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Photo by Geoff Simon

PAUL SOGLIN spoke at Memorial Union last night.

Golf course snag

By JAMIE MACEACHERN
of the Cardinal Staff

A 36 hole golf course and recreational area is being planned by the University on part of a 588 acre site of land owned by the Wisconsin Foundation, located between Madison and Verona. The project will cost an estimated \$1,700,000.

The golf course will take up 400 acres of land. The help maintain the course, the Wisconsin Foundation wants to sell the remaining 188 acres to real estate developers for a housing project. The prospect of a housing project in the area has met opposition from environmental groups, who wish to preserve the area free from urban development.

PLANS FOR a golf course, coming at a time of rising tuition, faculty cuts and reductions in student services, is the result of the posthumous bequests of two Wisconsin Alumni, Dr. Harvey Culver and Dr. Carl Dietze. "The priority was theirs" said the Wisconsin Foundation Executive Director Robert Rennebohm, speaking of Culver and Dietze. He explained that both were avid golfers and specifically requested that their money be spent to develop a course on Campus. Wisconsin is the only Big Ten school without a golf course.

Current plans for the development of the 400 acres allotted for the golf course include recreational facilities for horseback riding, cross country skiing, cross country running, bicycling, tobogganing and skating, Rennebohm said. If these plans are environmentally approved, the golf course and recreational area could be completed by the latter part of 1976, according to Campus Planner James Edsall.

To help maintain the 400 acres needed for the project, and keep student use fees low, the additional 188 acres of the site, which was purchased with Dietze and Culver's money are currently being planned to be sold to real estate developers to build a housing project, with the proceeds going to defray operating costs for the course. These plans have come under fire from environmental groups, notably the Capital Community Citizens, who feel that such a project would contribute to urban sprawl. A housing project in the area would go against a proposed Dane County Regional Plan forbidding urban development in the area. But Rennebohm felt the housing project would be helpful rather than harmful.

"THE PLAN we have drawn up" he said "would leave 90% of the area in grass, trees, and ponds, with only 10% in structures and paved roads." He said the foundation would not sell the land unless the developer agreed to construct the kind of family "cluster dwellings" outlined in the Foundations current plans. "We don't want a bunch of hamburger stands here within a few years" he said. Adding that the Foundation "did not want to hurt the environment one bit," Rennebohm said that the housing project plans are currently being assessed for environmental, economic and transportation impact.

Soglin speaks

By CHUCK RAMSAY
and KARYN KAY
of the Cardinal Staff

"I wanna go home," Mayor Paul Soglin sighed after three hours of an oftentimes heated discussion with downtown community residents Thursday night in the Union's Great Hall. It was the end of a question-answer period in which Soglin attempted to emerge from his admitted mayor's office isolation of the last few months and rekindle friendships in the inner city.

After a slow, sober half hour of "preliminary" remarks, Soglin was interrupted by Central City residents dubious of past mayoral decisions: the Triangle project, low income housing, the Bypass and the John Doe probe into the affinity squad files. Giving a rousing defense of his past actions, Soglin outlined the need for

a Law Park Auditorium. "I didn't know art could be measured in terms of dollar values." But dollars became the focus of arguments which lasted the rest of the night.

Soglin reasoned that the Central City could afford the Auditorium

at his projected rate of three dollars per person per year. But opponents in the audience insisted it would cost alot more.

Not only would property taxes be raised, but the cost of admission to most events would be too high for most Madisonites. Soglin also denied that any space in the Auditorium had already been allocated despite the charge from a member of the audience that in fact 65% of the space had been reserved.

Soglin fielded numerous charges that the auditorium would be used for high priced, "elitist" art, at a time when, according to school board candidate Michael Zarin, the city needs, low income housing, day care centers, and health facilities. Soglin dodged some pointed questions and answered other with long, abstract monologues, as the debate wore on endlessly.

As the night continued, the anti-Soglinites dwindled away, leaving a more and more solid, partisan pro-Mayor crowd. And as Soglin's razzers were in turn shouted down by indignant fans in the audience, Soglin began to relax as he sensed the turn in his fortunes. He answered an apparent plant question from Paul's Central City Coordinator, Tim Boggs, with ease and articulation.

