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To the Chevalier F.L.O. Röehrig

OF ITHACA, N.Y.



Composed
BY

A.M. SCHACHT.

For Piano, 40 Cts.
For Piano Duett, 60 Cts.
For Orchestra, \$1.00.
For Full Reed Band, 60 Cts.
For Full Brass Band, 50 Cts.
For Piano and Violin, 50 "
" " " Flute, 50 "
" " " Cornet, 50 "
Quartette 40 "
Quintette 50 "

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To the Chevalier F. L. O. RÖHRIG,
of ITHACA, N. Y.

THE DEVILS CALL.

GALOP.

A. M. Schacht.

Tempo di Galop.

INTRODUCTION.

The introduction consists of two systems of piano music in D major (two sharps) and 2/4 time. The first system has four measures, with a forte (f) dynamic marking in the first measure. The second system has five measures, with a forte (f) dynamic marking in the first measure. The music features a mix of eighth and sixteenth notes, with some chords and rests.

GALOP.

The first section of the galop consists of two systems of piano music in D major and 2/4 time. The first system has six measures, with a forte (f) dynamic marking in the first measure and a piano (p) dynamic marking in the fourth measure. The second system has six measures, with a forte (f) dynamic marking in the first measure. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second section of the galop consists of two systems of piano music in D major and 2/4 time. The first system has six measures, with a piano (p) dynamic marking in the first measure and a forte (f) dynamic marking in the fourth measure. The second system has six measures, with a piano (p) dynamic marking in the first measure. The music features a mix of eighth and sixteenth notes, with some chords and rests.

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3

ff f ff

ff p

f ff

p ff

f *

TRIO.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble staff containing a series of eighth-note chords, starting with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp, featuring a series of eighth-note chords. The piece is marked with a forte (ff) dynamic. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. The score is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff features a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together in groups. The bass staff provides a simple accompaniment, primarily using quarter and eighth notes. The music is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

[illegible]

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of five measures. The first three measures show a simple melody with a descending line in the fourth measure. The fifth measure features a dynamic marking of *fz* (forzando) and a more complex melodic figure. The Bass staff accompaniment consists of chords and single notes that support the melody.



CODA.



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Choice Selection of Music

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VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

After Sundown. (Bb-2). Song and chorus. *Hawthorne*..... 35

"After sundown with its twilight
Dying in the distant west,
After nightfall with its darkness,
Comes the quiet hour of rest;
When the weary footsteps homeward,
After daily toil is o'er,
Turn with anxious pace to welcome
Those who 'wait us at the door."

This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.

A Kiss at the Door. (Bb-2) 30

Song and chorus. *Meyer*.....

This ballad is selling very rapidly.

Because thou art so far away. 35

(F-1). *Hawthorne*.....

"The passing moments loiter by,
The dismal hours are long to pass,
And lengthy days seem slow to die,
And oh! the months seem years, alas!
The lovely flowers have lost their charm,
And I am sad from day to day,
The world itself is not the same,
Because thou art so far away."

Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.

Blow the Horn for Supper, Kate. (Bb-2). Song and Chorus. 35

Winner.....

Homestead Song, with Cornet call.

Cling not to Earth. (Bb-2). Sacred Song and Chorus. *Bachmann*..... 30

Arranged for Piano or Organ.

Day we went boating. (Ab-2). 35

Lullie.....

"You remember when last we went boating,
On the beautiful river below?"

***Dolly Varden.** (Eb-2). With Chorus. *Lee*..... 50

Chorus. *Hunt*.....

***Dolly Varden.** (Bb-2). Without Chorus. *Hunt*..... 50

***Dressed in a Dolly Varden.** (C-2). Song and Chorus. *Moore*..... 50

These songs are the most popular of any of the "Dolly Varden" issues.

Gone where the Woodbine twineth. (Eb-2). Song and Chorus. *Sweet*..... 30

Sweet.....

"Gone where the Woodbine twineth,
When spring is bright and fair,
And to the Soldier's resting place
Some little tribute bear."
Exquisite melody, appropriate words.
Dedicated to the Soldiers' Orphans.

***Little Pleader.** (Eb-2). Song and Chorus. *Peacock*..... 40

and Chorus. *Peacock*.....

"Then stay, oh stay, drink not to-night,
Nor leave us weeping here,
For home is lonely, lonely now,
When papa is not near."
Truly beautiful.

Love once lost is gone forever. (Bb-3). *Hawthorne*..... 35

Charming Ballad made popular by Mrs. Susan Galton Kelleher.

No one to weep when I am gone. (F-2). Song and Chorus. 35

Hawthorne.....

"No one to weep when I am gone,
No one to care for such as me,
No one to weep and no one to mourn,
No one to sigh my fate to see."
A gem.

Pretty as a Picture. (A-2). Song and Dance. *Bishop*..... 35

As performed by the Minstrel Troupes.

