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## **Dialogue part: Rashleigh Gay. Set A [ca. 1890-1899]**

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900  
New York City: [s.n.], [ca. 1890-1899]

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Prompt Book and Dialogue Parts

Set No. *A*

No. *4*

*M. Sternman*

DIALOGUE PART

.....OF.....

*Rehearsal Gay*

*A TRIP TO CHINATOWN*

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--:-- "RASHLEIGH GAY" --:--

1.

"A TRIP <sup>IN</sup> TO CHINATOWN" --:--

ACT I. *out*

-----I know my place.

(Enter L. 3. quickly---after hanging hat) Hello Norman old man! (X to Norman, both shake hands C.) You here? I was over at your house looking for you.

-----required of me.

You get out! (Exit Slavin) Now Norman---(Both go down C. L.) I presume I hardly need tell you that our annual masquerade ball takes place at the Cliff House to-night?

-----aware of the fact?

Well, I've a treat in store for you?

-----Indeed!

(Look about to see that no one is listening)  
Yes, I have arranged to take you and the whole party.

-----the girls going?

(Take cigarette from Norman)

Yes, all on the quiet now. Tony, Isabelle, and the Widow, Mrs. Guyer. I've just been over to Isabelle's. I found the widow there and they told me the whole scheme. I just brought Isabelle over with me, and she is up in Tony's room now and the scheme is all fixed.

(X to table R)

-----let her go.

(Turn to Norman)

To the ball? No'

(X to L.C)

*out*

But ~~we're not supposed to be going there.~~ We intend to gete permission to go on a night tour of Chinatown that will account for our being out late. Well, instead of going to Chinatown, we all meet at the Riche Restaurnant, ~~have a jolly supper.~~ Our masques will be set there we'll put them on and go to the ball, being en masque nobody'll know us and when we get home the old folks will never suspect we haven't been to Chinatown, see?

(X to table R. and look for note)

~~By the way,~~ have you seen anything of a note for me?

-----I have not.

(Go to piano R. and look)

That Widow told me she wrote me a note and sent it over by Flirt. ~~I'd like to know what became of it.~~

(X to back of table R)

Slavin. Have you seen anything of a note for me?

-----No sir.

(Back of tabel R)

You are very sure?

-----Very sir.

I believe you are lying?

-----for you sir.

Yes, disappear. <sup>out</sup> Daddering old fool.

(Go down C)

I don't see why he doesn't die. He's old enough.

-----fond of Slavin?

(C)

No, I'm not. He's a terrible nuisance. One of his worst tricks is that he goes round talking to himself. Why in that way he peddles our family affairs all over town. I'll bet he had that letter and lost it.

(X. to table R. and look again for note)

I hope nobody will get hold of it.

-----addressed to you.

(Turn to Norman)

Well, are you in for the proposed lark?

-----in for it. *Chinatown*

Leave the girls to coax him.

-----all to herself.

(X to him)

The Widow. Well, hardly. Need I tell you, she's the one who got up this whole scheme, my boy. The trip to Chinatown story and all. You can feel sure she'll take care the party isn't short on me. She's got Town Painter in to go as Isabelle's escort so you can devote yourself entirely to the Widow.

(X to table R. and light cigarette)

-----becomes a widow.

(X to table R. and light cigarette)

-----becomes a widow.

(Sit on table R. and smoke)

The boys all seem to think Mrs. Guyer in her prime anyway.  
By the way, have you heard that song I wrote and dedicated to her.

-----give it to me.

I will.

(Song during which you wrok over to lounge and sit at  
finish)

SONG.

-----be a scandal. *Before Mrs. Guyer came here*

(On lounge)

Oh rubbish! There's no harm in our little larks. I'm glad she  
cam along and stirred us up to enjoying life. Sh! Here comes  
the girls and Uncle Ben--let's see what he says about a Trip  
to Chinatown.

-----Come Rash. *(Exit with girls)*

(Rise, go to L. of Ben. stop, look at him, then X in front  
of him to arch R. turn and look very severe and exit  
R.3)

-----just watch my feet.

(Enter with others R.3.E. Picture. Pause)

-----go to chiantown.

(All excited, surround ben and grab his hands)

-----see it thoroughly.

(All)

Yes?

-----you will go?

(All turn on him)

We will.

-----and stay late.

(All)

We will.

(All turn down stage delighted)

Well!

*(after song sit on lounge)*

-----what did it?

