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Run 39

" LITTLE MISS CARMEN "

Or

The Bold Toreador

-----oOo-----

A Burlesque in Three Acts

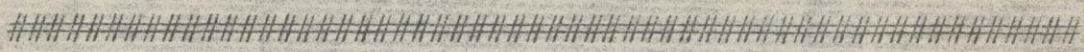
by

Al. Henderson

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"LITTLE MISS CARMEN"

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"THE BOLD TOREADOR"

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A Burlesque in Three Acts

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C A S T O f C H A R A C T E R S

Don Jose-----Tenor-----Light Comedy

Escamillo-----Baritone----- " "

Zuniga-----Bass-----Low Comedy

Gilhooley-----Small part----- " "

Dooley----- " "----- " "

Lillas Pastia ✓ " " " "

Carmen-----Mezzo

Michaela-----Low Comedy

Frasquita

Juanita

Mercedes

Inez

Cigarette girls, Gypsies, Soldiers, Students,
Smugglers etc.,

ACT -I-Scene A Square in Seville.

On the R. the door of a cigar factory; on the L.
a military Guard-house; at the back a bridge.
At rise of curtain, soldiers are discovered,
watching the crowds of people who pass to and
fro. Amongst them is Marchaela, who looks
anxiously at the soldiers. Girls enter from
factory R. at rise of curtain-Frasquita, Inez
& others.

No. I -OPENING CHORUSAndGAVOTTEFrasquitaWho was at ~~the~~ ball last night?Juanita

I went for one.

Inez

You mean you went for two.

Frasquita

What two reasons?

Inez

No two fellows.

JuanitaWell, you couldn't find one.

Inez

I didn't go for what I could find.

Michaela(Enters from R.U.E.)

Frasquita

Oh,don't be too hard on poor Inez it's not her fault.

Juanita

No she's not responsible.

Castenetta

For the way she behaves?

Frasquita

No,for the way she's built.

Michaela(made up very ugly;coming forward)

Oh,girls, my sweetheart has been stolen from me.

Inez(To others)

Do you wonder at it? Who is your sweetheart?

Michaela

Brigadier Jose.

Juanita

What! Jose a deceiver?

Michaela

Yes,that Carmen has had every man in Seville on a string,but I'll be revenged.

All

How?

Michaela

Oh,that's my secret.__(Exit R.U.E.)

(BUGLE CALL)

No. 2-MUSIC

(Introduction and pause for dialogue.
(Enter Zuniga;as he enters all cheer)

Zunigs(Looka around and whistles as though

calling a dog.)

Jose! Jose! that fellow was at my heels until I stubbed my toe, (Looks off) Ah, there he is kissing a cigarette girl. Young fellow leave that lip ~~save~~ outside.

(Music & enter Jose)

Zuniga

Now then hurry up.

Jose

I'm coming.

Song-No.2- (Jose) "Regular Army Man"

(March business during Chorus)

Zuniga

Say, young fellow, when you've chased as many girls as I have-----

Jose

I'll have caught one-that's more than you can say.

Zuniga

I know what's the matter with you, you've been disappointed in love.

Jose

I've been disappointed in marriage.

Zuniga

How dare you talk to me?

Jose

I want three days leave of ~~ab~~ absence to go to my Aunt's funeral

Zuniga

Why ~~she~~ ~~has~~ been dead three weeks.

Jose

That's why I want to see that's she buried.

Zuniga

Well- you can't go!

Jose

But Captain-----

Zuniga

Colonel if you please----

Michaela

Where did you get that rank?

Zuniga

Where the others get theirs-in Kentucky.

No. 3--"The Colonel"

(Orchestra all shout Dance! Dance!

Zuniga(Begins to fake dance & says to leader

Excuse me sir, but--

Leader

Dance !

Zuniga

Pardon me sir,if I dance I shall lose my role and have to loaf. I know you're mad because I wouldn't take you to the corner and set' em up for the whole band. It's professional jealousy.

(Band increases & he dances)

(After dance)

There are you satisfied? I've lost my wind,now I shall lose my character.

(Enter Carmen from B.R.U.E. with basket of cabbages.)

Zuniga(L.C.)

Hello, my chubby cigarette girl.(Looks in basket)What are these? (Carmen whispers to him)Oh yes, of course,to make cigarettes with.)

Carmen(R.C.)(Throwing cabbages off)

"Sweet Caporal", "Real Turkish", "Straight Cut", "Between the Acts", etc.,

Zuniga

Come here Carmen.

Carmen

No I wont!

Zuniga

Does my uniform scare you?

Carmen

No, but your face does.

Zuniga

Very well, I'll go and hock this face, sell the ticket and get another. (Exit to Barracks L.)

Carmen

What an awful thing it is to be so fascinating. Well, my heart is as accomodating as a street car; there is always room for one more.

No. 4-"I've got him dead"

(Dance for Carmen & girls during which Zuniga re-enters; they all dance around him)

Zuniga

You sassy devils! (Sees Jose) Oh, there you are; now sir, answer me.

Jose

Well Cap, what is it?

Zugina

Shut up! Don't answer me!

Jose

Well, what is it?

Zuniga

Shut up! Who is that cigarette girl?

Jose

What Carmen? (Sings) She's my sweetheart, I'm her--- (Embracing Carmen)

Zuniga

Murder! don't sing that. Anything but that!

Carmen (Embracing Jose)

Isn't he just too sweet for anything?

Zuniga

Here young woman stop that.

Carmen

Why?

Zuniga

Zuniga

It's against military regulations to make love on parade.

Carmen

You're jealous you old fogey.
(All laugh)

Zuniga

Do you know how old I am?

Carmen

Sixty?

Zuniga

No sixteen.

Carmen

You carry your age remarkably well.

Jose

You must be tired carrying it so long.

Zuniga

Doesn't my face show my youth?

Carmen

Your face tells us nothing.

Jose

Well it tells all he knows.

Zuniga

Shut up! Carmen, think of the ice cream you've stuck me for.

Jose

Think of our mid-night suppers at the Oyster Bay.

(5) (Habanera-with chorus)

(Carmen (takes rose to which string is attached from bodice, kisses it))

Carmen

Now the first one who catches me gets the rose. (Men chase her around stage)

Jose

The crazy lot of loons. Why I wouldn't chase her for a scent.

(Carmen stops R. looks at Jose; throws rose to him, as he stoops to pick it up She pulls string, & runs off into factory R. followed by girls; Zuniga & Soldiers into Barracks, other men off R.U.E.)

Jose (remains down L.)

I didn't want the ~~darned~~ thing anyway.

(Enter Michaela with basket L.I.E advances toward Jose)

Jose, tell me what you are doing here?

Jose (Turns & sees her)

Ah, Michaela! It's a long time since we met.

Michaela

Yes, the cow died since I saw you last.

Jose

Poor old cow!

Michaela (Handing him pie)

Your mother sent you this.

Jose

Thanks. (Eats pie) Just like mother used to make.

Michaela

She sent you something else.

Jose

What?

Michaela (Coyly)

A-a-kiss.

Jose

By you?

Michaela

Yes (Offers to kiss him)

Jose

I'll take that later. I don't think it would go well with the pie.

Michaela

Left again!

6
Song---" I Want a Situation" (Michaela)

(After which she exits L.I.E.)

