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Envelope 3 (miscellaneous music). 1864

[s.l.]: [s.n.], 1864

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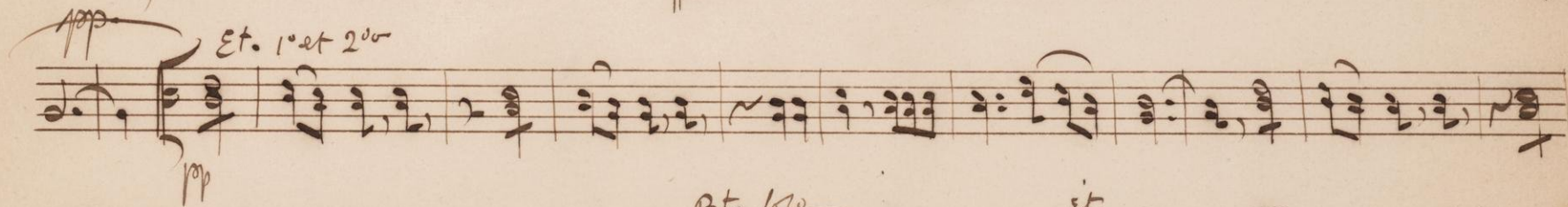
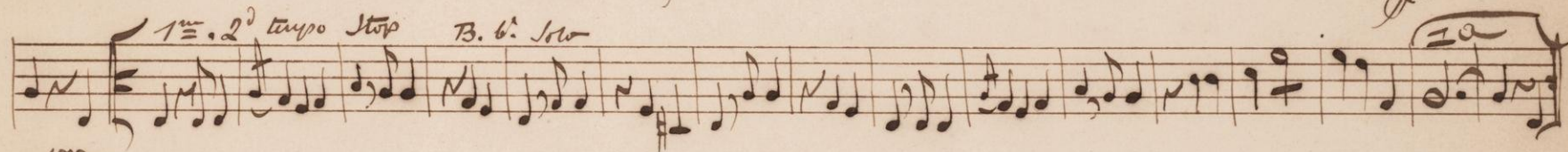
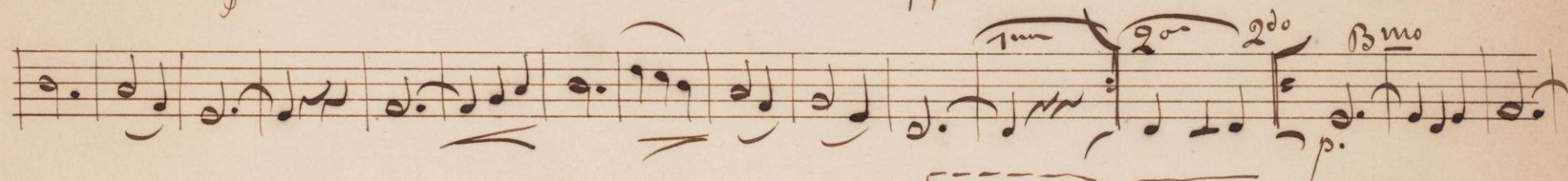
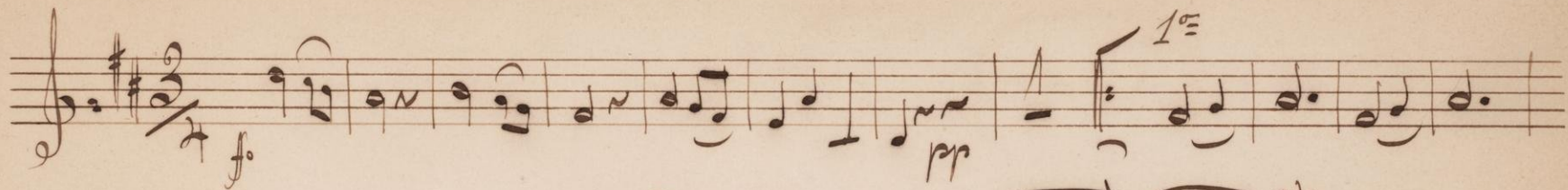