(Excited R)

~~I don't know nor care. We go to the ball that's the point.~~

(Chorus "Out for a Racket")

-----answer my note?

(R)

Because I didn't get it.

-----stupid of you.

Oh, it's perfectly safe nobody else found it, so you can dispense with those black looks.

-----ord ring the masques.

(Go back of table R)

-----only black tea. -- *(window in mourning)*

(Laugh)

*S'ell in mourning for the departed*



-----see Miss Tony.

(All Guy)

Oh, Tony&!!

-----Can I oblige?

(R. C)

Yes. Is that Goat Island over there.

-----Yes, sir.

We'll go over there and be a goat. A note from Painter. X *Back of table*

(Read)

"Am sick and can't go to-night. Will will explain all. Painter<sup>t</sup>"

~~Why, that's too bad. It leaves us one man short.~~

~~(X to back of Widow's chair)~~

~~?rs. Guyer you wouldn't care to go with the party one man short.~~

-----I just wouldn't.

(Behind table)

-----Willie Grow.

(Guy)

Good morning, Willie.

*Certainly not we don't*  
-----here a bit. *I'll go*

(All) Not a bit.

-----to the ball.

(ALL) Sh!

-----six of them.

(To Norman C)

Have you---twenty five dollars a pice---all right, Willie you can go.

-----antyhing to oblige. *(X Back of lounge)*

(All talk ad lib. to Ben as you go to Paino)

-----you Mrs. Guyer. *--- Professional dancers there---*

(All turn back on Ben)

-----good bye all. *why of course they always have*

(All slightly turn head)

Good bye. (Turn back)

-----don't drink yet. *professional dancers engaged at*

(Slightly disgusted)

-----two weeks. Well. *there been to start for four*

(All laugh at Willie)

-----his long journey. *after twelve. I've heard there to-*

(All fly as Ben speaks)

-----from the carraige. *weights are corkers,*

(Exit L.3.E)

-----chills and fever.

(Enter R. All hold picture as Strong appears---eyes on him)

-----the gentleman's wraps.

(Ad lib from all take off Strong's wraps and pile them on Slavin head of lounge)

-----his room sir?  
 (Fan him)

-----~~things about it.~~  
 Which lung is affected sir?

-----all right now.  
 (All move from Strong, move chair to table)

-----mules of colic. *mice*  
 (C)  
 But Uncle, he's a bartender now.

-----any one can.  
 (Grabg him and take hom down stage C. All)  
 W hat's the matter?

-----~~the earthquakes.~~  
 (All) Earthquakes?

-----close the curtains.  
 (Close curtains C)

-----go with them. *we*  
 (All annoyed at suggestion)

-----as to-night.  
 (All move up stage angry)

-----now ain't you?  
 (All) Oh yes. (All turn away up stage)

-----life and go.

(Excited, up C)

----- better come sir.  
(All laugh and down stage)

----- a cheerless task.  
What's to be done. (R)  
(All)

Ask the widow.

----- take him along.  
(ALL) To Chinatown?

----- to the emergency.  
(X. to back of table)

----- here to die.  
(All look aghast)

----- before your eyes.  
(All start)

----- be in it.  
(All laugh)

----- I'm your chaperone.  
(R)

----- He's gone off.

PICTURE

C U R T A I N .

(R. of table) --- a horse doctor.

-- "C U R T A I N" --

----- *Ready to aid madame 10.*  
--:-- "ACT II" --:-- *to their Bobe*

-----this is your room.

(Enter with others all laugh and talk ad lib)

-----lose no time.

(All start up stage R)

Don't do that if Strong see you in those costumes he'll discover all.

-----do with him?

I've got it all planned. I ~~noticed at the house he could be~~  
~~coxed to take a drink. -- now a sick man like him can't stand~~  
much liquor. Rush the drinks and when he falls asleep we'll  
put him to bed here, go to the ball while he sleeps, we'll  
call for him and get him on our way home.

-----cold in no time.

(All laugh)

-----our dying companion.

He wated to settle with the hackman so I let him.

(All)

Why what has happened?

-----stay here long? ...

(R)

Why, it's a little early to go to Chinatown.

-----have it blocked.

(X. to C)

Norman, we haven't oreded the supper.

-----suit your fancies.

(C)

I don't know, I never tasted one, but you go ahead and order the supper.

(Exit L.3)

-----in the hall.

(Enter L 3.E. with face masks)

-----a sufficient disguise?

