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Flirtation schottisch.

Bernstein, Julius

New York: P. A. Wundermann (824 Broadway), 1865

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9.

FLIRTATION FIRST KISS

SCHOTTISCH

SCHOTTISCH

AS PLAYED WITH IMMENSE SUCCESS

BY

Bernsteins Band

Composed for the Piano Forte

BY

Julius Bernstein.

NEW YORK

Published by P.A. WUNDERMANN 824 Broadway

Entered according to Act of Congress A.D. 1865 by P. A. Wundermann in the Clerk's Office of the District Court of the Southern District of N. Y.

RINGEL & DANNENBERG
IMPORTERS
MUSIC, PIANOS & C.
CLINTON HALL N.Y.

To Mrs M. Rose.

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F L I R T A T I O N S C H O T T I S C H.

J. BERNSTEIN. OP. 9.

INTRODUCTION.

ff *p* rit. tempo.

Schottisch.

p *p*

p

p *f*



First system of musical notation. The treble staff begins with a repeat sign and contains several measures of music. The bass staff contains chords and single notes. The marking *ff marcato.* is present in the first measure of the bass staff, and *p* appears in the third measure.



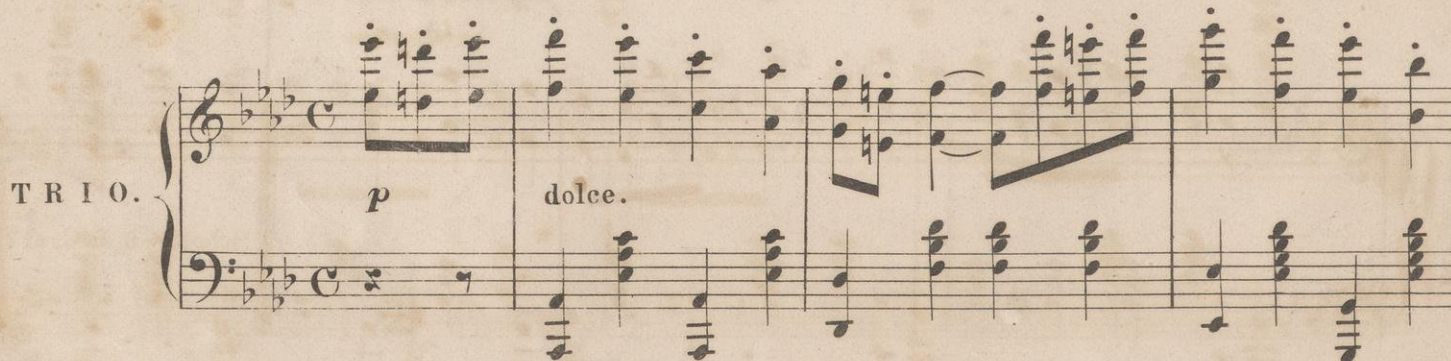
Second system of musical notation. The treble staff features a first ending bracket labeled *1a* and a second ending bracket labeled *2a*. The marking *p* is present in the final measure of the second ending. The bass staff contains chords and single notes.



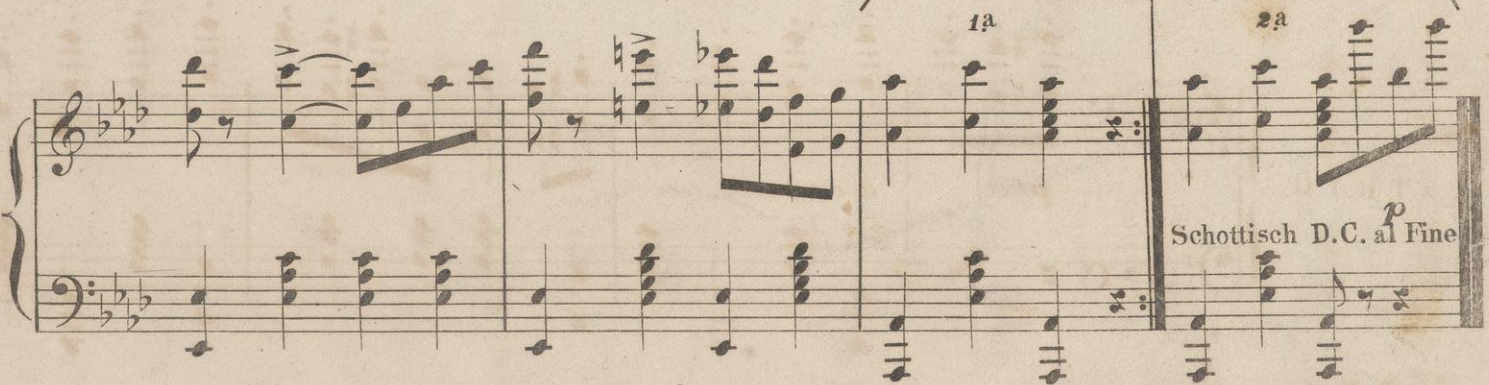
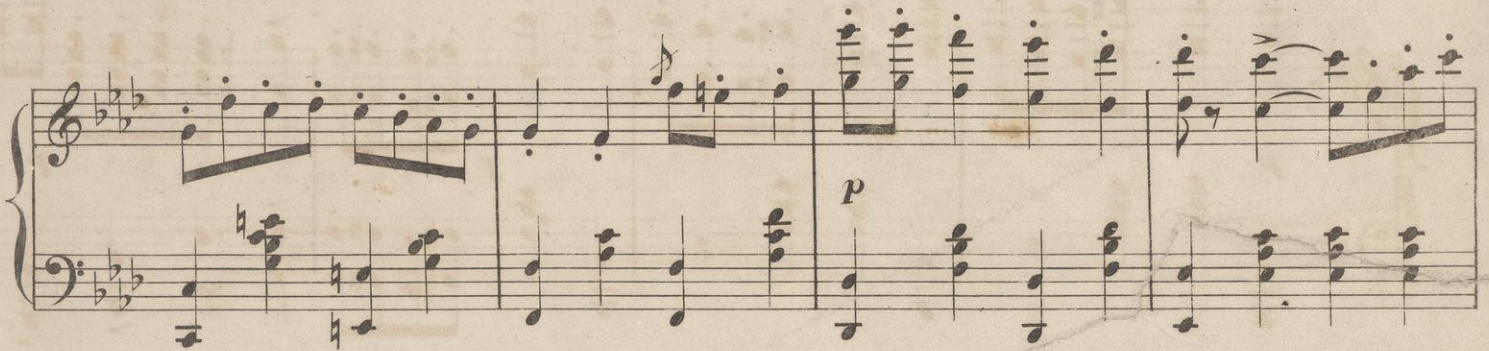
Third system of musical notation. The treble staff contains dense chordal textures. The bass staff contains chords and single notes. The marking *p* is present in the first measure, *f* in the fourth measure, and *p* in the sixth measure.



Fourth system of musical notation. The treble staff contains dense chordal textures. The bass staff contains chords and single notes.



Fifth system of musical notation, labeled **TRIO.** in the left margin. The treble staff contains dense chordal textures. The bass staff contains chords and single notes. The marking *p* is present in the first measure, and *dolce.* appears in the second measure.



Schottisch D.C. *p* al Fine

Driscoll Engl.