The only revelation of the evening came when Soglin was questioned on Ald. Ray Davis' arrest last Nov. 1 for disorderly conduct at a demonstration. He took a public stand for the first time defending Davis, saying "I trust Ray, I think Couper was wrong."

The audience of approximately 150 was filled with both Soglin supporters and anti-auditorium citizens. Seeming intimate at times with his detractors, Soglin shook his head wearily as old-time radicals questioned him about police use of hand guns and recent dope raids.

The only highlight of the humdrum evening came as Edward Ben Elson leaped on a chair, proclaiming, "I'm an elitist. I'm for the Auditorium!" amidst thunderous applause.

TAA vote

In the wake of their no-strike vote last week, the TAA Thursday night voted overwhelmingly to accept the University's offer. The 426-68 vote gives the TAA their first contract since last September, when the University terminated it over a health clause dispute. The TAA in its new contract, receives none of the changes it sought.

Farm tax-law vote "mystery"

By ALAN HIGBIE
of the Cardinal Staff

When you walk into a voting booth on April 2, you will find yourself voting on an important referendum that you may know little or nothing about.

The AJR-1 referendum (number three on the state ballot), like many referenda, appears to be undecipherable at first glance.

IT READS: "Shall section 1 of article VIII of the Wisconsin constitution be amended to permit the legislature to define agricultural land and undeveloped land and to allow that the taxation of such classes of land need not be uniform with one another nor with the taxation of other real property?"

Groups in favor of passage of the referendum say that the aim of the proposed amendment to the constitution is to prevent commercial and residential development of open space and

farm lands.

Current taxes are based on full market value, which includes potential urban and development use. This results in higher property taxes for farmland and open spaces near urban and development areas. Consequently, many landowners in these areas are forced or encouraged to sell their land to developers.

A "YES" VOTE on the referendum would allow the state legislature to define farm land and assess taxes on such land according to its current use, rather than its potential development value. This, in turn, would reduce the pressures upon landowners to developers.

What could go wrong with a referendum that does all that? Possibly a lot.

The truth is that the referendum by itself does not change the tax

(continued on page 2)

The old age of a Yankee Doodle Boy

By DEBRA WEINER
of the Cardinal Staff

It sure is a wonderful place—nice big suppers when its somebody's birthday, monthly dances, sandwiches and frites real cheap, pool and ping pong tables—a wonderful place for elderly people to come to cultivate the mind—"Now understand, I don't make a practice of hanging out here. I don't sit on my pumpkin all day. I don't get callouses. But every once and awhile..."

That's Louis F. Katz talking, the Yankee Doodle Kid; born on July 4, 1895 — "I'm a little firecracker." — a veteran of two campaigns with lapel pins to prove it—"and a faithful patron of the Madison Community Center."

THAT'S WHERE I met Louis. He was perched on a bench, off to one corner, which he shared with his friend Walter, a younger, taller Louis.

"What do you think about

building an auditorium," I say to Walter.

"I'm not interested in the damn auditorium," he snaps. It's no



good a'tall for older people."

"DO YOU THINK they should..." Walter interrupts before I can finish.

"I've nothin' to say. Only that

it's no good a'tall for people like him." Walter jerks his head towards the end of the bench.

"Well," I say to the plucky little gentleman, "what do you think Louis?"

"THE AUDITORIUM! Phewww," he spits with contempt, "it makes me sick to my stomach."

"They've been building that center up with their mouths," rants Louis. "No action, all talk. Hmmp, not like 50 years ago. You're talking to a square shooter now, not a rotten politician." Louis jumps up from his seat, obviously excited. "It only took nine years to build the great capitol and the foundation was built by mules."

"What do you think they should do with the money they have already?" I ask.

"SORRY," SAYS Louis. He leans forward, half standing, half sitting. "I'm a little hard of

Cardinal Endorsements

Fourth District City Council...	...Carol Wuennenberg
Madison School Board...	...Michael Zarin
Second District County Board...	...Bettye Latimer
Second District County Board...	...Alan Michels
Fourth District County Board...	...David Clarenbach
Fifth District County Board...	...Mark Rexroad
Sixth District County Board...	...Steve Swatek
Eighth District County Board...	...Eddie Handell
Ninth District County Board...	...Rod Matthews
Tenth District County Board...	...Alan Beatty
Twenty-fourth District County Board...	...Mary Louise Symon

VOTE NO ON THE AUDITORIUM BOND REFERENDUM

hearing."

