

TAPE SUMMARY INDEX \*  
Tom Marincel--Informant  
Croatian danguba and accordian player  
Ashland

August 23, 1979

Richard March--collectors  
Joel Glickman

1. Collector's announcement.
2. Discussion of instrument--danguba (partly obscured by TM,JR. warming up on electric guitar.)
3. Discussion of John Dundovic, whomade the danguba and the parts of the instruments.
4. Construction techniques.
5. Origins of mother and father. Mother from Mrkopalj; father from Kuteran.
6. Croatian Polka.
7. Song? voice not audible--from Gorski Kotar; information on where he learned it.
8. Questions on playing techniques and where he learned it; from boarders and brothers.
9. Poletile byele vile then sang (voice barely audible. Discussion of song and where learned. Asked if ever wrote down the songs. Negative response.
10. Kolo and discussion--asked about dances.
11. Discussion of wedding customs involving tambura--Serbian and Polish
12. Yankee Doodle and discussion of version of melody.
13. Wahoo and discussion.
14. Discussion of reason for playing "English" songs on upper strings and Croation songs on lower.
15. Discussion of tunings and ensemble play of danguba.
16. Location of playing--tamburitza and danguba.
17. Sinoč si meni rebla (vocal barely audible)
18. Play with brothers
19. Croatian polka and discussion
20. Where he played for dances and how paid profession and occupational
21. Sinoč si meni rebla ( on button box)
22. Tiha Noci.

\*The sound quality of these tapes was hampered by the inappropriate use of a microphone mixer.