



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Adirondack march.

Davis, Frank M., 1839-

Toledo, OH: W. W. Whitney (111 Summit St.), 1875

<https://digital.library.wisc.edu/1711.dl/YTJ7EQOKLP3B38K>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

*Ad. Ch.*

# Adirondack March.

—BY—  
**Frank M. Davis.**

30 CENTS.

TOLEDO, O.:

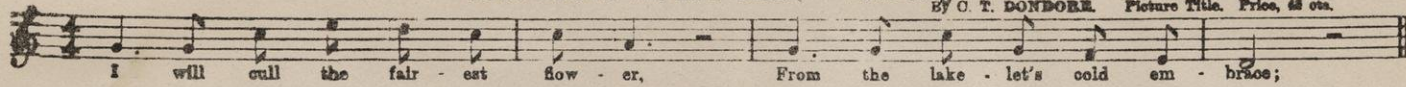
*PUBLISHED BY W. W. WHITNEY, 111 SUMMIT STREET.*

Entered, according to act of Congress, in the year 1875, by W. W. WHITNEY, in the Office of the Librarian of Congress, at Washington.

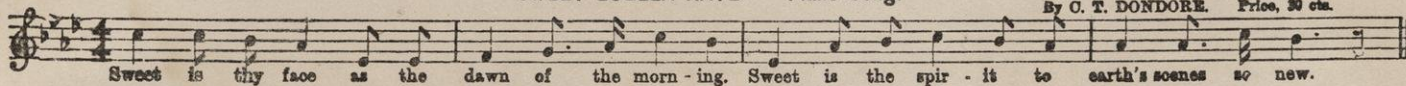
**H. N. HEMPSTED,**  
Dealer in  
Sheet Music and Books,  
**Pianos, Organs,**  
And Musical Merchandise.  
**MILWAUKEE, WIS.**

# A COLLECTION OF NEW AND BEAUTIFUL SONGS.

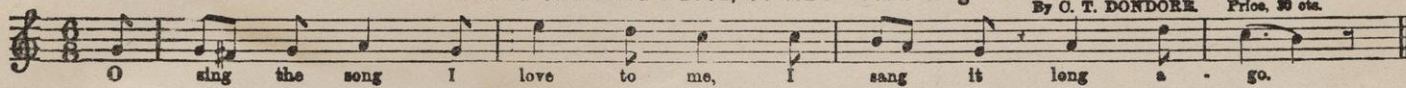
DOWN AMONG THE LILY BELLS. Piano Song. By C. T. DONDORE. Picture Title. Price, 45 cts.



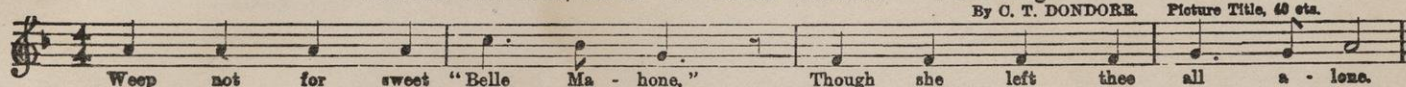
SWEET LUELLA KATE. Piano Song. By C. T. DONDORE. Price, 30 cts.



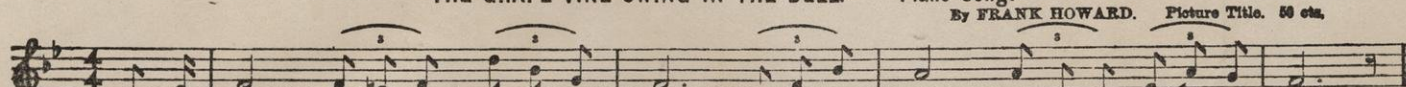
O SING THE SONG I LOVE, TO ME. Piano Song. By C. T. DONDORE. Price, 30 cts.



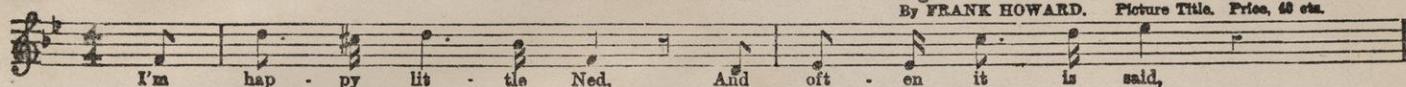
WAITING FOR THEE, REPLY TO "BELLE MAHONE." Piano Song. By C. T. DONDORE. Picture Title, 40 cts.



