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Two songs.

Jacobs-Bond, Carrie, 1862-1946; Healy, Robert
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41
Gledys Sandhagen March 6, 1919

Sung by
Madame Schumann-Heink

Two Songs

For Contralto

by

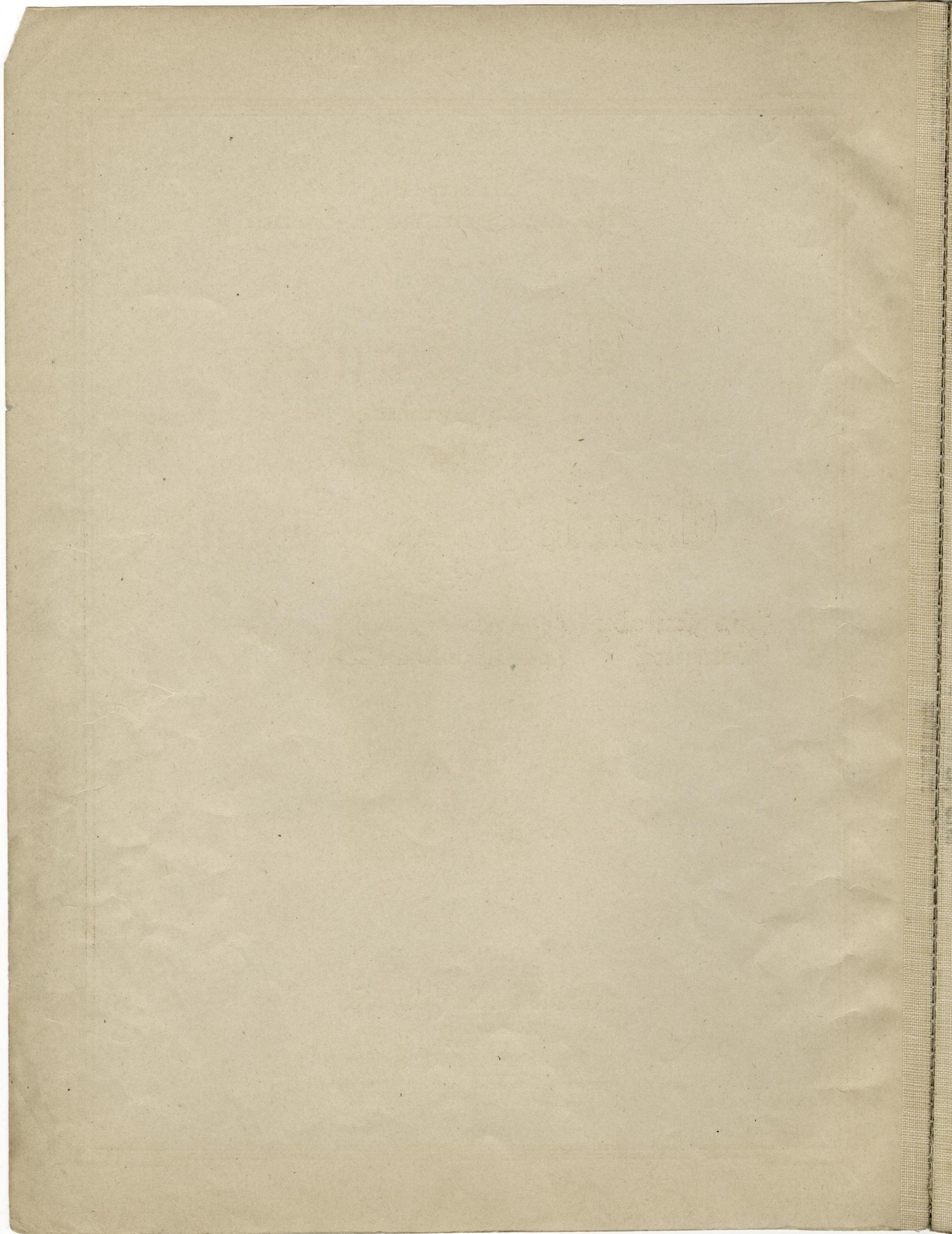
Carrie Jacobs-Bond

75¢

His Lullaby (Poem by Robert Healy)
Longing (Poem by E. Jessica Donnelly)

Published at
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"To Carrie Jacobs Bond
Many thanks for the lullaby."

Chumann Heintz

To
Madame Schumann-Heink

HIS LULLABY

Words by
ROBERT HEALY

Music by
CARRIE JACOBS-BOND

Andante espressivo

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment consists of a series of chords, with a *p* (piano) dynamic marking. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "cried in your sleep for your moth - er dear, Ba - by, Ba - by. I / Sleep has come to the birds with the dew, Ba - by, Ba - by. Her". The piano accompaniment continues with chords and a *Con Pedal* marking.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "would you could call her back to us here, Ba - by, Ba - by. The / eyes were as blue as the eyes of you, Ba - by, Ba - by." The piano accompaniment continues with chords and a *Con Pedal* marking.

lit - tle lambs are a - sleep on the sod, And my own lamb-kin's be -
 Dreams for your slum-bers come up from the deep; I'll love as she loved till

gin - ning to nod, And o - ver the star - light your
 morn - ing lights peep, And moth - er a - bove us will

moth - er's with God, Ba - - by, Ba - by.
 watch while we sleep, Ba - - by, Ba - by.

Ped.



To
Mabel E. Kimball

LONGING

Words by
C. JESSICA DONNELLY

Music by
CARRIE JACOBS-BOND

Andante moderato

p

The piano introduction consists of two staves. The right hand features a melodic line with a long note followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

I love thee, dear, but
I love thee, dear, but

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a dynamic marking of *p* (piano).

on - ly dare To look with long - ing eyes; ——— Thou
on - ly dare To drift with throb - bing heart ——— Un -

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

art to me a vis - ion rare, Just loaned by Par - a -
 to some fate a - wait - ing, where Our paths must join or

dise. _____ So pure art thou, so un-worth - y I To
 part. _____ Ah! when my sto - ry — thou shalt know, How

span the gulf be - tween; _____ Yet hope with-in me
 will it be with me? _____ No pit - y crave I

will not die _____ While love but grows more keen. _____
 bend - ing low, _____ The boon I ask is thee. _____

rall.

Longing. 2



A NEW SONG

by Carrie Jacobs-Bond

“The Birds”

Being sung by MR. CHAUNCEY OLCOTT

ALL DEALERS

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