(L.) Certainly, when a man has his face covered there's nothing so thoroughly disguises him as a dress suit.

-----that's so.

⊗ Now would you ever have known me?

-----the hood carried.

(X. to R)

And I am Sig. *Macaroni* *Spaghetti* *paucour* *Italian Opera tenor* *Jim Foley* *the* ~~man the nigger singer.~~ *great Italian basso--formerly* ~~Henry-~~

-----some Italian opera.

(Trio, exit L.U.E)

-----dog I am.

(Enter L.U.E)

x -----where's Strong.

R)

We must begin to pour the liquor into him at once. Cocktails will knock him out quickest.

-----is the room.

Sh! Here he comes. ~~Oh, there you are. I thought you'd run away from us.~~

-----too quick for me.

(Men go to sideboard and get drink)

Hold on now! Before we drink we will sing you our Club Madrigal.

~~x~~-----Listen.

:- "SONG" :-

(You & Norman)

-----at the club?

Always before every drink.

-----will be a failure.

Why?

-----commenced on him?

(L.)

Yes--he took the first cocktail without a murmur and we'll give him another in a minute.

-----he's warm.

(All vigorously fanning themselves)

-----Build a fire.

(All)

Build a fire.

-----You Villian.

(X back to Strong R. Comw down stage together)

(R. C)

It's all imagination on your part, there isnt' a breath of air ~~on this~~ this room.

-----in your pocket?

Will a twenty do?

-----observe this.

(Go up stage)

-----on the hearth.

(Do so--it goes up chimney)

----- in this room.

(All laugh--Following Strong down)

But my bill!

-----the flue, see.

(R)

Yes, I see.

-----a lively ball.

(All) Sh!

(R. Back of widow)

Be careful, you idiot.

-----Ball!

Ye--yes! We were reading in the paper that there' s to be a masquerade ball at the cliff House to-night.



-----professional dancers.

(All)

Sh!

-----way to Chinatown?

(All wink)

-----you can kick.

(Men all rush to Widow and show interest look Closely at Flirt)

-----just so high.

(Men all show dissppointment and go sawly up stage)

-----you like it?

(Men gather around Widow)

-----Only six months.

(Men walk up stage)

-----insured for \$50.000

(Men rush back to her. YOU and NOrman at back)

-----you charming man.

(Men look disgusted) (You step in and take her to R. Above)

-----pay the bill?

Yes, Willie.

(The three couples rather spoony bu the four rather keeping their eyes on Strang and the Wudow who are at Piano)

-----tell me so.

(Looking out through arches)

Ah, Strong--Aha! Aha!

-----want it now.

(YOU and Norman have arms about girls waist---Four  
come on stage a little---finally girls slap men hard  
on face---men run back into arches)

-----your face too.

(Each powder the others face) (The three men come out,  
first Norman, then you and strong, see the girls and  
quietly laugh but change to embarrassment as Noah sees  
powder on shoulders of coats)

-----you commence.

(On piano stool)

-:- "M E D L E Y" -:-

-----of a little poem.

(R.3.E)

(All tiptoe up stage)

-----the lingering lung.

(All exit quick)

-----keep a parrot.

*Heat is simply infernal*

16.

(At finish enter C. with Strong---see the cocktails and each take a glass then down stage)

What are those?

*Boom ordered them*

-----Very good of him.

(R.C)

Hold on, what shall we do with the ~~fourth~~<sup>third</sup>, Willie dosen't drink cocktails.

-----drink it myself.

(To Noah)

Oh no, you won't do.

-----You'll do.

(Gentlenebow to Flirt)

-----looking at you.

(All drink)

-----at your command.

(Laugh at Strong)

-----we'll have her back.

(Rush off C. laughing with Strong)

-----I'm going delirious)

(Re-enter with Strong and bringing Flirt C)

-----all your voice.

(You and Strong R)

-----be in Chinatown.

(R)

We'll go in a minute---we've plenty of time.

-----Come on.

(All go up stage)

-----getting awful late.

C) <sup>g</sup>

We're going down to the bar with String now. You girls get your costumes on and your wraps. By the time you're ready to go, we'll have Strong in bed asleep and then we'll be off for the Cliff.

-----All right. Hurry.

Now ~~old man~~, <sup>you report to</sup> don't let him have time between drinks to breathe.  
(Exits with others C)

-----by this time.

(Boys enter C)

-----you are sir.

