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GRAD DEFERMENT OUT

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVIII, No. 84 Saturday, Feb. 17, 1968 5 CENTS A COPY

Only Med Grads Deemed 'Essential' for US Prosperity

By LAWRENCE STEIN
Asst. News Editor

The Selective Service System Friday ended graduate deferments in all but certain medical fields. The ruling will apply to all students except those in or past their second year of graduate study.

In addition, the Selective Service suspended its list of essential activities and critical oc-

cupations, granting local boards the discretion to grant occupational deferments in individual cases.

Director Lewis B. Hershey, in a telegram to all state directors said the action resulted from the advice of the National Security Council. The Council consists of the President, the Vice-President, the secretaries of State and Defense, and the director of the Office of Emergency Planning.

Hershey said that the Council concluded that graduate deferments are "not essential for the maintenance of the national health, safety, and interest... other than medicine, dentistry, and allied medical specialties."

University Pres. Fred Harvey Harrington told the Cardinal that he "didn't like the way it was put" because he considers graduate studies certainly essential to the national interest.

Harrington said that he recognized the government's need to "draft some people," but, "most of us would prefer some kind of random selection."

According to Harrington, this decision has not essentially changed the Selective Service's "basic character," and "the bulk of graduate students will be able to go to schools." He said that the University's graduate schools will remain filled by accepting larger numbers of applicants.

E.R. Rude, associate dean of the graduate school, predicted that enrollment for next year will be

cut down by 20 per cent. Applications to graduate school are already five per cent less than last year's although normally expected to be 10 per cent greater he said.

Rude suggested that some grad students might be considered deferable by employment, and agreed that while grad students might have 1-A classifications, they might be permitted to remain in school without being inducted.

"All the pressures were tried prior to this," he said and he saw little the graduate schools can do to alter the decision. The various associations of graduate schools have already "brought to bear all the appropriate pressures to the highest authorities in the government."

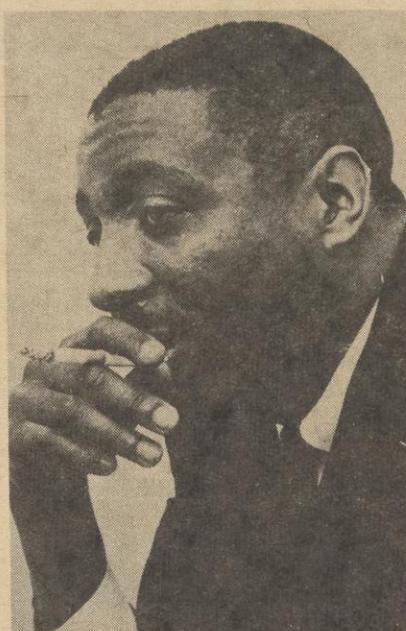
Even if further formal pressure is successful, Rude said much of the damage both to graduate schools and students will be irreparable.

Dr. Harry Marvey, staff associate of the American Council on

(continued on page 10)

STUDENT POWER REPORT RELEASED

The entire report of the Ad Hoc Committee on the Role of Students in the Government of the University, alias the Crow Committee on Student Power, has been officially released. A detailed summary and news analysis will appear in Tuesday's Cardinal.



DICK GREGORY

philosophy on others and he spent much time defending the black militants.

"Do you know what it's like," he asked, "to be in a jail, a grown man, with four and five and six and eight-year-old girls—and see them dirty, scroungy police bring in lesbians and turn them loose?"

If America knew what Stokely Carmichael and Rap Brown have been through, "She might never justify what they're doin' but at least she'd understand it."

"But maybe you've got to get in there and watch what I had to see to understand," he said softly. "I don't think you've ever lived until you've seen a five year old kid hit with a brick in the mouth."

"Most niggers in this country is dirty," Gregory said, "but this system dirtied us up.... That's not colored folks you're smelling. That's democracy you're smelling."

If one can judge by the laughter that greeted him, Dick Gregory is a very funny man. But if one can judge by the pain in his face and the increasing shyness of the laughter, he is a good bit more than that.

President Johnson's recent proposal to cut Federal aid to higher education construction projects could seriously hamper six such projects at the University.

Johnson requested that Congress reduce appropriations for higher education facilities from the current \$450 million to \$75 million for the fiscal year 1969. The President's plan is to use the remaining funds for student aid programs and several new educational projects. He is asking Congress for almost \$500 million for student aid programs, while colleges and universities had originally requested \$669 million, a figure they later shaved down to \$580 million.

Six sites have been designated for new construction at the University, but without Federal funds,

their futures are in doubt. The sites include the Communication Arts Building at the 800 block on University Avenue, a new building at the site of 600 North Park Street, and buildings for the zoology, education, physics and pharmacy departments.

"These projects are in danger," Vice Chancellor Robert Atwell said, "if Federal funds are not available when they are needed, especially the Communication Arts Buildings."

Atwell put much of the blame for the building crisis on the War in Vietnam, saying "if the war were ended, we would have more of the funds to continue our building and expansion. There is no question that our building program is going to be severely hampered."

The budget for the University building program is approximately \$50 million, 30 per cent of which is made available by the Federal government. Atwell was certain that Wisconsin "can strongly compete for the funds, but that doesn't matter if they just are not available."

The House Education Subcommittee, looking into the President's proposals, reacted with a reminder

(continued on page 10)

Swimmers Win

The Wisconsin swimming team beat Michigan State for the first time in at least 30 years here Friday night, 68-55, in the Badgers' greatest swimming victory ever.

Wisconsin was led by John McCrary and Captain John Lindley. McCrary won the 1000 and 500 yard freestyles, setting a school record 4:57.14 in the latter. Lindley led a 1-2 sweep in the 200 butterfly and anchored the Badger medley relay team to a school record 3:37.21. Wisconsin hosts Illinois in the Nat at 2:30.

TA's Status May Be Elevated

By SANDY BOEHM
Cardinal Staff Writer

The Mulvihill Committee Report on the Teaching Assistant System, released last week, recommends guaranteed financial support for TA's as well as their improved selection, orientation, supervision, and evaluation.

The Report also attempted to resolve communication difficulties by establishing a TA-Faculty Committee, at the University level, and departmental Graduate Student-Faculty Committees.

The Teaching Assistants Association was not mentioned throughout the entire report, not even as a channel of communication. Philosophy TA Warren Kessler, one of the originators of the organization, considered this omission the committee's "greatest failing." He stated that "Writing a report on the teaching assistant system without considering the organization that represents them is like trying to solve the Southeast Asia problem and ignoring Red China."

The committee, presenting a possible way for improving the quality of TAs, recommended as a long range goal that the University develop programs in which graduate students would be "guaranteed financial support" for extended periods (normally four years), and in which the funded student would be expected to spend time as a teaching assistant, research assistant, and on fellowship at various points during his graduate career. Where feasible, teaching experience should be required of every funded Ph.D. student, including research assistants and Fellows.

The report recommends that TA applicants for the ensuing year should be notified of the status of their applications no later than Apr. 1. Currently few teaching assistants receive notification of their appointment before this date. The committee survey revealed that almost one-fourth of those questioned received notice one month or less before their teaching was to begin.

It was suggested by one TA that teaching assistants are considered indispensable to the University "by virtue of their low salaries." The committee maintained this evaluation by recommending no significant change in salary rates. It did suggest, however, that, as additional funds become available, a portion should be used for revising "salary inequities" in regard to differentiated work-loads.

On the departmental level, the committee suggested that orientation programs, particularly for new TA's, should be extended and led by faculty members recognized for their teaching excellence. Conferences between TA's and staff members in charge of each course should be increased as should "faculty visitation" of discussion and lab sections. Evaluations should be communicated to the TA's more often.

Actual classroom teaching was reviewed when the committee recommended that "initiative and creativity on the part of the TA" should be encouraged. It also suggested that TA's with different course preparations should be compensated.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal

Complicity or Noncooperation: We Want an Answer

A Page of Opinion

The last straw has been dropped and the camel's back is fast breaking.

Gen. Louis Hershey's order to end graduate deferments for all but medical students has set the stage for a summer of violence.

The draft riots will finally come and they will not come in some distant place; they will come in Madison, they will come in Chicago, they will come in Los Angeles, they will come in New York. They will come in every city major city and college campus in the United States.

And this summer the whites and the blacks will be in the streets together, for we will have Detroits and Newarks, too.

The cancer of patriotic militarism is spreading viciously and it allows no quarter. It is a contagion that injects its poison into every social institution, and the University has been no exception.

We are fighting a war that no one understands, that no one likes, and that millions oppose. More tragic still, we are fighting a war that no one controls.

The spectre of nuclear warfare and the annihilation of the majority of human beings on this planet is no longer a fantasy, and the spectre of human butchery and suffering in the glorious name of patriotism, pacification, or Wilsonian democracy is a reality.

Yet we fight on with a ruthlessness, a voraciousness, and a gargantuan capacity for cruelty that has no seeming purpose but to feed on itself.

Our social order is crumbling and yet we send more troops to kill and be killed in a tiny nation whose only offense to the United States is that it has refused to be crushed by us.

The reserves were called up over Korea,

and they will likely be called up again. The possibility that we shall undertake to fight the whole of the Asian perimeter, and the world if necessary, for a ship and our vanity is not outlandish.

In Washington the Secretary of State is not talking to the Chairman of the Senate Foreign Relations Committee, and in Saigon the U.S. is divebombering its own embassy to recapture it from 20 audacious guerrillas.

The newspapers tell us that the Marines have captured another square block of Hue, the third largest city in South Vietnam. The President, worried about another Dienbienphu, makes his advisors sign a written statement that Khesanh can and should be defended. He is no longer willing to accept their word.

The Vietcong stages the largest, most diversified, and most effective series of military operations since 1954, and our government insures us that the war will be over in two weeks, that the communists are finished.

From moral, political, or personal motives this war is a horrendous nightmare. In some ways it is the most significant conflict of the century, for it is insuring that the United States will seal itself off tightly and permanently from the hopes of mankind.

And back on the campus they tell us about neutrality. They tell us they are bureaucrats, they tell us they are administrators. They tell us they have no minds and that they are not responsible.

They tell us they have been castrated of conscience.

This University institutionally, has supported the progress of civil liberties; but they tell us we take no moral positions.

This University, institutionally, supports through research the policies of this nation in Vietnam; but they tell us we are politically neutral.