"What would you like to do with the auditorium fund?" I shout.

"Do?" Louis blasts twice as loud. "What is anyone doing today. Even the U.S. government isn't doing anything. All these old people, living on social security, a measly \$200 a month. What can you do on \$200 a month," he grumbles. "If I had the authority and that bundle of money, I'd give all people 65 years and over \$500 a month, so they could live like they want to live instead of being stuck in a dingy room."

"MONEY—PFFF—give it away. When you worship money its sinful. You can't live on gas

and oil. Water and sun most precious things on earth. Ever realize that?"

Frankly I had, but Louis didn't wait for an answer. The human pepper pot kept right on with his prattle—arms, legs, hands and shoulders bouncing in match with his verbal spunk.

"You know, if I live another 90 days, I'll be 79," he says. "Graduated from skid row over twenty years ago. Yes sir, I used to be a wine sap—a vino boy. But I turned off the tap." Louis twacks his fingers. "Just like that. Shut off the tap with brain power."

What's this? Old Walter, ol'

(continued on page 2)



GOT A DIME?

referendum

continued from page 1

structure. A "yes" vote merely **ALLOWS** the legislature to define farm land.

THERE IS no guarantee that the legislature would do anything at all or, in the case it does do something, that it will pass anything resembling responsible legislation.

Use-value taxation has been implemented in 29 states. In some it has proved to be an effective method in curbing urban sprawl. In others, because of the type of plan used, it has failed miserably.

Depending on the legislation drafted, passage of the AJR-1 referendum may or may not eventually result in huge benefits for land speculators (which would result in faster urban sprawl), large increases in village residents' property taxes, and "leap-frog" urban development.

LAND SPECULATORS could benefit from legislation that gives tax breaks to agricultural or undeveloped land simply by buying or owning such land, getting tax breaks on the land, and then selling the land to developers for windfall profits.

By including a "deferred tax" section in any resulting legislation, the state legislature could prevent speculator benefits by requiring payment of back taxes and interest when open spaces and farm land affected by use-value taxation are sold for development.

The legislature could also establish strict zoning requirements on affected land, or enact other land use restrictions to preserve open spaces and prevent benefits to land speculators.

INCREASES in village taxes could result if villages in potential development areas are forced to pick up the tab for landowners who get tax breaks.

Law that requires the state to pay tax increases caused by use-value assessment would relieve hardships experienced by village residents without hurting property tax payers statewide.

If zoning requirements are not implemented in areas bordering lands that are receiving use-value assessment, developers could "leap-frog" land getting tax breaks and capitalize on adjoining land not affected. The legislature

hard nose Walter who didn't want to talk, joins our conversation.

"**SAY LOUIS**, were you ever married?" he asks.

"Married!" Louis' eyes, nose and mouth fuse into a great big smile. He grabs Walter's hand and confides, "I've been married from A to Z." The two of them laugh—a laugh exclusive to the old. "Lost our home. On relief with millions of other people," Louis continues. "People don't know what hard times are now. We're just in a polite recession."

"I don't know. Poor people are still starving to death," says Walter. "I'm alone in this world, still work when I feel like it—painting, carpentry—so I can live life high on the hog with my social security. (Walter lives at the YMCA). But for some people, that social security does nothing. I'm happy, real happy. Never go hungry. Lots of girlfriends invite me over for a nice dinner."

"**SAY LITTLE LADY**," he says, turning towards me, "do you know I'm a Son of Norway." Out comes his wallet. An official Son of Norway I.D. materializes. "I'm a damn rotten Norwegian," he jokes, calling to life a dancing accent of just the right consistency.

"Hey. You in school?" he queries.

"Oh—yeah. Journalism," I reply. This time Louis takes off.

"**REAL GOOD PROFESSION**. Charles Goodyear, my best friend, he was a journalist. Brilliant. But the bottle got him. Good old

could establish zoning requirements in drafted legislation.

A "YES" or "no" vote could be determined by whether or not you trust the state legislature to enact responsible legislation. It is necessary that it be emphasized that a "no" vote will prevent the legislature from changing existing tax practices, leaving zoning or tax easements as the only way to deal with urban sprawl problems.

