high pollution rates have a higher mortality rate, a higher infant mortality rate and a higher frequency of lung cancer."

Among diseases caused by air pollution, Rankin cited emphysema as the fastest growing one today.

"Emphysema is increasing nine-fold every ten years. This disease, along with bronchitis, is second only to heart disease in compensation received from social security," Rankin said. "And it should be considered that all of these diseases are man-made."

In the world of industry, coal mining was cited by Rankin as the most dangerous of all occupations. The efforts made by this country to control Black Lung disease were delayed for many years due to lack of adequate data.

"The costs of disability for miners is close to \$1 billion a year," Rankin said. "This is certainly a high price to pay for the use of fossil-fuel, both in wealth and well-being."

Another problem industry, according to Rankin, is asbestos.

"Some 350,000 men, in addition to their families, run the risk of dying because they constantly work with asbestos. Constant exposure and inhalation, though, results more in long-term effects, which are usually discovered some 20-30 years later."

Although Rankin refused to advocate nuclear power plants as a solution to some of our air pollution problems, he did say this could help.

"A reduction of air pollution by 50 per cent would save \$2 billion a year in morbidity associated with lung diseases," he pointed out. "This could be accomplished through nuclear power. If we continue to use coal, we'll have a continuous problem. The risk is here now, and it is increasing. We must take steps to render coal-usage safer."

Of all the pollutants in the air, Rankin said nitrogen dioxide and carbon monoxide are by far the most damaging. Carbon monoxide has recently been shown to be a major contributor to hardening of the arteries.

"Unfortunately, most of the carbon monoxide and nitrogen dioxide in the air comes from autos," Rankin stated.



Analysis

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two districts are far more impressive than those in the student-dominated central city. Forty-nine per cent of registered voters went to the polls in Dist. 19; 43.3 per cent in the 21st. Contrast these figures with a 26 per cent turnout in the Fourth; 25 per cent in the Fifth; 23 per cent in the Ninth and a rock-bottom 14 per cent in

the Eighth.

SOGLIN DID SIGNIFICANTLY increase his vote totals in two near East Side districts that have seen a large student influx in the past two years. He gathered 823 votes in the Second District, as compared to 609 two years ago; in the Sixth, his total ballooned from 742-1026.

But in the nine outlying districts in which Soglin doubled his '73 vote total, he had a comfortable

1,000 vote cushion (6,238 to 5,275) over Reynolds. The 69-year-old challenger draws a sizeable chunk of his support from these areas.

SHOULD THE MAYOR CAPTURE only half of the moderate-liberal Onsager's vote in these areas, the student support he'll pile up in the central city may be mere gravy in April, rather than 1973's meat and potatoes.

Faculty suspicious of collective bargaining



By MICHAEL SHINN
of the Cardinal Staff

The right to bargain collectively may soon be extended to University of Wisconsin faculty members, but chances are good that many won't accept.

A bill drafted by The Association of University of Wisconsin Faculty (TAUWF) is in the possession of the Assembly Labor Committee, while a second bill, based on a report by the University Regents Task Force

on University Governance and Collective Bargaining, due in April, may also be submitted.

The most controversial issue among faculty members is that of faculty governance. Governance includes all the matters which determine working conditions: personnel policies, calendar definition, workload assignment and standards, admissions, transfers, graduation requirements, curriculum and instruction, the amount of student participation in decision making, initial reaction to budget priorities, and peer judgements.

These are all matters which have historically been left to the judgment of faculty members. Now, many fear that if collective bargaining is adopted, these matters would be taken away from the faculty and put on the bargaining table.

THE LEADING OPPONENT to the bargaining of faculty governance matters has been the University Committee, the executive branch of the UW-Madison Faculty Senate. In a letter sent to all faculty members

by the University Committee in January, the committee said, "The merger law also vests the faculty with responsibility for immediate governance of the institution and gives faculty the right to determine their own faculty organization structure."

The University Committee letter declares that, "There needs to be a commitment to maintain these traditions (of shared governance) where they exist or are developing."

The TAUWF bill deals with this issue, but not in a manner

satisfactory to the University Committee. Section 111.98 6(e) says "To require the faculty to bargain on the structure, processes, and procedures of faculty governance as a condition of reaching an agreement" will be prohibited to the state's representative.

This section does not, however, prevent faculty representatives from bringing these issues to the bargaining table, if they so desire. According to supporters of the bill, such as Jerry Culver, president of TAUWF, this is all

the protection governance needs. They believe that the faculty need not worry about losing something that only they can bring to negotiation.

THERE IS some doubt that a bill which tries to limit bargaining to economic issues alone will pass. This is the type of bill that the Regents' task force is expected to recommend. According to Culver, "The task force bill will have serious limitations on bargaining, limiting it to economic issues, while excluding all subjects of

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Where are Elmer, Herman, Bert, Tom and Charley,
The weak of will, the strong of arm, the clown, the boozier, the fighter?
All, all, are sleeping on the hill

One passed in a fever,
One was burned in a mine,
One was killed in a brawl,
One died in jail,
One fell from a bridge toiling for children and wife—
All, all, are sleeping, sleeping, sleeping on the hill.

Where are Ella, Kate, Mag, Lizzie and Edith,
The tender heart, the simple soul, the loud, the proud, the happy one?—
All, all, are sleeping on the hill.

One died in shameful childbirth,
One of a thwarted love,
One at the hands of a brute in a brothel,
One of a broken pride, in the search for heart's desire,
One after life in far-away London and Paris—
Was brought to her little space by Ella and Kate and Mag—
All, all, are sleeping, sleeping, sleeping on the hill.

Where are Uncle Isaac and Aunt Emily,
And old Towny Kincaid and Sevigne Houghton,
And Major Walker who had talked
With the venerable men of the revolution?—
All, all, are sleeping on the hill.

They brought them dead sons from the war,
And daughters whom life had crushed,
And their children fatherless, crying—
All, all, are sleeping, sleeping, sleeping on the hill

Where is Old Fiddler Jones
Who played with life all his ninety years,
Braving the sleet with bared breast,
Drinking, rioting, thinking neither of wife nor kin,
Nor gold, nor love, nor heaven?
Lo! he babbles of the fish-frys of long ago,
Of the horse-races of long ago at Clary's Grove,
Of what Abe Lincoln said
One time at Springfield.

"The Hill" by Edgar Lee Masters

Sleeping on the hill

By SAM FREEDMAN
of the Cardinal Staff

RICHLAND CENTER—Call it austerity. Belt-tightening. Hold-the-line.

Use any euphemism. But the 1975-77 University of Wisconsin budget advocated by Governor Patrick Lucey spells possible extinction for UW-Richland Center. Not in so many words, but . . .

The state cannot legally operate at a deficit. The University is a large part of the budget. Lucey intends not to increase taxes, which would help pay for UW.