This University, institutionally, condemns obstruction and defends its "integrity" as an educational institution; but it refuses to defend its integrity when its students are hauled off to fight in a war they hate, or when they must flee their homeland for a foreign country or go to jail.

The University sees the Dow incident as an obstruction but it does not see the war as an obstruction. And the logic that would have us call up down and down up does not seem to phase our administrators at all. For they are neutral.

We have had our fill of this claptrap neutrality, and we have had our fill of carrying signs. It is time this University and our administrators and our faculty followed the lead of the students. It is time they said, as a University, as administrators, as a faculty, that they condemn the war in Vietnam and call for its end. Now.

The Daily Cardinal is calling for students to congregate at Van Hise as soon as possible in a demonstration to compel the Administration to take the stand it should have taken two years ago.

If anyone thinks that Fred Harrington and Co. are concerned with anything other than their own educational empire building, then next week will tell for certain.

We exhort Fred Harrington, speaking as the President of the University, to condemn the war in Vietnam and to assert the non-cooperation of this institution with the political and intellectual totalitarianism of the government of the United States.

structive projects created in Ogg Hall in the past year or so, two-the faculty-student beer stubs and the appearance of professors in house dens to discuss the Dow tragedy-were the ideas of the Program Adviser, while the third—the Ogg Diversion Division—was created by a house fellow.

The Cardinal editorial then states that Program Advisers "are supposed to concern themselves with educational and social programming" but, alas, get bogged down in such minuscule tasks as discipline, overseeing and guiding house fellows, and hall administration. Two years ago Ogg Hall had no P.A. In his place was a single head fellow, who resigned at mid-year due to overwork and failing grades. Then two head fellows, one for each tower, was appointed. The final result was a degree of disorder, vandalism, and administrative chaos unique in the system. Each hall needs a professionally-trained, full-time em-

ployee who can consult with house fellows in discipline, programming, and counselling, perform liaison activities between the central staff and the house fellows, and oversee in detail the countless problems which arise daily. A head fellow is no adequate substitute; he is a full-time student and lacks professional counselling training. It is puzzling indeed how the Cardinal can connect the building of "concrete bee hives" and the programming of students "like computers" with a source of staff-student intimacy exceeded only by the house fellow.

Bob Evanson
House Fellow
House Fellow, Ogg Hall

What the Coop Is

In the An Open Forum of Reader Opinion Mailbox

To the Editor:

This is to clarify any misconceptions about the UWCC—the Coop—in regard to what we really are. We are: a bookstore, a drugstore, a record shop, a delicatessen, a film service, a laundry, a buy-sell shop, an exam file, a lounge with free coffee, a xerox machine (for 7¢), 10 per cent discount to members on the Fugs show at the Factory and anything else the students desire. We were incorporated to serve the Wisconsin community in any and all ways possible. Any suggestions will be welcome and any help appreciated. Right now we are having the birth pangs which afflict any new establishment. But if you'll "keep the faith" and remember "life is absolute," you'll see we've got a great thing going.

E. Plobo Casal

Housefellow Sees Need for P.A.s

To the Editor:

The recent petition accusing Residence Halls of financial mismanagement and demanding the elimination of the Program Advisers is only the latest in a series of expressions of campus discontent which grow out of legitimate concerns and yet die for want of proper direction. The Cardinal

editorial of Tuesday, Feb. 13, I might add, gave little perspective to the issue other than a new rendition of a tired old beef, the oppressiveness of the Great Bureaucracy. That Residence Halls is having a difficult time meeting rising costs is undeniable, but firing Program Advisers is hardly an intelligent solution to the continued serving of Reuben sandwiches and Swedish casserole. In fact, the institution of the Program Adviser system has given to the halls a degree of decentralization and personalization which

is essential to their humane and intelligent functioning.

First of all, we are told by the President of LHA that "Res Halls has been incompetent in completing its duties as designated by the state legislature." This is a surprising source of concern for people who have justifiably made the legislature their favorite whipping boy. We are told that "the only effective programming has been autonomously conducted by students." I don't know the situation in LHA, but it is interesting that of the only three con-

fourth reich

i'm dead

bury st. edmund

Things came so simply in my youth; finding some ludicrous aspect of human behavior, I would proceed to deftly satirize it, contrasting it with the logic of brutal reality.

But I've been clobbered by the competition. As a satirist I'm washed up, useless, a smelly old dead horse no longer worth beating.

Any page of our local newspapers or dependable newsmagazines castrates my typewriter. What's the use. I mean, why bother dreaming up the scene where George discovers Lurleen with Stokely, or the one where loving Grandpa Lyndon personally sterilizes little Patrick's syringe at milk-time? Daily headlines are a hell of a lot funnier.

Take, for instance, the Strategic Air Command, entrusted with the security of this great nation. Those boys run the most efficient, devastating striking force in history; it's just that they have a little trouble holding on to hydrogen bombs.

Then there is General de Gaulle, who is busy establishing a new glory for La France. Two weeks ago he scored a significant diplomatic triumph—57 Peace Corps members were expelled from Gabon—a coup of which Louis XIV would have been proud. The U.S. dollar will never recover from this vicious attack and the natives of Gabon will doubtless be eternally grateful.

As of this writing the Viet Cong and North Vietnamese forces borrowed a U.S. embassy for five hours, control half of Saigon, and hold distinct advantages in Hue, Quang Tri, Dalat, Kontum, Ban Me Thuot, Ben Tre, and Binh Long. This afternoon's Associated Press report carried this comment on the situation by a senior American official: "The enemy has suffered a substantial military defeat."

And there is yet another crisis at the University of California if we can believe a front page story in the Milwaukee Journal, reputed to be the finest paper in the Midwest. Nine members of an off-campus class at the university extension in Davis were found sitting in a circle, hands interlocked, seeking "sensory awareness." They also happened to be naked. But the Chancellor, Emil Mrak, was not shaken by this threat to liberal education. "We're not taking this lightly," he said. "It just isn't something we're going to condone." Imagine those poor

students having to walk around uncondoned for the rest of their lives.

Military historians will have to make a special place in their future works for the immortal words of Commander Lloyd M. Bucher, captain of the U.S.S. Pueblo, a sightseeing craft that was recently towed out of a no-spying zone by the North Korean harbor police. After his ship was surrounded and given the semaphore warning "Heave to or I will open fire," Bucher radioed home the profound statement, "I think trouble is brewing." One hour and forty-five minutes later Bucher had gained an even clearer grasp of the situation. "They mean business... send help."

From the Funny Feature department of the Associated Press comes the story of America's model parents. When Mr. and Mrs. Joseph Ault of Tempe, Arizona, found out that their daughter—21 years old—had spent a night with an air force lieutenant, they demanded that the girl marry him.

He wasn't available.

They decided that she had to atone for her sins, and informed her that she would have to kill her two year old dog to pay for her transgression. The happy group went off into the desert, Joe handed little Linda a loaded revolver, and she shot herself in the head. The whole afternoon was a failure. She didn't even fit into the shallow grave they had made her dig for her pet.

But my News Story of the Month award goes to an item that appeared in the February fifth edition of Newsweek. According to the article 1,700,000 copies of Book World, a Sunday supplement book review section of the Chicago Tribune and the Washington Post, were withdrawn and censored. The Offending Passage was in a review of Desmond Morris' "The Naked Ape." It read, "The human male and not the gorilla possesses the largest penis of all primates."

Please try to be understanding. We veterans of the Great Dr. Masters Debate of 1967 realize—a quick trip to the state capitol will confirm it—that the puny size of the flaccid American intellect has no relation to the volume of the fully erect Puritan.

Amen.

NSA Program Designed for New Life

By PHIL SEMAS

College Press Service

WASHINGTON (CPS)—Can the National Student Association, suckled for 15 years by Mother CIA, find a useful new life in America?

NSA's officers and staff have tried to find the answer in a set of programs centered around gaining power for students and then helping them to use that power to enact radical change in American higher education.

They face many obstacles. Some are external, like the reluctance of foundations to give money for an international program or the unwillingness of campus administrators to yield to student requests for rights. But the more significant ones are within the organization itself.

The leadership of NSA is casting its lot with the activists, those who seek change in higher education and in national and international policies of the government.

Peace Corp Seeks Horns

The Peace Corps has announced it is actively seeking people with horns.

But this is only a devliish way to announce that the government of Iran has requested the Peace Corps to provide skilled musicians for its Tehran Iran Symphony Orchestra.

About 12 musicians, specifically French hornists, trumpeters, trombonists, bassoonists, flutists, clarinetists, double bassists and percussionists are needed.

The program is unique in Peace Corps history although a Volunteer musician gained national recognition last year when he was named conductor of the National Symphony of Bolivia.

Musicians selected for the program will live in Tehran, Iran's capital city. Besides rehearsals and performances, the musicians will be expected to teach at the Tehran Conservatory, training Iranian musicians who could eventually replace them.

Applicants should be at least 20 years old, and while there is no upper age limit, all applicants must meet high health standards.

The training program, which lasts about three months, is scheduled to begin in June. Extensive language training will be included in the training, parts of which will be held in Vermont and Iran.

Applications, which must be submitted not later than April, should be sent to Edward Pautienu, Special Skill Recruiting Desk, Office of Public Affairs, Peace Corps, Washington, D. C. 20525.

Yet NSA is limited from going as far as many of those activists often go to achieve their goals.

Pres. Ed Schwartz says that NSA hopes to provide increasing "tactical advice" to students who want to obtain change on their campuses. Yet, although activists are tending increasingly toward disruptive protest as a tactic, NSA has taken a position against protests which, for example, block recruiters.

Critics of NSA have questioned the whole notion of student power and tactical advice. "Student power" doesn't mean anything as a concept," says one. "It is only meaningful as it relates to particular goals on particular campuses. For example, you can organize a national student strike against the war, but you can't organize one for 'student power.'

Other critics doubt that outside observers can provide such tactical advice. In response NSA can point to the large number of schools which have asked for advice on how to gain greater student rights.

NSA also faces structural problems. Critics from both left and right have charged for years that the organization is undemocratic.

that it ought to change from an association of student governments to an association of individual college students. But the NSA membership rejected such a proposal advanced last summer by outgoing Pres. Eugene Groves.

So far NSA has not lost the great numbers of schools predicted after the CIA disclosures. Its membership has grown in a year from 285 to 335. Few schools dropped membership right after the disclosures. This fall 17 schools have disaffiliated, but 26 others have joined to keep membership on the rise. There are several more affiliation votes expected this spring.

