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Envelope 4 (miscellaneous music). 1864

[s.l.]: [s.n.], 1864

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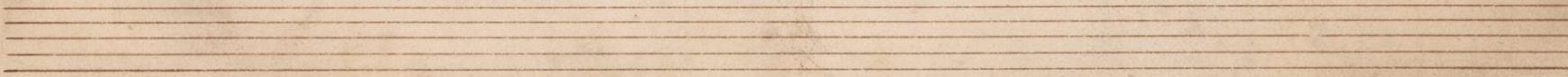
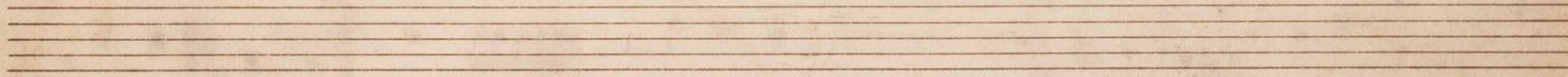
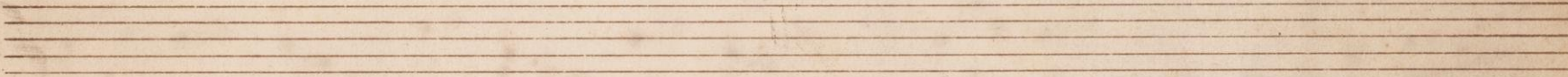
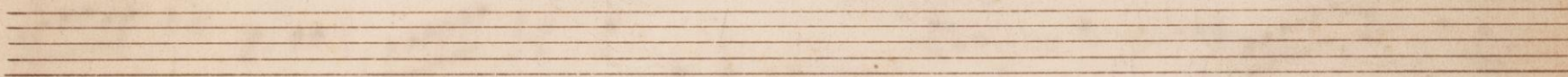
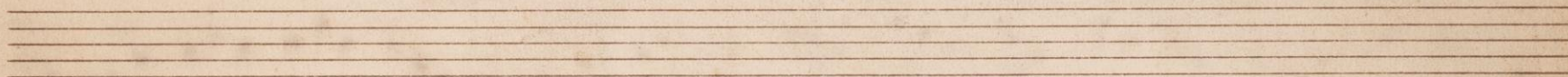
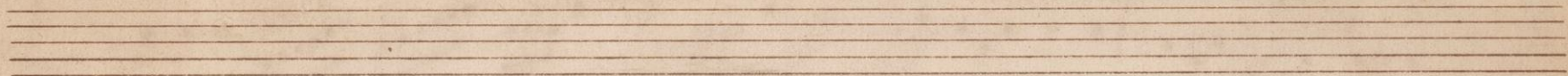
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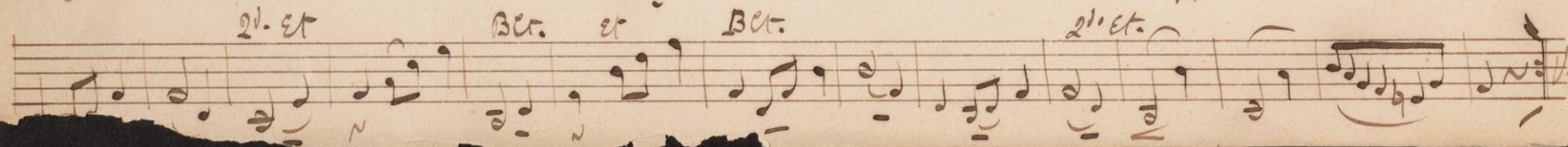
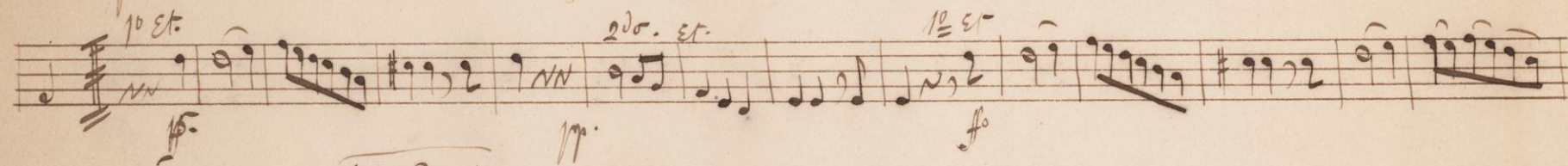
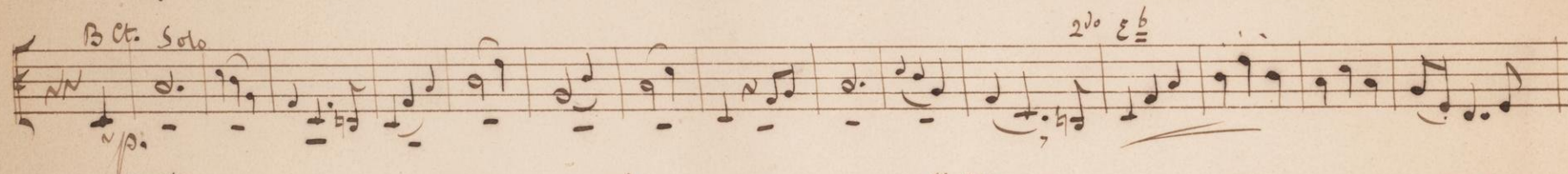
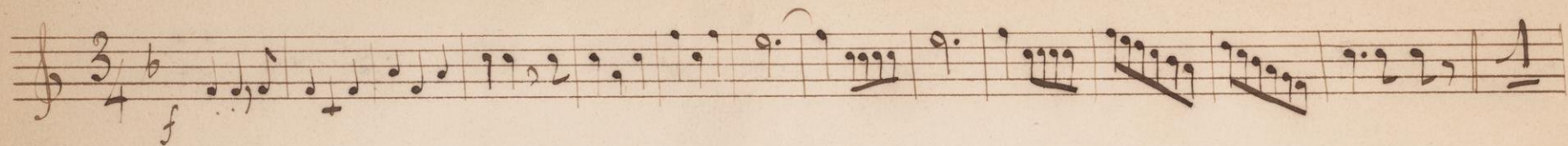
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4-2

