



Waltz in E-flat major.

Durand, Auguste, 1830-1909

New York: G. Schirmer, Inc., 1882

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▶▶ WALTZ IN E♭ MAJOR

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G. Schirmer, Inc., New York

This composition, Price, 40 cents, in U. S. A.

T

VALSE.

Revised and fingered by
W^m Scharfenberg.

AUG. DURAND.

12/16

Presto.

PIANO.

The first system of the waltz consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *ff* dynamic. The first measure has a *Red.* marking with an asterisk. The second measure has a *mf* dynamic. The system concludes with *ff* and *mf* dynamics, and another *Red.* marking with an asterisk.

The second system continues the waltz. It features a *ff* dynamic in the middle. The system ends with *Red.* markings and asterisks on both staves.

Vivo.

The third system introduces a *Vivo.* tempo. It contains dynamics *ff*, *f*, and *p*. A *poco rit.* marking is present. The system concludes with *Red.* markings and asterisks.

The fourth system features a *cresc.* marking. The system concludes with *Red.* markings and asterisks on both staves.

The fifth system concludes the waltz with a *ff* dynamic and a *poco rit.* marking. The system ends with *Red.* markings and asterisks.

First system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The right hand features a complex melodic line with many slurs and accents. The left hand has a steady accompaniment. The system concludes with a fermata over the final measure. Below the staff, the word "Ped." is written under the first measure, and asterisks are placed under the second, fourth, fifth, and sixth measures.

Second system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The right hand continues the melodic line with various slurs and accents. The left hand accompaniment remains consistent. The system ends with a fermata. Below the staff, "Ped." is written under the first measure, and asterisks are placed under the second, fourth, and sixth measures.

Third system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The right hand features a melodic line with many slurs and accents. The left hand accompaniment includes some triplet markings. The system ends with a fermata. Below the staff, "Ped." is written under the first measure, and asterisks are placed under the second, third, and fourth measures.

Fourth system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a triplet in the first measure. The system ends with a fermata. Below the staff, "Ped." is written under the second measure, and asterisks are placed under the third, fourth, and sixth measures.

Fifth system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords. The system ends with a fermata. Below the staff, "Ped." is written under the first measure, and asterisks are placed under the second, third, fourth, fifth, and sixth measures. The word "cresc." is written above the fifth measure.

Sixth system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords. The system ends with a fermata. Below the staff, "Ped." is written under the first measure, and asterisks are placed under the second, third, fourth, fifth, and sixth measures. The dynamic marking "ff" is written above the third measure.

mf

Red. * Red. * Red. * Red. *

f

Red. Red. Red. Red. Red.

1. 2.

p e leggiero. *cre* *scen*

* Red. * Red. * Red.

f

do di mi

* Red. * Red. Red. Red.

p

nu en do

Red. Red. Red. Red. * Red. *

f

cre scen do di

Red. * Red. * Red. * Red.

mi - nu - en

Red. Red. Red. Red. Red. Red. Red.

do

p *mf*

Red. Red. Red. * Red. *

f

Red. * Red. * Red. Red. Red.

ff *rit.* *a tempo* *p*

Red. Red. Red. Red. *

cresc.

ff *ff*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures as the first system.

Third system of musical notation, showing a change in the bass line's texture and a dynamic marking of *f* at the end of the system.

Fourth system of musical notation, featuring a prominent melodic line in the treble and a more active bass line. A dynamic marking of *p* is visible.

Fifth system of musical notation, characterized by a melodic line with accents and a bass line with sustained chords. A dynamic marking of *cresc.* is present.

Sixth system of musical notation, including a melodic line with accents and triplets, and a bass line with chords. Dynamic markings of *ff* and *p* are present.

Red.

Red.

*

3 3

p

poco cresc.

Red. *

Red. *

mf

brillante.

cresc.

Red.

f

mf

cresc.

poco a

Red. *

Red. *

poco.

f

Red. *

cresc.

brillante.

ff

Red.

Red. *

ff

Red. *

Red. *

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