SO THE University feels the bite. And within the University, the two-year "center" campuses find themselves at the bottom of the pecking order. Richland Center and Medford have been specifically singled out for "consideration."

Meanwhile, Lucey wants to introduce into the budget a provision letting the Regents, not the Legislature, close campuses.

With only 337 students, only 37 staff members, only six buildings, serving an area that has been declining in population, UW-Richland Center seems like a perfect place to cut closer.

UNTIL ONE looks closer.

"This area is deemed culturally and economically disadvantaged," says UW-RC Dean Marjorie Wallace. "Will we take away the thing that will raise this?"

"No Legislature, Regents, or Governor himself will deprive these people of all they have."

AT THE least, UW-RC is the only road to college for many of its students. Over 70 per cent are on financial aid. All of them except 18 minority students live at home, partially because the \$1,000-plus per year it costs to live at school is too steep to afford.

The money a student saves by living at home for two years, in fact, is enough to "pay" for a third year away at school.

The school is also a place where students can make the transition to a four-year school. Classes are personal; the largest is 45 people. Professors do all the teaching, and even Wallace teaches a class.

THE TRANSITION is so successful that a poll showed former RC students at other schools maintained grade point average of 3.07, better than a B.

"It's the smallness, the closeness, the dedication of the faculty," says Wallace. "We're all so student oriented."

Pat Durst, an RC graduate now attending UW-Stevens Point wrote in the *Pointer*, the student newspaper there:

"BEFORE MAKING a foolish mistake, I feel we should more carefully consider our future. The key to a high quality future for the state...lies with high quality education."

Richland Center is also a "place to be" for special students. Eighteen blacks—two from Nigeria—attend the school. So do townspeople. In fact, the campus includes 26 senior citizens in its student body, right up to 91-year-old Halvard Folkestad.

Richland Center, the campus, is deeply interwoven with Richland Center, the town.

IN ADDITION to the "townies" taking courses at the school, almost 40,000 people visited the campus during 1974 for a variety of cultural, athletic, and educational events.

There is the deeper issue of financial ties between town and school. Many students work part-time at businesses in town. In return, the dollars spent by them helps keep the town of 5,000 afloat.

Translated into hard statistics, the unofficial take-home pay of students and staff at UW-RC comes to \$450,000 per year.

STATE SENATOR Katie Morrison represents Richland Center in Madison. She is a former economics professor at UW-Platteville, and estimates that the loss in student-staff income would multiply into a loss of over \$1,000,000 yearly for the area.

The outlook for Richland Center is none too good even with the school.

UW-Richland Center looks like
a great place to cut budgetary corners—
until one looks closer.

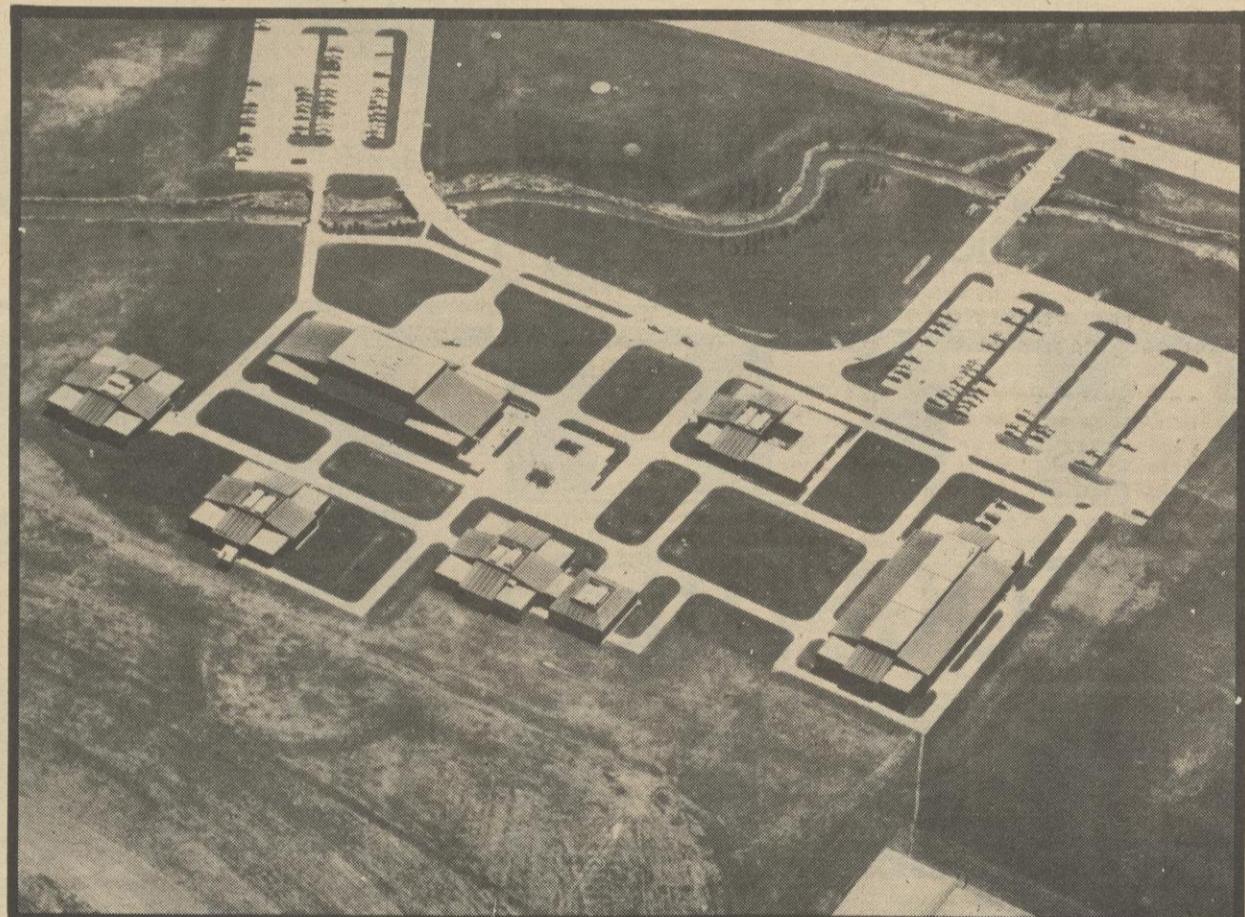


photo courtesy of UW-Richland Center

Richland County is an area of substantial unemployment according to the U.S. Department of Labor, with an official rate of over eight per cent. Off-the-record, some people place the jobless rate in double-figures.

Average hourly wages, median income, and buying power are all below the state average.

WITH THE school closed, County Clerk Bernal Coy understated, "It would have an effect, no doubt about it."

To the small shop owner, immediate losses are predicted. Bob Fleming, owner of a town shoe store and a member of the Richland Center Industrial Development Council, noted, "Between faculty and staff, we enjoy a nice volume of business. We have one or two employees who we would have to drop if the U closed."

