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By-and-by you will forget me.

Moultrie, OH: D. W. Crist, 1880

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Song and Chorus.

WORDS BY

ARTHUR W. FRENCH.

BYE AND BYE
YOU WILL FORGET ME

MUSIC BY

WM. A. HUNTLEY,

Author of "Take me back to Home and Mother." "Some Day I'll Wander Back Again," etc., etc., etc.



Published by

D. W. Crist, - Moultrie, Ohio.

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Angels of Dawn.

Serenade, 50 Cents. Valse, 60 Cents.
 Reverie, 50 Cents. - - - - - March, 50 Cents.



CELEBRATED COMPOSER,

PIERRE LATOUR.

WITHOUT doubt, the above four pieces are issued with the finest title ever printed upon Sheet Music. It is an Oil Chromo, printed in 6 colors and in the best style of the lithographic art. Many an inferior picture is sold for the price of any of these pieces, and it is eminently suitable for framing. The compositions are in Latour's finest style, thoroughly artistic and very characteristic in their conception, and worthy a place in the repertoire of all good pianists.

Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E ^b , 3.....	40
Rosebell Schottische—F, 2.....	35	Glen Onoko Galop—E ^b , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—A ^b , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E ^b , 2.....	35
Day is breaking—E ^b , 3.....	40	*Over the Hills we Go Polka—E ^b , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A ^b , 3.....	35	*Sounds from the Lehigh Waltz—A ^b , 3.....	50
*Fairest View Waltz—E ^b , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E ^b , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E ^b , 3.....	60

Pieces marked * have a beautiful Title in three colors.

BY-AND-BY YOU WILL FORGET ME.

SONG AND CHORUS.

Words by ARTHUR W. FRENCH.

Music by WILLIAM A. HUNTLEY.

Andante.

Musical notation for the piano introduction, consisting of four measures. The top staff is a treble clef with a whole rest. The bottom staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a harmonic accompaniment in the bass.

Musical notation for the vocal melody and piano accompaniment. The top staff is the vocal line with two verses of lyrics. The bottom staff is the piano accompaniment in grand staff.

1 By - and-by you will for-get me, When my face is far from thee;
2 By - and-by you will for-get me, When our dream of love is o'er;

And the day when first you met me On - ly lives in mem - o -
 And the voice that use to pet me At - my side is heard no

ry. For, 'mid oth - er scenes and pleas - ures,
 more. Lone - ly then I'll sit and pon - der,

Near - er joys my heart shall sway, And my love, like child-ish
 And my quivered lips shall say, By - and - by you will for -

measures, Will be toss'd and thrown a - way.
 get me, - By - and - by when far a - way.

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CHORUS.

SOPRANO.
Sweet the hour when first I met you, Sad the hour my lips shall say

ALTO.
Sweet the hour when first I met you, first I met you, Sad the hour my lips shall say, lips shall say,

TENOR.
Sweet the hour when first I met you, first I met you, Sad the hour my lips shall say, lips shall say,

BASS.
Sweet the hour when first I met you, first I met you, Sad the hour my lips shall say, lips shall say,

By - and-by you will for - get me, By - and - by when far a - way. . .

will forget me, By - and - by when far a - way, far a - way.

will forget me, By - and - by when far a - way, far a - way.