



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Dialogue part: Sebil. c1884

von Suppé, Franz et al.

[s.l.]: [s.n.], c1884

<https://digital.library.wisc.edu/1711.dl/WRXOEFPRMTQES8H>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

N^o 9. gol Lisl

Die Afrikareise

Begonnen in 3 Akten

von

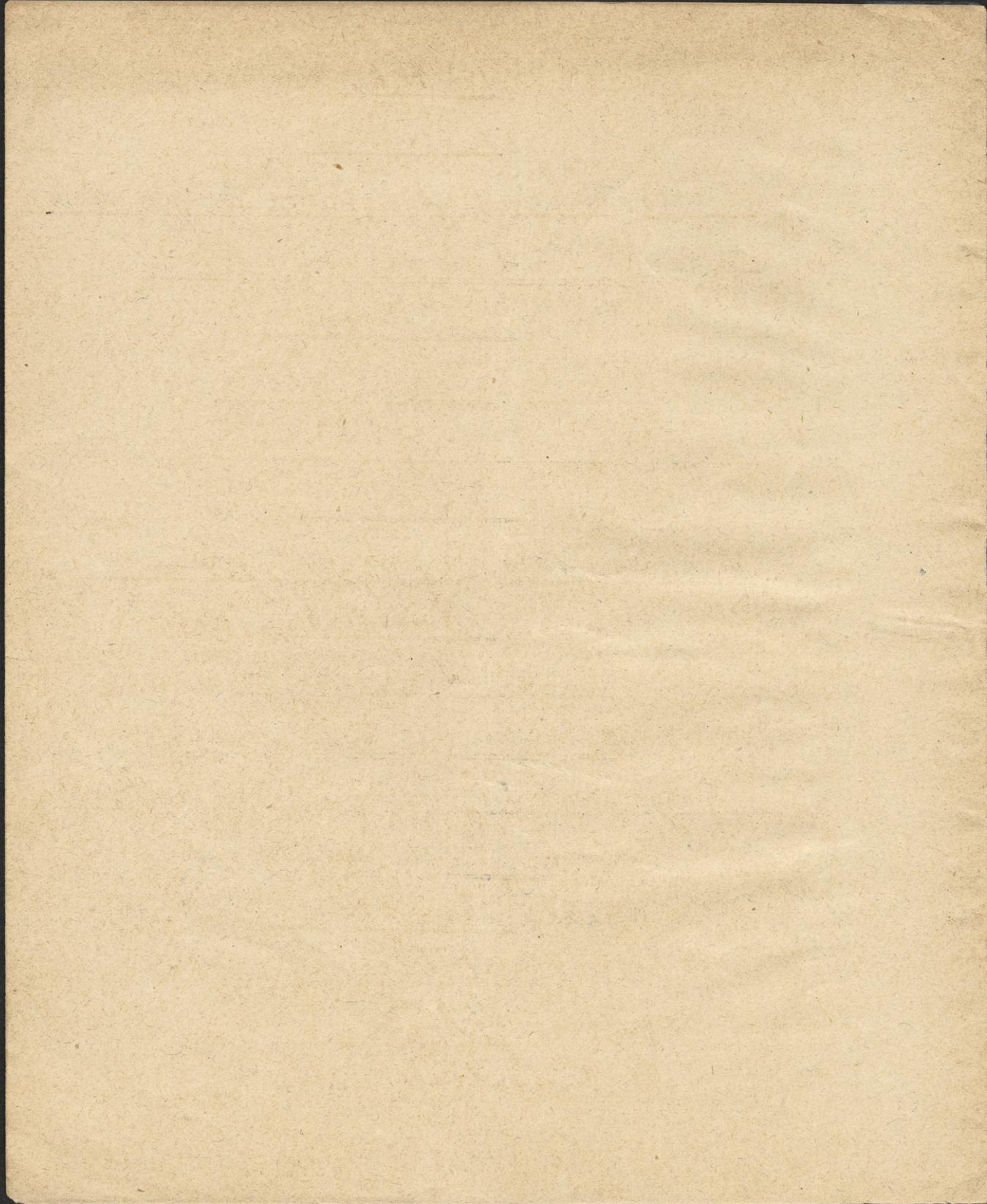
H. West + R. Genie

~~M. Kerschner~~

Sibel

abgegebenen Klassen





I. Akt

1. Scene.

Pericles. Sebil sitzt auf dem Fingerring. Hoch

Op. 1 Introduction

2. Scene.

Vorige, Miradillo

Immerhin ist sie von Miradillo, als Götze

7. Scene.

Pericles, Sais Antarsid, Sebil

8. Scene.

Vorige, Titania

Op. 3 Entrée + Ensemble

immerhin ist sie von Titania July

Op. 6 Finale

II. Akt

1. Scene.

Sklaven

Op. 7 Introduction

13. Leno.

Donige, Titania, Murcanello, Pericles int
chor

Act 13 Finale

Ende