1^a et 2^a Ebt. Cornett.

Valger



Solo 1^o

pp.

1^o

pp.

2^{do}

2^{da} *tutti* *2^{do}*

f

pp.

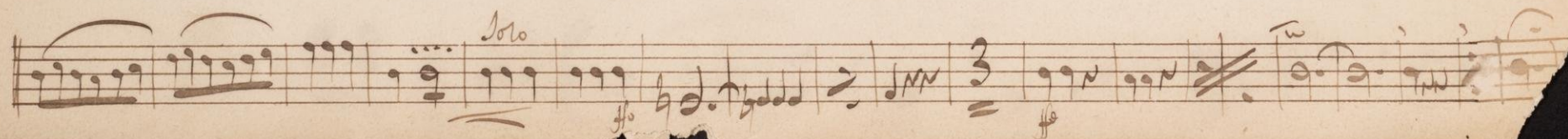
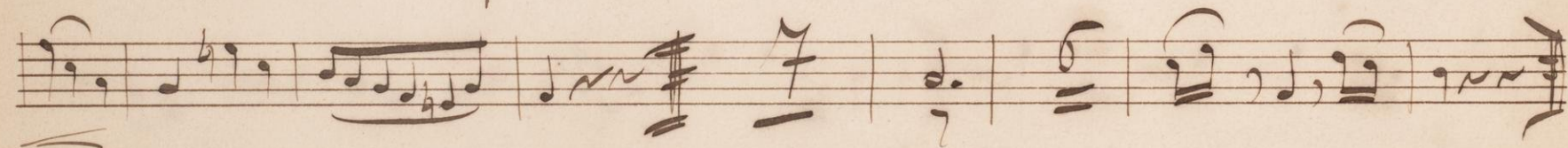
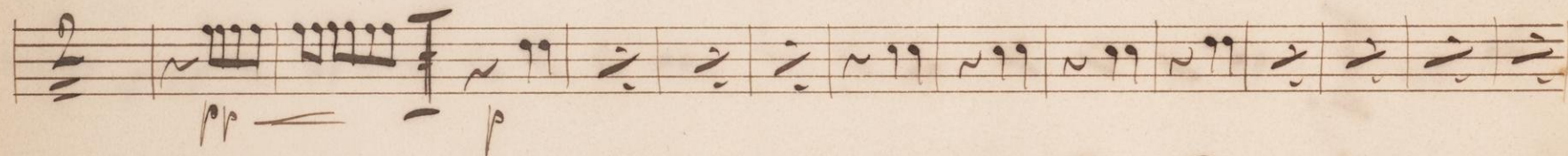
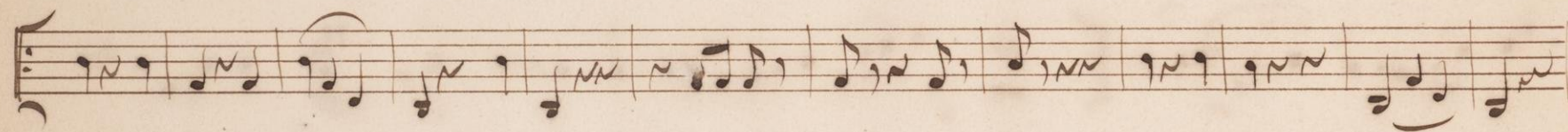
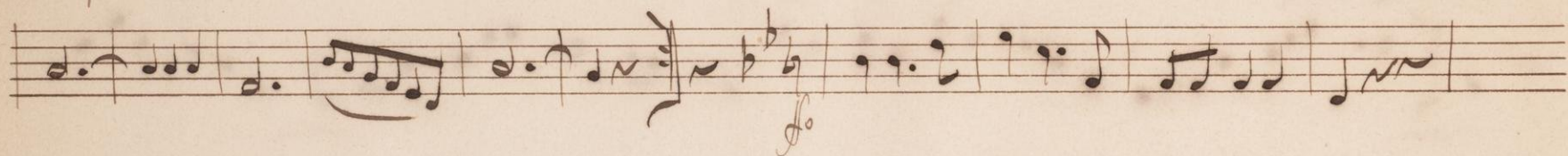
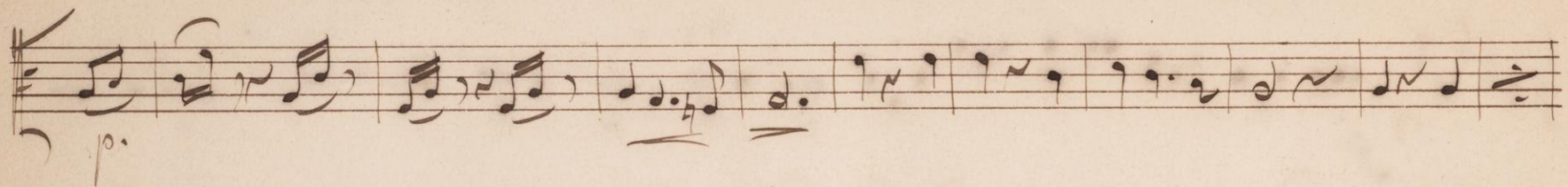
The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, mostly beamed together. Above the staff, the text 'Solo 1^o' is written. Below the staff, 'pp.' is written. A '1^o' dynamic marking is also present. The second staff continues the melodic line with similar note values. It is marked 'pp.' and '1^o'. The third staff features a change in dynamics and includes the text '2^{do}' and '2da tutti 2do' above the staff, and 'f' below it. The notes are more varied, including some longer note values. The fourth staff is marked 'pp.' and '1^o'. It contains a series of eighth notes, some beamed together. The fifth staff is empty. The paper is aged and torn at the edges.