The major problem faced by NSA, however, is that the schools which are joining are mostly small, quiet campuses, while large schools such as the University of Michigan, University of Pennsylvania, and Columbia University are among those pulling out. "We've lost campuses we didn't want to lose," Schwartz admits.

Schwartz thinks NSA can regain some of those campuses, especially the important ones like Michigan, through referenda. Many

of the strong schools, Schwartz believes, will "fall behind" in gaining student power and rights if they stay out of the NSA.

NSA also faces financial problems. It has run a deficit for the last two years and the withdrawal of CIA funds has created a large money vacuum. Besides membership fees, NSA has several large grants from the Of-

fice of Economic Opportunity (\$250,000 for its Tutorial Assistance Center), the National Institute of Mental Health, and the Office of Education.

NSA is shying away from government money, however, because of the political questions raised by receiving government funds and the instability of such funds because of the war. Instead, NSA is taking its major proposals to foundations such as Ford and Carnegie.

"ONE OF THE YEAR'S 10 BEST!"

—NEW YORK TIMES

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MIKE NICHOLS-LAWRENCE TURMAN PRODUCTION



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IT!"

—NBC TV
TODAY SHOW

"Benjamin—do you find me undesirable?" "Oh, no Mrs. Robinson. I think you're the most attractive of all my parents' friends."

THE GRADUATE

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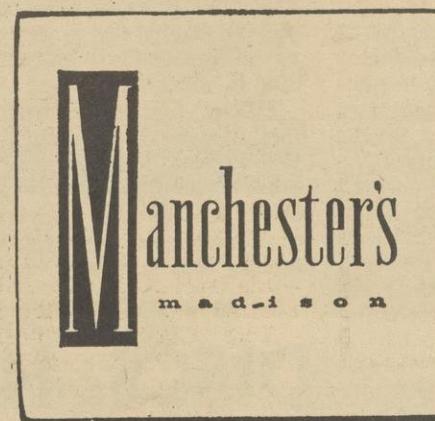
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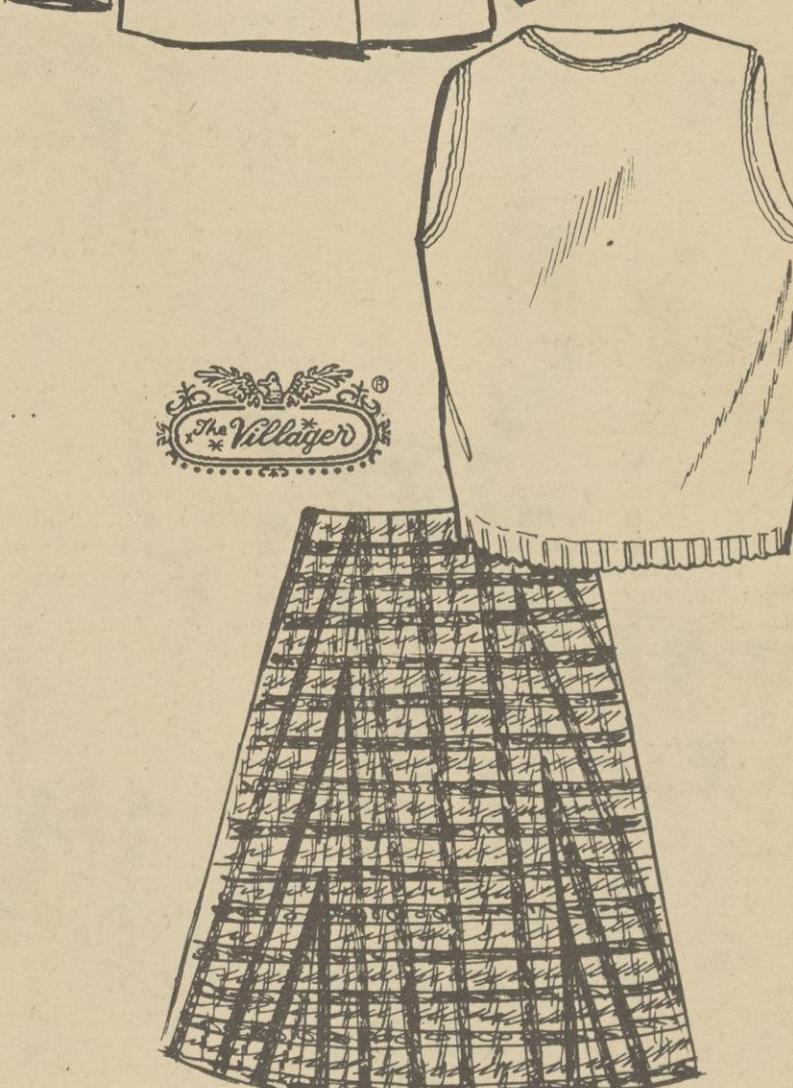
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New
American
Review

the STRONG,
NEW VOICE OF
AMERICAN WRITING

NEW FICTION by John Barth, Robert Coover, Joseph McElroy, Edward Hoagland, and others.

ESSAYS by Neil Compton and Milton Klosky on Marshall McLuhan, Nat Hentoff on Black Power, Staughton Lynd on History and the New Left, Stanley Kauffmann on recent films, Mary Ellmann on "Growing up Hobbitic."

POETRY by Günter Grass, John Logan, Richard Hugo, Frederick Seidel, David Farrelly.



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Film: Sidney Lumet's Journey into Light

"I've got a theory on the way they make pictures based on stage plays. . . . Many film-makers take a stage play and say 'I'm going to make this into a film.' Then they would begin to 'open it up,' . . . This technique overlooks the fact that the basic quality of any play is precisely its confinement within the proscenium. (So they) often go wrong and what they get is simply some dull footage that's been added to the play artificially. . . . What I did (in 'Dial M for Murder') was to emphasize the theatrical aspects. . . ."

Alfred Hitchcock

(From *HITCHCOCK* by Francois Truffaut)

By MICHAEL WILMINGTON
Film Reviewer

Mike Nichols, while preparing "Who's Afraid of Virginia Woolf?" remarked: "I don't want to make another 'Long Day's Journey Into Night.' We're going to make a movie." Then, according to Warner Bros. publicity, he closeted himself with the "classics" of Truffaut and Fellini to study how they were made. Well, what did he want to make, another "400 Blows?" One really wonders why he didn't instead closet himself with Edward Albee, to find out something about the play.

What he wound up with, anyway, is something that's probably closer to "8 1/2" (though not on as grand a scale): a movie that's so conscious of itself as a movie, that it never has time to say anything. People come away from "8 1/2" talking about the kinky surrealistic flashbacks, the bizarre gallery of faces, the opulent camera movement and composition—just as they come away from "Woolf" debating the merits of Taylor and Burton, and how daring it all was. They don't thrash over any insights they might have gotten, because there are no insights in these movies to thrash over. If Nichols communicated anything at all, it was simply the personality of an energetic, egocentric young director determined to get ahead; a child prodigy who smirkingly shows us how well-read he is, but fumbles when it comes to discussing what it all means.

"Long Day's Journey Into Night," on the other hand, is probably damn near the best film version of a major play ever made. The people who don't like it say it's slow, stagey, derivative, the acting is too theatrical, it's "uncinematic." Well, it is slow (so is the "St. John Passion"); the acting is somewhat more theatrical

than we're accustomed to in films (though not in a bad way); and Sidney Lumet, when he undertook the project, obviously cared more about preserving and illuminating O'Neill's vision than developing one of his own (he didn't closet himself with the films of Eisenstein and Renoir and ringingly proclaim: "I'm not going to make another botch like 'The Beggar's Opera.'")

But is all that bad? Are those arguments to use against the film? If someone makes us a superb souffle should we gripe because it isn't beef stroganoff? (We can if our tastes are in a rut.) A fast, zingy "Long Day's Journey" with elliptical cuts and flashbacks would be a perversion of the material; Lumet could have shown off if he wanted (his later films are certainly not devoid of gimmickry) but he wisely chose to stick to the play.

And the play itself almost demands this sort of treatment." "Long Day's Journey" is an almost unique theatrical document—the play as confessional. Watching it or reading it is like sitting down with a sensitive, disturbed friend, and listening to him pour out, with harrowing honesty, the most awful episodes of his life.

But there's an especially dreadful irony in O'Neill enclosing his confession in a stage play; because a great part of the tragedy of his family is probably that the O'Neills, a theatrical group which included two professional actors, found that they could never get off the stage; when we see them here, they're still trying to play roles, to disguise themselves. Because of O'Neill's intense commitment, we feel with these people, we laugh with them, suffer with them, and when they try to clasp to their cheeks their pathetic little masks, we ache for them. During the course of the day, these masks are eaten away,

the roles are eroded by drink, drugs, arguments, and a chain of eviscerating sorrows, until only the naked horror of their situation is left at the final curtain.

(As with most compulsive confessors, by the way, O'Neill skimps when it comes to dealing with himself; his proxy figure of Edmund has none of the hair-raising candor of the other portraits. He's such an ingenuous tubercular angel that he becomes really hard to take. But then what sensitive person isn't also a bit paranoid, doesn't tend to downplay his own guilt? The picture of Edmund is the kind of flaw that serves to point up the strengths of the rest of the work.)

Now I hope that those of you who read my "Marat/Sade" review won't think I'm falling back on one of those handy all-purpose arguments here, but the nature of the material demanded the "theatrical" restrictions Lumet placed on himself. Since the Tyrone's are play-acting for most of the film, the slightly florid acting styles of Jason Robards, Ralph Richardson, and Katherine Hepburn are a necessity (Brandoesque understatement would be totally out of place.) And to sacrifice the terrifying claustrophobic intensity of remaining in one house for all the action would compromise the final impact.

Are these restrictions necessarily "theatrical," by the way? Not unless you think theatre stops with Chekhov, Ibsen and the Greeks; Shakespeare and the German expressionists dissolve time and space as effectively as most movies. And the other weapons in the film-makers arsenal—close-ups, editing, tracks, shifts in perspective—are all employed here by Lumet, extensively, and, for the most part, brilliantly. This film, in fact, has been used to teach cinematic technique in at least two California state universities.

