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GEMS OF GERMAN SONG

With
ENGLISH AND GERMAN WORDS.

No. 1.	AH, HAD I PINIONS,	RAHLES,	3 1/2
2.	ALL IS OVER,	WEBER,	3 1/2
3.	AMID THIS GREENWOOD SMILING,	THALBERG,	3
4.	AVE MARIA,	SCHUBERT,	3 1/2
5.	AVE MARIA,	CHERUBINI,	3 1/2
6.	ADELAIDE,	BEETHOVEN,	6
7.	ADIEU,	SCHUBERT,	3
8.	APPARITION,	HEUBERER,	5
9.	ANGEL'S CALL,	OECHSNER,	3 1/2
10.	BARCAROLLE,	SCHUBERT,	3 1/2
11.	BARCAROLLE, <i>Duet</i> ,	KUCKEN,	3 1/2
12.	BRIGHTEST EYES,	STIGELLI,	3
13.	BOAT SONG,	ABT,	3 1/2
14.	CHILD,	KREISSMAN,	3 1/2
15.	DEAREST, I THINK OF THEE,	KREBS,	3 1/2
16.	EXPAND THY WINGS,	METHFESSEL,	3 1/2
17.	EVENING BELLS,	LACHNER,	3 1/2
18.	EVENING SONG,	MENDELSSOHN,	3
19.	ELOGY OF TEARS,	SHUBERT,	3
20.	FAIREST MAIDEN,	WERNER,	3 1/2
21.	FIDELITY,	HAYDN,	3 1/2
22.	FISHER MAIDEN,	SCHUBERT,	3
23.	FAREWELL FOREVER,	WEBER,	3
24.	FAR AWAY,	MENDELSSOHN,	2
25.	FAVORITE SPOT,	MENDELSSOHN,	3 1/2
26.	FROM THE ALPS,	PROCH,	3
27.	GRAVE DIGGER,	KALLIWODA,	3 1/2
28.	GALLANT COMRADE,	KREUTZER,	3 1/2
29.	GARLAND,	MENDELSSOHN,	3 1/2
30.	GENTLY REST,	KUCKEN,	3
31.	GREETING,	MENDELSSOHN,	3
32.	GOOD NIGHT, FAREWELL,	KUCKEN,	3 1/2
33.	HEART, MY HEART,	MARSCHNER,	3 1/2
34.	HUNTSMAN'S REST,	SCHUBERT,	3 1/2
35.	HEBREW MAIDEN'S LAMENT,	LINDPAINNER,	3 1/2
36.	HARVEST FIELD,	MENDELSSOHN,	3 1/2
37.	HARK THE LARK,	SCHUBERT,	3 1/2
38.	HOW CAN I LEAVE THEE,	THOMAS,	3
39.	HERDSMAN'S MOUNTAIN HOME,	ABT,	3 1/2
40.	IMPRISONED HUNTSMAN,	SCHUBERT,	3
41.	ITALY'S SHORE,	MENDELSSOHN,	3 1/2
42.	IN THE NIGHT,	KREISSMAN,	3
43.	IN THE EYE, THERE LIES THE HEART,	ABT,	3
44.	I AM CONTENTED,	FLOTOW,	3 1/2
45.	IN WOODLAND BOWERS,	GUSTAVE,	3 1/2
46.	IRENE,	ABT,	3
47.	JEWISH MAIDEN,	KUCKEN,	3
48.	LAST GREETING,	SCHUBERT,	3 1/2
49.	LANDLADY'S LITTLE DAUGHTER,	LOEWE,	3 1/2
50.	LORE LEY,	SILCHER,	3 1/2
51.	LITTLE MOUSE. <i>Duet</i> ,	DRESEL,	3
52.	LONG, LONG WEARY DAY,	JAYS,	3
53.	LONE OLD MAN,	FREITAG,	3
54.	LONGING,	BRATSCH,	3 1/2
55.	LAMENT,	FREITAG,	3 1/2
56.	LIKE THE LARK,	ABT,	3 1/2
57.	LITTLE RECRUIT,	KUCKEN,	3
58.	LULLABY TO EDITH,	WEBER,	2
59.	MY DREAM OF LOVE IS OVER,	SPOHR,	2
60.	MAGIC SPELL,	WEBER,	3 1/2
61.	MAID OF GANGES,	MENDELSSOHN,	3 1/2
62.	MOON,	MENDELSSOHN,	2
63.	MIGNON SONG,	SCHUBERT,	3
64.	MY OPPOSITE NEIGHBOR,	MOHRING,	3
65.	NEVER BELIEVE ME,	SCHUBERT,	3 1/2
66.	NIGHT IN SLUMBER,	ABT,	3
67.	NUN,	MENDELSSOHN,	2
68.	NEAR,	LINDBLAD,	3 1/2
69.	NOW THE SWALLOWS ARE RETURNING,	ABT,	3
70.	OUTLAW'S DEATH,	MULLER,	3 1/2
71.	ON MOSSY BANKS,	SCHUBERT,	3 1/2
72.	O, PRAISE THE LORD,	MENDELSSOHN,	6
73.	O WERT THOU BUT MINE OWN LOVE,	KUCKEN,	2 1/2
74.	ON THE SEA,	SCHUBERT,	3 1/2
75.	ORPHAN WANDERER,	CURSCHMAN,	3 1/2