(C) <sup>Put Strong to sleep</sup> in all blind - <sup>Drop why that main a tank - he would drink</sup> Willie only drinks ginger ale <sup>look at</sup> <sup>be</sup>  
Now see here, its half past one--it'll take an hour to drive to teh Cliff. If we want any part of the ball we must take a desperate chance.

-----propose to do.

Simply steal away and leave Strong here.

-----a d sperate chance.

Will you take it?

-----Yes.

Sh!

*----- You succeed it  
what*

~~-----Anything else, sir?~~

~~(R. seated)~~

~~What have you got?~~

~~-----only as clever.~~

~~(X to C)~~

~~Oh Willie and I can do a trick or two.~~

~~-----Yes you can.~~

~~We know a great trick, if we only had a trunk.~~

~~-----costumes came in.~~

~~The very thing. Willie get the chairs ready.~~

~~(You and noah exit R.3. and get trunk--re-enter with it  
and place it on the four chairs that Strong, Norman and  
Willie arrange in front of the fireplace)~~

~~-----girls in trunks /~~

~~(E. to C)~~

~~Now then I propose to get rid of Willie.~~

~~-----Splendid.~~

~~(Pick Willie up and put him in trunk. L.C)~~

~~Strap and lock it. Agramente, preste. Leavitt handles the  
cash and all is gone. Open the trunk.~~

~~(Raise lid and show it is empty)~~

~~-----Where is Willie?  
Where he always was. Out of sight. I'll bring him back.~~

~~-----Oh don't.  
Oh, but we must take him home with us. Open the trunk.~~

~~-----Ah here.  
(All sing "For the Cat Came Back" etc)  
(Lift Willie out of trunk, all laugh)~~

~~-----<sup>with Willie gets</sup> coats and hats.~~

~~(C)~~

~~He's gone down to the kitchen---we can get out without his seeing us. Now's your chance. We'll escape.~~

~~(Enter Willie with coats, hats from L.3. and hands them to ~~the~~sothers all but Widow rush off C)~~

~~-----I'd make her speak.~~

~~(All)~~

~~That voice. I've heard it.~~

~~-----Great Scott.~~

~~(Men astonished)~~

~~-----My Mistress.~~

~~(All) Good.~~

~~-----I struck New York.~~

~~What happened?~~

~~-----a little song.~~

~~(All) Let's hear it.~~

-----treat on that.  
(All exit a la militaire L.3.E)

-----At last--come in.  
(Enter R.2.E. first)

I saw him go in there. She said we were to hide behind this screen.

(All go behind screen!

-----this minute. Kneel.

§Look over screen at once. You at L. end)

-----and look up.  
(Laugh. All)

Why Uncle Ben.

(All come behind screen and go down R. and L.

-----tie that shoe.  
(All Laugh)

-----town after me?  
(All laugh)

-----in a while.  
(All Laugh)

-----in on it.  
(All hurrah)

-----some champagne.  
(All hurrah--all laugh)

-----crack the ice---

(Girls scream)

(L.)

-----they're your clothes.

Well, what' to be done?

-----and go home.

(Chorus)

-:- " C U R T A I N " -:-

Indeed we have. We got here late but we had fun enough in  
half an hour to pay us for coming. Say!

(Landlord R. aside)

What's the girl who looks so high? The one dressed as a  
magician, the one in blue.

-----She's naked.

That's so. She came without an escort didn't she?

-----I believe so.

She won't go home without one--that is--if I can get away  
from my party. I wonder where she went?

-----I think that way.

(Go up and look off S.S.R.)

-----up the beach below.

(You and Marian back one--all three waving your hand.



--:-- "ACT III" --:--

-----woman to do.  
 (Off R.3.E) Come let's have one drink

-----Lucky thought of mine.  
 (Enter with Willie and Norman R.3. You are laughing and fanning yourselves)

-----sight isn't it.  
 Great.

-----you enjoyed yourselves?  
 (R.C)

Indeed we have. We got here late but we had fun enough in half an hour to pay us for coming. Say!

(Lead Landlord R. aside)

Who's the girls who kick's so high? The one dressed as a magician, the one in blue.

-----She's maksed.  
 That's so. She came without an escort didn't she?

-----I believe so.  
 She won't go home without one--that is--if I can get away from my party. I wonder where she went?

-----I think that way.  
 (Go up and look off R.3.E)

----- on the beack below.  
 (You and Norman back on---all three waving your hand-

ACT III

(Off R.S.E.) Come, let's have one drink  
-----women to do.