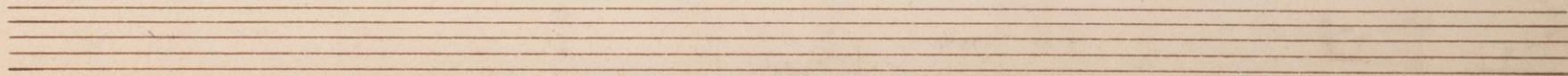
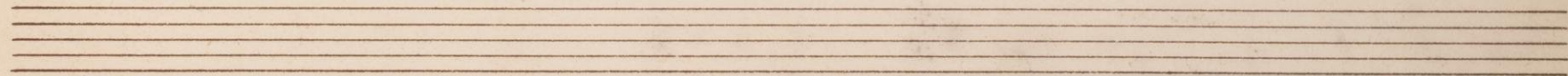
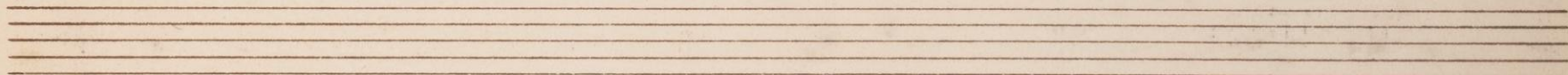
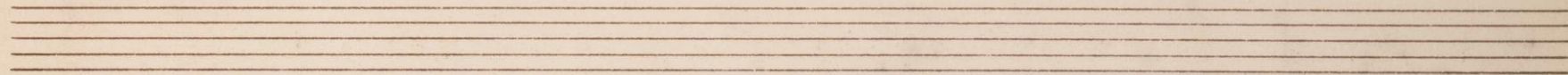
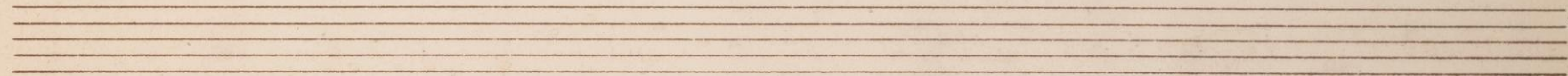
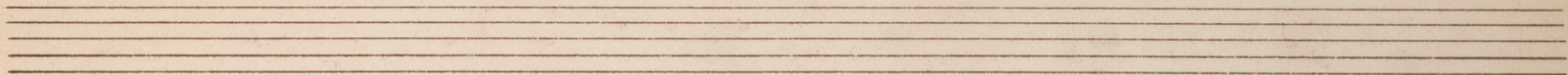
B^{bt.} Cornet.