Then there are the students (on work study), faculty, and staff who would be thrust into the job market.

WALLACE SAYS, "The dedication of this faculty is such that they're not as concerned about their jobs as about the students who need jobs."

No wonder.

Richland is the most agricultural county in the state, but the amount of farms is dropping. Small businesses would, according to Fleming, be laying off old workers, not hiring new ones.

THE INDUSTRIAL picture is just as bleak. O'Bryan Brothers, Inc. and the Richland Center Foundry are the only area industries that hire more

than 100 workers. A Cardinal reporter posing as a job-seeker was told by both businesses that no jobs were available—O'Bryan's was even laying-off workers.

The shock waves of possible closing even extend to businesses considering moving into the area. Fleming related that a company, which he declined to name, is interested in moving into the empty Carnation plant on the outskirts of town.

But the company's move, Fleming said, is dependent on UW-RC's existence, so that there will be a source of skilled and semi-skilled workers.

So the closing of the tiny school tucked in the depressed town in "Scenic Blackhawk Country" would generate large repercussions for the people it directly serves—and even those it does not.

STARING extinction in the eye, no one is reeling and running, though.

People express their determination in different ways.

Senator Morrison says, "People are willing to pay for education because it's visible."

Student Senate President Jim Brown, who would be out of UW-RC by the time it could be closed, says, "We're just fighting for our lives."

And Marjorie Wallace says, "If they close us, the people in the community and the students will stop at nothing to keep it open."

The warnings have been sounded.

Faculty bargaining

(continued from page 3)

bargaining that are governance.

Ted Finman, a law professor and chairman of the University Committee, disagrees. "People in Congress who are strongly in favor of collective bargaining for public employees believe that economics and governance can be separated," he said.

A second major issue yet to be smoothed out is the number and make-up of bargaining units. One of the major demands of the Madison campus faculty is that they be allowed to decide for themselves whether they wish to engage in collective bargaining, and to bargain alone if they do.

It appears that they have won their argument. Both the TAUWF bill and the proposed task force recommendation will make allowances for Madison faculty to be a separate unit.

THE TAUWF BILL suggests six separate units: Madison academic staff; UW-Milwaukee faculty; UW-M academic staff; the combined faculties and academic staffs of the former Wisconsin State Universities and UW-Green Bay and UW-Parkside; and any other units the employment relations commission deems appropriate.

This last category, any other units, was included for several reasons. The people who drafted the bill, according to TAUWF executive secretary Ed Muzik, didn't know what the fate or desire of the Extension and Center System will be. Therefore, they

will be able to apply to the commission to bargain for themselves, or with any other institution they desire.

Secondly, there have been requests made by the Law and Medical schools on the Madison campus that they be allowed to bargain separately. The wording in this bill would allow the commission to decide whether these schools could be separate units. It could also make the same decision in the future in the case of a similar request by the faculty of a veterinary school or a second law school.

Jim Hamilton, president of the United Council of Student Governments, has called the idea of each campus bargaining separately "absurd." He fears that one campus would bargain for a great number of benefits, while another would bargain on only a few issues. He also is afraid that students would eventually choose the campus on which they had the most say in faculty governance.

Still another problem will probably be impasse resolution; that is, what happens if the negotiators for the state and the faculty can't decide on final terms?

The TAUWF bill suggests a rather complicated solution to this problem. If negotiators for the two parties can't come to an agreement, they will both submit

their final offer, in writing. These offers will be submitted to an arbitrator, whose ruling will be binding on the faculty and Regents.

THE RULING WILL then be referred to the commission, and finally to the state legislature. If the legislature turned down the arbitrator's suggestion, and the faculty refused the legislature's recommendation, they would be allowed to strike.

The question of who will represent the faculty in negotiations has also caused some discussion. Muzik says that the representative must be an organized faculty group, but feels the University Committee would not be qualified to represent the Madison faculty.

Muzik's objection to the University Committee's bargaining for the faculty is that it is an arm of the Faculty Senate, which is chaired by the chancellor. Therefore, both can be looked on as extensions of the administration.

MUZIK COULD NOT define exactly where the cut-off line between faculty and administration would be. "In many cases, the dean of the school would be the top faculty member. But some deans are privy to the secrets of the inner circle of the administration, in which case they would be ineligible to negotiate for the faculty. The department head would then be the top faculty member."

No matter what the final bill

says, there are bound to be some unhappy people. The Madison faculty will almost certainly refuse to participate in bargaining if they are put in a unit with any other group, and may not participate in any case.

In all the discussion on the issue very little has been said about the rights or needs of students. The TAUWF bill declares that there are three major interests involved: those of the public, the employer, and the employee. Paul Zuchowski, president of the Wisconsin Student Association, has asked for tripartite bargaining between students,

faculty, and administrators, since "We're the ones who would be directly involved."

THE POSSIBILITY ALSO exists that faculty members on campuses not in Madison or Milwaukee will feel that refusal of Madison or Milwaukee faculty to negotiate weakens the effectiveness of collective bargaining.

Along the same lines, if Madison doesn't bargain, and does as well as campuses which do negotiate, the whole frame work may collapse.

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NEW YORK (LNS) — In the latest action by stewardesses' rights groups and other women's organizations against airline advertising, the National Organization for Women (NOW) has filed a complaint with the Federal Trade Commission against the National Airlines "I'm going to fly you like you've never been flown before" campaign.

The coordinator of NOW's Media Task Force says that the ad is deceptive since "most of the ads refer to stewardesses who say they are going to fly the passenger, when clearly they do not perform any of the duties entailed in navigating the aircraft."

F. William Free, the president of National's ad agency, refused to comment directly on the women's action against the \$10 million advertising campaign. But according to the trade publication Advertising Age, he noted, "With all the research we've done, we don't turn up any negatives to this campaign, even among women. I'm not saying, though that there isn't some small group of very radical ladies."



graphic by Herself/LNS

Open Forum

The familiar ring of monopoly

People's Video

Since the beginning of February, the Madison Cable Regulatory Board, set up several months ago to regulate the Cable Television monopoly in Madison, has been examining Complete Channel TV's (CCT) franchise application—granting permission to operate in Madison. CCT has held the franchise since 1965, but has been operating for only a year and a half.

CCT's present franchise does not expire until September, so what's the rush? The 153-page franchise application which can give CCT control of cable television until 1990 is being hurried along by CCT in an effort to avoid careful scrutiny by the public. Many community people concerned with the development of cable TV feel that a study of alternative forms of ownership should be conducted, yet the study has not materialized.

Last month, the Cable Regulatory Board charged Andre Blum, the city's Director of Finance, with the responsibility of preparing a feasibility for municipal ownership of cable television. After several weeks Mr. Blum returned to the Regulatory Board stating that he could not conduct such a study. It seems that he needed to get specific financial data from CCT to complete a study. However, he felt that requiring CCT to give the Regulatory Board this financial data was much like giving a competitor classified in-

formation—therefore highly unethical. At this point CCT is the only applicant and the Regulatory Board is in a position of simply accepting or rejecting whatever CCT proposes.