Zoning and tax easements by themselves have not checked urban sprawl effectively in other states, supporters of the referendum claim.

Yankee Doodle

continued from page 1

Charles Goodyear. By god, I never could figure that out. Came from a good family too."

Walter turns, glancing across the room. He spots an old friend. "Hey Louis," he says, "there's Don."

Don is only 52, just beginning to grey. He carries a newspaper under his arm, a Badger beanie on his head and marbles in his mouth. He saunters over.

"**HEY DON**, WHAT do you think about the auditorium?" asks Walter.

"That's a no no," Don exclaims. "Only the elite belong to the

theater. A poor guy ain't going to go there."

"**THERE ARE LOTS** of poor people in this town," adds Don. "If they want to spend fourteen million dollars, let them put a few more beans in the pot."

Walter checks his wristwatch and gets up to leave. "Didn't know it was so late," he says. I shake his hand and promise to stop in again."

"It's been nice meeting you too," I say to Louis. They head out the door and I think to myself—\$8 opera seats are the last thing that little firecracker needs.

MULO talks continue

By **BILL SILVER**
of the Cardinal Staff

The Memorial Union Labor Organization (MULO) is continuing its drive to win key demands around a pay raise to \$2.50 an hour and a change in the bargaining date by the University.

After a march last week in which over 50 MULO members and supporters marched on Edwin Young's office, and presented their demands, MULO representatives have given Young until next Tuesday to respond.

AS THINGS STAND now, the MULO-Management bargaining sessions aren't scheduled to begin until May 1, a date which was strongly pushed by the University at the last contract negotiations. MULO has attacked this date, saying that the University is waiting until most MULO members are involved in final exams or have left the school. One MULO member commented on the push to move up the bargaining date, saying, "if we don't have rank and file strength at the time of bargaining, then we've got absolutely nothing."

"When you come right down to it, workers will get anything out of management only when they're together and prepared to strike — the University knows this only too well."

In addition to the bargaining date, MULO is fighting against the law, originally pushed through by Young, that prohibits the labor union from bargaining for wages. Right now, wages for part-time workers at both Unions start at \$1.90, which was a 10¢ raise over the past year in a time of soaring inflation. Workers are raising the demand for \$2.50 an hour, a wage which would compensate for past inflation and the anticipated jump in the cost of living for the coming year.

Also, in a recent meeting of management and MULO representatives, the management came out with a "new" policy in regard to the distribution of leftover food in both unions.

SEVERAL WEEKS AGO, the University had decided that leftover food and a free coke given to employees were losing them too much money, so they cut off the program. In response to a march of about 50 workers to a management meeting, the Union decided to give in a bit and restored these benefits to workers in the Memorial Union kitchen and in catering. Most workers saw this as an example of their potential strength, and are still demanding that these "extra" benefits be extended to other work units as well.

MULO is planning a mass presence and picketing outside Young's office on Tuesday to hear his response, and to publicize the issues around bargaining and wages. There are plans to have a MULO meeting on Sunday, at 8 p.m. in the MULO office, open to the public.

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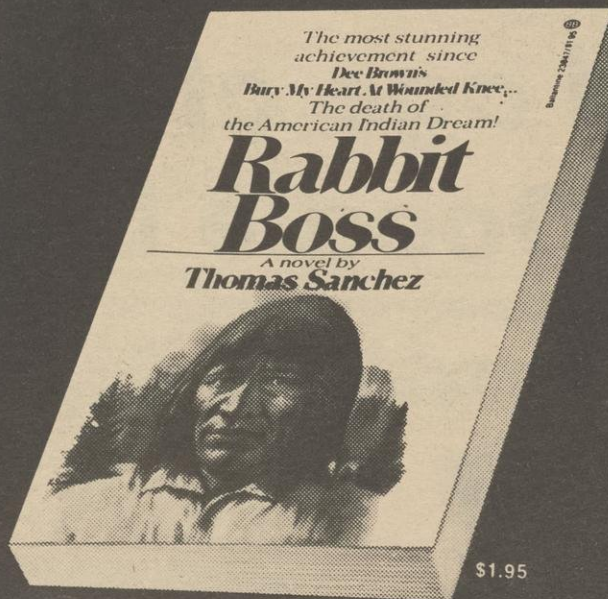
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BENEFIT CONCERT

The Charles Davis/Cecil Lytle Jazz Unit will give a benefit concert for School Board candidate Bettye Latimer at Good Karma Saturday at 9:00 p.m. Donation is \$1.75.