One of Lumet's strong points has always been his ability to get intensely emotional performances from his actors; he's one of the few major film directors who rehearses extensively before shooting even begins. And if "Long Day's Journey" had nothing more to offer than the superb performances of Robards, Richardson, and, to a lesser extent, Hepburn, it still ought to be proof against the people who think it's a bad film. How often do we get per-

formances of this caliber in roles of this scope anywhere, that we can so cheaply dismiss it all because it "violates" a few arbitrary "rules of form," "rules" which Alfred Hitchcock, one of the great contemporary masters of cinematic form, implies are ridiculous and artificial anyway. It's stage directors like Nichols who become so exaggeratedly exercised about defining the qualities of a "medium" that they're nowhere near mastering.)

Robards' Jamie Tyrone is one

of the glories of the screen, the definitive portrait of the Mephistophelian cynic who conceals a lost little boy—and it's sad that he's never been as good since. His technique in other movies often comes across as bombastic and over-theatrical; here it fits in perfectly with the role, and when Jamie, drunkenly sobbing, takes his brother in his arms and in a passionate frenzy of comingled love and sick jealous hatred, confesses that he wants to destroy him, it has all the stabbing shock of a revelation from a close friend.

Richardson is brilliant too, in a quieter way, and though Katherine Hepburn, as Mary Tyrone, starts on too high a level and begins to exhaust us about midway through the film, she still has moments that leave you limp; her final scene—drifting through the musty house in an ancient wedding gown, mind ravaged by drugs and age, but still clinging pathetically to the sweet frail pleasures of her girlhood—is a horrifying essay in self-delusion and pathos. The last lines of this movie—"I was so happy for a while"—carry a residue of pain and pity that is almost too much to bear.

Sidney Lumet himself regards this film as his masterpiece, and I'm inclined to agree with him; there are bits and flashes in his other movies that reach the kind of compassion and battering intensity which suffuse "Long Day's

Journey" almost throughout (such as the one in "The Pawnbroker," where the confused old man tries to talk about Baudelaire) but nowhere else is he simultaneously able to sustain this kind of extreme emotional environment and make it build and develop.

Perhaps he needed the discipline of sticking to a work that he so obviously loved; in his other movies, the greater freedom which poorer scripts and more loosely defined structure offered him may have spoiled him. And the type of acting that works so well for the theatrical Tyrone's, desperately clinging to roles they can no longer fill, sits a little oddly on seedy pawnbrokers and Harlem toughs. His later movies (with the exception of "The Hill") desperately need a restraint that would have been ruinous in this one.

When I came out of this movie for the first time, I was shaking with an almost personal grief, and, when people later told me it was dull, uncinematic, "awful," I felt almost as if my own past sorrows were being held up to ridicule. "Long Day's Journey Into Night," in its way, offers a kind of experience that's rare for the screen, a pathos that's so honest and overwhelming that it never leaves you quite the same person. It affects you deep inside, and leaves you with a feeling not of aesthetic pleasure but of emotional turmoil (though it requires the most extreme kind of aesthetic control to generate that turmoil.)

Some people don't like this, just as they'd become embarrassed if their friends started suddenly confessing all their past troubles; the movie's plea for honesty, its condemnation of lies and role-playing, and its shattering compassion probably cut it off from a lot of people who may subscribe, in more ways than they realize, to the pathetic disease of the Tyrone's.

DISCS: Hendrix Review

THE JIMI HENDRIX EXPERIENCE—AXIS: BOLD AS LOVE. Reprise 6281 (stereo).

by BURY ST. EDMUND
record reviewer

It starts out with a remarkably unfunny minidrama that establishes Hendrix as an otherworldly creature and then manages to get worse. Frustratingly worse.

AXIS suffers from many different ailments. The first noticeable one is the way the engineer brought Noel Redding's bass up to a loud, flat, thud that drags most of the cuts down with it, even the genuinely exciting "Little Miss Lover." Then there is Hendrix himself. Crawdaddy's description of him as a guitar technician fits annoyingly well; he knows how to wring an incredible barnyard of sound from his axe, and arranges them in a cunning, hopefully grabbing manner.

On this album, though, he doesn't quite hack it. The wheezy manner in which he leans on the wha-wha pedal in "Up From The Skies" makes the result sound like a spasmodic accordion (To understand just how irritating this is, listen to the Hendrix cut and then Clapton's "Tales of Brave Ulysses" on the Cream's *Disraeli Gears*).

For the rest, he either contents himself with playing rhythm and relying on freaky engineering, or picks out progressions that are uncomfortably familiar to those on his first disc.

Mitch Mitchell's drumming is solid hard-rock stuff; it's always there when needed but nothing to write home about. The heavy influence that Keith Moon has had on him can be heard in "She's So Fine," in the way Mitchell doubles at the end of verses and slaps the cymbals for effect. Unfortunately, he lacks Moon's speed and smoothness in shifting patterns.

One might be able to sit through the album at least once if Hendrix didn't subject you to songful after songful of dull, pretentious, nonsensical lyrics. I realize that every writer can't be a Joel Brenner, but the phrasing and tone are unbearably boorish. Hendrix plays the part of the totally jaded, transcendently cool artiste; he runs down radio, intellect, any trips except his own, females, males, hippies, conservatives, mountains, oceans, the daytime, the nighttime, the pitiful perception of all us commoners, and in "Little Miss Lover" graciously consents to ball some chick after checking to see "if the gypsy in me is right."

We're supposed to assume that he's not putting anything on, that he's giving us the speed freak's totally disconnected view of life ("If 6 Was 9"); it's hard to take that crap when you think about how painstakingly he structures every song, every feed and distortion of which he is the master.

All of this is very very hard to take, from the monstrous abortion of Indonesian art on the cover to the final verse of the album where he proclaims

But I'm bold as love
But I'm bold as love
Just ask the Axis.

I'm growing more and more suspicious that the Jimi Hendrix Experience is a highly manipulated vehicle designed to make Chas Chandler a big name in the trade. He's the one who brought Hendrix to England, put the group together, and produced AXIS.

But disgust gives way to disappointment; Hendrix is capable of quite a lot, though he only soars on the last 30 seconds of the album. Whatever the motivation, the Experience is fighting a war to expand the popular concept of what music is and can do; getting AXIS: BOLD AS LOVE produced was a very Pyrrhic victory.



Jason Robards and Katherine Hepburn are half of the O'Neill family in Sidney Lumet's film, currently playing at the Union as this weekend's Movietime.

Campus News Briefs

Inter-dorm Officers Conference Held Today

The Inter-Dorm Officers Conference will be held today from 11 a.m. to 4 p.m. in dining room A-1 of Gordon Commons.

The officers of Student Residence Halls Associations will be discussing student-staff responsibilities and power, judicial power, and social activities.

* * *

G. I. BENEFITS
All veterans receiving benefits under the "G. I. Bill" and their dependents receiving aid under the "War Orphans" act should report their second semester enrollment status for continued VA benefits, at the Registrar's Office, Room 151H Administration Building.

* * *

CHESS CLUB
There will be a chess club

tournament in the Union in the Plaza Room, starting at 2 p.m. today and Sunday. There will be an entrance fee of 25¢. Free coffee will be provided and there will be prizes for beginners, intermediates, and advanced players. Non-members are encouraged to enter the tournament. It is open to faculty, staff, and students.

* * *

MADISON CIVIC OPERA
Chairman Dale W. Gilbert and Prof. Arthur Becknell of the school of music have roles in this week's production by the Madison Civic Opera of Humperdinck's "Hansel and Gretel" and Lukas Foss' "The Jumping Frog of Calaveras County."

The operas will be performed

at matinees today and Sunday in West High School auditorium. Directing is conductor Roland A. Johnson of the Madison Symphony Orchestra. Mrs. Arline Johnson, director of the Civic Opera Workshop, is staging the operas, with the cooperation of the Madison Theatre Guild, the Wisconsin Ballet Co., and the Madison Civic Music Assn.

* * *

IMPORTANT!
There will be a meeting for all past and future Cardinal photographers Sunday at 4:30 p.m., in the Union. Come one, come all. Check the Union bulletin board for the room.

* * *

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Saturday, February 17, 1968

THE DAILY CARDINAL—5

"DON JUAN"

Prof. Ordean Ness, associate chairman of the department of speech, plays the Devil in Shaw's "Don Juan in Hell" when Phi Beta reads the exercise in philosophy and conversation at Wis. Center auditorium today at 8 p.m.

* * *

SSO

The Southeast Student Organization variety show, "Variety Tonite" will be presented today in the Union Theater. Curtain time is 8 p.m. and admission is by ticket only.

* * *

HUMOROLOGY

Humorology special meeting today at 11 a.m. to cast members, crew, directors & house officers in Union theatre. Important for all to attend.

* * *

"SALOME"

Tickets for Oscar Wilde's "Salome," the season's third studio play, are available. The production will be held on Tuesday at 8 p.m., and Wednesday at 3:30 and 8 p.m. Tickets are free and can be picked up at the Union Box Office upon presentation of a fee card.

JOB OPPORTUNITIES
"Summer Opportunity Days" to be held in early March, is looking for helpers who have spent interesting summers working for volunteer programs or have held other satisfying worthwhile jobs. Contact Elisabeth Gall at 255-1240 after 9 p.m.

* * *

PIANO RECITAL

A recital of music for piano will be given by Pamela Kristan today at 8 p.m., in Music Hall Auditorium. The program will consist of: Partita No. 4 in D major, BWV 828, by Johann Sebastian Bach; Sonata, Opus 1, by Alban Berg; Sonatina, Opus 54/2, by Sergei Prokofiev; and the Sonata in

(continued on page 6)

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Campus News Briefs

(continued from page 5)

D major, D. 480 (unfinished), by Franz Peter Schubert. Admission is free.

* * *

GREEK DINNER

A Greek dinner will be served by the Union International Club as one in a series of international dinners. The dinner, open to the public, will be held on Sunday, at 5:30 p.m. in the Reception Room of the Union. Tickets are \$1.75 for non-members and \$1.50 for committee members and can be purchased at the Union Box Office.

* * *

CONTEST

A Twinkie eating contest against the clock will be held today at 1:30 p.m. on the 10th floor of Sellery Hall.

* * *

STUDENT COMMITTEES

A committee to organize campus departments—subcommittees of Student Referendum Committees will meet Sunday at 1 p.m. in the Union. The room will be posted.

* * *

SOUTH AFRICA

The Right Rev. C. Edward Crowther, former Anglican Bishop of Kimberly and Kuruman, South Africa, will speak at the Wisconsin Center at 8 p.m. Sunday on "Racism—A Cause of War: South Africa, a Case in Point."