No. 76.	O WERT THOU IN THE CAULD BLAST,	MENDELSSOHN,	3 1/2
77.	OVER THE HILLS AND FAR AWAY,	MENDELSSOHN,	3 1/2
78.	OFFERING,	MOHRING,	2
79.	O WERE I BUT A MOONLIGHT'S RAY,	KUCKEN,	2
80.	PASSING BELL,	SCHUBERT,	3
81.	PARTING,	KREBS,	3 1/2
82.	QUAIL,	BEETHOVEN,	5
83.	RILL THAT STRAYS,	KALLIWODA,	3 1/2
84.	ROSE AND MOON,	ABT,	3 1/2
85.	RUY BLAS,	MENDELSSOHN,	3
86.	RED, RED ROSE,	FESCA,	3 1/2
87.	SHEPHERD TO HIS FAIR ONE,	SPOHR,	3 1/2
88.	SPRING IS RETURNING,	MENDELSSOHN,	3 1/2
89.	SHE IS MINE,	CURSCHMAN,	3 1/2
90.	SHEPHERD'S LAY,	MENDELSSOHN,	3 1/2
91.	SERENADE,	KREISSMAN,	3 1/2
92.	SYMPATHY,	KUCKEN,	3 1/2
93.	SABBATH MORN,	MENDELSSOHN,	3 1/2
94.	SPIRIT OF THE CLOUD,	KREISSMAN,	3 1/2
95.	SPRING OF LOVE,	MENDELSSOHN,	3 1/2
96.	SPRING TIME,	FESCA,	3 1/2
97.	SPRING'S APPROACH,	WOEHLER,	3 1/2
98.	SONG IS OFT THE SIGH,	KREUTZER,	3 1/2
99.	SLEEP IN SWEET REPOSE,	TAUBERT,	3 1/2
100.	SAY, WAS IT HEARTFELT,	MASCHEK,	3 1/2
101.	SERENADE,	FREITAG,	3 1/2
102.	SERENADE,	MOHRING,	3 1/2
103.	SLUMBER ON,	MOHRING,	3 1/2
104.	SABBATH REPOSE. <i>Duet</i> ,	ABT,	3 1/2
105.	THINE IS MY HEART,	SCHUBERT,	3 1/2
106.	THOU ART THE REST,	SCHUBERT,	3 1/2
107.	TO MINONA. <i>Serenade</i> ,	SPOHR,	2
108.	TO THE SUNSHINE,	SCHUMAN,	2
109.	TRUMPETER,	SPIER,	5
110.	TYROLEAN AND HIS CHILD,	JAMES,	2
111.	THOU ART SO NEAR AND YET SO FAR,	REICHARDT,	4
112.	TEAR,	GUMBERT,	3
113.	'TIS A PEARL I CALL MINE OWN,	ESSER,	3 1/2
114.	THEKLA'S LAMENT,	SCHUBERT,	3 1/2
115.	TEAR,	KUCKEN,	3
116.	VIOLET,	MOZART,	3 1/2
117.	VOYAGE,	MENDELSSOHN,	3
118.	WHEN THE SWALLOWS HOMEWARD FLY,	ABT,	3
119.	WARRIOR BARD, OR STANDARD BEARER,	LINDPAINNER,	3 1/2
120.	WHERE IS THE GERMAN'S FATHERLAND,	REICHARDT,	3 1/2
121.	WANDERER,	SCHUBERT,	3
122.	WHEN THE QUIET MOON IS BEAMING,	SCHONDORF,	3 1/2
123.	WANDERER,	FESCA,	3
124.	WHAT SHALL I CALL THEE,	MULDER,	4
125.	WHERE SHALL I FIND THEE,	MULDER,	4
126.	WE MET BY CHANGE,	KUCKEN,	3 1/2
127.	YOUNG NUN,	SCHUBERT,	3 1/2
128.	YE FADED FLOWERS,	SCHUBERT,	3 1/2
129.	ZULEIKA,	MENDELSSOHN,	3 1/2
130.	WHAT MAKES THE SPRING. <i>Duet</i> ,	ABT,	3
131.	WHEN I KNOW THAT THOU ART NEAR ME. <i>Duet</i> ,	ABT,	3
132.	MORNING GREETING,	ABT,	3 1/2
133.	IT ONLY HAPPENED TO BE SO,	ABT,	3 1/2
134.	I AM CONTENTED,	FLOTOW,	3 1/2
135.	THOU EVERY WHERE,	LACHNER,	5
136.	THE TWO GRENADIERS,	SCHUMAN,	4
137.	THE LARK HATH SUNG HER TWILIGHT SONG,	DÜRNER,	3 1/2
138.	I'M WITH THEE NOW,	MAIER,	4
139.	FLY, BIRDLING, THROUGH THE VERDANT WOOD,	KUCKEN,	3 1/2
140.	SERENADE,	SCHUBERT,	3
141.	MY ANGEL,	ESSER,	3 1/2
142.	WHEN THE LIGHT STEP,	L'NDNER,	3 1/2
143.	LOVE'S REQUEST,	REICHARDT,	3
144.	IF ON THE MEADS,	GUMBERT,	3
145.
146.
147.
148.
149.
150.