7
(Noise & shrieks in factory. Girls come running out. Zuniga enter from Barracks L. Students form R.U.E. Frasquita comes C. and sings.)

Frasquita

"I won't play second fiddle" (Chorus repeats) (During which Carmen enters and sings,
Carmen

"I've got all I can do" (They meet C. and are going to fight as Soldiers & Students march between & sing to Carmen R)

"Dinah, de monn am shinin'" (They move round, Students R. Soldiers L. & up as girls come down C. & dance R. round Carmen singing,

"For she walks along "etc., (Carmen breaks through & rushes at Frasquita C. Zuniga comes between them & sings

"Ring off Coon" --Chorus repeat--marching front & back Carmen comes C. & sings-

"Well I guess I'm bad" --Chorus form lines, girls front, Soldiers back, and repeat chorus doing tough walk across stage; girls moving to R. & men to L. During chorus Zuniga & Jose arrest Carmen tying her round arms & body with a big rope which Zuniga brings on from Barracks L. Jose sings

"Come along ma honey"--which chorus repeats, separating C. & moving to R. & L. As Jose & Zuniga take Carmen up C. girls start to rescue her. Soldiers interpose forcing girls off stage R.U.E. & they march off into Barracks L. Leaving Jose & Carmen on stage)

Carmen

Well, you're a nice fellow I don't think!

Jose

What's the matter?

Carmen

Matter enough! Isn't this a nice way to treat a lady? You've tied me up like a bale of hay.

Jose
Oh,well I can fix that all right.(Loosens rope)There!

Zuniga(Re-enters L. hands warrant to Jose)
Here,take that lady to (Local prison)
Judge will send her up to-morrow all right.(Exit L.)

Carmen(Comes up to Jose)
Say,you ain't going to arrest me.

Jose
Indeed I am.(Students & girls enter from R. Soldiers from L)

Carmen
No you ain't!

Jose
Why?

Carmen
Because you can't.

Jose
Oh,can't I?(Takes her up to C. to bridge-Chorus repeats "Come along ma honey"-Crowd follows Carmen pushes Jose who falls;crowd interposes & Carmen escapes as curtain falls.)

E N D O F A C T -I-

/:/



A C T -2-Scene; -The Tavern of Lillas Pastia.Carmen, Mercedes, Frasquita, Zuniga &Morales seated at tables drinking.Lillas Pastia waiting on them.

8
"La Carmela" at opening for Carmen & Chorus
with Spanish Dance of Gypsies through it.)

Carmen (Exits door R.)Lillas Pastia (Coming C.)

Say! what do you take this for? an all night joint?

Zuniga

Why of course. That's what it always was.

Lillas

Well it aint no more.

Zuniga

Oh, you've reformed, eh?

Lillas

Yes, I got a tip that if I didn't go slow, I'd be pulled, and I don't want no Police Court in mine---see!

Escamillo (Enters)

9
"TOREADOR SONG"

(After which Carmen enters)Carmen (To Escamillo)

What have you been doing?

Escamillo

Singing.

Carmen

Have you finished?

Escamillo

Yes.

Carmen

Then I'm glad I didn't come before.

(Escamillo goes up L.)Zuniga (Coming down R.)

Carmen, I am going to give you a chance to accept me for the first time.

Carmen

You mean a chance to refuse you for the twentieth time.

Zuniga

Now don't say you will be a sister to me. Listen! I do not kneel at your feet to plead for myself, but for my broken-hearted brother. He is alone in the world. Will you not be his sister-in-law?

Carmen (Pushes him over)Never! (Goes up to Escamillo L.)ZunigaThen I will go and plunge-----into the depths of vice. Any of you girls going to the ball? (Girls all surround him C.)Inez (L)

I'll go if you take me.

Zuniga

I'm going to take Carmen.

Inez

Oh no, she's given you the shake.

Juanita

Do you know that nothing cheers me up so much as a ball.

Zuniga

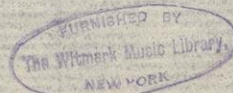
Me too gal. Say, I'll match who pays for two.

Juanita

I refer to dancing.

Zuniga

And I refer to drinking. They both lead to the same thing.



Juanita
What's that?

Zuniga
Divorce!

Lillas (Comes C.)
Say, is you fellers going, or does you want to be "trun"
out?

Zuniga
Oh, we're going all right. (Going up to door in flat.)

(Escamillo & Carmen come down L.)

Escamillo
Well, am I in it?

Carmen
Not for a minute!

Escamillo
What! ain't you stuck on me?

Carmen
No; you're too much stuck on yourself.

Escamillo (Going up)
Oh, well, there are others.

Carmen
Yes indeed, and you aint one, two, three, with them.

Escamillo
All right, you'll change your mind yet.

Carmen
Perhaps-that is a woman's privilege.

(Repeat of Chorus and exit all) except
Carmen, Lillas, Mercedes & Frasquita.
Dooley & Gilhooley enter D. R.)

Frasquita
Well, what news?

Gilhooley
Its all right we have-----

~~Dooley~~

Dooley
Fixed everything.

Gilhooley
Dooley!

Dooley
Sir?

Gilhooley
Shut up!

Dooley
Yes sir.

Gilhooley
The stuff is all ready.

Dooley
And it's the finest whiskey----

Gilhooley
Dooley!

Dooley
Sir?

Gilhooley
Am I the King of this band of gypsies or am I not?

Dooley
You are! (Aside) Not!

(10) Song-----"King Gilhooley"

(After which all exit except Carmen.)

(11) Don Jose(Sings outside "Always"--and enters as he finishes door in flat)

Carmen
That's very pretty but you can't square yourself with a song.

Jose
But I've just got out of jail.

Carmen

Didn't I send you a file and a bunch of money 4 weeks ago?

Jose

Yes; but it takes more than that to get you out of (Local goal) Here's the file and (Throwing bills on table) There's the money.

Carmen

What, you didn't spend it?

Jose

Not a cent!

Carmen

Just think of that; and him a soldier--Well, (Rings bell) we'll blow it right now. (Lillas enters) A small bird and a large bottle.

Song-----"Since That Day"---as Duet--

(12)

(After which Zuniga enters door in flat)

Zuniga

Well, you're a funny girl.

Carmen

How's that?

Zuniga

You prefer a private soldier to a Colonel. I don't understand it.

Jose

You would if you could see yourself.

Zuniga

I see you and that's quite enough sir. Go back to your barracks--

Jose

And leave you here? I guess not!

Zuniga (Pointing off)

Go!

Jose

No! (Drawing sword)

Zuniga(Drawing)

Oh, is that your game? - Well, we'll soon settle you, my fine fellow.

Carmen(to Zuniga)

I like men to fight about me, then I get my name in the papers.

Zuniga

That's all your actresses think about. (To Jose) Suppose we compromise?

Jose

No sir! I am ~~always~~ ready to defend the honor of Carmen.

Zuniga

Well, she'll keep you pretty busy I'm thinking. Come on!

(COMIC FIGHT-Jose disarms Zuniga)

Zuniga

I retire with dignity and order you back to the barracks. If you are not there by the time I am, I shall know that I have arrived before you.

Jose

Oh! wont I catch it.

Carmen

Dont you go.

Zuniga(turns R. as Gilhooley & Dooley enter door R. & stop him)

Gilhooley

You're not going yet, Colonel?