* * *

LUTHER MEMORIAL

The Rev. Myron Teske of the Lutheran Campus Ministry will speak at 7:30 p.m. Sunday at Luther Memorial Church, 1021 University Ave., on "Science and the Christian Church: A Sharing of Certain Convictions and Persistent Perplexities." The program will include a short film, discussion, and coffee.

* * *

CONCERT

A concert of music for wind ensemble will be given on Sunday at 4 p.m. in Music Hall Auditorium. The program will consist of: Nonett, by Franz Krommer; Chanson et Danses, by Vincent D'Indy; and an Octet by Franz Joseph Haydn.

* * *

ORGAN RECITAL

An organ recital will be presented at 5 p.m. Sunday at Luther Memorial Church, 1021 University Ave., by George Weckman, instructor of history of religions in the extension division of the University of Wisconsin-Milwaukee.

* * *

CATACOMBS

John Dunn will speak about the Peace Corps and his experiences in Costa Rica on Sunday at 1127 University Ave. The Cata-

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 1 to August 10, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$290. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, California 94305.

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combs Coffee House is open from 5:30 to 7 p.m.

* * *

DANCE SPECIAL

The critically-acclaimed dance special, "Martha Graham: Night Journey," returns to the television screen when it is presented on NET Festival on WHA-TV, Channel 21, at 6:30 p.m. Sunday.

* * *

HILLEL

Miss Anna R. Nassif, UW choreographer in residence, will be the guest performer at Hillel this Sunday at 5:30 p.m. She will perform a lecture-demonstration entitled "A New Structural Approach to Modern Choreography using Selected Technical Aspects of Indian Dance Form." Dinner will be served as usual and the public is invited.

* * *

FUGS AND GINSBERG

On Monday at 8:00 p.m. the Fugs and Allen Ginsberg will present a concert and poetry reading/discussion at the Cinderella Ballroom in Appleton. Tickets are \$2 a person available from the Lawrence University ticket office, at the door, or from Jim Streater, 215 Trever Hall, Appleton.

* * *

YWCA

A program with adolescent girls from Mendota State Hospital will be discussed Monday at 3 p.m. in the YWCA lounge at 306 N. Brooks. Interested students should

attend or call the YWCA, 257-2534.

* * *

RACE POVERTY SERIES

On Mon. at 7:30 p.m. in the Union, Rev. Bob Utke, a minister in the Inner Core, will speak on the psychological problems of race and poverty.

* * *

MARCEAU EXPLANATION

In connection with the Marcel Marceau performance, Eric Loeb, who has taught mime and worked with the Milwaukee Repertoire Company, will give an explanation of the technique and history of mime on Monday at 7 p.m. in the Old Madison Room of the Union.

A discussion will follow the demonstration. The program, sponsored by the Union Theater Committee, is free and open to all.

* * *

OPEN HOUSE

Open houses on Monday and Wednesday for seniors and graduate students majoring in Related Art will be held in room 440, Home Economics from 3:30 to 5:00 p.m. Juniors and other students are invited. At these times student work will be on view and professional opportunities in the field of Related Art will be discussed with the departmental staff.

* * *

HOOFERS

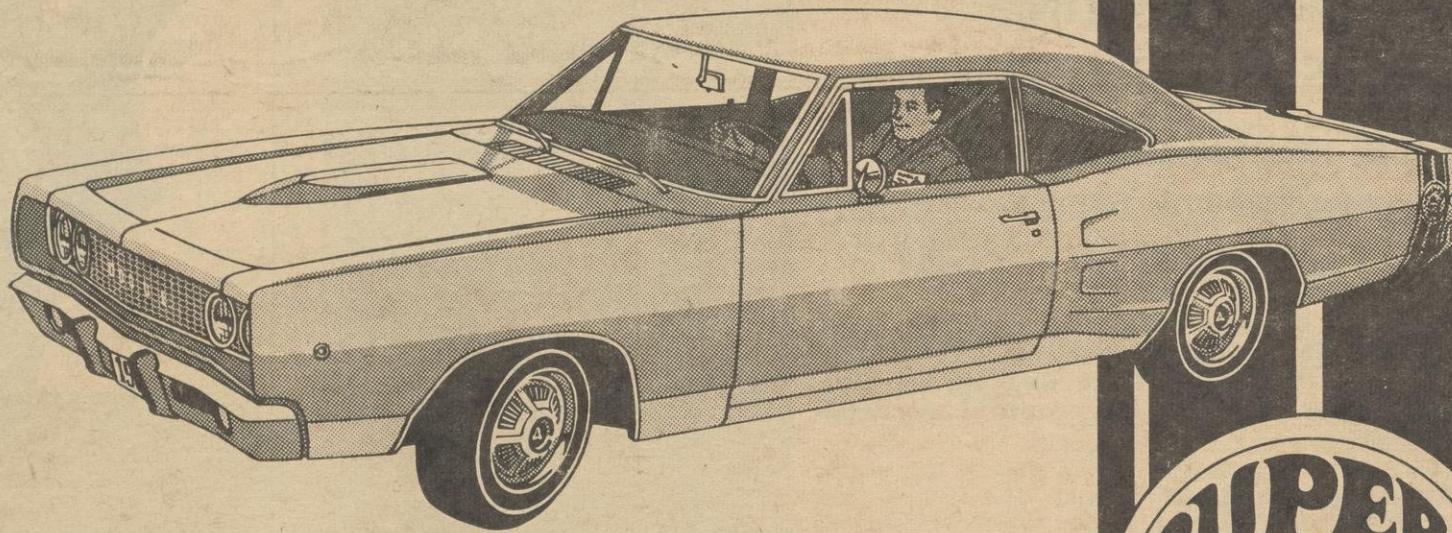
The Hoofers will hold a meeting in 180 Science Hall on Tues. at 8 p.m. to discuss their ski trip to Mt. LaCrosse on Feb. 24.



JULIAN BREAM (left) AND PETER PEARS will be at the Union Sunday and Monday evenings.

—Lotte Meitner-Graf Photo

Performance drop-in



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Survey Denounces Administrative Action

By JANE FERSHKO
Cardinal Staff Writer

Editor's Note: This is the final part of a story on the preliminary results of the Student Opinion Survey recently conducted by Sociology Prof. Harry M. Sharp's Research class among University students concerning the Dow demonstrations on campus.

The respondents to the survey strongly denounced the actions of the administration, the police, and student protestors regarding the Dow incident on Oct. 18, 1967.

However, the survey results appear to be inconclusive, as they contain discrepancies in the data of corresponding probes. It is conjectured that this may be attributed to the ambiguity that arises when working with abstract and hypothetical questions.

In response to questions concerning University policies towards student demonstrators, 62 per cent stated that these policies seem "about right," while in another section 66 per cent reported that they believed the administration's actions to have been "too severe," and in still other parts 46 per cent replied that the administration handled the issue "poorly."

Students were also asked about the success of student demonstrations in achieving the objectives of the demonstrators: Very effective, 5%; slightly effective, 62%; no effect, 11%; defeat goals of demonstrators, 22%.

Students were asked if they thought organized protests are legitimate means of expressing student grievances: yes, 75%; depends, 18%; no, 7%.

However, allowances must be made for word interpretation.

Students were also asked to comment on how well they thought the protesting students handled the demonstration: very well, 6%; moderately, 23%; not well, 32%; poorly, 38%.

Opinions of the protest tactics used by those participating in the demonstration went as follows: in favor, 13%; depends, 12%; opposed, 74%; indifferent, 1%.

Those students not acting after the demonstration were asked, "In general, were you in favor of the student actions after the Dow incident, or opposed to them?" in favor, 21%; conditional response, 20%; opposed, 59%.

However, reasonably assuming that those participating in the demonstration were in favor of the student actions after the Dow incident, the overall distribution of the respondents would be: in favor, 52%; conditional, 12%; opposed, 36%.

In reference to protesting the presence of Dow interviews on campus: in favor, 26%; depends, 2%; opposed, 49%; indifferent, 23%.

In conjunction with the above: Believe the Placement Office should continue as now, 65%; continuation for selected corporations only, 6%; clearing house arrangement, 24%; policy should be discontinued, 5%.

If the demonstration was a protest against U.S. involvement in the Vietnam war students stated: in favor, 40%; depends, 6%; opposed, 38%; indifferent, 16%.

When questioned about their likelihood of participating in student demonstrations in view of the Dow protests: more likely to participate, 16%; same, 42%; less likely, 15%; would not participate, 27%.

After being provided with a set of possible protest actions, students were asked what tactics they would approve of students employing if, for example, the State Legislature increased its control over the University: petitions, 93%; rallies, 79%; marches, 74%; picketing, 70%; non-violent civil disobedience, 44%; sit-in demonstrations, 41%; striking classes, 29%; violent civil disobedience, 4%; none of these tactics, 2%.

The next question focused on the student's own position given the

same situation: sign petitions, 80%; attend rallies, 55%; march, 41%; picket, 33%; engage in non-violent civil disobedience, 21%; participate in sit-in demonstrations, 20%; strike classes, 22%; participate in violent civil disobedience, 2%. In contrast, 13 per cent of the students would not participate

in any of these tactics.

Considering the same options with respect to the question, "In which of these things would you personally participate to protest the Vietnam war?" sign petitions, 51%; attend rallies, 40%; march, 34%; picket, 25%; partake in non-violent civil disobedience, 20%;

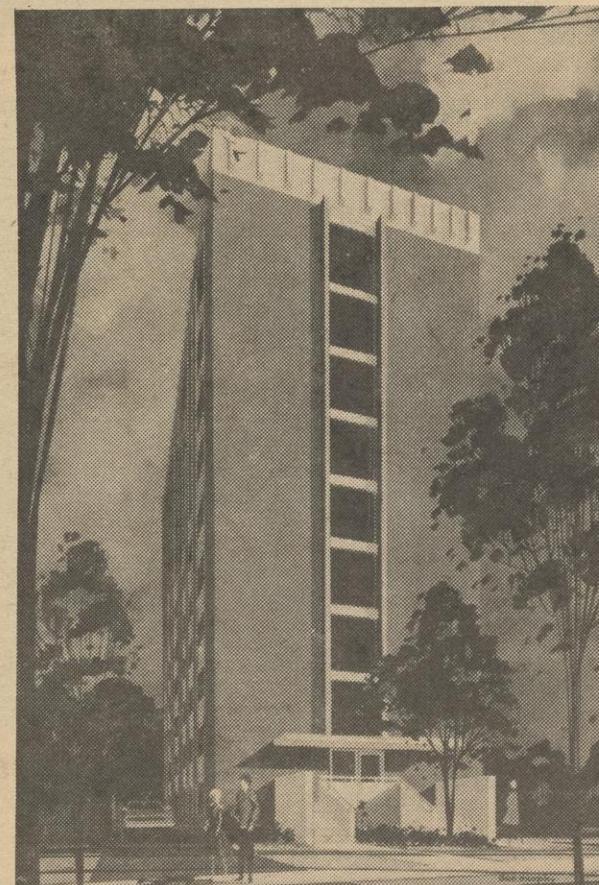
participate in sit-in demonstrations, 20%; strike classes, 12%; engage in violent civil disobedience, 2%. The percentages here are markedly lower than in the hypothetical situation cited because 42 per cent of all students would not participate in these actions to protest the Vietnam war.