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"GENTLY REST"

THE MOTHER'S SONG.

(SCHLUMMERLIED.)

English words by
Walter Powell.

Composed by
Kücken.

moderato

Con Espressione

Gent.....ly rest! the night.....stars gleam Soft thy slum.....ber;
Al.....les still in sus.....ser Ruh, drum, mein Kind, so

bright thy dream. Fear no harm, for I will keep Watch with
'schlas auch du! draus.....sen saüselt nur der Wind Su, su,

love while thou'rt a....sleep: Watch with love while thou'rt a....sleep: Oh!
su! schlaf ein mein Kind: su, su, su! schlaf ein mein Kind: su,

hush thee now in slum.....ber mild; While watch I keep; Oh!

su, su, su! schlaf ein mein Kind, su, su, su, su! in

sleep my child..... Let but An gels

gu.....ter Ruh..... Schlies.....se dei.....ne

morendo

whisp'..... ring tell In thy soft dream where they dwell;

Aeu ge lein, lass sie wie zwei Kno.....spen sein?

In that land where no de.....cay Steals the flow'rs, they

Mor.....gen, wenn die Sonn' er glüht sind sie wie die

love a.....way, Steals the flowrs they love a.....way. Oh!
 Blum' er.....blüht, sind sie wie die Blum' er.....blüht. Su,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'Ped.' (pedal) marking is present at the end of the system.

hush thee now in slum.....ber mild, While watch I keep; Oh!
 su, su, su! schlaf ein mein Kind, su, su, su, su! in

The second system continues the vocal and piano parts. The piano accompaniment maintains the eighth-note pattern. A 'p' (piano) dynamic marking is visible at the beginning of the system.

sleep, my child..... Ah! 'twere vain to
 gu.....ter Ruh..... Und die Blum.....lein

The third system shows the vocal line with a long note for 'child.....' and 'Ruh.....'. The piano accompaniment features a 'morendo' (diminuendo) marking, with the bass line descending. The piano part includes some chordal textures in the right hand.

tell thee now Of the love my heart can know
 schau' ich an, und die Aug.....lein küss' ich dann:

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment.

On.....ly now for thee I pine All a mo.....ther's
 und der Mut.....ter Herz ver.....gisst dass es draus.....sen

love is thine, All a mo.....ther's love is thine. Oh!
 Fruh.....ling ist, dass es draus.....sen Fruh.....ling ist. Su,

hush thee now in slum.....ber mild, While watch I
 su, su, su, schlaf ein mein Kind, su, su, su,

keep Oh sleep, my child.
 su in gu.....ter Ruh

morendo.