Valzer

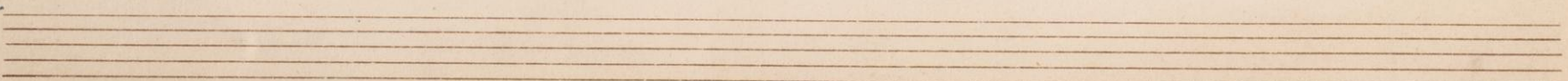
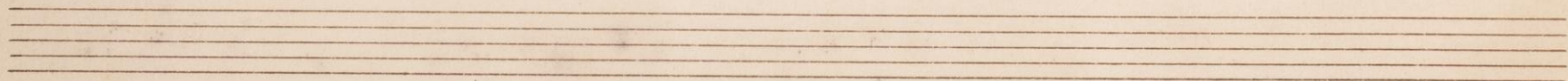
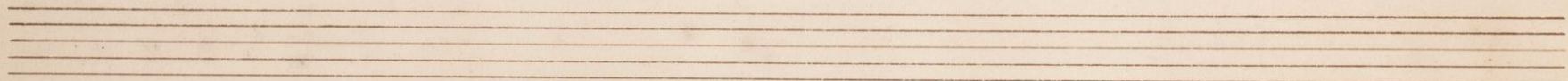
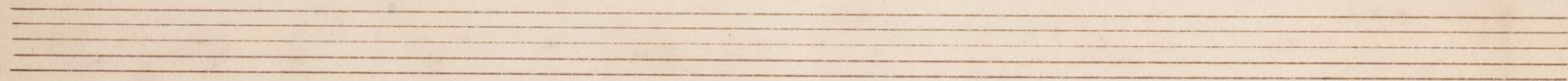
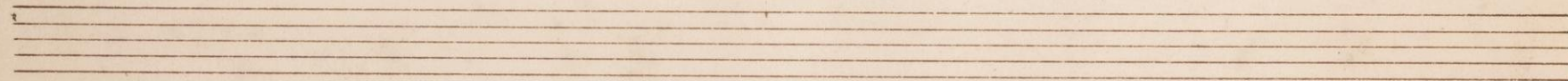
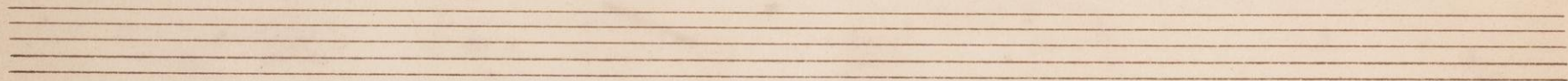
4-5

Handwritten musical score for B^{bt.} Cornet, titled "Valzer". The score consists of six staves of music. The first staff is in 3/4 time, key of B^{bt.}, and starts with a forte (f) dynamic. The second staff has a "Solo" marking. The third staff has a "p" (piano) marking. The fourth staff has a "ff" (fortissimo) marking. The fifth staff has a "trio" marking and a "p" marking. The sixth staff has a "3 2" time signature change and a "ff" marking. The score includes various musical notations such as notes, rests, and dynamic markings.





4-8



Solo Et. alto. e 2^{da}

Vaher

4-9

Handwritten musical score for Solo Et. alto. e 2^{da}, titled Vaher, page 4-9. The score consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various note values and rests. The second staff is in bass clef and contains a series of chords, mostly dyads and triads, with a 'pp.' (pianissimo) dynamic marking. The third staff is in bass clef and contains a series of chords, mostly dyads and triads, with a 'p' (piano) dynamic marking. The fourth staff is in bass clef and contains a series of chords, mostly dyads and triads, with a 'p' (piano) dynamic marking. The fifth staff is in bass clef and contains a series of chords, mostly dyads and triads, with a 'pp.' (pianissimo) dynamic marking. The sixth staff is in bass clef and contains a series of chords, mostly dyads and triads, with a 'p' (piano) dynamic marking. The score concludes with a double bar line and the initials 'H. S.'.

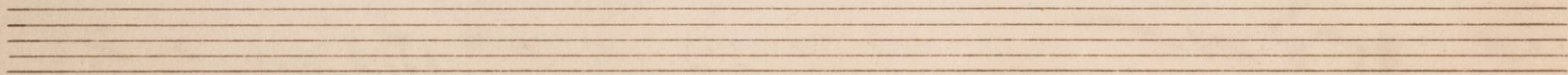
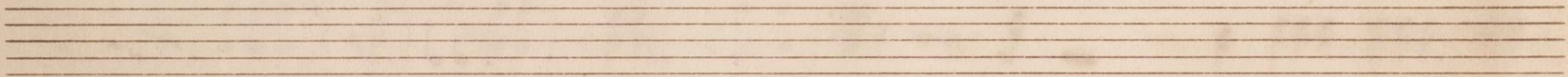
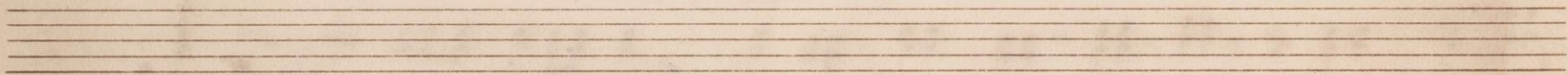
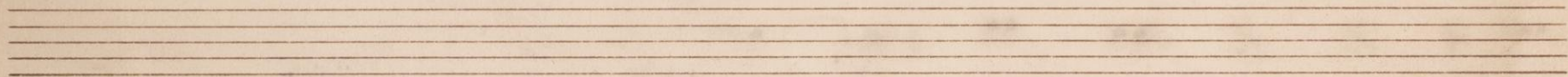
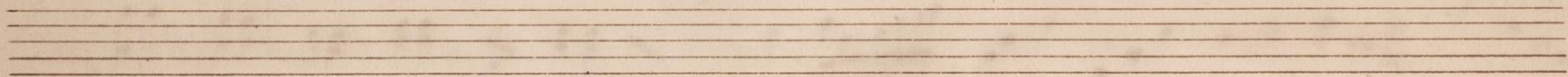
Handwritten musical score on aged paper, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The score is written in a style characteristic of 19th-century manuscript notation.