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By ALAN HIGBIE
of the Cardinal Staff

Quality of county leadership, effective land use policies, and the need for equal opportunities in county hiring and promotion practices remain as important issues in the County District 24 race.

Incumbent Mary Louise Symon is opposing Dale Schultz, a University student, in the April 2 election.

SCHULTZ SAID the incumbent has not been "responsive to the needs of all the people in the district."

"If the people of the 24 district want effective representation, they need a change," Schultz said.

He said Symon has particularly failed to represent students in the district.

"The county budget rose 15 per cent in the last two years," Schultz said. "The Sheriff and Traffic Dept. budget was increased 60 per cent in that same period. This is a clear example of where students have been ripped off. With low wages and tuition, students have much tighter budgets than most people; they aren't interested in a 60 per cent increase in the Sheriff's Dept. funds."

He added, "It's clear there's a change needed here, and I'd very much like to carry the ball."

Schultz also complained about the amount of county funds used to build a new elephant house in the

Vilas Park Zoo, which is in the district.

HE SAID. "I can't believe that we spent \$200,000 in this district on a monstrosity. I love elephants, don't get me wrong," he said, "but one or two elephants are going to get more concern than all the people in the district. It's a question of priorities."

Schultz also said that giving the Sheriff's Dept. a 60 per cent increase in funds and giving mental health programs a 30 per cent increase in funds "is not a very wise use of priorities."

He also stressed the establishment of a uniform county-wide assessment program, implementation of an effective affirmative action program, establishment of a land use plan that would work on a case-by-case basis fair to both urban and rural areas, and action on deterioration of housing in the district.

Symon said she is emphasizing the need for a more effective affirmative action program in her campaign.

She said effectiveness of the program could be improved through investigation of present application processing and testing procedures.

Symon said she is also concerned with solid waste management, sewage treatment, upgrading Dane County Hospital patient care, home health care, land use planning, countywide property assessment, care for the elderly, sufficient housing in-

County Judge Torphy accused of favoritism

By JUDY ENDEJAN
of the Cardinal Staff

Judge Torphy of Dane County Court, currently running for Dane County Circuit Court has been accused of discriminating against all women in his courtroom by a 43-year-old woman, to whom Torphy granted a divorce from her husband.

Mary Blaschka of 4930 Whitcombs Drive, was granted a divorce from her husband of 20 years, Wilmer Blaschka, an electrician for the University of Wisconsin, in 1972. Mrs. Blaschka's chief protest arose after Torphy's decision that their family home must be sold to pay for debts incurred by her husband before and after the divorce.

MRS. BLASCHKA claimed that Torphy has made such decisions strongly favoring the husband in many other divorce cases that have appeared in his court. He often orders the family home to be sold, with the proceeds from the sale going to the husband.

A woman filing for divorce in Beaver Dam had inherited a farm worth \$40,000. When Judge Torphy granted the divorce, he ordered the farm to be sold, with the proceeds going to the husband, Mrs. Blaschka said.

SHE DESCRIBED HIS ATTITUDE during her divorce trial: "He either sat back in his chair with his eyes closed or when I made a serious accusation to my husband, he laughed."

She claims that he had been insulting to her in court and at times threatened her with contempt of court or that he would remove one of her sons from her custody. After the trial, she had to wait four months for the final divorce decision from Torphy.

"I FEEL THAT WOMEN don't have rights in the courts anymore at all. I hope that notice of this will prevent Torphy from being re-elected and that all people will watch what's happening to women in divorce court," she ended.

spection staffs, and cooperation between urban and rural areas.

She also said she is strongly in favor of a "yes" vote on the AJR-1 referendum on the state ballot. A "yes" vote would enable the state legislature to define agricultural land and set non-uniform tax rates for farm land.

TELEVISION WORKSHOP

Monday, April 1 at 7:00 p.m. in Studio D of Vilas, a television workshop will be held. Post-graduation job tips will be given, and several guest speakers will make an appearance.