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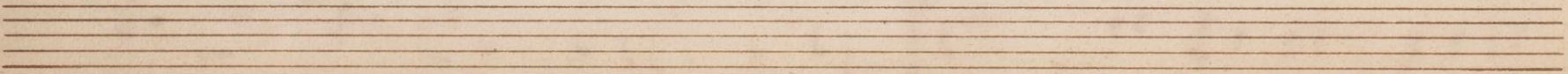
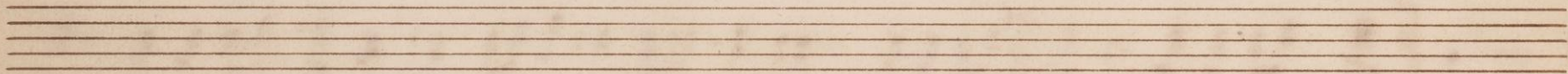
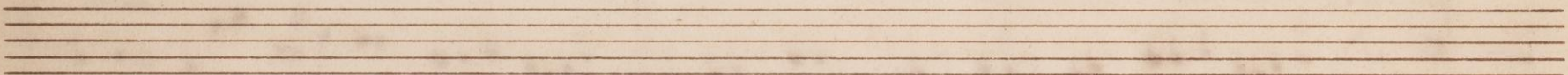
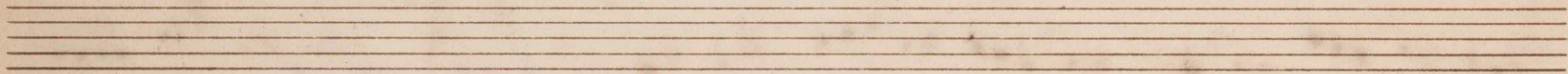
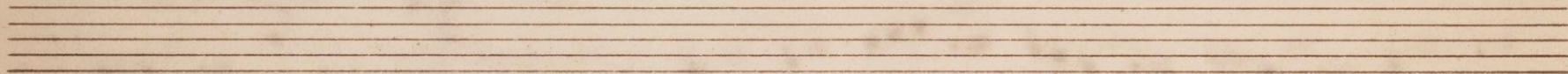
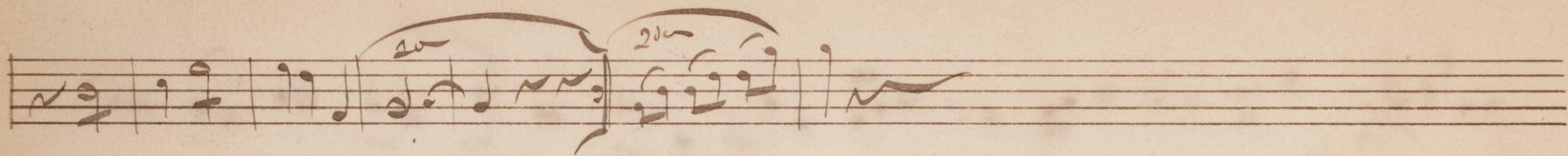
Valse