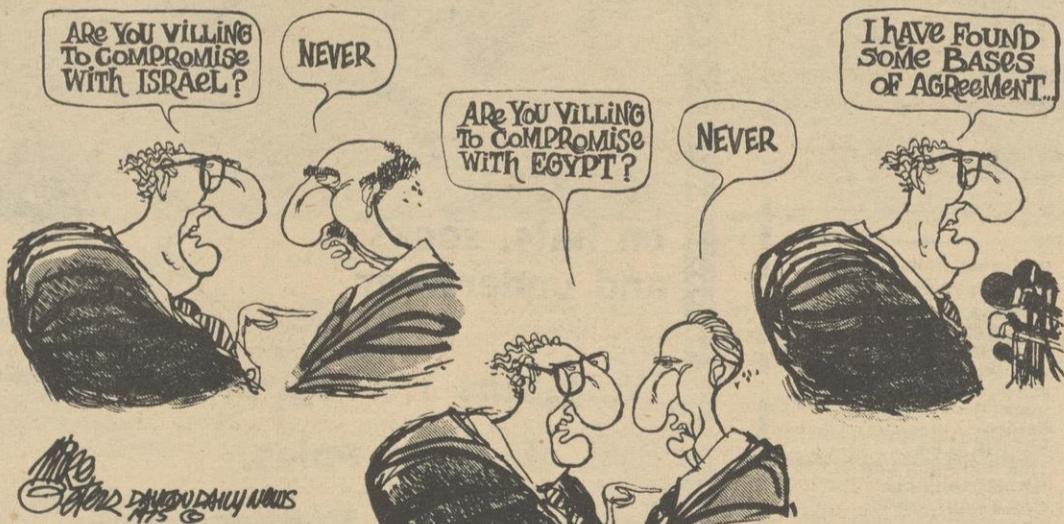
The franchising of Cable TV clearly places a question before all of us: is the mass media to be run by a few for the maximizing of profits or is it to be controlled by and for the benefit of the public? This question has been raised at countless meetings and public hearings, but it has been not surprisingly, ignored. Even a study of alternative ownership will not be performed until significant public pressure is brought to bear. There are many advantages that access to cable television can bring, but only if it is developed by and for the benefit of all the people in Madison, not just the system's owners or those who can afford seven dollars per month.

If all this has a familiar ring, it's because the problems of monopoly ownership and control of industries is pervasive throughout our economy. Organizing and group action is the key to developing genuine community control and more effectively democratic institution. On Thursday, Feb. 20th, 7:30 p.m. at St. Johns Luthern Church there will be a community meeting to begin an organizing effort for "Community Control of Cable TV." The time to act is now.



...AND IF I SHOULD DIE BEFORE I WAKE, I'M HOLDING YOU RESPONSIBLE FOR INTERFERING IN FOREIGN POLICY....

Two views of Super K by Mike Peters of the Dayton Daily News



Staff Meeting Friday

3:30 p.m.



At The
Cardinal

'Journey of the Fifth Horse'

Us and the worms underground

By MIKE HAYES
of the Fine Arts Staff

THE JOURNEY OF THE FIFTY HORSE, a University production currently playing at the Thrust Theatre, is a sporadically intense, often confusing journey through the alienated mind of modern man. It is the journey of a man who is indeed as useless as the fifth horse tied alongside the four-horse carriage of life.

"For whose benefit do I run? For whose benefit am I beaten?" mutters a despairing, yet noble, Chulkaturin as he faces his death and sees the reality of his meaningless existence.

Chulkaturin's half of the story is adapted from Ivan Turgenev's "The Diary of a Superfluous Man", but the play is definitely a modern work, incorporating both the modern and traditional. The drama, written by Ronald Ribman, is somehow grotesque and lyrical at the same time, a combination achieved by the author's rather ingenious structure.

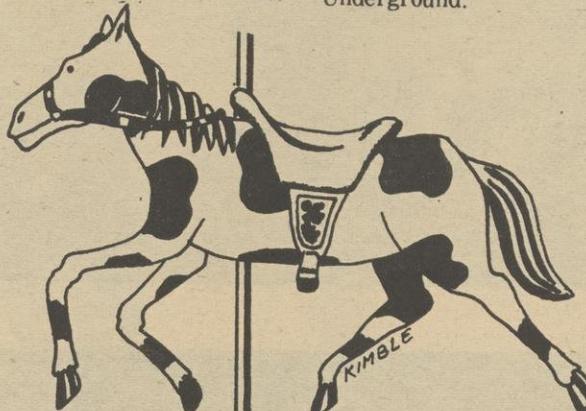
THE BASIC STRUCTURE of the drama is Zoditch, a publisher's first reader, sitting in his studio room in St. Petersburg in the late 19th century reading and mocking the diary of Nikolai Chulkaturin, an impoverished landowner. The action of the diary comes to life via Zoditch's imagination. Ribman has cleverly weaved three tenses together: present (Zoditch's frustrated attempts to gain power), past (Chulkaturin on his death bed), and pluperfect (Chulkaturin's disastrous romance at an earlier age).

Set on a very functional multi-level stage designed by Stewart Planter that reflected the dark, miserable tone of the play, the action opens in a publishing house. Zoditch, the rigid first reader is trying desperately to better his position in the firm following the death of his boss, Mr. Grubov.

At the same time, two former servants of an aristocrat who has just died are trying to peddle off their master's memoirs.

Chulkaturin is full of self-doubt. Zoditch is quite confident of his importance in the world around him, while Chulkaturin can only see himself as a "fifth horse."

Despite these and a host of other differences, Zoditch and Chulkaturin are shown to be suffering from the same creeping sickness—an inability to be loved, that was diagnosed so effectively in Dostoevski's "Notes From the Underground."



Following a series of delightful antics on the part of Zoditch, the authoritative Pondelevsky pressures him into agreeing to read the diary. Back in his room now, Zoditch engages himself in some amusing ironical fantasies concerning sex (his jealous lust for the widow of Mr. Grubov) and power (his unsuccessful attempts to eliminate Pondelevsky) before he finally turns his attention to the diary.

AS CHULKATURIN'S STORY comes to life it appears that there were never two men so different. The petty and envious Zoditch is full of self-praise. The sensitive

But Zoditch never quite makes the connection between his and Chulkaturin's condition. He's too busy deluding himself with petty pursuits. He never realizes that he too is a "fifth horse," contributing nothing, and receiving nothing but scorn.

"There's no difference between us and worms underground," he cries out not knowing the truth of his utterance. Rejected by society and hopelessly self-conscious, Zoditch and Chulkaturin were truly worms, crawling through life as the lowest of creatures. Zoditch is despicable while Chulkaturin just plain pitiful.

