



## Devil's call.

Schacht, A. M.

Philadelphia: Lee & Walker (922 Chestnut St.), 1872

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To the Chevalier F.L.O. Rœhriq



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To the Chevalier F. L. O. RÖHRIG.  
of ITHACA, N.Y.

**THE DEVILS CALL.**

**GALOP.**

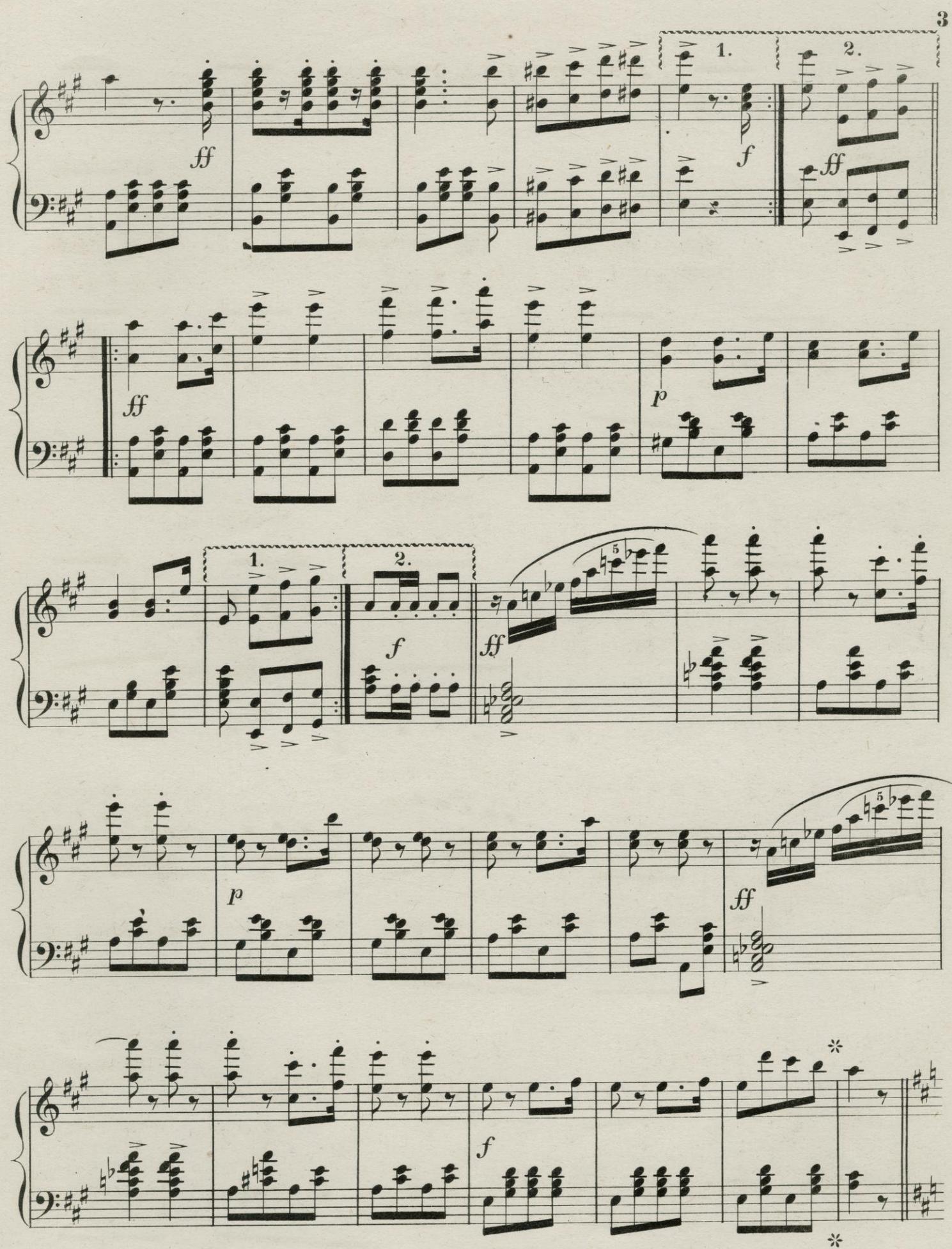
A. M. Schacht.

**Tempo di Galop.**

INTRODUCTION

**GALOP.**

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## TRIO.

Handwritten musical score for piano, featuring five staves of music. The score includes dynamic markings such as **ff**, **p**, **fz**, and **ffz**, and performance instructions like **8.** The music consists of a continuous sequence of chords and rhythmic patterns, typical of a piano trio section.



## CODA.



Best Instruction Book for the Cabinet Organ Instructor. Price, \$2.50.

Choice Selection of Music

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VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus \* have a handsome lithographic title.

**After Sundown.** (Bb.-2). Song and chorus. *Hawthorne*..... 35

"After sundown with its twilight  
Dying in the distant west,  
After nightfall with its darkness,  
Comes the quiet hour of rest;  
When the weary footsteps homeward,  
After daily toil is o'er,  
Turns with anxious pace to welcome  
Those who 'wait us at the door.'

This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.

**A Kiss at the Door.** (Eb.-2)  
Song and chorus. *Meyer*..... 30

This ballad is selling very rapidly.

**Because thou art so far away.** (F.-1). *Hawthorne*..... 35

"The passing moments loiter by,  
The dismal hours are long to pass,  
And lengthy days seem slow to die,  
And oh! the months seem years, alas!  
The lov'ly flowers have lost their charm,  
And I am sad from day to day.  
The world itself is not the same,  
Because thou art so far away."

Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

**Blow the Horn for Supper, Rate.** (Bb.-2). Song and Chorus. *Winner*..... 35

Homestead Song, with Cornet call.