These findings have been made public because their early release is considered "desirable." The comprehensive analysis of these and other results is expected to be complete within several months.

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Union Council Discusses Theatre Coverage Policy

By TIM GREENE
Cardinal Staff Writer

Union Council has dealt with the current controversy over photographic coverage of Union Theatre events and the longer range problems of Union expansion, parking, and student-Administration cooperation.

In a Wednesday meeting most council members expressed disapproval of the coverage policy, feeling that it is "wholly indefensible" and that it defeated the purpose of the Union in denying to the majority of students coverage of key events.

Porter Butts, Union director, warned against preconceived notions of the simplicity of the problems, stating that many sponsoring organizations ask explicitly for no cameras. Also, TV personnel would demand access to important Theatre events if press photographers were admitted, and the presence of TV cameras would disturb speaker-audience rapport. He agreed, however, that the matter be reviewed.

The council passed a motion stating that the executive committee seek a solution to the problem before next month's meeting, and that it need not report back to council if it adjusts its iron-clad ruling.

The council then reviewed Sewell's four proposals to the Union trustees, which were: 1) Study and consolidate the divergent trends of increased desire for student autonomy and the Administration's increasing power in Union affairs. 2) Continue working on the problem of ready access to the Union by its members, which ties in with the total campus parking problem. 3) Open a plaza around the Union, which may involve closing off State and Park Streets in the Union area, replacing the Armory with a Union Addition and building an underground access to the Union. 4) Consider the financial limitations at such projects and who should establish priorities, the Administration or students.

In response to point two of Sewell's program, the council discussed Parking Board chairman Professor Cleland's recommendations that the Union lease one level of the 600 N. Park garage on an hourly fee bases, and operate both levels after 5:00 p.m. The Union would receive all revenue but guarantee the University amortization costs. The council voted to study the feasibility of both proposals. Professor Barbash suggested construction of parking lots off campus, with shuttle bus service to the Union.

In other action, the council discussed the right of "Connections" to sell their newspaper from the SDS booth in the Union, since organizations manning Union booths are specifically prohibited from sharing their booths with other organizations.

Prof. Barbash asked if the council actually was in a tenable position to review all literature passed out. Chairman Bruce Russell pointed out that "Quixote" and the YSA had already been warned for the same violation. The council decided on making a decision to send a warning letter pending the Union Executive Committee decision.

The problem of non-students hawking publications in the "Rat" was brought up, but nothing can be done on this matter until a court decision resolves non-student privileges in the Union.

Dale Brostrom reported that, in periodic checks of cafeteria only

a few were non-members. He admitted, however, that the number of people using the Rat who refused to identify themselves was increasing.

U Biologists Study Episomes

By PHILLIP E. MILLER
Germs with episomes—special pieces of genetic material that can be transferred from one bacteria to another—are spreading a dangerous world-wide resistance to the wonder drugs. University molecular biologist Robert H. Rownd is investigating the structure and function of these newly discovered threats to mankind.

The super resistance to a series of drugs was first detected in 1955 by Japanese doctors. A woman had dysentery caused by Shigella bacteria. The bacteria, doctors discovered, had simultaneously acquired a new resistance to sulfa'amide and the antibiotics chloramphenicol, streptomycin and tetracycline.

In 1959 a Tokyo University scientist, Tomoichiro Akiba, hypo-

thesized and discovered that this amazing kind of drug resistance might be transferred from one kind of bacteria to other bacteria by means of a genetic determinant called an episome. Contact with drug-resistant bacteria is all that is necessary.

"Recently, resistance to at least four other drugs, including penicillin, has been found to be carried by drug-resistant episomes of bacteria," Rownd says.

Prof. Rownd's research team, including Dr. Rintaro Nakaya, Dr. Rintaro Nakaya, Dr. Charles L. Hershberger, and graduate students Harumi Watanabe and Susan Mickel, are pinpointing where and how this drug resistance is carried by episomes from one bacteria to another.

Episomes are quite similar to the genetic core of a virus. They are made of two twisted strands of the genetic material called DNA.

Hillel Presents Nassif Sunday

Anna R. Nassif, choreographer in residence and assistant professor of dance, will give a lecture-demonstration on "A New Structural Approach to Modern Choreography using Selected Technical Aspects of Indian Dance Form," Sunday at 5:30 p.m. at Finjan coffee house.

Miss Nassif has held a Rockefeller Brothers Grant for the past year to study classical dance, music, and culture of India. This demonstration is an attempt to use modern Indian poetry, photography of Indian temple architecture and nature, rhythmic syllables and movements based on sculpture and dancing.

BUDGET COMMITTEE
Prof. Reuben H. Lorenz, Associate Vice President bus. and finance, was appointed to Budget Liaison and Advisory Committee of the Coordinating Committee for Higher Education.

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Corporation Has Instituted Employee Education Plan

In an attempt to keep up with the rapid changes in industrial products and operations, Kimberly-Clark Corp., of Neenah, Wisconsin has instituted a plan of continuing education for its employees at the University.

Kimberly-Clark began an Up-dating and Self-Development Program for its Research and Engineering Division in 1965 in which over 60 per cent of the division

staff participated during the first two years.

The program, by furnishing money and time-off allowances, allows employees to participate in such University programs as Engineering and Management Institutes, offered through University

Extension, credit courses, correspondence courses, and the Articulated Instruction Media (AIM) off-campus programs.

Besides the University programs, employees are also offered programs in colleges and universities in surrounding states as well as in-plant courses and those offered by other industrial firms.

Noting the program in which personnel have taken part F. M. Werling, vice-president for research and engineering, says, "Nobody can say the educational institutions in this state aren't interested in helping industry."

The program was instituted by Kimberly-Clark to keep pace with the competition by keeping up with the rapid growth of scientific knowledge and the rapid changes within its own industry.

In establishing the up-dating program, Dr. J.W. McIntyre, director of product and process development, says, "Management has recognized that 'keeping up to date' with the surge of technological knowledge in an industrial world of rapid change is a continuing process."

Although the program entails

expense, Kimberly-Clark believes it is vital. As Werling says, "The money we spend on self-development is an investment in the future."

The results of the employee development program have been satisfying to Kimberly-Clark. As Werling states, "When making this program available, it was my hope that our staff would use it to extend and refresh their knowledge, skills and techniques. I am pleased to say this hope has materialized."

PATRONIZE OUR ADVERTISERS

Salome Coming

Decadent drama of 1890's London has a special significance for today's audiences, according to Robert Aldridge, director of next week's Play Circle production of "Salome."

Oscar Wilde's short poetic-symbolic version of the Biblical tale of Salome and John the Baptist has the same appeal, but just as little message as the "turn on-tune in" movement. "The play can be anything you want it to be," says Aldridge. "It's like a painting or a piece of music; the audience gets from it what they bring to it."

"Salome" will be presented Tuesday and Wednesday, Feb. 20-21 at 3:30 and 8:00 in the Play Circle. Tickets are now available at the Theater box office upon presentation of a fee card.

Aldridge, a graduate student in speech, is especially excited about the original music composed for the production by John Tittle, a graduate student in the School of Music. Since the play is being set in no specific period, the electronic music has integrated well with the production, even for the dance of the seven veils.

The role of Salome will be played by Marti Van Cleef. The setting is designed by Dan Boylan, and JoAnn Tucker is choreographer.

Prof Analyses Red Revolution

By PHILLIDA SPINGARN
Cardinal Staff Writer

Prof. Mark Mancall said Thursday that beneath the chaos of the Chinese cultural revolution, there exists a rational pattern contrary to the general consensus of the United States and the Soviet Union.

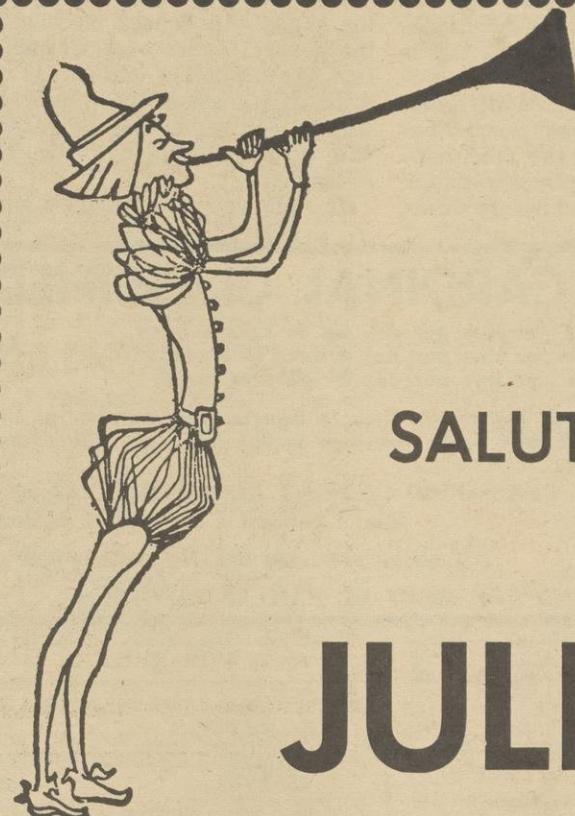
Mancall explained this pattern as being dialectic: the relationship between "Community" of the cultural revolution and "structure" of the Chinese Party.

Mancall, America's leading specialist on the Sino-Soviet split, explained that the Chinese cultural revolution fits into the dialectical pattern of history.

This pattern, he said, is the constant "swinging of the pendulum" back and forth between too much bureaucratic structure and community reaction.