1^{re} 2^e 3^e 4^e 5^e 6^e Cornet:

3-1

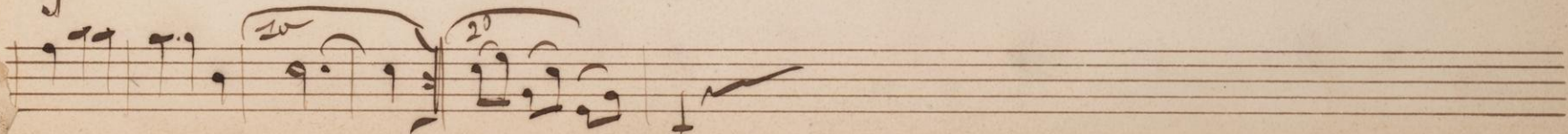
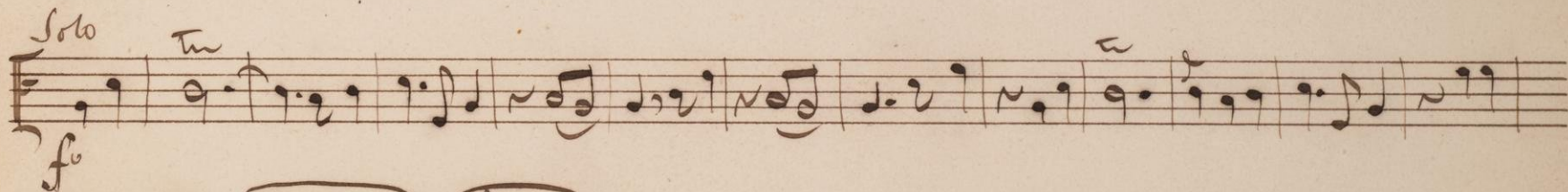
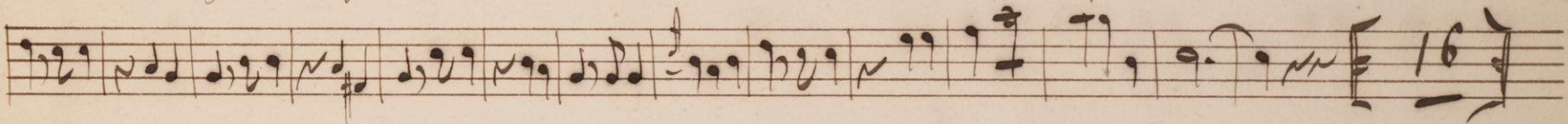
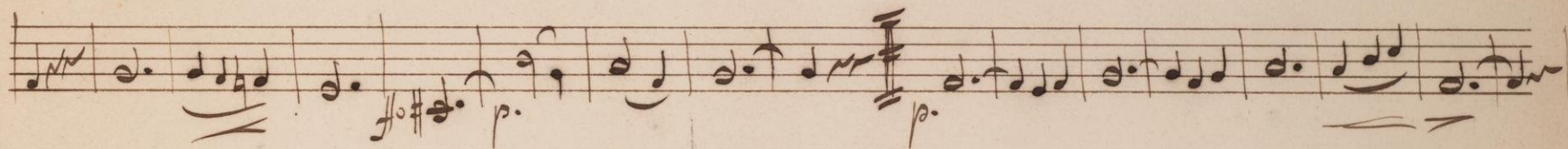
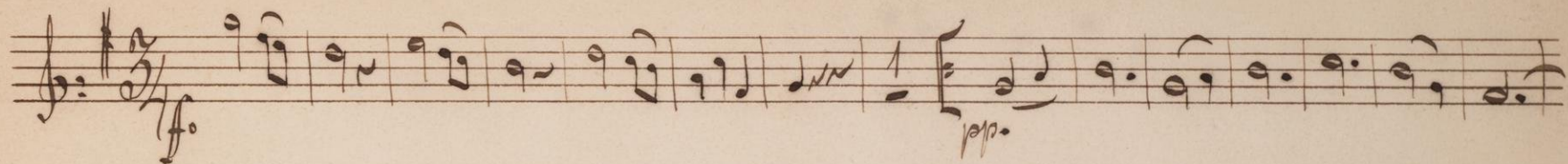