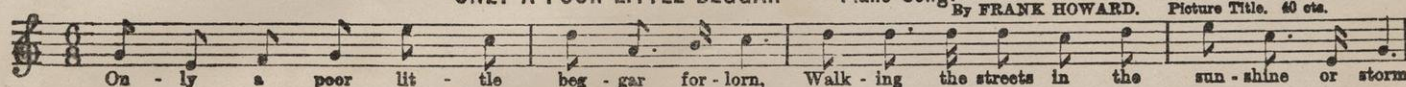
"THE GRAPE VINE SWING IN THE DELL." Piano Song. By FRANK HOWARD. Picture Title. 50 cts.



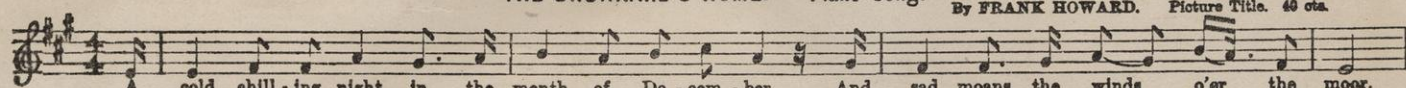
"I'M HAPPY LITTLE NED." Piano Song. By FRANK HOWARD. Picture Title. Price, 40 cts.



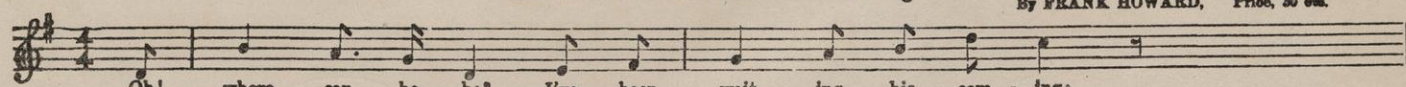
"ONLY A POOR LITTLE BEGGAR." Piano Song. By FRANK HOWARD. Picture Title. 40 cts.



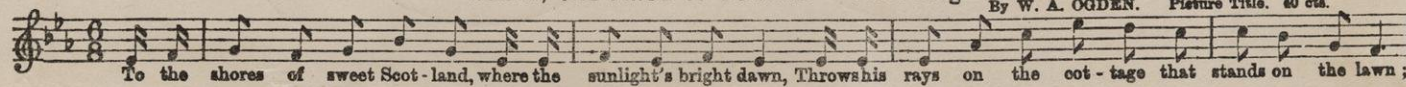
THE DRUNKARD'S HOME. Piano Song. By FRANK HOWARD. Picture Title. 40 cts.



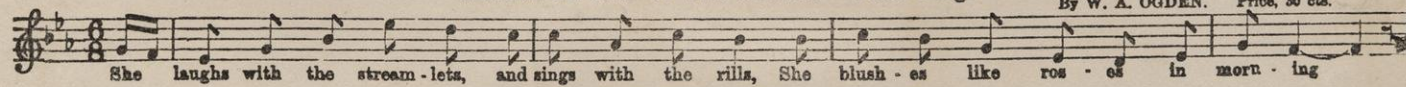
OH! WHERE CAN HE BE. Piano Song. By FRANK HOWARD. Price, 30 cts.



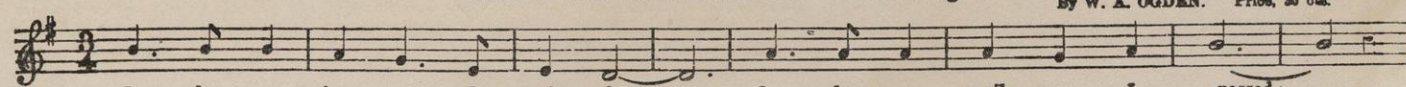
NORAH, THE PRIDE OF DUNDEE. Piano Song. By W. A. OGDEN. Picture Title. 40 cts.



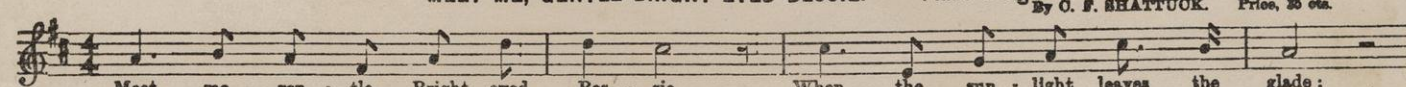
BEAUTIFUL GIRL OF THE NORTH. Piano Song. By W. A. OGDEN. Price, 30 cts.