Revolution, Mancall said, is the instrument to break the rigidity of bureaucracy and build a community spirit of "brotherhood." He said that the Chinese cultural revolution is successfully breaking down the rigidity of the Chinese Communist Party and building a new community feeling by means of a lack of organization which is revitalizing China today.

Mancall compared Mao-Tse-Tung with Lenin, Jesus, Moses and Buddha; all of them reacted against the existing structure to form a new community.

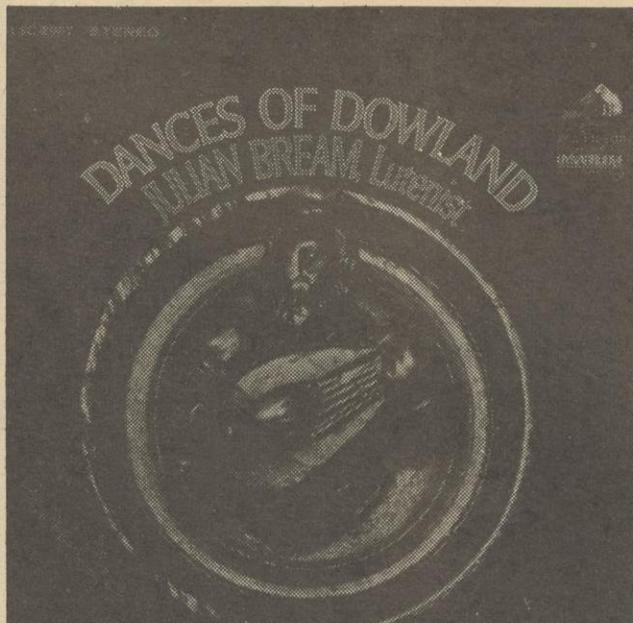
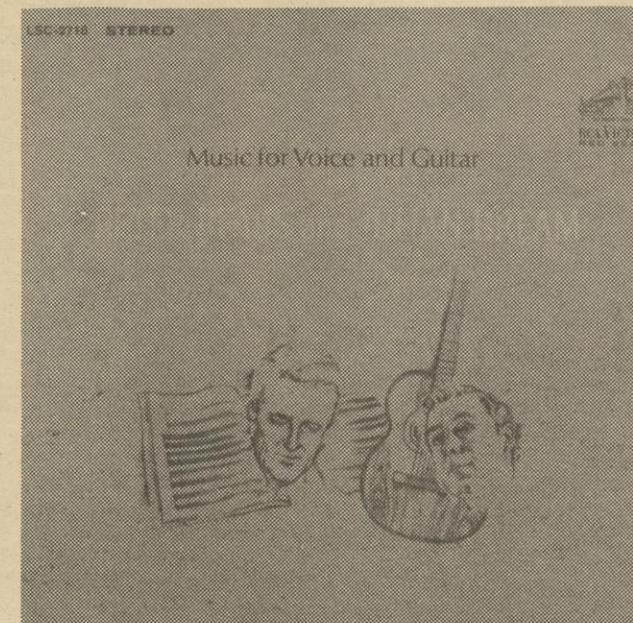
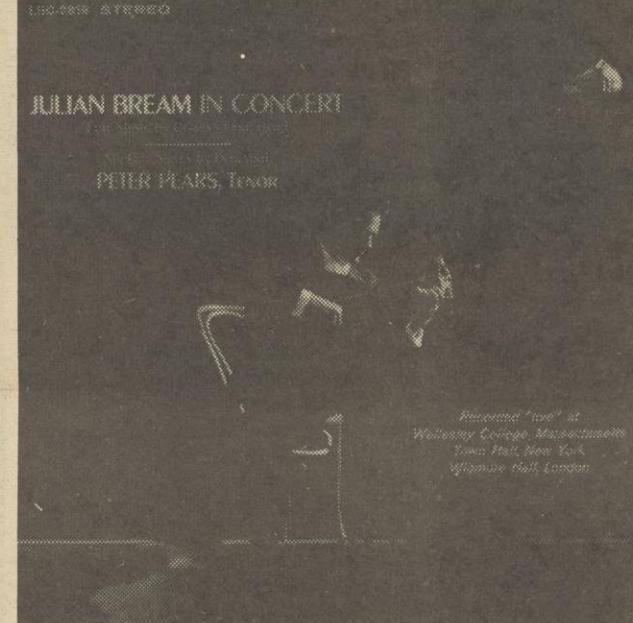


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Construction Cuts

(continued from page 1) that college enrollment in this country is expected to double in the next 10 years. Rep. Edith Green (D-Ore.), chairman of the committee, suggested that "maybe this committee should take a look at our national priorities and see where we're going," implying that there is too much government spending on the military and not enough on education.

University Director of Planning and Construction James Edsall is uncertain as to the future of new structures planned for Madison. "We have to wait until we hear from Washington." Edsall is now analyzing the situation and trying to determine precisely what the effects will be.

Regents Meeting

(continued from page 1) ministration was "trying to protect the interviewing." The administration was afraid companies would withdraw and not want to interview if this campus witnessed another disruption as on Oct. 18, Harrington said.

Sewell argued that the dates for Dow interviewing were only tentative dates, which Dow had requested, and that it was entirely

within the University's authority to suggest another date.

Regent Wilbur Renk, argued that the administration was "giving demonstrators what they wanted" by stopping the Dow interviews. Sewell assured the Regents that it was a temporary postponement until the Mermin committee delivers its report by the April faculty meeting.

* * *

Also in their meeting Friday the Regents approved the appointment of Theodore E. Crabb director of UW-M Union, to replace Porter Butts director of the memorial Union in Madison beginning July 1.

Butts will become a professor of social education on a part-time basis. He will devote his time to teaching research, and to developing special union projects.

Crabb, before becoming UW-M union director, served as assistant director under Butts from 1958 to 1964. Crabb, 36, a native of Janesville and 1954 graduate of the University served as student president of the union in his senior year. He also served for a time as student union program director at Cornell University.

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PAPER-BACKS IN REVIEW

A publisher's survey of what's new in the way of unrequired reading

"Movies are better than ever."

When Hollywood coined that promotional phrase some years ago, television was just coming into its own, movie audiences had dwindled, and films themselves seemed sillier than ever. The slogan, regarded in some quarters as wishful thinking, occasioned no little merriment. But nowadays, nobody's laughing.

For while the theatre is declared moribund (again), and television is not regarded as worthy of consideration, movies are better than ever. At least, more people than ever before go to them, talk about them and take them seriously. Public interest extends to all kinds of movies—underground, overground, homemade, foreign, new wave, old ripple, *The Sound of Music*, and *Blow-Up*. It has been said of everyone, from Shakespeare to Brecht: "If he were working today, he'd be working in movies."

On the theory that, Marshall McLuhan notwithstanding, people who enjoy seeing and talking about movies would also enjoy reading and knowing more about them, an international publishing venture called *Cinema World* has been launched. The plan is for a series of definitive, lively, copiously-illustrated, jargon-free critical studies of individual directors and actors, discussions of national cinemas and kinds of movies, and explanations of the movie-making process. The first three volumes in the series, published in paperback at \$2.95 each (and in hard covers at \$4.95) are:

Jean-Luc Godard, by Richard Roud. A study of the connecting themes and ideas in the work of the controversial French director whose *Breathless* led the "new wave."

Losey on Losey, edited and introduced by Tom Milne. The American director comments on his own work, from *The Boy with Green Hair* to *The Servant* and *Accident*.

Luchino Visconti, by Geoffrey Nowell-Smith. An analysis of the director whose products extend from the neo-realism of *Rocco and His Brothers* to the rococo of *The Leopard*.

Other books to be published in the series this year include Robin Wood on *Howard Hawks*, John Ward on *Alain Resnais*, and *The New Wave*, edited by Peter Graham. Always, we hope *Cinema World* will fill the gap between the heavy technical tomes and the fantasy of movie fan magazines. The latter, incidentally, are responsible for a satire called *Mmm... It's Juicy* which appears, along with hundreds of other pieces, in Max Shulman's *Guided Tour of Campus Humor* (\$4.95, hardbound). This is a king-size collection of the best stories, articles, jokes, poems, and nonsense compiled from 65 college humor magazines over half a century. If this hilarious book proves anything, it's that college humor is as funny as ever.

The books reviewed above are published by the sponsors of this column, Doubleday Anchor Books, 277 Park Avenue, New York City, and Doubleday & Company, Inc., Garden City, New York. You'll find them at one of the best equipped booksellers in the country—your own college store.

Grad Deferments

(continued from page 1)

Education's Commission on Federal Relations, in a telephone interview with The Daily Cardinal predicted that almost all June graduates and first year graduate students will be drafted. First Year graduate schools will soon be made up of "women, men over 26, veterans, marrieds, and the physically unqualified."

Marvey sees few feasible alternatives. He said that a "ground swell in Congress for random selection" would be effective but is unlikely because this is an election year. Almost traditionally, Congress has avoided consideration and debate on the draft during election years. Another factor is that the House and Senate Com-

mittees on Armed Services are led by Rep. Mendel Rivers and Sen. Richard Russell, and are both strong supporters of the United States' war effort.

When asked whether there was any action he could take, Pres. Harrington said, that he would be in Washington next week, to meet with the National Association of Land Grant Colleges and Universities, where the matter will be taken up.

"We work in a variety of ways," Harrington said.

He said that what happens to the grads will depend on what is the general order of draft selection. He predicted that unless the draft call goes up the University will be secure, and the University will be able to "protect the flow of teachers."

Dr. Marvey said that the timing

of this new ruling is crucial because it is about two years since the first increased call for the war was made. The number of students who will be available for the draft next year falls far short of the new draft demands.

Hershey's action is considered by many to be essentially an administration decision, and it is even suggested by some that it may be a move by Pres. Johnson to gain random selection.

STUDENT FILMS WANTED

FOCUS, the Film Society of the University Res. Halls, would like to show student-made films. Any student interested can contact FOCUS by sending a card to FOCUS, Ogg Desk, or by calling 262-9350 or 262-9360 by February 24.

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Badger Five Must Be Quick To Catch High-flying Hawks

(continued from page 12)
a forward, sophomore Dick Jensen, 6-8, at center, junior Ron Norman, 6-3, at guard and senior Rolly McGrath, 6-1, at the other guard spot.

Also available for duty is a sophomore, Chad Calabria, 6-1, at one of the guard spots.