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Legal education classes continue to clarify law

By SUE HESSEL
of the Cardinal Staff

The People's Law School second semester classes will begin the first week of April to continue the school's work in free community legal education. The school is designed to demystify the law and thereby make it usable to the average person.

The school's director, Mark Frankel, says that its classes ranging from gay rights to defendants rights will work to promote legal self-sufficiency. They also provide the necessary skills in dealing with the law for those working for fundamental social, political, and economic changes in the system.

"OFTEN, WITH a certain amount of education, people can solve their own problems," says Frankel. "There will still be needs for lawyers, but we can go a long way to getting people to help themselves and better understand what their own problems are."

The Law school, is one of the local projects of the National Lawyers Guild, which is an organization of attorneys, law students, legal workers, and jailhouse workers who are in the

front of the movement of social change. It has been responsible for the defense in cases such as Attica, Wounded Knee, and Chicago-Seven according to Frankel.

"The projects are political in the sense that it is an attempt to demystify the law and make it usable to the average person and not make it the exclusive province of lawyers," said Frankel.

He said there are 50 chapters nationally with the Madison group having about 60 members, composed mainly of law students. The law school project in Madison is the largest school like it in the country in the amount of courses offered, and people attending, according to Frankel.

Classes at the People's Law School have no registration or fees. People attend when they wish and the courses follow along the needs of the students. The class's input will determine what is studied and how long they will meet.

FIRST SEMESTER CLASSES had about 500 people from all backgrounds attending the courses, said Frankel. Students came from as far away as Beaver

Dam and Wisconsin Dells to attend, and ages ranged from 19 to 65.

Frankel said he "hoped it will grow and expand." He sees training of para legal personnel and para legal workers in future plans as a means "to break down some of the elitism of the legal profession." There is also a possibility of use of cable television to film live classes with people able to call in to ask special legal questions.

The "Psychiatry and the Law" class will be taught by Edward Ben Elson, a staunch advocate of the rights of the mentally ill and Gerald Morriss, who is responsible for committing people to

hospitals. The class will talk about how and why people are committed and their rights once there.

"Gay Rights" will discuss the legal rights of gay people and how to operate most effectively with a system that is often discriminatory to them. A section of "Tenant's Rights" will be taught in Spanish.

Law school calendar

PEOPLE'S LAW SCHOOL
Class Schedule for Monday, April 1

JUVENILE LAW . . . student's rights, parental rights, juvenile delinquency—Ron Albers at the Atwood Community Center. 7 p.m.
REAL ESTATE . . . buying and selling property, taxes—Gerald Oppenorth at the Neighborhood House. 6:30 p.m.
PROBATE . . . wills, trusts, taxes, informal administration—Daniel Breunig at the Neighborhood House. 8 p.m.
LEGAL RESEARCH . . . how to use a law library—Mark Frankel at the U.W. Law School, Rm. 260. 7 p.m.
PERSONAL INJURY . . . products liability, workperson's comp., Occupational Safety and Health Act—John Jenswold at the Wil-Mar Community Center. 8 p.m.
TENANTS' RIGHTS (Derchos del Inquilino) . . . leases, evictions, tenant unions—Walter Erbach at the South Madison Community Center. 6:30 p.m. Presented Mar. 31 at St. Martin's House in Spanish, 1:30 p.m.



HILLEL FOUNDATION

Passover Approaches (April 7-14)

Hillel wants to help you have a lovely Seder. We've prepared a guide to the Haggadah with explanatory notes and extra readings. There are also inexpensive Haggadahs for sale. So get some friends together and plan a happy and sweet Seder.

There will be a Seder at Hillel on Saturday night, April 6, which will cost \$5.00 for affiliates of Hillel and \$6.00 for non-affiliates.

Cooperative meals will be served at Hillel during the week of Passover. Lunches will be \$1.00 for affiliates and \$1.50 for non-affiliates; dinners will cost \$1.75 for affiliates and \$2.00 for non-affiliates.

Reservations to be made in person by April 1 at Hillel, 611 Langdon St. All payment must be paid at the time of registration.