Zuniga

Yes I am.

Dooley

I guess not! (Both point pistols)

Gilhooley

Dooley!

Dooley

Sir?

Gilhooley

Who's doing this?

A C T -3-SCENE:-

Rocky pass in 2.-(Dark scene) Smugglers & Gypsies discovered-Gilhooley,Frasquita, Mercedes & Jose)

(At opening, Don Jose comes front & sings

"Come back babe"--with chorus.)

Carmen(Enters from R.I.E.)

Well, it don't go see!

Jose

You don't mean to say that you are going to throw me down?(Looks off L.)

Carmen

Yes, you make me tired and you are no more fit for the moonshine business than a baby. (Goes up R. to Mercedes & Frasquita, who are telling fortunes with cards Jose turns up L.)

(Repeat chorus--all exit leaving Jose on guard.)

Michaela(Enters R.I.E.)

This must be the place--ah! there he is- (Starts up towards Jose; he points you off L.U.E. fires. Michaela does funny fall and a comedy exit off R.2.E. Escamillo enters running L.2.E. shows that all intatters.)

Escamillo

That was a pretty plose call.

Jose

Who are you?

Escamillo

Dont you know me?

Jose

No I dont.

Escamillo

And this is fame! I am Escamillo the bull fighter.
You must have heard of me.

Jose

I have no acquaintances among butchers. What brings
you here?

Escamillo

A girl.

Jose

I might have guessed that.--what girl?

Escamillo(Sings)

"There's only one girl in the world"--etc.,

Jose (Raising gun)

Stop that or I'll shoot.

Escamillo

He has no soul for music.

Jose

Who is she?

Escamillo

Carmen.

Jose

What?

Escamillo

Carmen(Aside)He's very deaf.

Jose

She is mine!

Escamillo(Looking at him curiously)

Oh,you're the poor devil who deserted for her.

Jose

I am.

Escamillo

And now she's deserted you-

Jose

Oh has she?

Escamillo

Has she? Aint I here?

Jose(Throws down gun & draws knife)

Well,you wont be here long. Look out for yourself,Mr. Cow-killer. I'll show you something you dont learn in the stock yards.

Escamillo

Ha! Ha! Why this is just like a play.

(FIGHT)

(Edcamillo falls. Carmen,Gypsies & Smugglers re-enter R.2.E. Jose is just going to stab Escamillo,Carmen catches his arm. Escamillo rises & embraces Carmen.)

Escamillo

Well, Mr. Soldier,I think the first horse is on you. (Goes up as Gilhooley & Dooley bring Micaela from R.2.E. Gillhooley throws her around C")

Gilhooley

What can we do for you,Senorita?

Micaela

I'm looking for a gentleman

Dooley(Advancing)

Ah!this time it is me.

Miacela

No sir,it is not you.(Dooley retires)

Jose(Advances to her)

Micaela,what do you want?

Micaela

I? nothing!-your mother wants you-

Carmen(Comes C.)

Yes,go home to mamma like a good little boy.

(15)

"Burlesque Lullaby"
to close scene.

Scene -2-

A street in Seville, outside Plaza de Toros.

The entrance to circus is closed by a large
curtain.

CHORUS-----"Darktown"

(16)

(Zuniga & small parts discovered. March
and entrance of Bullfighters, then Escamillo
& Carmen)

-----D U E T-----

(17)

(Escamillo goes off into circus-Jose is
seen among crowd at back. Frasquita &
Carmen come C.)

Frasquita(R)

Look out Carmen, he is here.

Carmen(C)

He? What he?

Frasquita

Why Jose--

Carmen

Oh, he's a has-been----Just go and leave him to me.

(All exit in circus singing--"Warm coons"
except Carmen & Jose-----Lights down)

Jose(Comes down L.)

Carmen--

Carmen

Go 'way man you make me weary.

Jose

Come Carmen, fly with me.

Carmen

Why?

JoseWhy?-----CHORD---(Sings)"Because I love you"-Carmen(Sings)

"You told me" etc.,

Jose(After Duet)

Now I am going to kill you!

Carmen

Oh,you are too kind.

Jose

Say your prayers and consider yourself a candidate for a six foot plot.

Carmen

Help! Help!

Zuniga(Enters)

Die!

(LIGHTS UP)Jose(Looking off stage)

What do you want to do that for? I can't kill anyone in broad day light!nobody does such a thing on the stage.

CHORUS-----"She knows a lobster"(Re-enter all from circus. Escamillo comes C. Carmen Xs to him L. Jose goes R. meeting Micaela,who enters R"l.E.)Escamillo(L,C.)

This is the proudest moment of my life,and now I can claim my own Carmen.

Carmen

Don't you get any boquets?

Escamillo

No only a few bullrushes.

Zuniga(R.C.)

According to the opera you ought to be stabbed.

Carmen(C)

Well stab the understudy instead. (To Zuniga)

Zuniga

I've still one more chance left. (Where's Mickey?)

Micaela

Here darling.

Zuniga

Wilt thou?

Micaela

I wilt. (Leaving Jose)

Jose

And where do I come in?

Carmen

Nowhere! You tenors have had the best of it quite long enough.-this is where for once you get left.

"Deed I'm Done With You"