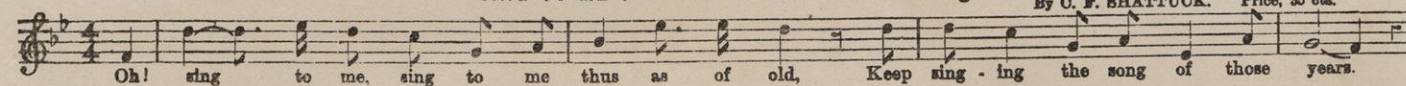
ONLY A FACE AT THE WINDOW. Piano Song. By W. A. OGDEN. Price, 30 cts.



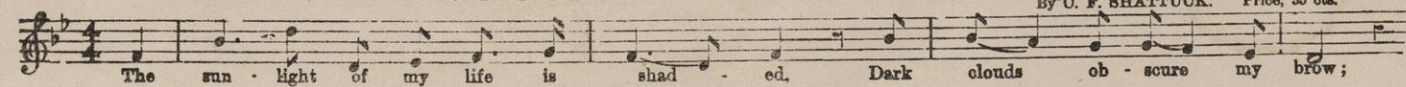
"MEET ME, GENTLE BRIGHT-EYED BESSIE." Piano Song. By C. F. SHATTUCK. Price, 25 cts.



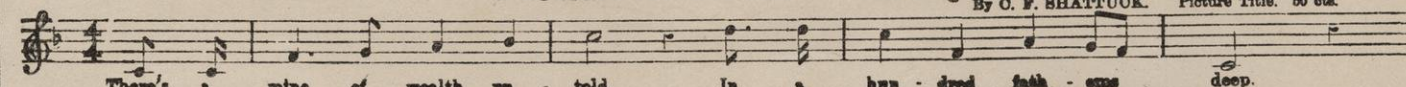
"SING TO ME THUS AS OF OLD." Piano Song. By C. F. SHATTUCK. Price, 35 cts.



"THE SUNLIGHT OF MY LIFE IS SHADED." Baritone Song. By C. F. SHATTUCK. Price, 35 cts.



"A HUNDRED FATHOMS DEEP." Bass Song. By C. F. SHATTUCK. Picture Title. 50 cts.



# ADIRONDACK MARCH.

*Introduction.*

FRANK M. DAVIS.

Moderato.

*f* Ped. 3 Ped.

Rall.

Tempo di Marcia.

*f* Ped. Ped. \*

*f* Ped. Ped. \*

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Pedal markings: "Ped." with an asterisk. The system contains four measures.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Pedal markings: "Ped." with an asterisk. The system contains four measures.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Pedal markings: "Ped." with an asterisk. The system contains four measures.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Pedal markings: "Ped." with an asterisk. The system contains four measures.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Instruction: "La Melodia ben Marcato." Pedal markings: "Ped." with an asterisk. The system contains four measures.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features complex chordal textures with many triplets and sixteenth-note patterns. Pedal points are indicated by 'Ped.' and asterisks. A 'sva.' marking is present above a triplet in the fourth measure.

Second system of musical notation, continuing the complex textures from the first system. It includes numerous triplets and sixteenth-note runs, with frequent 'Ped.' markings and asterisks.

Third system of musical notation, featuring a dynamic change to 'f' (forte) in the third measure. The notation continues with intricate chordal patterns and triplets.

Fourth system of musical notation, starting with a dynamic marking of 'f'. The texture remains dense with many triplets and sixteenth-note figures.

Fifth system of musical notation, concluding the page with complex textures and triplets. It includes 'Ped.' markings and asterisks.

\$18.00 Worth of Music for \$1.00,

## WHITNEY'S MUSICAL GUEST,

A Monthly Magazine of 28 pages, each number containing 13 pages of Choice New Music, sheet music size, which if bought in sheet form would cost, during the year, over EIGHTEEN DOLLARS. Terms \$1.00 per year in advance. Specimen copies 10 cts. Splendid premiums to clubs.

**SONGS OF THE BIBLE.** The new Sunday School Singing Book, now ready. Price, single copies, 35 cts.; \$3.60 per dozen. One specimen copy mailed for 30 cts. *Specimen pages free.*

**NEW SILVER SONG.** Containing 192 pages of beautiful music for the Sunday School. Price \$3.60 per dozen; \$30.00 per hundred; single copies 35 cents, post-paid.

**ANTHEM CHOIR.** A new Anthem Book for Choirs and Conventions. Edited by W. A. Ogden, assisted by 22 of the best anthem writers. Price \$1.25 each; \$10.50 per dozen. Specimen copy, post-paid, \$1.00.