MARK KORBEL AS THE TWITCHY, close-cropped, snappy Zoditch, very effectively conveys the irony of his position as the miserable self-centered bookkeeper.

Shy, awkward, and yet possessing an air of nobility, Bruce McConachie catches the essence of Chulkaturin's melancholy despair. Authoritative, lyrically romantic,

and then sympathetically understanding as the role of Pondelevsky/family friend demanded, Jonathan Daly was very effective.

JOURNEY OF THE FIFTH HORSE is an ambitious undertaking—tedious at times, yet overall quite satisfying. It will continue its run Feb. 19-22 at the Vilas Hall Thrust Theatre. Tickets will be on sale at the Vilas Hall Box office throughout the week.

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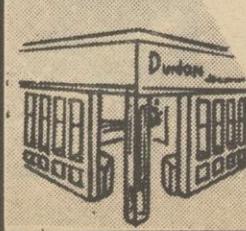
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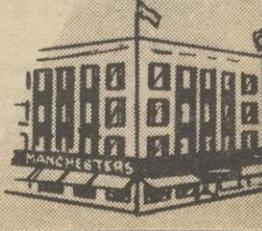
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photo by Michael Wirtz

By KEMING KUO
of the Fine Arts Staff

They came early tonight to be decadent—at least semi-so. Cruising around the Square was cool in a four-barrel-with-Hurst-shifter; but smokin' grass and watchin' Jethro Tull—thank god we weren't back with Mom and Dad in chocolate-quintessential-confectionary-land Eau Claire.

A few weeks ago in Illini territory, Tull tickets were scalped for \$25 everywhere; here in Madison the warnings abounded but the scalpers still had a market. One kid endured the half nelson of a security guard as he tried Sunday night to crash the Dane County Coliseum. Down on the floor level there was a continual game of move 'em musical chairs, in the red plush balcony seats, the frisbees and cherry bombers searched for their victims. The usual crowd, mostly high school, with their usual behavior—but it was packed and yes, you really could get stoned just breathing.

AL HENNINGS WOULD HAVE LOVED Ian Anderson. A pied piper flautist/vocalist/guitarist/alto saxist/ Ian led a parade of costumes, twirling curtains, smoke bombs, sirens, zebra, rabbit, bunny-woman-prop person, four cleavage-plus-wig-teased-women string players, piercing spotlights, tennis ball turds, multi platforms and a four-foot diameter balloon. And a band consisting of guitarist Martin Barre, keyboardist/accordionist John Evan, Jeffrey Hammond-Hammond in a zebra-costume with zebra bass and Barriemore Barlow on drums.

Named after the eighteenth century agronomist who invented



photo by Michael Wirtz

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Jethro Tull

the mechanical seed drill, Jethro Tull is an interesting mixture of rock, blues and classical music-makers. Worldwide sales of their album "Aqualung" have far exceeded two million and since their start in 1968, Tull is one of the heaviest drawing cards on par with Elton John and Led Zeppelin.

WATCHING ANDERSON IN HIS clownish choreography and flute-twirling-like-baton almost overwhelms his quite capable accomplishments as a flautist—one of the first to spotlight the instrument in the rock genre. The jester had especially fine solos in "My God, My God" and selections from Thick As A Brick. The throaty trills wound in intricate harmonies. With one leg in the air often and constantly in motion, it was amazing how he kept his embouchure.

Drummer Barlow had an especially listenable solo during the show and Evan engaged in pleasant quasi-classic interludes with electronic/string quartet help, slightly reminiscent of the Moody Blues. There was "Ladies," "Aqualung," "Skatin' On the Ice of the New Day," and of course "Bungle in the Jungle" (Grumble in the Restroom?) to please all.

And of course, the sound system was far too loud and distorted nearly all the words and much of the music. Not the greatest and most innovative music ever but a lot of fun and a good show.

Before Tull's almost two-hour set, there was a pathetic Machoshit group called "Carmen" or something. The bad fascimile of a Spanish group featured a woman who appeared to be an untalented reject from an El Producto commercial (no rose between teeth), and a parody flamenco dancer who carried a stick and trod ploddingly. The guy tried to show how a three-legged tap dancer would sound but ended up looking like the character in Clockwork Orange dancing to "Singin' in the Rain."



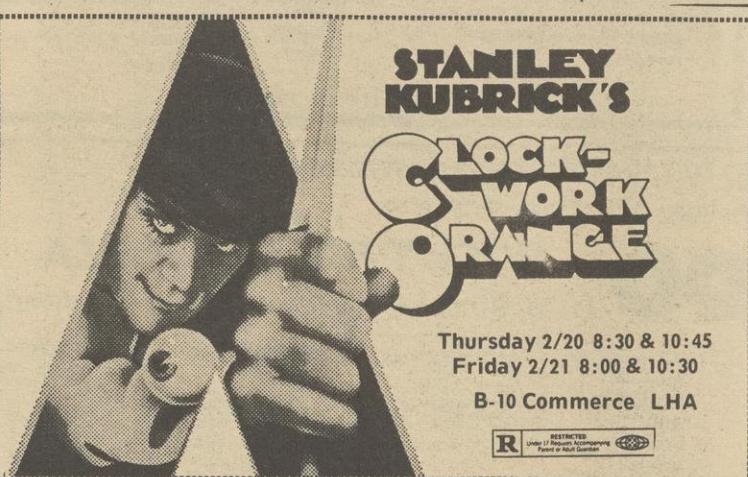
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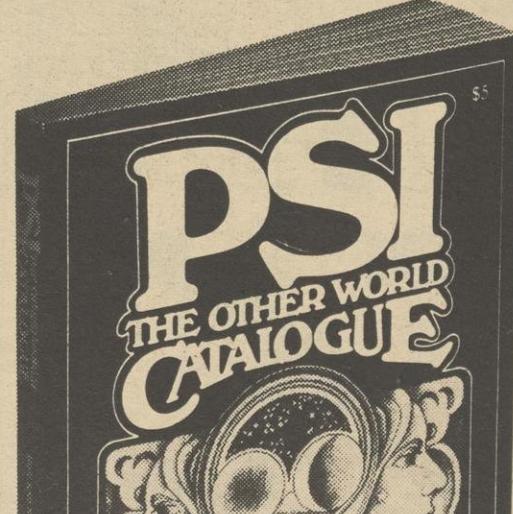
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Nelson-Weisberg

(continued from page 10)

creative and innovative addition to Weisberg's flute was symphonic, moog-sound that sounded like a full violin section.

Weisberg also moves with his notes. At times, he looks like a cobra—sometimes crouching,

sometimes gyrating, always moving with precision. Music and movement combined, Weisberg is a fascinating stimulation.