3-2

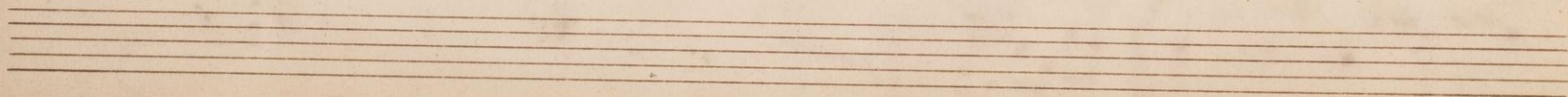
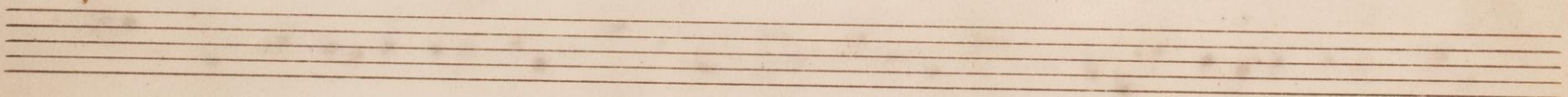
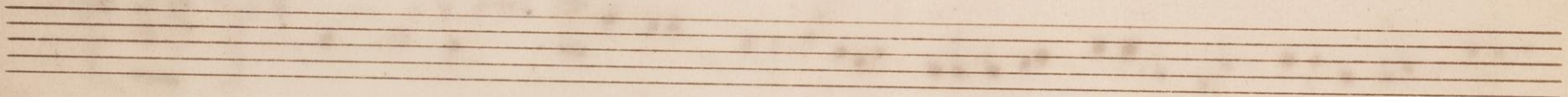
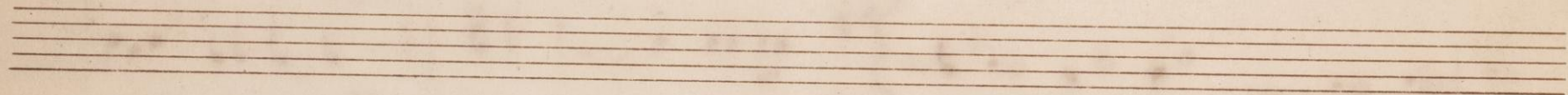
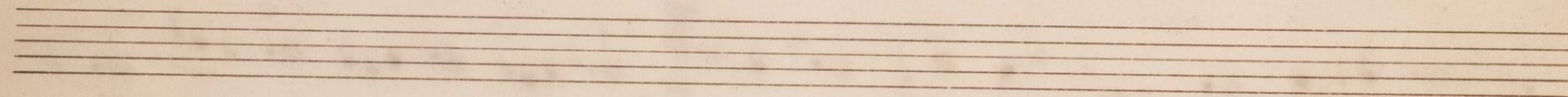
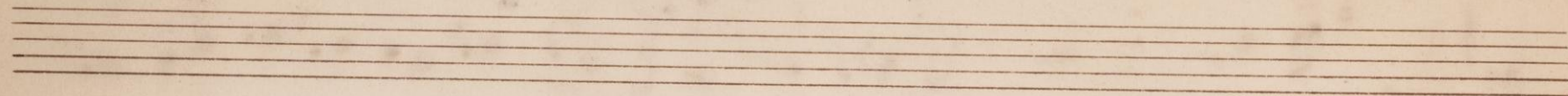