Queer People there be. (G-2). 35

Song and Chorus. *Mason*.....

Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.

Resurgam. (Eb-3). Bass or Contralto solo. *Winner*..... 60

As sung by Mr. A. R. Taylor, celebrated Basso of Philadelphia. A production of the highest artistic value. Professional singers have in "Resurgam" a composition unequalled in this country.

Shadows of Angels Wings. (Bb-2). Song and Chorus. *Solitaire*..... 35

"Oh what is that radiant glory
That tinges the distant west
With crimson and gold and purple,
While sinketh the sun to rest."

Squeeze me Joe. (C-2) *Miers*..... 30

Another excellent comic song.

Under the Rose. (Eb-2). Solo and Duo. *Solitaire*..... 35

An effective Ballad and pretty words.

Waiting till the Reaper comes. (Eb-2). Song and Chorus. *Pendleton*..... 35

"Go ye forth into the harvest,
Is thy mission from on high;
Gather in God's richest treasures,
Let not a single sheaf pass by."

This charming little song appeals to the heart of the many, and must win its way to popularity.

We met no more. (G-2). Song and Chorus. *Hawthorne*..... 35

Another of Hawthorne's inimitable jewels. This author's compositions have been received with such general favor we feel safe in recommending them at all times.

INSTRUMENTAL.

New and valuable issues for the Piano Forte.

Aberdeen Scottische. (F-1). 30

Choice little piece for beginners.

Alvin Polka. (Bb-2). *Baker*..... 30

Decidedly excellent.

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Comprises a brief and explicit explanation of the rudiments, together with a number of fingered exercises for the acquiring of a correct position of the hands and for strengthening the fingers.

Bird Note Galop. (C-2). *Winner*..... 30

Introducing the various songs of birds. A most agreeable and desirable composition in every sense.

Champion Waltz. (C-1). *Roslyn*..... 30

For beginners. Worthy of its name.

Chicago Fire Bells. (Ab-3). 40

Saylor.....

The Author's very best composition. It is impossible to overrate the merits of this masterly effort.

Congress Schottische. (G-1). 30

Beginners must certainly be in clover with this elegant piece.

***Dolly Varden Galop.** (G-2). 50

Mack.....

***Dolly Varden March.** (Eb-2). 50

Mack.....

***Dolly Varden Polka.** (D-2). 50

Mack.....

***Dolly Varden Quad.** (D-2). 1.00

Marrill.....

***Dolly Varden Schott.** (C-2). 50

Mack.....

***Dolly Varden Waltz.** (Eb-2). 50

These pieces are all highly characteristic of the charming little "Dolly." We number them among our best publications for the year.

Elegant Polka Waltz. (C-2). 30

Wood.....

Its name covers everything.

Entre Nous. (Db-2). La Coterie— 30

Trois Temps. *Saylor*.....

Four-in-Hand Schottische. (C-1). *Winner*..... 20

For beginners. Fingered.

Freeburg Grand March. (Eb-2) 30

Rivals the "Gen. Grant Grand March."

Meyer.....

Idalia Polka. (Bb-2). Expressive and taking. *Irvine*..... 30

Lullaby. (C-2). *Swain*..... 30

An enchanting melody, well worked out. Will bear comparison with any we know of.

Maggie May Rondo. (G-1). 30

Winner.....

The beautiful melody simply arranged for beginners.

Merry Elves. (Ab-3). *Stones*.....

Unquestionably one of the most original productions of the day.

Mocking Bird. (G-4). *Wehli*..... 1.00

Transcription by the eminent Jas. H. Wehli, Pianist. With an introduction of the air "Oft in the Silly Night." A piece of the highest excellence.

Mocking Bird, Q. S. (G-2). *Rosenberger*..... 50

Also destined to become an established favorite.

Moet and Chandon Waltz. (C-2). *Winner*..... 30

Popular.

***New Departure March.** (F-2). 30

Winner.....

Animated and pleasing.

Nightfall Polka Reverie. (Eb-3). *Dore*..... 50

One of the most lovely reveries in print. Cannot be too highly recommended.

Number One March. (C-1). 20

Winner.....

For beginners.

Prussian Army March. (G-2). 30

Just.....

May be numbered among the best.

Pure Gold Valse Pathetic. (F-3). *Dore*..... 50

Dore's reputation will fully warrant the assumption "Pure Gold."

Qui Vive Galop. (F-2). *Winner*..... 30

A live sparkling composition.

Reindeer Schottische. (C-2). 30

Archambault.....

Good.

Silver Wedding March. (C-1) 30

Winner.....

For beginners.

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Among the very finest Quadrilles out.

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Quite popular.

Three Part Waltz. (G-2) *Winner*..... 20

For the beginner.

Two-Forty Galop. (C-1). *Winner*..... 20

For the Beginner.

Wacht am Rhein. (G-1). *Winner*..... 20

For the beginner.

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Delightful melody handsomely expressed.

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Winner.....

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