WOMEN'S WEEK

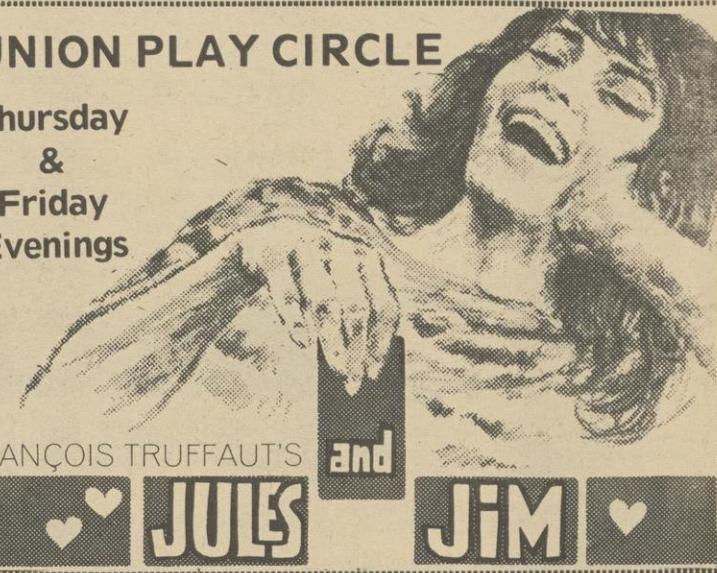
Planning meeting for International Women's Week on Thursday night at the University Y, 6 p.m.

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Nelson-Weisberg concert

Dragging soul in the wee hours

By JAN FALLER
of the Fine Arts Staff

We waited outside the Capitol Theatre for an hour. Some 700 of us, converging on State St. for the second Tracy Nelson—Tim Weisberg concert last night, were held up by a bum sound system that had delayed the first show significantly.

By the time the second show got underway, it was nearing midnight, and no one was more visibly put out by all the fuck-ups than

Tracy Nelson herself.

Tracy, who followed Tim Weisberg, just wasn't in a funk. Her second performance, which didn't begin until 1:20, never really came to life enough to make the audience cook. It never flowed. Instead, she spent the better part of her breaks, and some of her songs, trying to get stage lights dimmed and monitors raised or lowered in order to make stage conditions livable for her and her backup group, Mother

Travel



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TRACY NELSON

Earth.

THAT ISN'T to say that Tracy couldn't get her singing together—every time she opened her mouth, whether it was gospel soul, country or R&B, she commanded attention. Her singing left no denying that she is one of the most powerful vocalists around today, under any conditions.

Tracy really shines as a blues singer. Her one outstanding blues number was her closing song, "Mother Earth," which she sang in a throaty, from-the-gut voice that was shown off through her improvisations. Her most moving song, however, was her own composition, "Down So Low," in which her voice reached a gospel-like level of loudness and power.

At times during her set, it was obvious that Tracy was aching to have a good bitch-out with the sound men, and incorporating her frustration into one of her numbers, she let out a short, powerful scream that even caught the audience off guard, but left them charged.

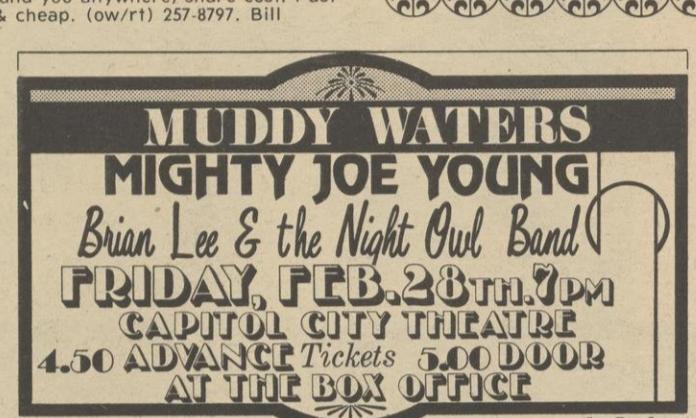
The country side of Tracy didn't hold up to her other styles. Admittedly, country singing comes easy to her, and that seemed to be the problem last night. Her voice didn't stray much from the melodies and in general, the singing was powerful but plain. Her noticeable exception was "After The Fire Is Gone," in which she sounded remarkably like Linda Ronstadt, only with a deeper, more powerful voice.

When it was nearing 2:30, Nelson ended her song, and with a wave of her hand, quickly swept off the stage. No thank you's, no encore. It was a bad note to end a concert on; but then, at 2:30 in the morning it's pretty hard to squeeze energy out of anything.

TIM WEISBERG, a jazz flutist, and his back up group preceded Tracy's performance.

Weisberg's electric flute playing is beautiful, sometimes magical. He is a master at subtly shifting the paces and moods of his music so that the audience, mellowed into oblivion, is unwaveringly carried from dream jazz to progressive jazz to rock jazz all in one song. His back up players, Lyn Blessing, Todd Robinson, Will Baily and Buggsy Anderson (on moog & organ, lead guitar, drums and base) are perfectly obtrusive. Their most

(continued on page 9)



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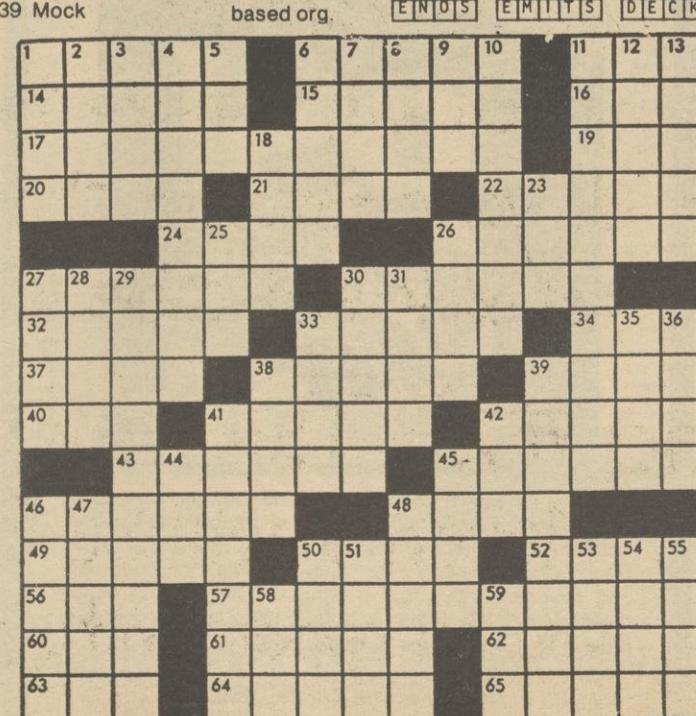
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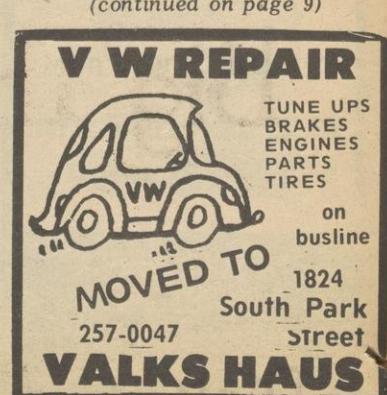
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FREE AUDIO MAGAZINE



UNITED Feature Syndicate



By AZS.

of the Fine Arts Staff
A Clockwork Orange. State manipulation in futuristic England. A sordid masterpiece. Thurs., 8:30 & 10:45, Fri., 8 & 10:15, B-10 Commerce.