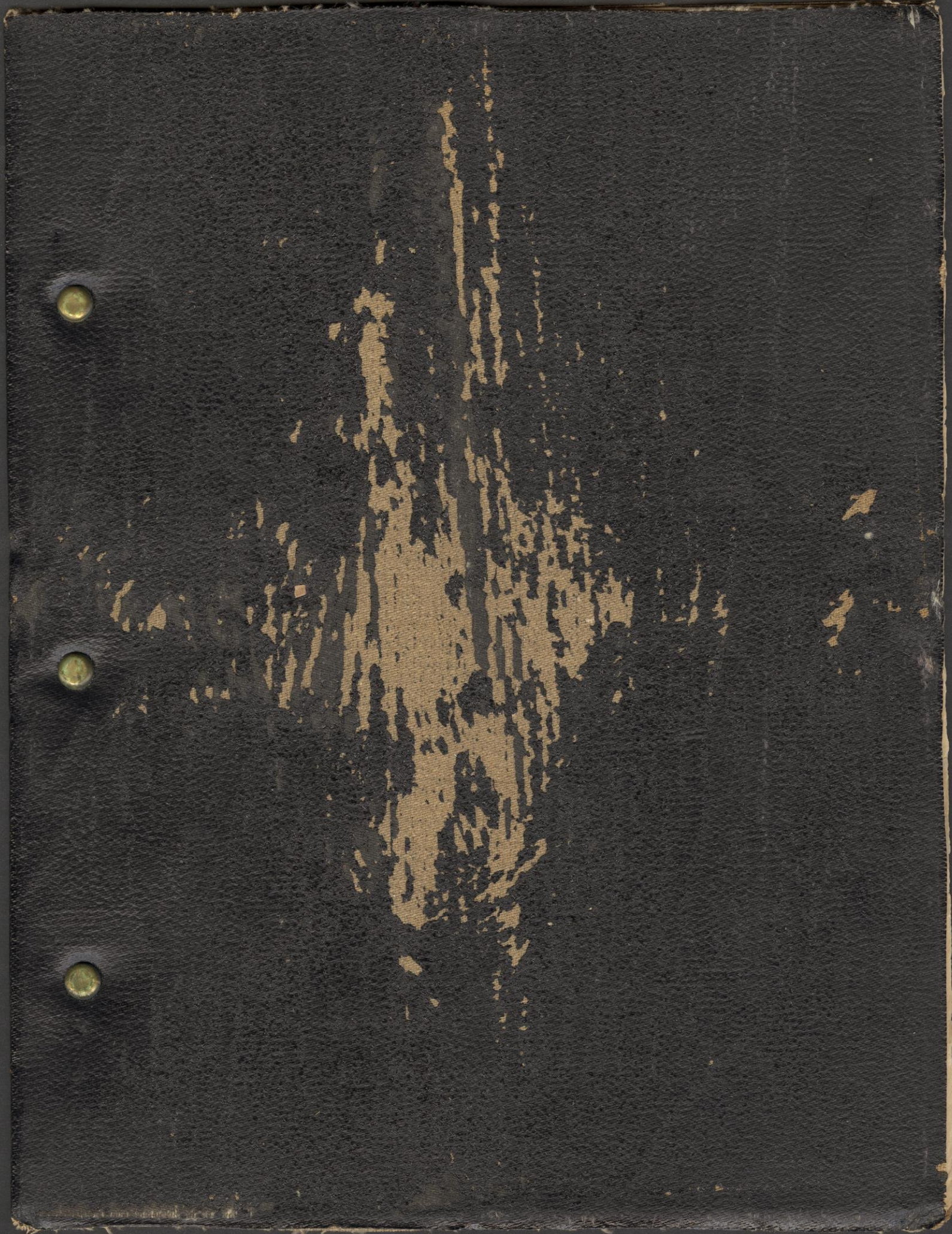
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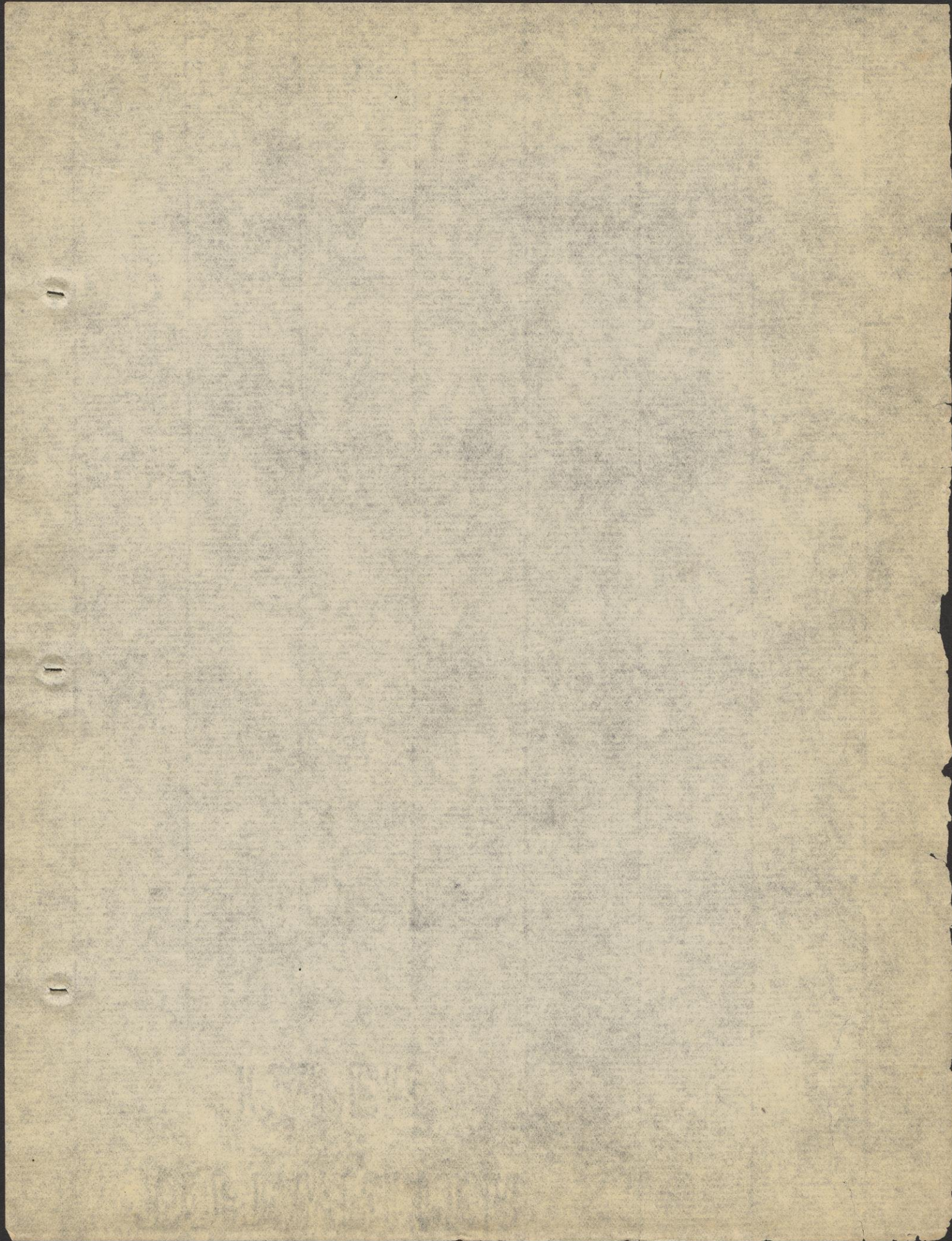
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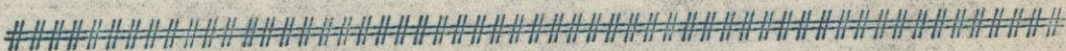








12345



LITTLE MISS CARMEN.

Or

THE BOLD TOREADOR.

----oOo----

A Burlesque in One Act

Revised Edition

By

Frederic Solomon.

-----oOo-----



C H A R A C T E R S .

-----oOo-----

CARMEN.

MICHAELA.

JUANITA.

INEZ.

DONNA CASTINETTA.

ALPHONSE.

CAPTAIN ZUNIGA.

(Principal Comedian.)

FRASQINTA

(and)

ESCAMELLO.

CIGARETTE GIRLS, SOLDIERS, STUDENTS. etc.

-----oOo-----

-----oOo-----

SCENE

Market Place in Seville.

-----oOo-----

Curtain arises to opening Chorus, and discovers Cigarette girls and boys. Michaela, Frasqinta and all characters except Carmen, Alphonse, Zuniga and Escamillo.

-----oOo-----

(1) OPENING CHORUS.

We've each tobacco at our bench
 Egyptian, Turkish, Russian, French.
 Between the acts, the Richmond Gem,
 We manufacture all of them
 The straight cut, and another too,
 Kiss me quick, a brand that's new.
 We've old Virginia, Mary-land,
 We roll them with a dainty hand.

Sweet Caporal and Golden Cloud
 We twist them up and laugh aloud.
 Young and happy, full of glee
 A saucy lot of girls are we.
 At sorrow none amongst us frets
 We laugh and roll our Cigarettes.
 " " " " " "
 " " " " " "

(Dance Movement)FRASQUITA.

Who was at the ball last night?

JUANITA.

I went for one

INEZ.