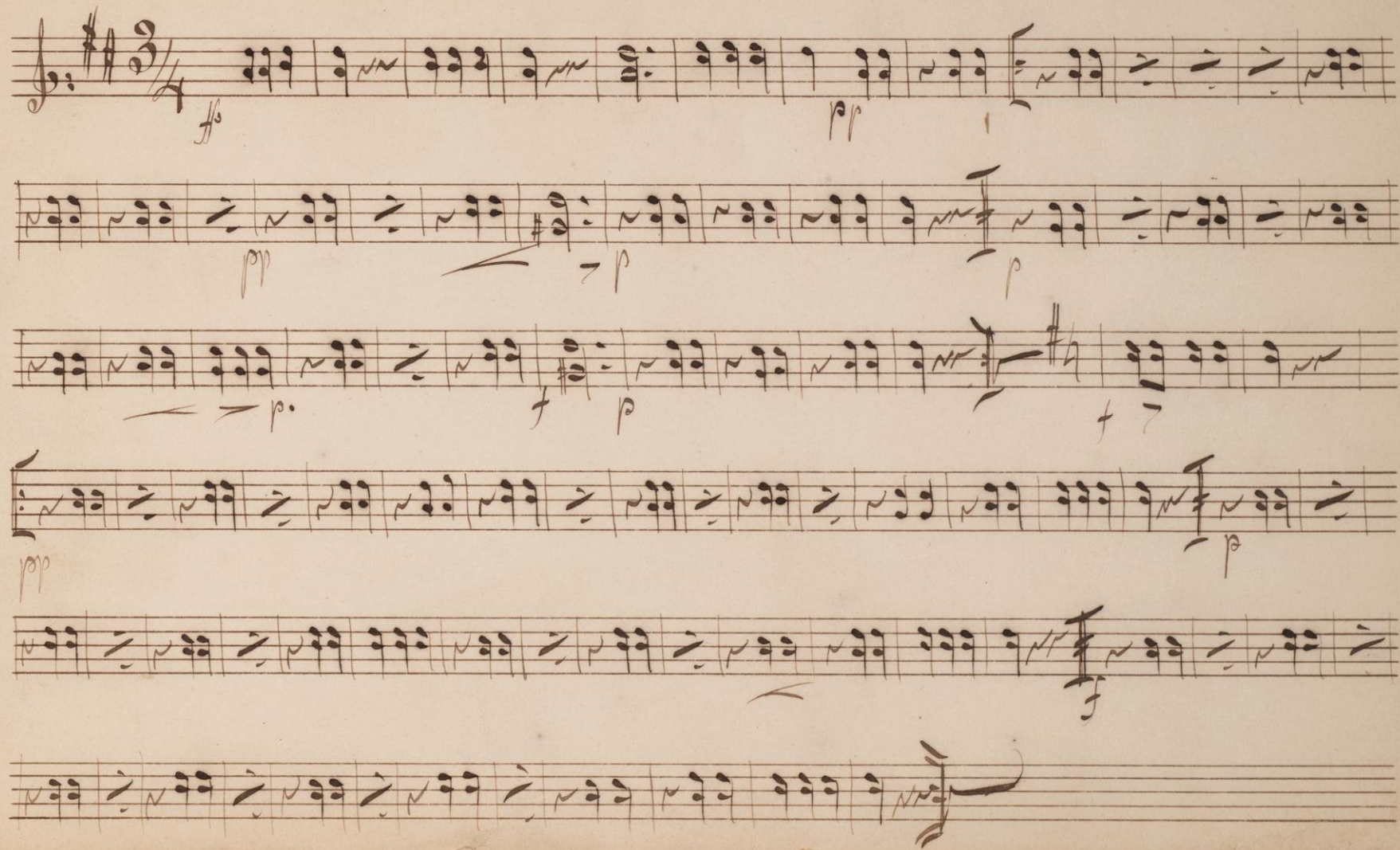
B^{bt} Cornet.

3-3

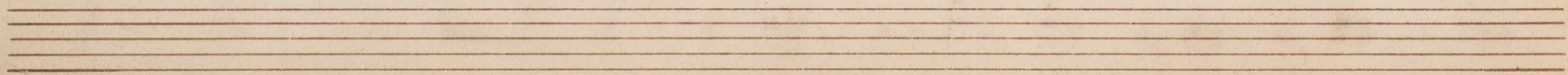
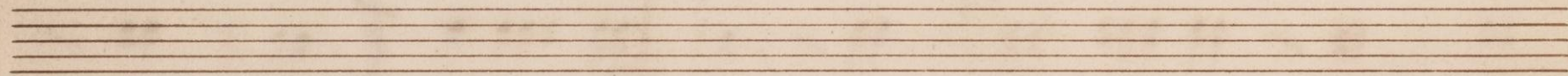
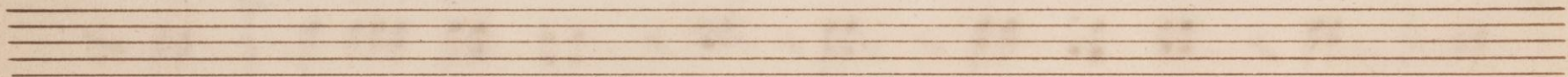
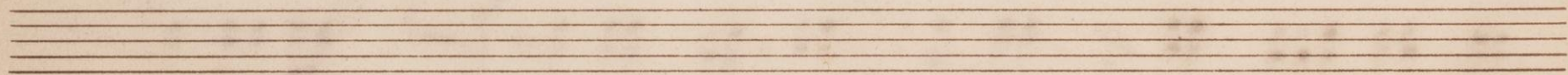
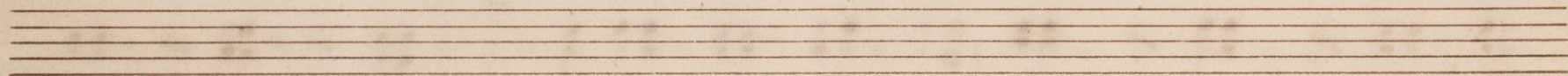
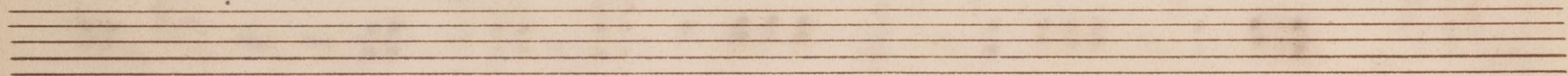