A Lesson In Love (1960), Bergman's film centers on the complexity of love, the illusory quality of certain aspects of it and the paradoxes it often entails. Thurs., 8:30 & 10:15, B-102 Van Vleck.

The Good, The Bad & The Ugly, (1968). Clint Eastwood, Lee Van Cleef & Eli Wallach in a sadistic money hunt. Third of a trilogy ("A Fistful Of Dollars" & "A Few Dollars More" preceded it).

screen gems

Thurs., Fri., 7:30 & 10, 1127 University Ave.
Bed And Sofa (1927). Young married couple takes in a friend of the wife's during a housing shortage in Moscow. Would be more aptly titled "Sofa and Bed" as it charters the friend's route.

Storm Over Asia (1928). Silent film of Mongolian uprising against British occupation forces during the Civil War. Both Bed And Sofa & Storm Over Asia Thurs., 8:30, 19 Commerce.
Notorious (1946). South American

Nazi gang spied upon by American (Ingrid Bergman) woman and a behind-the-scenes American Intelligence man (Cary Grant). Crux of action occurs when the woman's assignment is discovered by the Nazi (Claude Rains) she has wed. Thurs., 8:30 & 10, 6210 Soc. Sci; Fri., 8 & 10, 3650 Humanities.

Jean-Paul Belmondo) shine but the plot is too uncomfortably slippery and deliberately bewildering. Thurs., 8:30 & 10:30; Fri, 8 & 10, 5206 Soc. Sci.

Jules & Jim (1962). Truffaut's arch and arty study of woman and man. A cinematic farce. Thurs., 7 & 9, Fri., 7, 9, 11, Union Playcircle.

Women Of The Night. Thurs., 8 & 10, Green Lantern 604 University Ave.

Sahel: Border Of Hell. Contributions accepted for the Somalia Drought Relief Fund. A-1 Gordon Commons Thursday night, no times listed.

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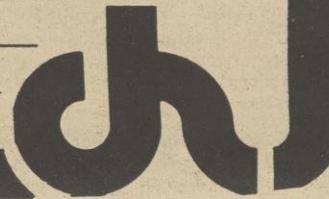
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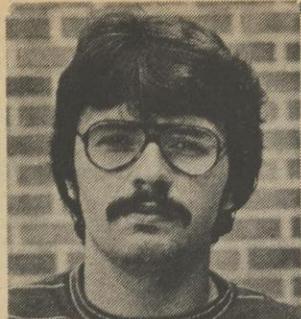


How Would You Like To Get Your Hands on 2 Big Things at Once?

Big Thing #1 Starting next Monday The Cardinal will be running a 4 page Television Guide which will feature the times and channels of all your favorite shows and movies. Both major network and cable programming will be covered.

Big Thing #2 This issue, and all other issues through March 7 will be **FREE**. We hope this gives you an opportunity to see what we're all about.

Pick up the premiere issue of our Television Guide, Feb. 24



At the Nat

John Andreas

Hall of Fame

The absence of this column last week has led to an uncontrollable amount of aspersions being cast upon my personal character, not to mention how I spend my free time. Let me put such drivel to rest with an explanation.

Last Thursday, I had the honor of being Master of Ceremonies at the latest induction of members into the Intramural Hall of Fame.

ALTHOUGH, for reasons still unexplained, Governor Lucey, Mayor Soglin, and all the Regents failed to show up at the event. Held in the spacious dining hall of the A&W in Orfordville, Wis., the gaiety and splendor of the afternoon carried me past deadline time.

For those who were unable to attend the event, the following IM participants were voted into the Intramural Hall of Fame.

Harmon "Baby Hughie" Hunkerdown. The only unanimous selection to enter the Hall this year. Hunkerdown is known for his total mastery of the heavyweight wrestling class for the past 11 years (he was a better wrestler than he was a student).

The 486-pounder has given up IM wrestling fame for an advertising job. He now appears on the Badger hockey "Sieve" poster.

JIMMY "HOT SHOT" WALKER. Hot Shot's claim to fame comes from his 1972 record string of calling 143 fouls in a free play pick-up, call-your-own fouls basketball game before being thrown out by the other players. An asterisk appears next to his name because after the first 97 fouls he left the game momentarily, under threats to his life, and later rejoined the game disguised as Harpo Marx (he blew his horn to designate a foul) to collect his final 46 fouls before being discovered.

Arnold "Aqualung" Muckerheidi, whose nomination has in the past sunk the selection committee into a quagmire of controversy, received 26 votes, one over the required number, to enter the Hall of Fame-Swimmers division.

Muckerheidi was selected for his 1969 record breaking performance of staying underwater the longest time without surfacing. According to the coroner's report, Aqualung started his underwater vigil sometime around 9:30 p.m. on Friday, November 17 and stayed there until early the following Monday, before a pool supervisor became suspicious about the block of concrete encasing Muckerheidi's feet.

The selection committee ruled the concrete a coincidence and the fact that "Aqualung" died while setting the record should not tarnish this outstanding achievement. However, the committee does not encourage such drastic actions in attempting to enter the hall.

ALSO ADMITTED to the Hall were: Frank "Flat Top" Meyers, who for five years was unable to stop quick enough when going after balls in the stone-walled Nat handball courts, and now bears the scars.

Marshall "The Claw" Pistashio, who crippled every finger on his right hand in placing 783,456 phone calls to the IM office the past six years trying to reserve a squash court. The Claw's string appeared broken in early 1970 when a call got through, but he forgot what he was calling for.

In a surprise move, Jayson "Pop" Pothole turned down his Hall selection. Pop retired in 1971 after spending 13 years in the men's lockerroom collecting dirty-sweaty, stinky gym suits, jock straps, and wet towels to be washed. Pop explained his action by saying, "I'm sick of having things always thrown at me."

That about highlights the action at the Hall of Fame inductions, but not play at the Nat.

IN WATER POLO, Captain Bob Donegan scored eight goals and Todd Franke threw in nine as the Milwaukee Troopers, a group of Milwaukee County lifeguards, defeated the Spirochetes, 27-1. Larry Wert scored 10 goals to lead Spooner over Swenson, 17-8.

Winners in the IM wrestling tournament held last Saturday were: 119—Brian Mullins; 126—Ron Temkin; 134—John McMichael; 142—John Leduina; 150—Gary Swirlein; 167—Rob Jens; 177—Stu Hannam; and heavyweight (taking over for Hunkerdown) Myron Retzke.

