TAPE SUMMARY INDEX *
Tom Marincel--Informant
Creation danguba and accordian player
Ashland

Richard March--collectors
Joel Glickman

August 23, 1979

1. Collector's announcement.
2. Discussion of instrument--danguba (partly obscured by TM, JR. warming up on electric guitar.)
3. Discussion of John Dundovic, whomade the danguba and the parts of the instruments.
4. Construction techniques.
5. Origins of mother and father. Mother from Mrkopalj; father from Kuteren.
6. Croatian Polka.
7. Song? voice not audible--from Gorski Kotar; information on where he learned it.
8. Questions on playing techniques and where he learned it; from boarders and brothers.
10. Kolo and discussion--asked about dances.
11. Discussion of wedding customs involving tambura--Serbian and Polish
12. Yankee Doodle and discussion of version of melody.
13. Wahoo and discussion.
14. Discussion of reason for playing "English" songs on upper strings and Croatian songs on lower.
15. Discussion of tunings and ensemble play of danguba.
16. Location of playing--tamburitza and danguba.
17. Sinoc' si meni rebla (vocal barely audible)
18. Play with brothers
19. Croatian polka and discussion
20. Where he played for dances and how paid profession and occupational
21. Sinoc' si meni rebla (on button box)

*The sound quality of these tapes was hampered by the inappropriate use of a microphone mixer.