### A WITCHING SONG AND CHORUS.

#### Little Bright Eyes Come and Meet me.

BY C. F. SHATTUCK.

(Key of E $\flat$ .)

One of the most widely as well as deservedly popular ballads. The melody has as easy range never going above F, and the words are well adapted to the tune.

Little Bright Eyes come and meet me,  
Meet me by the crystal well;  
How I long to have you greet me,  
Hearts like mine can only tell.  
Oh! I long to hear you coming,  
In your merry joyful glee,  
And that little song you're humming;  
Is the sweetest song to me.

CHORUS—Oh! Little bright eyes come and meet me,  
Meet me by the crystal well;  
How I long to have you greet me  
Hearts like mine can only tell.

"Little Bright Eyes" will be sent to any address by the publisher on receipt of thirty-five cents. Address  
W. W. WHITNEY,  
111 Summit St., Toledo, Ohio.

### A RATTLING HUMOROUS SONG.

#### The Dutchman's Lament.

BY J. M. THOMPSON.

(As sung by Fritz Emmett.)

A capital dialect song, and one which is sure to bring down the house when well sung. The "Lament" opens as follows:

I korted once a fine young gal;  
I tells you if I can  
Ze whole affair as it occur,  
Mit me and Mary Ann.  
She vas a beauty none could doubt,  
Und scharming as could be,  
Und ven ve spake she always say  
I lofe no ones but thee."

"The Dutchman's Lament" will be sent by mail to any address by the publisher on receipt of thirty cents. Address,  
W. W. WHITNEY, Toledo, O.

### JUST OUT.

CHOICE MORCEAUX for the CABINET ORGAN.

No. 1 **The Lake in the Woods**, (Waltz)

" 2 **Temple March**.

" 3 **American Dance**,

" 4 **Serenade**,

" 5 **Fantasia**,

Each 30c.

The above pieces are easy yet are brilliant, and will certainly be received as favorites by Reed Organ Players.

### SONGS WITHOUT WORDS.

No. 1. **EVENING**,

" 2. **BERCEUSE**.

" 3. **SPRING**,

" 4. **HOME SONG**,

" 5. **LAUGHING SONG**.

Each 30 Cts.

The above pieces are graded in the order as numbered from one to five and a careful examination of these delightful compositions compels us to say that they are decidedly unique, entirely original and musician-like in construction. Address  
W. W. WHITNEY, Toledo, O.

### FOR THE VIOLIN.

THE BEST SELF INSTRUCTOR,

#### WINNER'S STUDY for the VIOLIN

Pupils who are about taking up the Violin, Viola or Violoncello, or those who have made some progress in either of these instruments will find their work greatly aided and forwarded by the use of WINNER'S NEW VIOLIN STUDY, just published. The new study contains the rudiments of music, scales, exercises and much other matter of a similar nature, to which is added a very full collection of the most popular melodies of the day. We append the table of contents entire.

Rudiments of Music,  
The Notes,  
The Rests,  
The Sharp, Flat & Natural,  
Of Time,  
Examples of Time,  
The Scale,  
Of Intervals,  
Inverted Intervals, Examples, etc.,  
Major and Minor Keys,  
Transposition,  
Abbreviations, etc.,  
Various Musical Characters,  
Of the Violin, Position,  
Tuning, etc.,  
Gamut for the Violin,  
Chromatic Scale,

After the Opera is over,  
Air by Mozart,  
All Among the Hay.  
Anna Polka,

Banjo Jig,  
Beautiful Bells,  
Because he was poor,  
Big Injun Hornpipe,  
Blue Bells of Scotland,

Can-Can Dance,  
Carnival of Venice,  
Captain Jinks,  
Carlotta Polka,

Dear Little Shamrock,  
Die wacht am Rhein,  
Fanny Grey,  
Fisherman's Daughter,

God save the King,  
Good Bye, Charlie,  
Happy Thought Mazurka,  
Have you heard the News,  
Heathen Chinese,

I cannot sing the old Song,  
I sent my Love a Letter,  
Jolly Brothers Galop.

Katy's Letter,  
Little Maggie May,  
Little Nell,  
Little Pigs,

Marseillaise Hymn,  
Maryland,  
Melrose Schottische,  
Military Style,

Never a Care I know,  
New Champagne Charlie,  
Petite Coquette Waltz,  
Piccadilly

Pizzicato Polka,  
Quaker Courtship.

Sans Souci Polka,  
Satanella Waltz,  
Shanghai Galop,  
Sister Ruth,  
Snap Waltz,  
Soldier's March,

Tailor and the Crow,  
Tapping at the Garden Gate,  
Ten Thousand Miles away.