The 190 pound match has been rescheduled for Friday since one participant, Jerry Van Dynhoven, chose to do his wrestling elsewhere and got married last Friday.

In basketball, Rodney Aitch scored 31 points to lead Detling over Barr, 59-31. Tom West hit for 28 as Luggars downed the Pacers, 70-50. The Roadrunners paid Vets House, Inc. a visit and came away completely cured with a 76-26 victory. Chip Jamieson had 26 points for the Roadrunners.

In the rout of the week, the Maulers downed ASAE, 47-10 and in an upset of sorts, Tau Kappa Epsilon defeated Kappa Alpha Psi, 56-51. Kappa Alpha, finding it hard to lose, is protesting the game due to lousy officiating, rather than on the quality of play.

RUMOR OF THE WEEK: There is absolutely no truth to the rumor that there is an Intramural Hall of Fame.

Intramural Scoreboard

ICE HOCKEY TUESDAY'S RESULTS

Dorms

Elsom 8, Cairns 0

Swenson 8, Paxson-Perlman

WATER POLO WEDNESDAY'S RESULTS

Frats

Sigma Chi 6, Chi Psi 3

Theta Chi 1, P.G. Delta (forfeit)

S.A. Epsilon 9, Chi Phi 3

5-MAN BASKETBALL (ARMORY) WEDNESDAY'S RESULTS

Dorms

Jackson 2, Leith (forfeit)

Bunn 48, Whitbeck 46

Perlman 52, Ely 38

Paxson 51, Fish 49

Roe 42, Beatty 40

Duggar 43, Gay-Hazeltine 39

Adkins 57, Hohlfeld 34

Grads

Trout 58, Funited 44

Meat Balls 41, OAOEDB 32

Mad Ones 40, Fiscal Drag 25

Absentee Landowners 27, Geology

Grad 19

5-MAN BASKETBALL (NAT) WEDNESDAY'S RESULTS

Dorms

Trout 58, Funited 44

Meat Balls 41, OAOEDB 32

Mad Ones 40, Fiscal Drag 25

Absentee Landowners 27, Geology

Grad 19

Sky's limit for Zache

By BOB DONEGAN
of the Cardinal Staff

The Wisconsin men's gymnastics team is having its best season in recent history and one of the reasons for its success has been the performance of Rob Zache.

Zache (pronounced ZAK-ee) scored a career high in the high bar competition against Illinois last weekend. His scores of 8.8, 8.9, 9.1 and 9.2 gave him a combined average of 9.0. He is now one of the Badgers' top high bar men.

THAT'S QUITE different from last year when he was the low man on the team.

"I was just sorta practicing with the team last year. I don't think I was even registered or considered a member," Zache said.

But during the summer, Zache came to the university from his East Side Madison home several times a week and worked out with assistant coaches Mark Plueghoef and Tom Nikl.

In his first meet this season, his score of 8.825 earned him third place on the high bar. "I thought



ROB ZACHE

maybe there was some mistake," he said. "I never thought I could do that well and never thought I'd do that well again."

SINCE THEN though, he has tied or exceeded that score four times and has won three meets.

Zache went to high school at Madison LaFollette. In his senior year he won the city and conference all-around and high bar titles. A back injury kept him from competing in the state meet, though.

As a college freshman, Zache tried to work all six events, but the competition was more difficult than high school and he didn't do very well. He then decided to specialize in the high bar.

The high bar event takes place on a horizontal bar suspended 8 1/2 feet above the floor and is considered to be the most dangerous gymnastics event. The routines that take place so far above the floor exaggerate even minor errors into injuries, and the bar won't allow a muscular person to save himself if he makes a mistake.

DOES FEAR bother Rob Zache? "In high school I broke a couple of bones and cracked some ribs, but nothing here," Zache said. "On the high bar you just go for the trick and if you chicken out you get hurt. I just haven't chickened out."

For Zache, chickening out could be fatal. His high bar routine consists of giant circles forward and backward around the bar,

letting go of the bar to change grips in the middle of these circles, and straddling the bar with his feet. His dismount consists of a double somersault which peaks about 12 feet above the floor. That's two feet above a basketball rim.

Recently, Zache has been called upon to substitute in events for other members of the team. He needed to develop a new routine almost every week for the past month, but Coach Pete Bauer has been pleased with his performance.

"ROB IS A tremendously gifted

guy. We ask him to fill in an event for us, and he almost goes out and wins it for us," Bauer said.

"He has 9.3 or 9.4 scoring capability. If he does as well in the compulsories as he has been doing in his optional routines all year, he will be one of the finalists in the Big Ten Conference meet. With his super form and style, the sky is the limit for Rob."

And if the sky is the limit for Rob Zache, then the future for the

And if the sky is the limit for Rob Zache, then the future for the Wisconsin gymnastics team looks up.

This and that

Playoff tickets remain on sale

A substantial number of tickets for the first round of the Western Collegiate Hockey Association playoffs have yet to be sold, a spokesman for the Wisconsin Athletic Ticket Office said Wednesday. Starting today, sale of tickets is open to any Madison campus student who presents, in person, his or her second semester fee card and validated I.D. card. All student tickets are \$2 and may be purchased at the Ticket Office, 1440 Monroe Street. The first-round playoffs are scheduled for March 4 and 5. Refunds will be made starting March 24 if the Badgers fail to secure home ice for the playoffs....

Elsewhere on the ticket scene, the National Collegiate Athletic Association has announced that orders are now being accepted for tickets to the national hockey finals, set for March 13 and 15 at St. Louis. Tickets, priced at \$6, \$5 and \$4, may be ordered from the Arena Ticket Office, 5700 Oakland Ave., St. Louis, Mo., 631105 St. Louis University is the host school for this year's tourney....

Michigan State's Tom Ross, who had one goal and three assists against Wisconsin last weekend, remains the runaway leader in the WCHA scoring race, according to league statistics released this week. Ross has 29 goals and 43 assists for 72 points. Three of the top ten scorers are from Michigan Tech, the Badgers' opponent Friday and Saturday. The Huskies' Bob D'Alvise is second with 58 points, Mike Zuke is third with 57 and Bill Steele is seventh with 45. Wisconsin's top scorer, freshman Mike Eaves, has 35 points in league play....

In WCHA goaltending statistics, the Badgers' Mike Dibble ranks third among goalies who have played in 10 or more games. Dibble has a goals-against average of 3.8, behind Minnesota's Larry Thayer (2.1) and Tech's Jim Warden (3.3).... Steve Alley continues to lead the Badgers in penalty minutes, with 74 overall, 56 in WCHA action....

Wisconsin still has an outside chance of gaining a share of the Big Ten hockey title. With the split at Michigan State, the Badgers finished 6-6 in Big Ten play. Minnesota, 6-4, plays MSU, 4-4, this weekend, then MSU meets Michigan (4-6) in the finale Feb. 28-March 1....

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