Key annotations and markings include:

- pp* (pianissimo) markings under the first three staves.
- Solo 14* written above the fourth staff.
- 2nd* written below the fourth staff.
- 2nd turn over N.S.* written below the fifth staff.



4-12



Bar. ^{and.} $\text{B}^{\text{bt.}}$ tenor 1. 2.

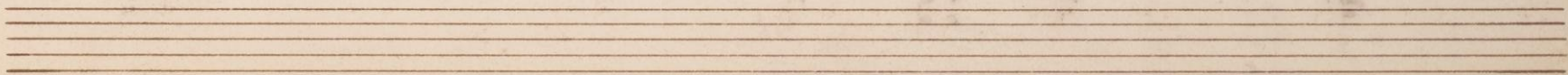
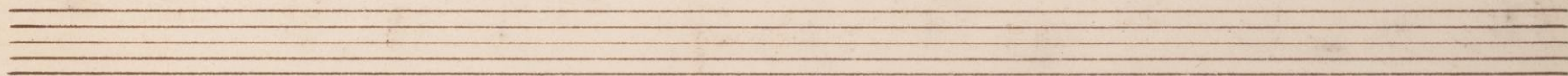
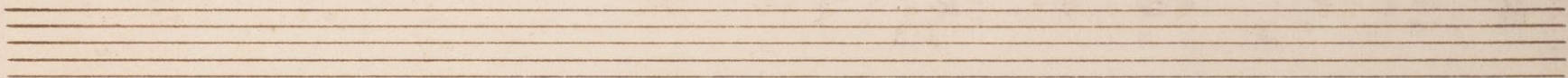
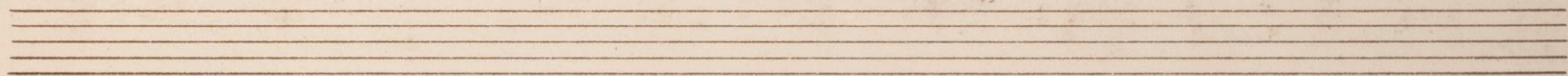
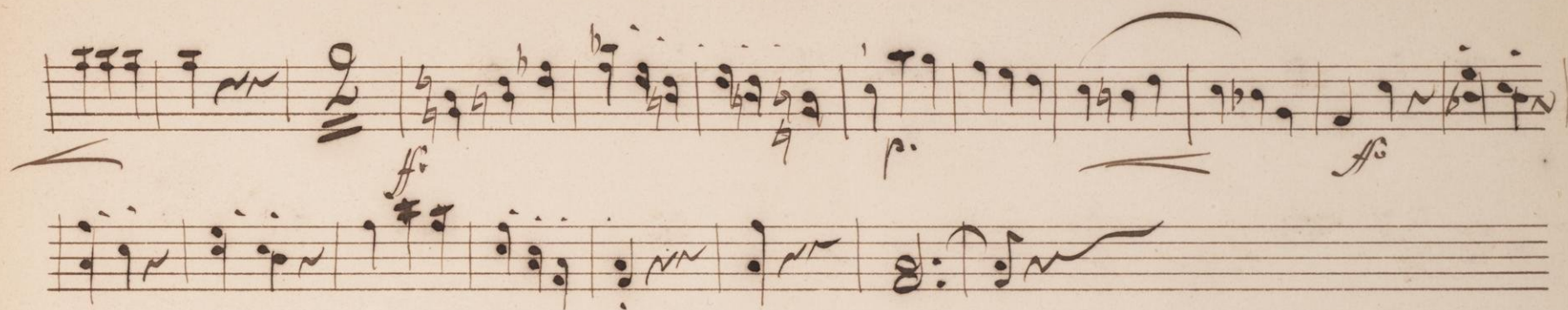
Valzer