3-4



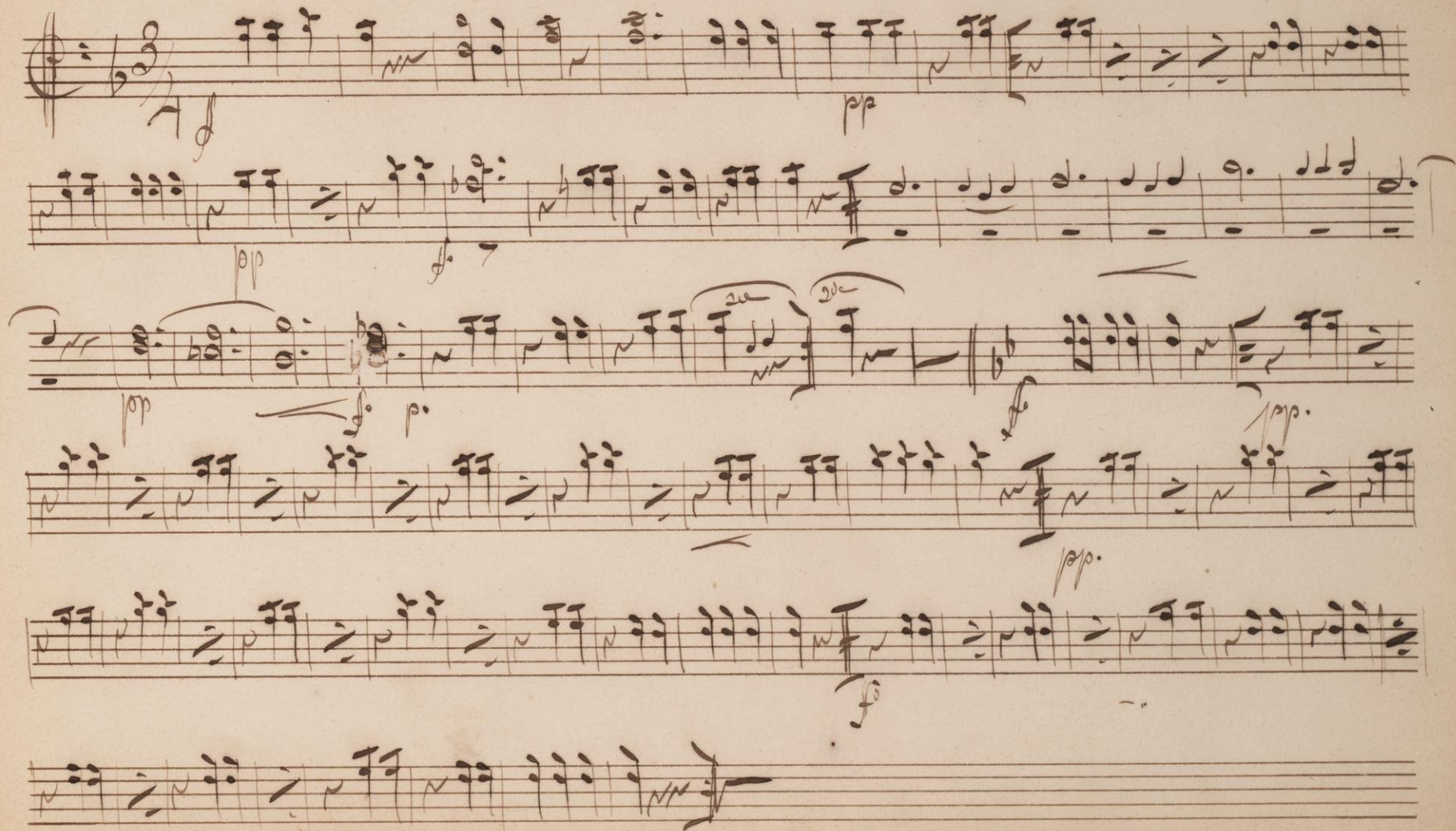
E^{lt} Altos. 1^o & 2^o

B-6

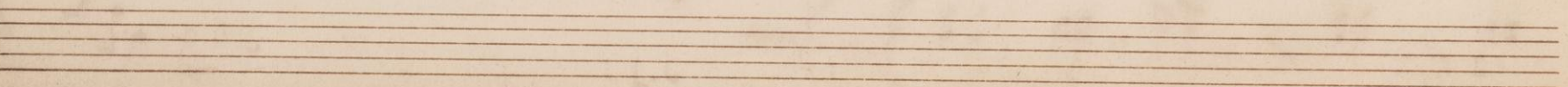
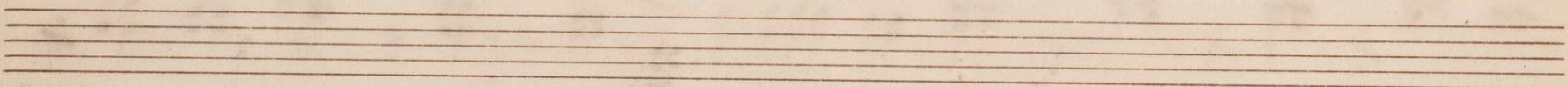