You mean you went for "two".

CASTINETTA.

What two reasons?

INEZ.

No two fellows.

JUANITA.

Well you couldn't find one, nobody wanted you.

INEZ.

I didn't go for what I could find.

JUANITA.

No you went for what you lost.

MICHAELA.

I went too.

INEZ.

(To Micheala.)

I wonder she didn't go you one better, and have three!

MICHAELA.

Oh don't be too hard on poor Frasqinta, it's not her fault.

INEZ.

No, it's the fault of the persons who are responsible for her being on the earth.

MICHAELA.

In the way she behaves?

INEZ.

No for the way she's built. She can't roll cigarettes for a cent.

JUANITA.

(Coming forward)

No I'll roll them for a smoke.

MICHAELA.

Oh girls don't quarrel, see how I have been served my sweetheart has been stolen from me.

INEZ.

Must have been by a blind girl.

MICHAELA.

No I was blind not to have seen through him long ago.

INEZ.

See through him? he's not made of glass.

MICHAELA.

No I wish he were, and then I could throw stones at him and smash him to pieces.

JUANITA.

What! Escamillo the Toreador a deceiver?

MICHAELA.

Worse than that, he's a soldier. Carmen sang "Oh I Dote On The Military" to him and he went straight away and enlisted in the Kings Guard. Carmen has had every man on a string in Seville.

JUANITA.

Yes she has with a rope. But I'll be revenged.

ALL.

How?

MICHAELA.

I'll make desperate love to Captain Zuniga, and get him to send Escamello to prison so that I can have the laugh on Carmen.

(Bugle call)

INEZ.

Here comes the Captain and his Corporal Alphonse.

MICHAELA.

Poor Alphonse, another of Carmen's victims.

(MUSIC.)

(1 1/2)

(Enter Zuniga. As he enters all cheer.)

ZUNIGA.

(Looks around and whistles as though calling puppy.)

Phonsey! Phonsey! Phonsey! that fellow was at my heels until I stubbed my toe. (looks off.) Ah, there he is kissing the nicotine off that cigarette girls lips outside the Bodega. Here, this way young fellow and leave the lip salve outside.

(MUSIC and enter Alphonse.)

ZUNIGA.

(2)

Now then, hurry up.

ALPHONSE.

I'm coming.

ZUNIGA.

So is the rapid transit.

(all laugh.)

ZUNIGA.

Who laughed?

INEZ.

Nobody.

ZUNIGA.

Well when somebody laughs let me know.

ALPHONSE.

(SONG.)

I am a wretched victim
Of a womans fickle mind
I've come my woes to tell you

And more sympathy to find.
 The girl I love has told me
 That for me she has no use
 She gave me back my presents
 And then gave me back abuse.

REFRAIN.

So I'll say no more to Carmen now
 No more I'll fret and sigh
 I've been and joined the Royal Dragoons
 But not to fight and die.
 With some other girl I'll go to church
 A girl who wont leave me in the lurch
 Happy we'll be
 Tral la la lee
 Now i'm a soldier bold.

I bought her flowers, peanuts, ice cream
 But failed her heart to win
 I used to each night to take her out
 Until she took me in,
 But now dressed in this uniform
 A furore I shall make
 And quickly catch another girl
 Who wont give me the shake.

ZUNIGA.

I'm very sorry for you young fellow, but when you've
 chased as many girls as I have you'll find they are all
 alike. I know what's the matter with you, you've been dis-
 -appointed in love.

ALPHONSE.

No I haven't, I've been disappointed in marriage.

JUANITA.

Who stole the ham?

ZUNIGA.

Who made that remark? (to Alphonse) Don't talk to me.
 How dare you talk to me? you know I seldom allow myself
 to be looked at.

ALPHONSE.

No because the last person who looked at you went crazy.
 I want three days leave of absence. I've got to go to my
 Aunts funeral.

ZUNIGA.

Why she's been dead three weeks.

ALPHONSE.

That's why I want to see that she is buried.

ZUNIGA.

Well you can't go, your Aunt died intestate, and as that is not in our state, I hereby beg to state, that our laws I can't violate.

(3)

(Chorus and all exit except
Zuniga.)

ZUNIGA.

Oh, but I'm a villian! and I glory in my villiany. I've been scrapping with every body and every thing. I went into the kitchen this morning and gouged the eyes out of the potatoes; basted the meat; split the head of the cabbage; whipped the cream; licked the dish, and beat the eggs, and now I'm going to pitch in and do up the preserves. Oh but I'm a blood thirsty scoundrel.

(SONG.)(4.)

Behold me now the scoundrel of the play
The Military villian of today
My manner somewhat chilling
I'm a calculating villian
Every crime's alike to me.

2nd. VERSE.

You'll always find me on a burning deck
I can ditch a train, or any vessel wreck
From the top of mountain ridges,
Off of houses, spires ~~or~~ bridges
Virtuos damsels I can hurl,
I can spiflicate the leading Actor's wife
And in cold blood take a little infant's life.
When I'm called before the curtain
To be hissed at I am certain
And brick bats around me curl.
I can stab folks with a dagger
Dance around them while they stagger
And can give a church yard laugh as down they
Fall. But whatever game I'm after

There is no applause or laughter
For the villian when responding to a call.

Tho' I wear a regimental uniform
For a prison costume I was surely born
I can murder, I can arson
I can kill a dude or Parson
Or go in for burglarlee.
I can get a poison bottle
I can pour it down the throttle
Of the pretty little maiden while she sleeps,
I can watch the darling quiver
As she gives her last death's shiver
And can chuckle while her simple lover weeps.
But I'm not the villian
That does his murd'rous killin
In a manner that is rude and not "au fait"
For I am calculating, vacillating,
Fascinating, unexcellād debating villian of
The day.

(ORCHESTRA all shout, Dance! !
dance! !)

ZUNIGA. (He begins to fake dance
and says to leader----)

Excuse me sir but!

LEADER.

Dance!

ZUNIGA.

Pardon me sir. I am a villian and I refuse to dance!
(dancing all the time) as a villian, I must not dance,
if I dance I shall lose my role and have to loaf. I
think it's very unprofessional. I know, you're annoyed
with me because I wouldn't take you to the corner and
set 'em up for the whole band. It's professional jealousy
so there.

(Band increases and he dances.)

(After dance.)

ZUNIGA.

There, are you satisfied. I've lost my wind, now I shall
lose my character.

(MUSIC.)

(4 1/2)

ZUNIGA.

Ah those castanets proclaim the approach of Carmen.
She's coming to cast her nets for more fish.

(MUSIC.) (Enter Carmen with
basket of cabbages.) (MUSIC
stops.)

ZUNIGA.

Hello my fresh face, fresh chubby cigarette girl.
(Looks in basket.) What are these?

(She whispers to him.)

ZUNIGA.

Oh yes, of course, to make cigarettes with.

CARMEN.

(Throwing up cabbages off.)

"Sweet Caporal", Real Turkish Imported Straight Cut,
"Between The Acts", etc.

ZUNIGA.

Come here Carmen.

CARMEN.

No I wont.

ZUNIGA.

Does my uniform scare you?

CARMEN.

Oh no. I love the soldiers. My new sweetheart, Escamillo
the Toreador, enlisted this morning just to please me.

ZUNIGA.