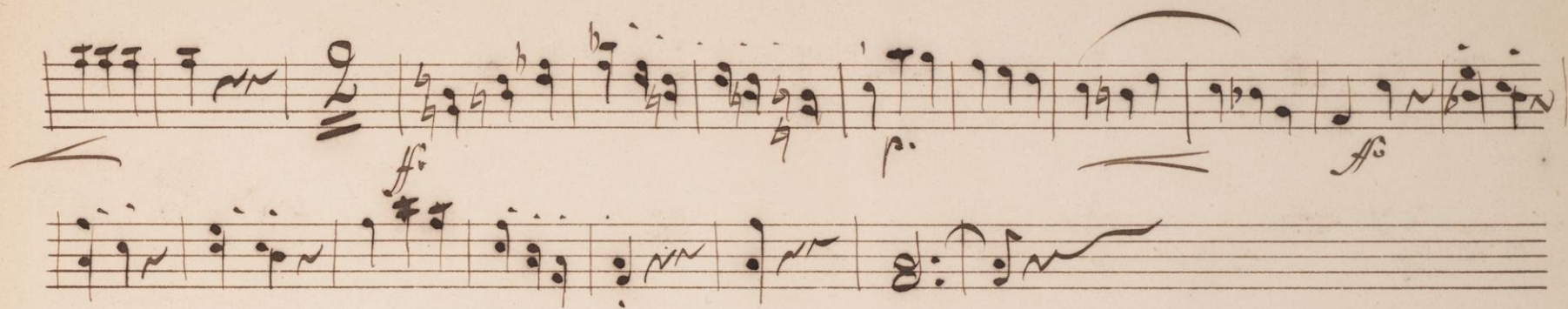
4-13

Handwritten musical score for Baritone Tenor 1 and 2, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats (B-flat major to D-flat major) in the fifth staff. The score is written in a cursive, handwritten style.

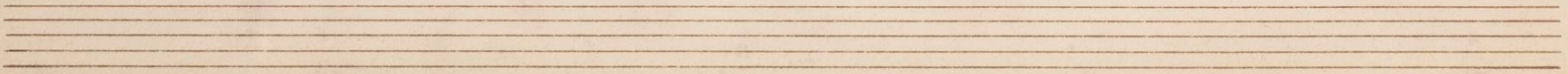
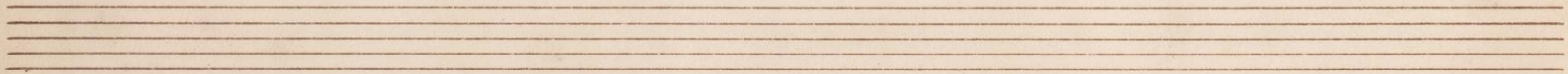
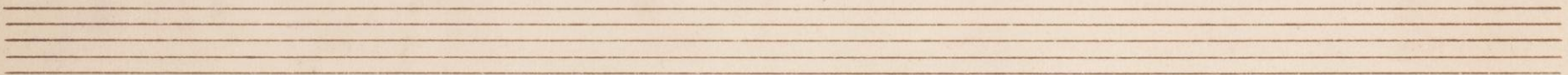
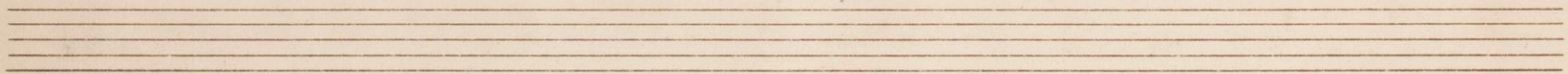
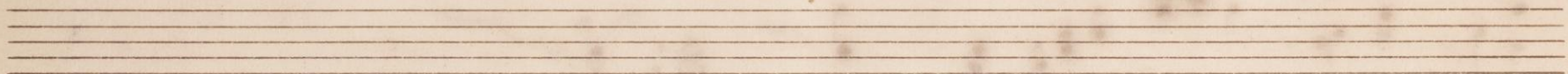
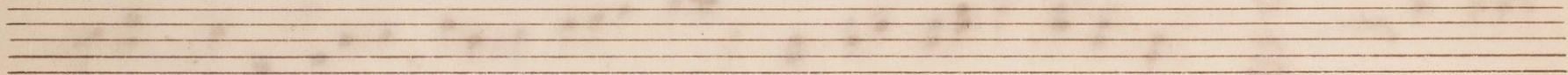
Dynamics and markings include:

- f* (forte) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- trio* marking above the fifth staff.
- f* (forte) marking below the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- N.S.* (No Sense) at the end of the sixth staff.





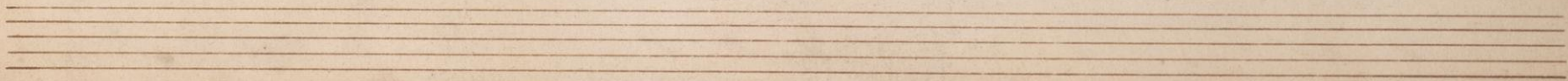
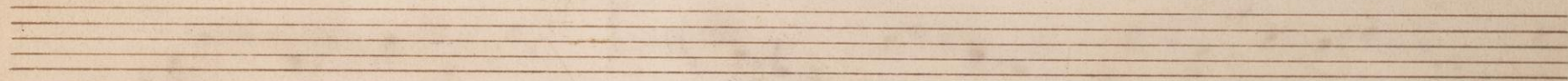
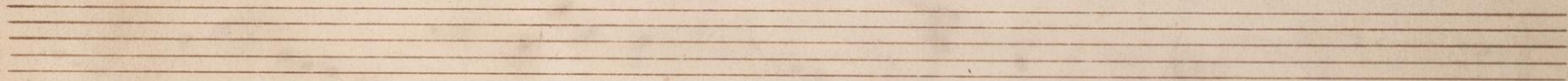
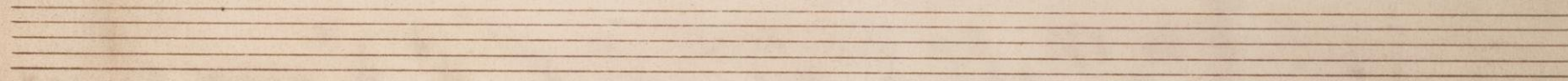
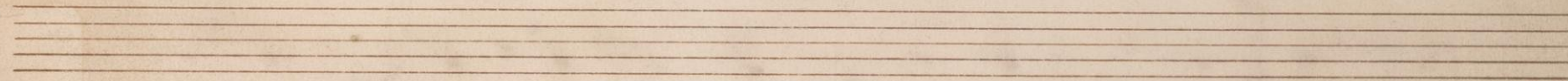
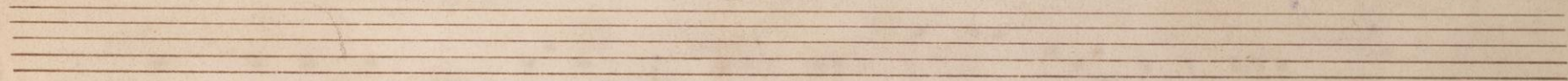
4-16