(Enter with Willie and Norman R.S. You are laughing and  
fanning yourselves)  
-----lucky thought of mine.

-----right isn't it.  
Great.

-----you e joyed yourselves?  
(R.C.)

(-up here)  
-----Indeed we have. We got here late but we had fun enough in  
half an hour to pay us for our  
-----party in a private room  
(Lead landlord R. aside)  
-----Who the girls who kick's so high? The one dressed as a  
Landlord we those professionals, damn you get  
-----magnificent the one in blue.

-----She's masked.  
-----No sir  
-----Here \$30. dollars if they come up with dance for  
-----me without an escort that's that's

-----I believe so.  
-----She won't go home without one--that is--if I can get away.  
-----must be dark

-----I think that way.  
-----I wonder if a tray  
-----is still at the Picke  
(Go up and look off R.S.E.)

-----on the bench below.  
(You and Norman back on--All three waving your hands--

kerchiefs as if flirting with some one)

-----There they are.  
(Isabel goes to you R. and brings you down stage)

-----waving of handkerchiefs.  
Waving of handkerchiefs? Nothing of the sort. We had them out to wipe our fevered brows and the sea breeze made them flutter. Don't you see how it sways the lights?

-----Forgive us.  
(All embrace)

-----hot ball room.  
Let's not go in for the alst dance, but have a colling drink out here. Landlord, give us six lemonades and some of that cracked ice. And Willie, you go order the carriages up.

-----our carriages are gone.  
(All) Gone?

-----it was my faulty.  
I'll bet it was.

-----to tell Uncle? *I have to wait till they get here*  
*Did you telephone (after)*  
(R)Why, that we lost Strong at the Riche and had to go to Chinatown without him.

-----Here are the dancers.  
(Dancers enters)

-----that's much better.

(R) How Strong would have enjoyed it. I'm almost sorry we shook him.

-----You didn't.

(All rise, greatly surprised and gather around strong)

-----way out here.

(All laugh)

-----at the Riche.

(All astonished)

How do you know?

-----ball with him.

(All--guying)

O--o--h.

(R)

What's all this. I wonder now his actions toward you, this morning.

-----wrote you Rasheligh.

(Take letter)

And the letter I didn't get.

(Looking at envelope)

Say, was this meant for me?

-----Why of course.

Well, that R. looks a good deal like a B.

-----evidently changed it.

Changed it? It does look so. And it was in Uncle Ben's clothes? I'll bet Slavin did it, and then gave it to

Uncle Ben.

-----to meet me.

(All laugh)

-----gets some clothes.

(Serious again)

Then we'll be caught after all.

-----for home, quick.

(All rush up to R.3.E)

-----stay here and---

(All turning to her)

Get caught?

-----No! Catch him!

(Near door R.2.E)

I see. Great.

-----Great.

(All laugh)

-----breakfast is served.

(All) Come on.

(Exit all R.1.E)

-----love and trust. (*X it strong*)

(Off R. 2)

~~We must find strong.~~

(You enter from door R.2. Flirt runs around screen men after her to R.3. door. all grab her and take her down stage to C. you R.c. Men form group around her)

(All)

Our little kicker. ⊗

(All hold hats as high as you can)

(Suddenly)

⊗ I forgot to tell you--she can't talk. She's dumb.

(All lower hats)

-----I'd made her speak.  
That voice, I've heard it.

-----I struck New York?  
What happened?

-----a little song?  
Let's hear it?

-----treat on that.  
(All exit)

-----but none in him.

(Enter with others L.U.E)

-----became of Strong?  
He's probably at breakfast, come on.  
(xeunt R.2.E)

-----come in.

*First night in Frisco  
Well how do you like Frisco  
Traveled home  
well tell us about it*

*-- Come in*

*I can't go in now*

*She says to come to table behind the*

*(Enter when Ben Xits)*

27.

(Enter with others, you first)

I saw him go in there, she said we were to hide behind this screen. (All gobehind screen)

-----this m inute, kneel.

(All look over screen)

-----And look up.

Why, Uncle Ben.

(Come from behind screen, and go down R. & L.)

-----tie that shoe.

(All laugh)

-----once in a while.

(All laugh)

-----myself in on it.