**Cling not to Earth.** (Bb.-2). Sacred Song and Chorus. *Bishmann*..... 30

Arranged for Piano or Organ.

**Day we went boating.** (Ab.-2). *Lillie*..... 35

"You remember when last we went boating,  
On the beautiful river below?"

**\*Dolly Varden.** (Eb.-2). With Chorus. *Lee*..... 50

**\*Dolly Varden.** (Bb.-2). Without Chorus. *Hunt*..... 50

**\*Dressed in a Dolly Varden.** (C.-2). Song and Chorus. *Moore*..... 50

These songs are the most popular of any of the "Dolly Varden" issues.

**Gone where the Woodbine twineth.** (Bb.-2). Song and Chorus. *Street*..... 30

"Gone where the Woodbine twineth,  
When spring is bright and fair,  
And to the Soldier's resting place  
Some little tribute bear."

Exquisite melody, appropriate words.

Dedicated to the Soldiers' Orphans.

**\*Little Pleader.** (Eb.-2). Song and Chorus. *Peacock*..... 40

"Then stay, oh stay, drink not to-night,  
Nor leave us weeping here,  
For home is lonely, lonely now,  
When papa is not near."

Truly beautiful.

**Love once lost is gone forever.** (Bb.-3). *Hawthorne*..... 35

Charming Ballad made popular by Mrs. Susan Galton Kelleher.

**No one to weep when I am gone.** (F.-2). Song and Chorus. *Hawthorne*..... 35

"No one to weep when I am gone,  
No one to care for such as me,  
No one to weep and no one to mourn,  
No one to sigh my fate to see."

A gem.

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Best Instruction Book for the Cabinet Organ Instructor. Price, \$2.50.		
<b>Pretty as a Picture.</b> (A.-2). Song and Dance. <i>Bishop</i> ..... 35		
As performed by the Minstrel Troupes.		
<b>Queer People there be.</b> (G.-2). Song and Chorus. <i>Mason</i> ..... 35		
Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.		
<b>Resurgam.</b> (Eb.-3). Bass or Contralto solo. <i>Winner</i> ..... 60		
As sung by Mr. A. R. Taylor, celebrated Bass of Philadelphia. A production of the highest artistic value. Professional singers have in "Resurgam" a composition unequalled in this country.		
<b>Shadows of Angels Wings.</b> (Bb.-2). Song and Chorus. <i>Solitaire</i> ..... 35		
"Oh what is that radiant glory That tinges the distant west With crimson and gold and purple, While sinketh the sun to rest."		
<b>Squeeze me Joe.</b> (C.-2) <i>Miers</i> .... 30		
Another excellent comic song.		
<b>Under the Rose.</b> (Eb.-2). Solo and Duo. <i>Solitaire</i> ..... 35		
An effective Ballad and pretty words.		
<b>Waiting till the Reaper comes.</b> (Eb.-2). Song and Chorus. <i>Pendleton</i> ..... 35		
"Go ye forth into the harvest, Is thy mission from on high; Gather in God's richest treasures, Let not a single sheaf pass by."		
This charming little song appeals to the heart of the many, and must win its way to popularity.		
<b>We met no more.</b> (G.-2). Song and Chorus. <i>Hawthorne</i> ..... 35		
Another of Hawthorne's inimitable jewels. This author's compositions have been received with such general favor we feel safe in recommending them at all times.		
<b>INSTRUMENTAL.</b>		
New and valuable issues for the Piano Forte.		
<b>Aberdeen Scottische.</b> (F.-1). <i>Winner</i> ..... 30		
Choice little piece for beginners.		
<b>Alvin Polka.</b> (Bb.-2). <i>Bal-er</i> ..... 30		
Decidedly excellent.		
<b>Bachmann's First Lessons.</b> For Piano or Organ ..... 1.00		
Comprises a brief and explicit explanation of the rudiments, together with a number of fingered exercises for the acquiring of a correct position of the hands and for strengthening the fingers.		
<b>Bird Note Galop.</b> (C.-2). <i>Winner</i> ..... 30		
Introducing the various songs of birds. A most agreeable and desirable composition in every sense.		
<b>Champion Waltz.</b> (C.-1). <i>Roslyn</i> ..... 30		
For beginners. Worthy of its name.		
<b>Chicago Fire Bells.</b> (Ab.-3). <i>Saylor</i> ..... 40		
The Author's very best composition. It is impossible to overrate the merits of this masterly effort.		
<b>Congress Schottische.</b> (G.-1). <i>Winner</i> ..... 30		
Beginners must certainly be in clover with this elegant piece.		
<b>*Dolly Varden Galop.</b> (G.-2). <i>Mack</i> ..... 50		
These pieces are all highly characteristic of the charming little "Dolly."		
<b>*Dolly Varden March.</b> (Eb.-2). <i>Mack</i> ..... 50		
We number them among our best publications for the year.		
<b>*Dolly Varden Polka.</b> (D.-2). <i>Mack</i> ..... 50		
Plain..... 75		
<b>*Dolly Varden Quad.</b> (D.-2). <i>Marrott</i> ..... 1.00		
Plain..... 75		
<b>*Dolly Varden Schott.</b> (C.-2). <i>Mack</i> ..... 50		
These pieces are all highly characteristic of the charming little "Dolly."		
<b>*Dolly Varden Waltz.</b> (E b.-2). <i>Mack</i> ..... 50		
Its name covers everything.		
<b>Entre Nous.</b> (Db.-2). <i>La Coterie—Trois Temps</i> . <i>Saylor</i> ..... 30		
With the figures, new and desirable.		
<b>FOUR HAND PIECES.</b> FOR PIANO.		
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For beginners.		
<b>Good Luck March.</b> (G.-1). <i>Winner</i> ..... 50		
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