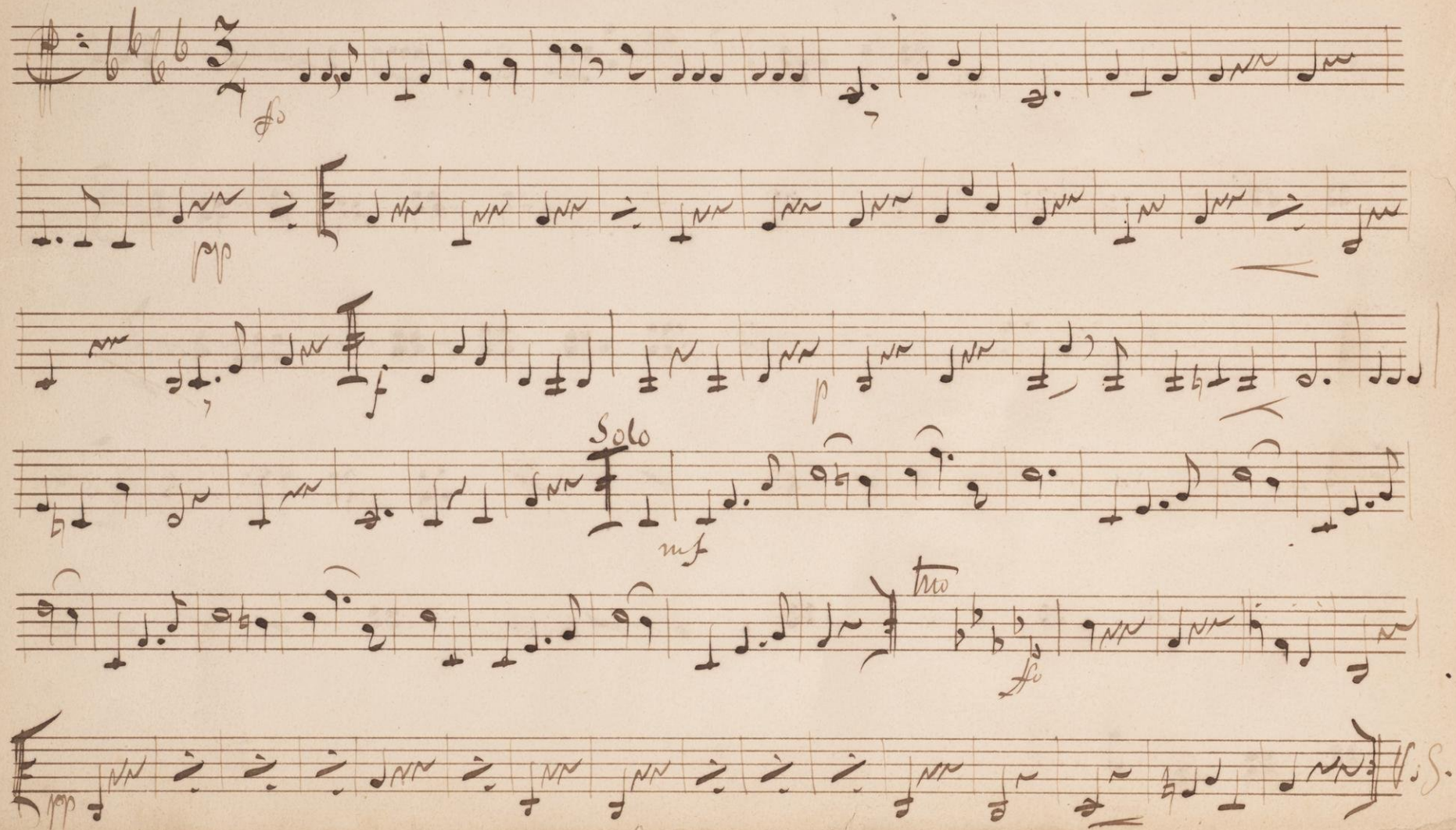
Oct. Basso.