I thought you loved Alphonse. You said he was all the
world to you.

CARMEN.

Yes but there are two worlds. The old one and the new.
Escamillo is my new world.

ZUNIGA.

But I love you too, where do I come in?

CARMEN.

You are like the man who drives the Hansom Cab.

ZUNIGA.

What's that,

CARMEN.

Not in it.

ZUNIGA.

Why wasn't I the hero of the play instead of the villain.
I'm sure I'm good looking enough if it wasn't for my
face. I know, I'll go and hock this face, sell the ticket
and get another.

(EXIT.)

CARMEN.

What an awful thing it is to have so many fellows fall
in love with me at the same time. Well my heart is as
accomodating as a street car. There is always room for
one more.

(5) SONG.

I'm but a simple little girl
And ask you in my song
If to encourage young men round
You think it very wrong.
To speak the truth I like it,
For their courting suits my taste
But do you think it's wicked
When I let them squeeze my waist.
Some people tell me it's naughty,
Tho' I must own it's nice
Others will solemnly whisper,
It is the first step to vice.
Wickedness I never think of,
Vices I have very few
But if the boys will come fooling,
What is a young girl to do.

2nd. VERSE.

To ev'ry Bull fight I attend
My new sweetheart to please
While there some of my have been, beaus,
Do all they can to tease.
It's really something awful
Escamillo don't know this
But just to get rid of them
Is it wrong to give one kiss.

CARMEN.(After song.)

There comes my Escamillo and how sweet he looks, I must
go and make myself look pretty before he sees me.

(EXIT.)

(Enter Girls, Boys, Escamillo,
led by ZUNIGA.)

(6)

CHORUS.

Here he comes a brave young soldier
Ensign of the King's Dragoons
In the regiment none are bolder
On him we are awful spoons.
But they say he has a sweetheart
So for us there is no show
He is so dead stuck on Carmen
That she bosses Escamillo
Carmen runs Escamillo.

(After Chorus all form up sides
and as Escamillo enters shout.)

ZUNIGA.

(To Escamillo.)

Halt!

ESCAMILLO.

Well I have halted.

ZUNIGA.

Don't answer me.

ESCAMILLO.

Oh all right. You needn't get cranky.

ZUNIGA.

Shut up. What are you kicking about.

ESCAMILLO.

I don't get enough to eat!

ZUNIGA.

No back talk or I'll send you to Bermuda to fight the
Indians.

ESCAMILLO.

You mean the onions!

ZUNIGAR.

How dare you speak to me when you say something.

ESCAMILLO.

You're another.

ZUNIGA.

Keep your place.

ESCAMILLO.

I haven't lost it!

ZUNIGAR.

What did you say?

ESCAMILLO.

So are you. You're an Idiot.

ZUNIGA.

Don't call me by my christian name Sir. Attention! right turn. (Escamillo turns and hits him.)

ESCAMILLO.

I beg pardon.

ZUNIGA.

Don't excuse yourself I like it.

ESCAMILLO.

So do I. Let's do it again.

(7)

D U E T T.

(ZUNIGA and ESCAMILLO.)

ZUNIGA.

Your impudence gives me a shock

CHORUS.

Isn't he a daisy.

ESCAMILLO.

Go chase yourself around the block.

CHORUS.

Aint he awful cute.

ZUNIGA.

In prison your mash with you goes

CHORUS.

Now he's getting crazy.

ESCAMILLO.

And you'll get mashed upon the nose.

CHORUS.

Isn't he a bute.

ZUNIGA.

My blood you fairly freeze,

Tho' you laugh now bye bye you'll sneeze.

ESCAMILLO.

And you'll be driven mad with fleas.

Now we're off on a toot.

CHORUS.

We can sing we can dance

Get full if we have a chance

You may cast a threatening glance

But we're off on atoot.

2nd. VERSE.

ZUNIGA.

My command then you defy.

CHORUS.

Isn't he a daisy.

ESCAMILLO.

To arrest you just try.

CHORUS.

Isn't he abute.

ZANIGA.

To disobey me you insist,

CHORUS.

Now he's getting crazy.

ESCAMILLO.

Mind don't run up against my fist,

CHORUS.

Isn't he a bute.

ZUNIGA.

I could rave I could swear
Swallow my teeth and change my hair.

ESCAMILLO.

For your threats we do not care
We're off on a toot.

(After duett they all dance
round Zuniga, forming round him
and get him in the corner. During
this enter CARMEN and ALPHONSE
L.)

ZUNIGA.

You sassy lot of devils. (Sees Escamillo.) Oh there you
are, now Sir answer me.

ESCAMILLO.

Well cap what is it?

ZUNIGA.

Shut up! Don't answer me!

ESCAMILLO.

Well what is it?

ZUNIGA.

Shut up! Don't you know when you speak to me you should
be silent. Who is that cigarette girl hanging around
after you?

ESCAMILLO.

What Carmen? (sings) She's my sweetheart, I'm her-----

ZUNIGA.

Murder, don't sing that. "Anything but that".
(MUSIC and enter CARMEN.)

CARMEN.

There he is and isn't he just too sweet for anything.

ZUNIGA.

Here young woman stop that.

CARMEN.

And who are you?

ZUNIGA.

It's against military regulations to make love on parade.
I behold enough.

CARMEN.

Yes you're old enough.

(All laugh.)

ZUNIGA. (to men)

Do you know how old I am?

ALL.

No.

ZUNIGA.

Sixteen.

ALPHONSE.

Sixty?

ZUNIGA.

No sixteen.

ESCAMILLO.

You carry your age remarkably well.

ALPHONSE.

Yes you must be tired carrying it so long.

ZUNIGA.

Doesn't my face show my youthfulness?

CARMEN.

Your face tells us nothing.

ZUNIGA.

Of course not. I don't speak with my face.

All (All to Carmen.)

Deceiver.

CARMEN.

Oh.

ZUNIGA.

Don't scream, or I'll separate you from your breath.
Carmen think of the ice cream you've stuck me for.

ALPHONSE.

Think of our mid night suppers at the Oyster Bay.

ESCAMILLO.

Think of the bulls and bears I've fought for you.

CARMEN.

I think of the good times you have all given me, but
Escamillo he's my love for ever.

(8)

Men have courted me and I'll own
That I have flirted and made believe
I adored them and them alone
And may have sworn never to deceive.
For they worried me night and day
'Till they became an infernal bore
So to get them to go away
Eternal love to them all I swore.

So Zuniga you see you are
One of the lovers who've been led astray
Excuse my chaff, I've got to laugh,
For you are floating in the consomme.

CHORUS.

So Zuniga, you see you are
One of the lovers who've been led astray,
Excuse our chaff, we've got to laugh,
For you are floating in the consomme.
Zuniga, yes you are floating in the consomme.

CONCERTED NUMBER.

(Dance of Carmen. Kissing bus.)

CARMEN.

And now the first one who catches me gets the rose.

(MUSIC. Exit all.)

ALPHONSE.

The crazy lot of loons, chasing a girl for a perfumed
rose. Why I wouldn't chase her for a scent.

(Enter Michaela who sees Alphonse at table. He does not see her)

MICHAELA.

(Advancing towards him.)

Is it Alphonse, if so speak. If it is Escamillo don't speak, but tell me what you are doing here.

ALPHONSE.