(All hurrah)

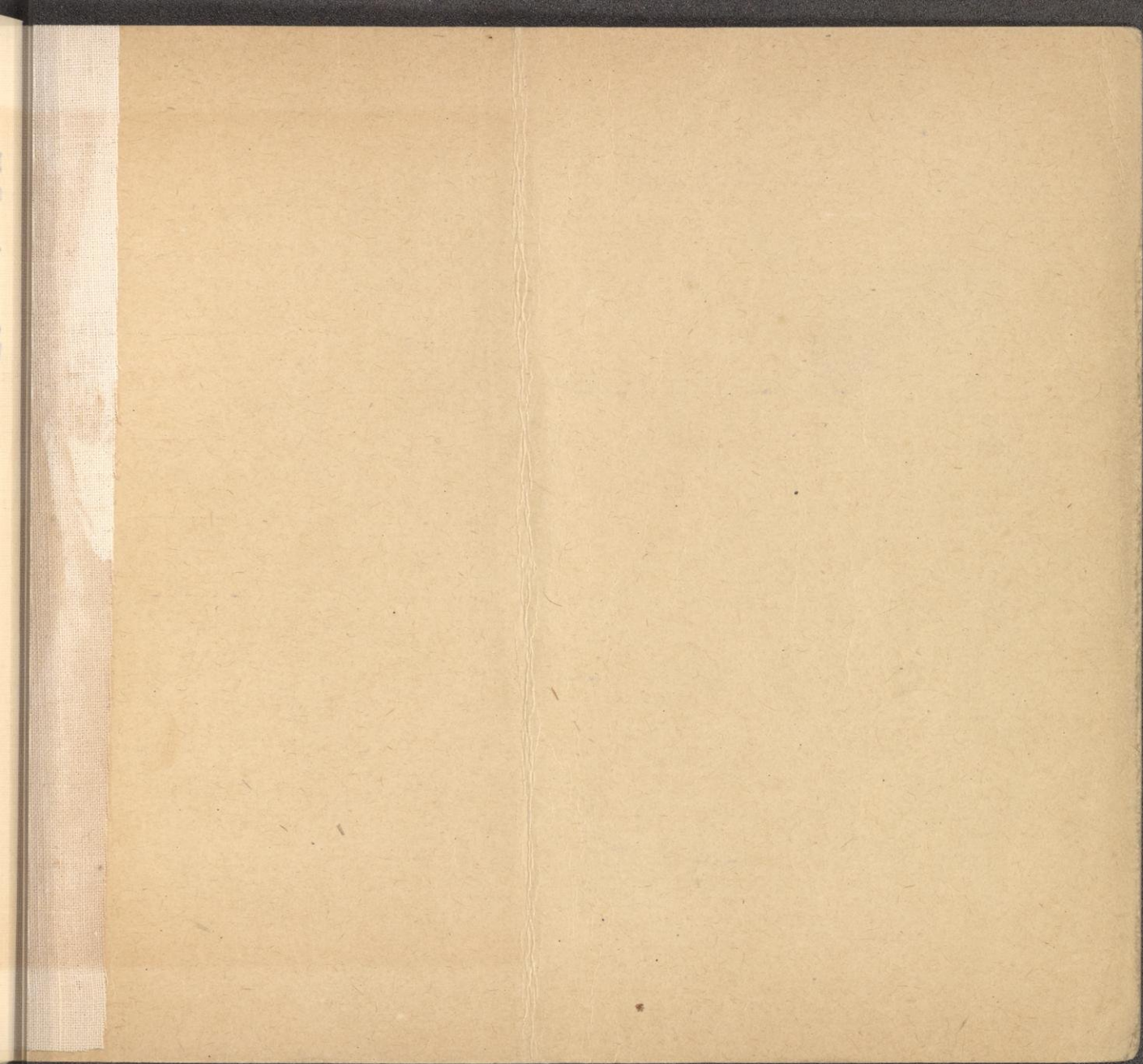
-----landlord some champagne.

(All hurrah---laugh)

-----They're your clothes.

(L.) Well, what's to be done?

--:-- "C U R T A I N" --:~





It will do you no harm  
said the rag man to the bag  
man - It will do you no  
harm - drink - It has gone  
to the spot for our coffers  
are hot - has it done you  
any harm - No I guess  
not - It has done me  
much good and I knew  
that it would - Said  
the rag man to the  
bag man - that's first  
or it should.

---

Moving day Moving day -  
Pick that carpet up from  
off the floor - Take your  
oil stove room and throw  
the door - Its moving day  
Pack your folding bed and  
get away - If you've spent  
every cent you can live  
out in a tent - Its  
moving day -

---