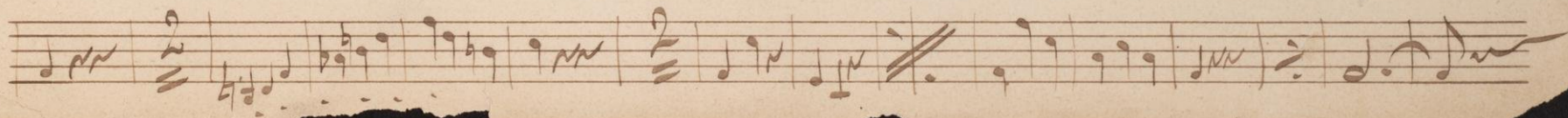
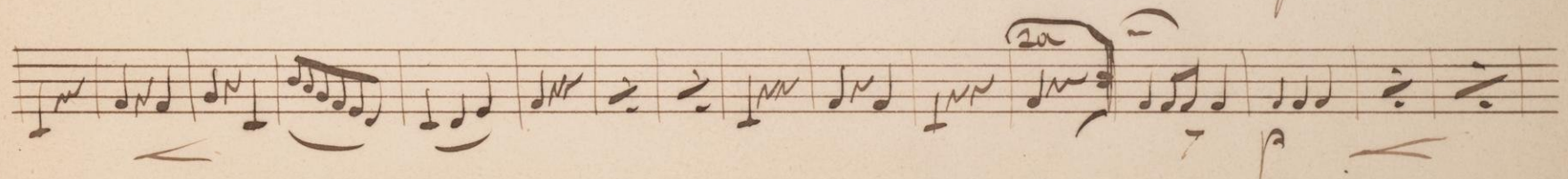
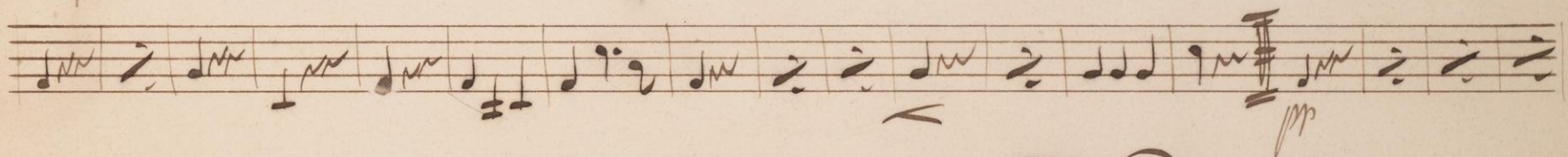
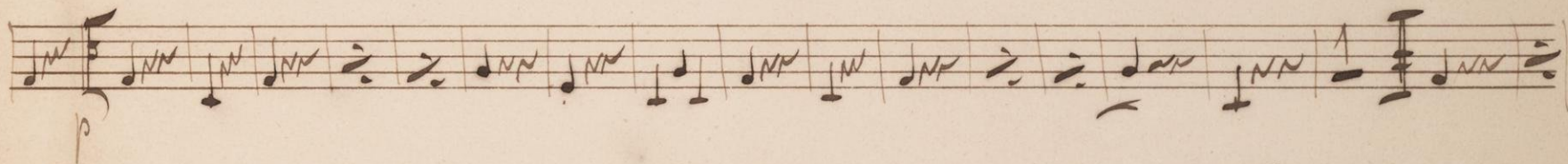
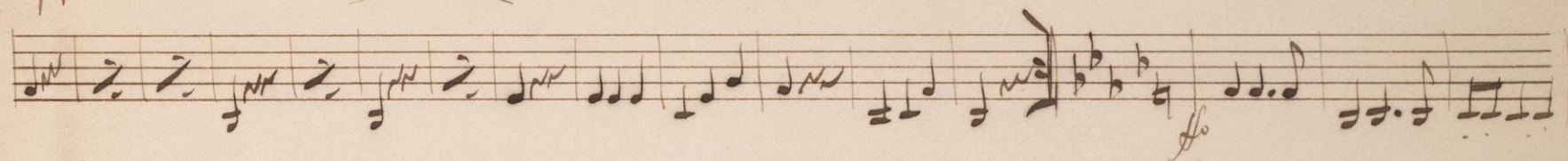
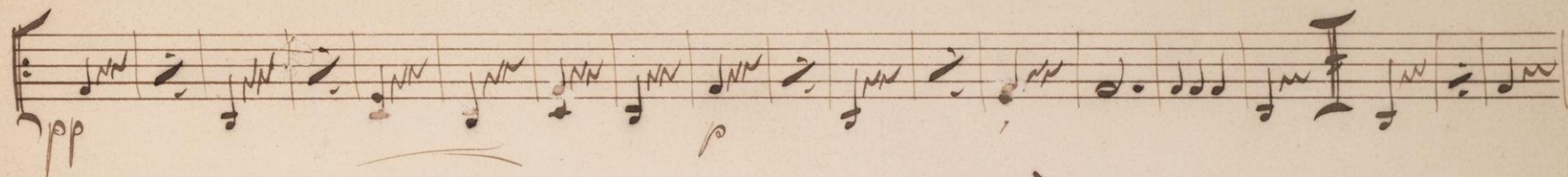
Valzer

4-17



E. Lt. Bass.





4-20