Variation,  
Walk Around,  
Wearing of the Green,  
When the Band begins to Play,

Plan of the Finger-board,  
Shifts or Positions,  
Exercises in the Seven Positions.  
Of Bowing,  
Double Notes, Chords, etc.  
Harmonics,  
Pizzicatos, the Mute, etc.,  
The Viola,  
Scales, etc., for the Tenor Violin,  
The Violoncello,  
Scales for the Bass Viol,  
The Contra Bass,  
Scales for the Double Bass,  
The Violin Scale upon a single string, etc.,  
Easy Airs for Learners.

Arkansas Traveller,  
Attack Galop,  
Awfully Clever.

Blue-beard's Song,  
Blue-eyed Nellie,  
Bonnie Blue Flag,  
Broken Down.

Cheapside Hornpipe,  
Coquette,  
Cross-Cut Jig.

Double Clog Hornpipe,  
Down in a Coal Mine.  
French Air.

Good Luck March,  
Guard on the Rhine.  
His Heart was true to Poll,  
Hoodlum Hornpipe.

If ever I cease to Love,  
I've no Mother now.

Knock-kneed Mike,  
Love in May,  
Luetner's Polka,  
"Lunch Route," Walk Around.

Mill a going Jig,  
Moet and Chandon,  
Mother says I must t,  
My dog Schneider.

New Vienna Waltz,  
Old Brown's Daughter.  
Pizzicato Schottische,  
Prayer from Zampa,  
Pretty Polly.

Robin Adair.

Speak to Me,  
Starry Night for a Ramble,  
Star Spangled Banner,  
Strolling on the Sands,  
Sword March.

Single copies of Winner's "Violin Study" will be sent to any address by mail on receipt of price (75c) on addressing  
W. W. WHITNEY, Publisher,  
Toledo, Ohio.

### NO EQUAL.

THE KING OF DAY-SCHOOL SINGING BOOKS.

#### SILVER CAROLS.

BY J. H. LESLIE AND W. A. OGDEN,

*The Best, Handsomest and most Practical Music Book for Day-Schools ever Written; suited for every occasion in School.*

IT CONTAINS 160 PAGES.

A Theoretical Department, short, simple and practical. A collection of Songs for general use in the School Room, which are bright, lively and cheerful.

A Song and Chorus department of Sparkling melodies, for special occasions and the home circle.

A collection of Rounds, cheerful and entertaining, With other departments, making it the BEST SINGING BOOK for Day-Schools, Singing Classes and the Home ever published.

SILVER CAROLS is becoming generally introduced in the Public Schools throughout the Country. For sale by Booksellers everywhere.

Price 50 cents per copy; \$5.00 per dozen. Specimen pages free.

W. W. WHITNEY, Publisher.

### WINNER'S NEW STUDY

FOR PIANO AND REED ORGAN.

—ALSO—

#### WINNER'S NEW STUDY

—FOR—

FLUTE, PICCOLO, FLAGEOLET & CLARINET.

*The above studies are Sep. Winner's Latest. Containing the Newest Melodies, the most complete rudiments, and thorough instruction of any method compiled, written, or published as Winner's Instructors. In ordering any of the above books, be sure and get WINNER'S NEW STUDY, published by W. W. WHITNEY.— You will then be sure to get the very latest and most practical works of this well-known writer.*

Price 75 cents each. Copies mailed to any address on receipt of price.

W. W. WHITNEY, Publisher.

### ALL LIKE IT.

#### WINNER'S VIOLIN STUDY.

Comprising the Rudiments of Music, Scales, Exercises, Studies, etc. To which is added the same, also for the Viola, Violoncello and Double Bass, introducing Harmonics, Pizzicatos, Tricks, Ornaments, etc. This is Sep. Winner's latest instructor for Violin, &c. I have purchased the copyright and am the sole publisher of it.

Price 75c., paper cover.

W. W. WHITNEY,

111 Summit St., Toledo, O.

### CROWN OF LIFE,

For Sunday-School Song Service, Praise and Prayer Meetings.

BY W. A. OGDEN.

A Great demand for Specimen Copies. Now filling orders. The Book contains 160 pages, and has the easiest melodies, best words, and is, withal, the most complete Sunday-School Song Book published. It has a CONCERT EXERCISE ("Sacred Places of the Gospel"), both interesting and instructive, which any School can produce.— Single copies 35 cents. Specimen pages free. Price \$3.60 per Dozen. Address,  
W. W. WHITNEY, Toledo, Ohio.