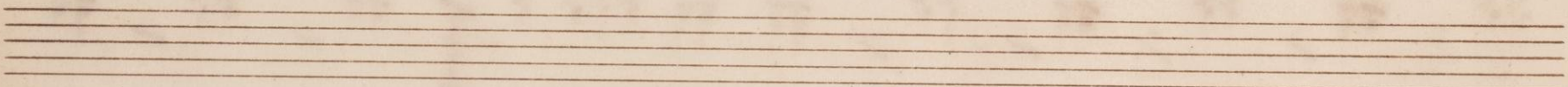
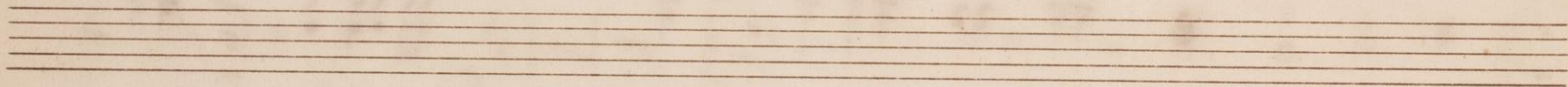
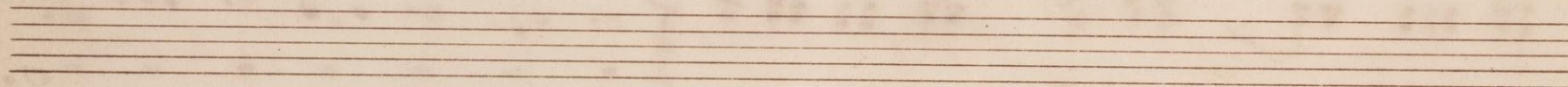
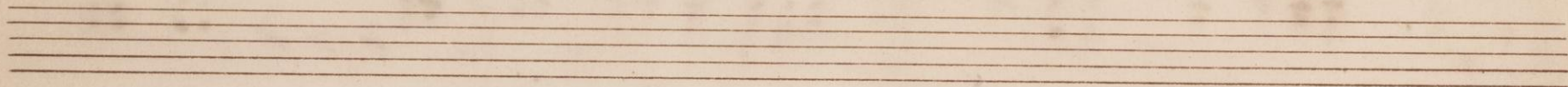