(Turns and sees her.)

Ah it is my Michaela, so different to the other. It's a long time since we met.

MICHAELA.

Yes the cow died since I saw you last.

ALPHONSE.

Poor old cow! Give me one kiss Mickey. I can call you Mickey can't I?

MICHAELA.

Yes just for short.

ALPHONSE.

No for long. Ah you're blushing all sorts of colors Mickey, don't blush rainbows. Like a Harlequin ice cream. Dost love me?

MICHAELA.

I dost.

ALPHONSE.

Wilt marry me?

MICHAELA.

I wilt.

ALPHONSE.

No don't wilt. Shrink, it's more lady like.

MICHAELA.

What do you take me for a flannel vest?

ALPHONSE.

No I take you for better or worse, and the worse you are the better I'll like it.

(9)

D U E T T.

MICHAELA.

Now Alphonse dear you've courted me
Just long enough to know
The sort of kind of girl I am
Now say is it not so.

ALPHONSE.

And Mickey I appreciate
Each loving smile you give
Without you and your cigarettes
I really could not live.

MICHAELA.

I'll do what you think is right
 As you say it's out of sight
 Tickle me I'll tickle you
 I'll give you one kiss
 And you take two.

REFRAIN.

(Both).

So I'll do as he tells me and I'LL do right
 You I you you'll
 I will acknowledge it's out of sight
 You
 You tickle me dear and I'll tickle you
 And for each kiss you give me I'll give you two

MICHAELA.

My first lesson in spooning
 Does not seem to be a bore
 I think it is delightful
 Alphonse please do it some more.

ALPHONSE.

As much more as you like dear
 You will find me right on time,
 I told you did I not my Duck
 You'd find me most sublime.

MICHAELA.

(After duett.)

Oh my! here comes the masqueraders for the ball and there
 is Captain Zuniga in great style. Loaded to the muzzle.

CHORUS and enter Masqueraders.

(10) We're going to the ball to dance tonight
 For dancing to us all is great delight,
 Our dresses they will be quite out of sight
 We'll second be to none.
 With Castanets and tamborines
 No gayer circle will be seen
 Each cigarette girl will be queen
 Of jollity and fun.

(Repeat "We're going".)

(After chorus.)

ZUNIGA.

Any of you girls going to the ball?

INEZ.

I'll go if you'll take me!

ZUNIGA.

I'm going to take Carmen.

INEZ.

Oh no, she's given you the shake.

ZUNIGA.

But when she sees me in this dress, she'll get dead stuck on me again.

JUANITA.

What are you going as Capt.

ZUNIGA.

Going to gild my legs and go as pair of tongs. Now girls order what you like, I'll pay.

INEZ.

Bottle of Pommery.

CAST.

Brandy and soda.

FRASQUITA.

Champagne Cocktail.

CASTINETTA.

A glass of milk.

ZUNIGA.

Oh you giddy thing, well you stand a chance of getting yours.

MICHAELA.

A glass of lemonade with some lemons in it.

ZUNIGA.

I'll have a glass of plain soda with a little whiskey in it. Not too much soda, on second thoughts omit the soda.

ALPHONSE.

Where are you going to get the money to pay for it?

ZUNIGA.

Out of the regimental Treasury, and put it down as extras, or sundries. And it isn't the only bit of extravagance we officers charge as sundries on the regimental expenditure book.

(11)

JUANITA.

Do you know that nothing cheers me up so much as a ball.

ZUNIGA.

Me too gal. Say I'll match who pays for two.

JUANITA.

I refer to dancing.

ZUNIGA.

And I refer to drinking, they both lead to the same thing

JUANITA.

What's that?

ZUNIGA.

Divorce. Run away girls it's getting late and the Bogie men are beginning to come out.

(Bogie-man and exit.)

(11)

(Repeat last number and exit girls, they change to soldiers)
(At end of song enter Carmen.)

CARMEN.

I thought Escamillo was here. (To Zuniga.) Why what have you been doing ?

ZUNIGA.

Singing.

CARMEN.

Are you through?

ZUNIGA.

Yes I are.

CARMEN.

Then I'm glad I didn't come before!

ZUNIGA.

Carmen I am going to give you a chance to accept me for the first time.

CARMEN.

You mean a chance to refuse you for the twentieth time, but there I will---

ZUNIGA.

No don't say you will beⁿsister to me, listen. I do not kneel at your feet to plead for myself. But for my broken hearted brother, he loves you, and should you refuse his plea, I tremble for the consequences. He is alone in the world and wants a sister-in-law. Will you not be that Sister-in-law?

CARMEN. (Pushes him over.)

Never!

ZUNIGA.

Then I will go and plunge----

ALL

(Scream.)

ZUNIGA.

Into the depths of vice. I will go and play pea knuckle

with the drum Major and plunge until I can plunge no
plunger.

CARMEN.

You'd better look out for here comes my young man!

ZUNIGA.

And dressed as a Torreador.

CARMEN.

Yes he's Torreador, that I adore.

(12) CONCERTED NUMBER.

ZUNIGA.

The Torreador that you adore
I'd like to smash him in the jaw
Upon him I am awful sore
He stole your love from me.

CARMEN.

You fool I have no heart to steal
I only love just as I feel
And when young men at my feet kneel
It fills my heart with glee.
So listen to me, so listen to me
Of sweethearts I'd a score who'd say
Their hearts were mine day after day.
I felled them all in many a way
And swore by all above
To each one I'd be very kind,
My word to neither would I bind
For I could not make up my mind
Which of the score to love.
But the right one came at last
And I love him hard and fast,
He's the best of the score
Is my Torreador,
So now all of my troubles are past.

ZUNIGA.

I have sworn to have you by fair means if possible, by
foul if impossible.

CARMEN.

What would you do with me?

ZUNIGA.

Marry you, or make you my wife.

CARMEN.

CARMEN.

You shall never do that while I can count ten days laps
in three seconds.

(MUSIC and Exit all.)

ZUNIGA.

I'll catch her yet if I have to take a cable car up
Broadway to do it.

(EXIT) (Enter Escamillo as
Torreador.)

ESCAMILLO.

Ready for the Bull once again. I didn't like the way old
Zuniga acted this morning, not that he hurt me in the duel
It was what he said about my Carmen, struck right to my
heart, yes that's where I felt it the most.

(13)

SONG.

"THAT'S WHERE YOU FEEL IT THE MOST".

To judge from appearances sometimes is wrong
And often led people astray
Some very good instances now in my song
I'll give without further delay.
I once went a courting a very rich girl
And one night while at her abode,
Her Pa from the rear, led me out by the ear
And fired me right into the road.

CHORUS.

Now it wasn't the loss of the girl and her
Cash, for of love making I don't boast,
But when Pa with a hoop, kicks you right down
The stoop, that's when you feel it the most.

Now just for a change to a picnic you go,
And make up your mind for a spree
Inviting some girls that you very well know
Will not quarrel or disagree.
You unpack the baskets and spread out the food
To tickle you all the girls try,
At last one succeeds, disaster comes next,
For you fall on your back in a pie.

Well it isn't exactly the looks of the thing
 Of modesty I never boast,
 But to know that the ants
 Are invading your pants
 That's where you feel it the most.