According to Erickson, Iowa is a much more explosive team this year than in the last few seasons.

Thinclads Host Indiana

(continued from page 12)

longed by running this afternoon.

"Injuries are a normal part of track," said Walter. "It's something a coach just has to live with. We're especially hurt by them and since we have such a small squad, it will be easier for the other team to pick up those important third places."

The Indiana meet may be close. While the Hoosiers are not a favorite to win the Big Ten championship, they could easily finish among the top five teams.

"They're a lot like Ohio State," said Walter. "They have some outstanding individuals and could easily beat us if we don't perform well."

The first race of the day will be an excellent one. Wisconsin's Ray Arrington will once again meet Mark Gibbens, one of the outstanding milers in the conference. Arrington and Gibbens have been track and cross-country rivals for two years, and a look at their past records shows how closely matched they are.

Gibbens took fourth in the Big Ten indoor two mile race a year ago, and in last season's outdoor mile, Arrington won the event while Gibbens finished third.

The high and low hurdles will match defending Big Ten champion Mike Butler against the Hoosiers' Bob White. Butler has never lost to White, but the two have run some extremely close races.

White finished third to Butler in both the 70 yard high and low hurdle races in the 1967 conference meet. During the outdoor championships, Butler took second place in the 120 yard high hurdles as White finished third.

Walter said that Butler will stick to only two events this week. Against Ohio State, Mike entered and won the 60 yard dash in addition to the hurdles.

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"Miller has his club running a lot more," Erickson observed after watching the Hawks on three different occasions. "They are not holding the ball at all and play a real fast breaking style of game."

"We have to meet Iowa's quickness to win although they are not man for man, any faster than any of our starting players."

Erickson, will not, of course, break up his winning combination of Joe Frankling, James Johnson and Chuck Nagle up front, with Mike Carlin and John Schell at the guards.

There is a possibility that Franklin will be assigned to guard Williams on defense.

As far as I'm concerned," Erickson said, "we'll be seeing the two best ball players in the Big Ten going against each other. It should be interesting."

Game time is 7:30 p.m., and all seats have been sold out for over one week.

"I would imagine they all remember that triple overtime as much as we do," cautioned Erickson.

Fans Get 'Turned On'

(continued from page 12)

crowd came down. So thoroughly did he win them over that almost a dozen fans sought his autograph after he sat down.

Sherrod wound up with 23 points and 15 rebounds but that was just part of the story. He had given the crowd, small as it was, a taste of psychedelic basketball.

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Thursday: 9:30 p.m. Vespers

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1025-39 University Avenue 257-7178
Wednesday: 5:30-7:00 p.m.
Midweek Holy Communion followed by a brief meal
1039 University Ave., upstairs

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066
Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

GRACE EPISCOPAL
"On The Square"
You're Invited to attend Sunday Worship With Us, at:
7:30, 9:30 and 11:30 a.m.
Fr. Hoornstra, Rector

ASSEMBLY OF GOD Corner of Ingersoll & Jennifer 10:45 a.m.—Hour of Worship 7:00 p.m.—Gospel Hour Transportation: Fair Oaks or North Street buses.

GENEVA CHAPEL
1711 University Ave.
Sunday Services: 10:30 a.m.

**METHODIST
UNIVERSITY CENTER**
1127 University Ave. 255-7267
Sunday—February 18
9:30 & 11:00 Morning Worship
"A Dash of Salt"
Robert J. Trobaugh, preaching
Wed. Vespers at 9:00

**CHURCH OF
ST. FRANCIS**
The University Episcopal Center
101 University Ave. 256-2940
Rev. Paul K. Abel
Sun., 8 & 10 a.m. Holy Eucharist and Sermon
5:30 p.m.—Evening Prayer

**CHRISTIAN SCIENCE
CHURCHES**
First Church of Christ, Scientist
315 Wisconsin Avenue
Reading Room 305 State Street
Second Church of Christ, Scientist, 202 S. Midvale Blvd.
Sunday Morning Services: 10:30 a.m.
Subject this Sunday:
"Soul"
Sunday Schools—to age 20—10:30 a.m.
Wednesday Eve. Testimony Meetings: 8:00 p.m.
Christian Science Radio Series: "THE BIBLE SPEAKS TO YOU" Sunday 8:00 a.m. WKOW Title this Sunday: "Protection for Our Children"

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Richard D. Balge, pastor
Sunday, 9:30 & 11:00 a.m. worship
Tues., 4:15 p.m.—study group
Wed., 7:00 p.m.—study group
Thurs., 7 p.m.—Vespers
Thursday, 8 p.m.—Inquiry class

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061
Rev. J. Ellsworth Kalas
Services 9, 10:10 & 11:45
"When The Sea Becomes Dry Land"
Rev. Kalas

UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696
SUNDAY MASSES
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Luther Memorial
1021 University Ave.
4:30—St. James
DAILY MASSES
University Catholic Center
723 State St.
7:00, 7:30, 8:00, 12 noon
5:15 p.m.
CONFESIONS:
St. James Church
1128 St. James Ct.
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Sat.—4 to 5, 7:30 to 9 p.m.

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6:00 p.m.—Choir Practice
7:00 p.m.—Evening Service
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Friday at Sunset and 8 p.m.
Saturday at 9 a.m. & Sunset

SPORTS

More Names Added To Rut's Injury List

By MIKE GOLDMAN
Associate Sports Editor

An injury-plagued Wisconsin track team takes on Indiana this afternoon starting at 2 in the Camp Randall Memorial Building.

Three more names, Steve Becker, Bucky Hewlett and Craig Sherburne, were added this week to the list of trackmen who are suffering from ailments.

Head Wisconsin track coach Rut Walter said Friday morning that he doesn't know if Becker, Hewlett and Sherburne will be able to compete today.

Becker, a sophomore high jumper who missed most of last season because of a knee injury, pulled a groin muscle in practice this week. Sherburne, who runs the 60 and 300, and Hewlett, a promising sophomore middle distance man, suffered pulled hamstring muscles and may be on the sidelines against the Hoosiers.

Walter also reported that Rickey Poole, Aquine Jackson, Bob Hawke and Mike Bond will be in action today. Poole, Jackson, and Hawke missed last week's trip to Ohio State because of injuries and Bond stayed home to clear up scholastic difficulties.

"I plan to run Poole in the 1000 and Jackson in the 60," said Walter, "while Hawke and Bond will enter their regular field events."

It isn't known how effective the four will be, however. Poole's Achilles tendon still is bothersome and Jackson hasn't completely recovered from his strained hamstring. Walter feels that their ailments won't be pro-

(continued on page 11)

Fans Get 'Turned On' Frosh Cagers Trip Cats

By MARK SHAPIRO

To the crowd of 2,068 people that witnessed the freshman cagers roll over the Northwestern frosh, 102-69, the Badgers consisted of four basketball players and a guru.

The four basketball players were guard Denny Conlon, forwards Craig Manwaring and Jim Foote and center Jim DeCremer. All four did their jobs excellently.

Conlon scrapped and hustled and gave "110 percent" according to Coach Dave Brown. He scored 26 points and hit on over 60% of his shots from the floor.

Manwaring had his "touch" as he hit 13 points.

Foote played his best game yet as he pulled off 26 rebounds and displayed tremendous aggressiveness around both baskets.

DeCremer did his usual good job off the boards and at times led the fast break. He gathered 17 points and 11 rebounds.

But to the crowd, the guru was something else!

He was Milwaukee Lincoln's Clarence Sherrod, the 6-1 back-court man everyone has raved about. While his teammates played tremendous basketball, Sherrod was busy working his mystifying powers on the crowd. He turned them on, blew their minds and acted like a combination of Timothy Leary and Mahareshi Mahesh-Yogi.

For the crowd, the 30 or so minutes that Sherrod played was a trip, an experience.

Clarence got to their minds early. When the horn sounded signifying the end of the warmup period, Clarence did not leave the floor as did the other players. Instead, he ambled up to the foul line, took a carefully aimed free throw shot, rebounded his shot and made a layup. The crowd knew that this guy was something special.

He played fine basketball early in the game but got himself into foul trouble and returned to the bench. It wasn't until the middle of the second half that he put the

crowd into the fifth dimension. For a period of about 5 minutes in the second half, all that Sherrod did made the crowd higher. Several times he took the ball off the defensive boards and dribbled the length of the floor, throwing five or six fakes on the defensive men before making his shot.

Other times he stole the ball from Wildcat guards. He fed his teammates with beautiful passes. At one point, he proved that he could join the acting profession by throwing himself back violently on the hardwood when an opposing guard came close. When he fouled, he shot his hand up eagerly yet sorrowfully into the air.

When Sherrod left the game with about three minutes left, the

(continued on page 11)

Badger Five Must Be Quick To Catch High-flying Hawks

By LEN SHAPIRO
Sports Editor

"I seldom change a winning combination," Wisconsin basketball coach John Erickson said Monday night after his Wisconsin team whipped league-leading Ohio State, 86-78, at the Fieldhouse Monday night. And it was almost one year ago to this day that Erickson uttered the same exact words. The difference was that Wisconsin had just defeated Iowa, 96-95, in a triple overtime that kept the Badgers title hopes alive until the second to last game of the season.

This year, the situation is no different. Wisconsin will be battling for its life at Iowa City and a win would keep the Badger title hopes still flickering. The team currently rests in third place, a game away from Ohio State (6-2) and a half game away from the Hawks (5-2).

"This is a much different team this year than most Iowa teams of recent years," Erickson said Friday afternoon. "They are not as highly disciplined as in previous years, but they are playing the best basketball I've seen them play in a long time."

Iowa has won its last two conference games over Purdue and Michigan and has averaged 96.5

points in doing it.

A prime factor in the sudden Hawkeye resurgence has been the play of Glenn Vidovic who became eligible Feb. 7. Vidovic, playing as a part time forward, scored 17 and 18 points in his first two games.

Vidovic has given the Hawks more offensive punch and has also forced foes to cut down the concentration upon Sam Williams, Iowa's leading scorer.

As far as Erickson is concerned,

nothing can really be done to stop the hot-shooting Williams. He holds a 26.7 average in Big Ten play—second only to Purdue's Rick Mount—and averages ten rebounds a game as well.

"Nothing can be done to defense Williams," Erickson said. "He almost has to stop himself by having a bad night. He's a great player and far better than last year."

Other Iowa starters will be senior Huston Breedlove, 6-5, at

(continued on page 11)

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