Ban^{te} 1^o 2^{da}

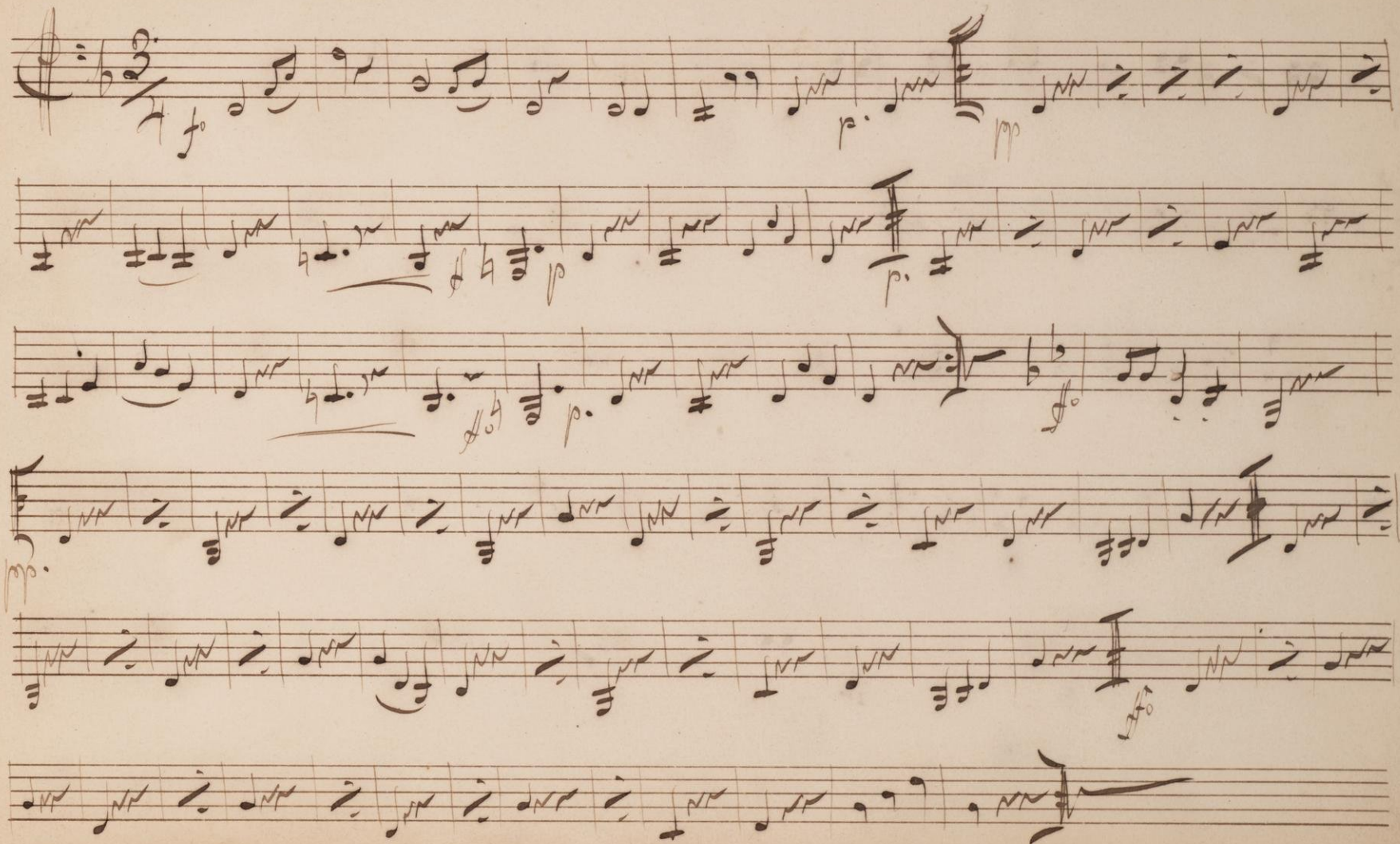
3-7



3-8



Basso.



3-10