The Sea air you feel you would like to inhale
 Therefore the next day hire a yacht
 And smilingly out toward Fire Island sail
 Sea sickness you say is all rot.
 But soon the waves swell and the boat rolls
 And heaves, you suddenly grow very pale
 Then wipe up the deck
 With the back of your neck
 As you try to hang on to the rail.
 Well it's not exactly the looks of the thing
 Of Sea faring life I don't boast
 But when you feel very pale
 And lean over the rail
 That's where you feel it the most.

(At end of song Carmen runs on
 chased by Zuniga.)

ESCAMILLO.

(Pulling Zuniga back)

Hello, poaching on my preserves.

ZUNIGA.

Say you may be a bull baiter, but you're not going to
 Bull-doze me.

ESCAMILLO.

Carmen what did he say to you?

CARMEN.

Offered me his hand and I gave him my foot.

ESCAMILLO.

(To ZUNIGA.)

Well you are a nice sort of a man I don't think.

ZUNIGA.

I'm sorry you don't like me!

ESCAMILLO.

You and I must fight.

ZUNIGA.

Go away you low fellow. I fight with no man today.

CARMEN.

(To Zuniga)

Go on do fight, I like men to fight about me, then it

will appear in the New York Herald under the heading.
"A fearful Duel, fought in 23rd. Street, over an actress!"

ZUNIGA.

(To Carmen.)

You cold blooded piece of humanity. (To Escamillo) can't we make a compromise over this affair.

ESCAMILLO.

Sir I must fight and defend the honor of Carmen.

ZUNIGA.

Oh is that what we're going to fight for, then come on. That don't amount to much it's been fought for and lost so often that there is very little more of it to fight about.

(13 1/2)

(Business and comic fight. At the end Escamillo disarms Zuniga.)

ESCAMILLO.

Beaten.

ZUNIGA.

But not disgraced. I retire with dignity and order you back to the Barracks. And if you are not there by the time I am Sir, I shall know that I have arrived before you. As for you Miss, I will have you arrested as a forward creature.

CARMEN.

My poor boy.

ESCAMILLO.

Oh, wont I catch it.

CARMEN.

Don't you go.

ESCAMILLO.

I must, but trust me to get out in time to take my place in the Bull ring. Now just one kiss and a squeeze then off to meet the bull.

CARMEN.

I can't bear to hear you talk like that.

ESCAMILLO.

(Squeezes her)

My Carmen.

CARMEN.

Don't be so quick.

(14)

D U E T T.ESCAMILLO.

Of all the curious girls i've met
 I think you are the one
 To you I have not caught on yet
 Perhaps you're making fun.

CARMEN.

It's just a little way of mine
 When men propose,
 To keep them at a distance,
 I don't like it - so that goes.

ESCAMILLO.

Some girls do

CARMEN.

Some girls don't

ESCAMILLO.

Some girls will

CARMEN.

But Carmen wont.

To make love in the street why you never should

ESCAMILLO.

I couldn't resist it my dear, who could?

2nd. VERSE.ESCAMILLO.

Now you think it's stupid to act a little prude
 There's nothing in a squeeze or kiss,
 Approaching aught that's rude.

CARMEN.

No doubt you're right in what you say
 It may be pleasant fun
 It's not the squeeze or kiss dear
 But often the way in which it's done.
 So I don't like it !

REFRAIN.

Some girls do etc.

CARMEN.(After duett.)

When we are married you can do all the squeezing you
 like. (Cheers off) What's that?

ESCAMILLO.

The Bull has just entered the ring, and now Carmen if I return victorious you will be mine.

CARMEN.

A thousand times !

ESCAMILLO.

No once will be enough for both of us.

(MUSIC and Exit.) (Enter Zuniga)
with dagger. Gas down.) (MUSIC)

ZUNIGA.

She's killed me dead, each hour my grief
Increases, my heart you've bursted in a
Thousand pieces. You drive me mad,
So mad I can't go madder, it's too bad,
So bad it can't be badder.
See how my pulse preposterates with rage
See how I kick and fall about the stage,
But you miss with your new love shall not
Swagger. See here, my dear, d'ye yere,
I've got a dagger. Into your heart, if you
Don't say "I wilt", I'll plunge this dagger
Right up to the hilt.

CARMEN.

Why he must be going loony my life is in danger. Alas it is dangerous to be safe.

ZUNIGA.(DUETT.)(15)

You've driven me mad,
You coquette so bad
From my peaceful mood now I have sallied
Like a lion I'll roar
Tear and rip up the floor
With my poor heart you've dillied and dallied.

CARMEN.

You make a mistake, you ugly old fake.

ZUNIGA.

Like a wild beast I'll quickly disrobe yer

CARMEN. CARMEN.

Where are the police, his delirium increase
Or perhaps he has got Hydrophobia.

REFRAIN of DUETT.

Love makes a man go crazy,

Love drives a man to crime
 Love causes men to marry
 Before it is their time
 Love makes a man spend money
 On ice cream blow in each cent
 Love will do every thing in the world
 But it wont pay your board and rent.

ZUNIGA.

(After duett.)

Now I am going to kill you!

CARMEN.

Oh you are too kind.

ZUNIGA.

Say your prayers and consider yourself a candidate for
 a six foot lot.

CARMEN.

Zuniga. Help! help!!

ZUNIGA.

Die.

(Lights up.)

ZUNIGA/

(Off stage.)

What do you want to do that for. I can't kill any one in
 broad daylight! nobody does such a thing on the stage.
 It's so absurd. (March heard.) Soldiers approach and I
 here with dagger in hand. I must disemble and put on a
 bold front.

CHORUS.- and enter Soldiers.

When we soldiers mount on guard
 Marching gaily side by side
 Girls smiles are our reward
 Of the Brigade we are the pride.
 Tho' our Country gives us no pay
 For our services sublime ,
 Still we parade every day
 To merry music keeping time.

Chest thrown forward, shoulders back
 We with martial ardor thrill
 Tho' we have no guns to stack
 We are perfect in our drill.
 Guard! the Captain gives the word
 Point recover! we obey,
 Present arms, every one,
 Attention! march away.

Gaily advancing to the martial strain
 Of trumpets grand, soul stirring band,
 For and a victory to gain
 Fight for our own native land.
 For fame and victory march hand in hand
 For home and native land
 To the sound of martial band
 Fighting for our fair land.

(At end of march cheering. Enter
Escamillo followed by Carmen,
Michaela, Inez and Juanita.)

ESCAMILLO.

This is the proudest moment of my life, I am victor
 again! And now I can claim my own Carmen.

CARMEN.

Don't you get any boquets or flowers?

ESCAMILLO.

No only a few bulrushes.

ZUNIGA.

According to the opera you ought to be stabbed.

CARMEN.

Well stab the understudy instead. (To Zuniga.) As you
 can't be my husband be my grandfather.

ZUNIGA.

And I'll be a mother to you all your life. But I've still
 one more chance left. Where's Mickey?

ALPHONSE.

Just been married to Phonsey.

ZUNIGA.

Fooled again.

INEZ.

What's the matter with me!

ZUNIGA.

What Inez! The only woman I ever loved.

INEZ.

Straight.

ZUNIGA.

On the dead.

ESCAMILLO.

Thus all ends happily, it needs no more.

CARMEN.

To please Miss Carmen---

ESCAMILLO.

And her Torreador.

-----oOo-----

F I N A L E.

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