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By DAVID LEVINE
of the Cardinal Staff

Deep into the dark of the void, I hurtled, propelled by a head full of sleep. At the end of the tunnel, I could see a light. It was more than just a glimmer. It was bright enough to blind the wisemen who found their way to Bethlehem by following the starlight. Emerging from the other end of the shaded ultimate, I stumbled onto the grand opening, the unholy birth of the all new Madison Civic Center, better known as the "Auditorium". The date is circa 1983 or perhaps 1985.

Such a gala it is, I'm sorely underdressed in my blue corduroys and grey tee-shirt with the red lettered "Wisconsin" across my chest. On this opening night there is barely a square foot to stand on, the crowd sways across the outdoor plaza from side to side out of the control of any one individual.

Madison residents

Sleepless over auditorium

THIS OVERLAPPING clump of humanity has been dropped from the sky by a creator fond of pick-up sticks but they don't seem to mind. Some gallant gentlemen from the old school are drinking the sweat off their date's backs from the heel of a silk slipper. The grinding and humping of the mob's body politic has been counted on by the evening's masterminds as a primer for the planned events yet to come.

The sound of the festivities is like a sheet covering everyone, that separates this gathering from everything else alive in the state of Wisconsin this night. It is the buzzing drone of a million locusts

descending upon Salt Lake City in the 1890's, that has now stationed itself on the shore of Lake Monona.

Just as I feel myself succumbing to this dentist's drill of a party, I am brought back to earth by a sharp pain in the chest. Before I could collect my thoughts to pinch myself, I have been fortuitously stuck by the rusty pin on my "Soglin" button that I've worn lo these many years. That small round unpretentious pin from the year 1973, without any capitol letters, has drawn a trickle of blood from my chest that reminds me where I am.

Twenty trumpets blare fanfare

after fanfare while a group of the combined drum corps of all the Madison High Schools play roll after roll until the night is overcome by a frenzied pomp that heralds who knows-what-to-come.

As our resistance grows weaker to the pageant's seductive come on, the facade of the Civic Center is illuminated brick by brick, with every color in the rainbow, until the building's entire front is aglow. The lights are strobing unlike anything I've seen since the Electric Circus in New York featured The Velvet Underground during the psychedelic age in the 60's.

WHOEVER IS IN CHARGE here has us in the palm of their hand, just waiting for the next stage of the spectacle. Then it comes, amidst the colored lights that have now been flashing for at least ten minutes, but I've lost all track of time, the name "P-A-U-L" is spelled out in red, white, and blue lights.

Women in furs, men in tuxedos, longhairs in rhinestone studded jeans, all have this simple one syllabled name on their lips. They are chanting it softly, self-consciously at first. Then the chant is louder, the fox heads

sitting on the shoulders of the ladies from Maple Bluff are also singing the name. It's eerie, but it's contagious, I am fighting the urge to join in myself. "Paul, Paul, Paul..." is the din that is creating a tidal wave on the lakeshore.

Just when things appear to be getting out of hand, Michael Sack steps forward and stands alone at the top of the stairs, looking down on the mad throng. He is wearing a pair of gold lame overalls. He speaks, silencing the crowd.

"Welcome one and all, a funny thing happened to me on the way to the party tonight, a bum stopped me on E. Wilson St. He said 'hey buddy, could you help me out, I haven't had a bite to eat in three days, could you spare me a few cents. Not wanting to patronize the working class with charity, I said 'Sure and he bit me.' Seriously now folks I'm glad you could all make it here, at these prices we can't be doing this every night, and now without further ado, here he is the man who made it all possible—in-incidentally, I hope you'll all stop and admire the fountain with his likeness on it inside and throw some change into the water for good luck—the man who made this all possible, Paul."

THE CROWD WENT WILD, this time chanting "Sog, Sog, Sog"; he had shortened his last name a few years earlier in the

(continued on page 15)

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It's a collection of songs. Each one is itself. The woman who lived them, writes them, and sings them is Buffy, an inexhaustible life-lover, a 14-year-old jiver, a crossbred-nomad half-breed proclaimer of the triumph of North America's Indian past, present and future, an old hooker, a rock and roll groupie, a pre-teen folkie, a poet extraordinaire, Sweet Little Vera in the flesh, and human like everybody else, writing about our streets, our friends and lovers, and ourselves.

Buffy

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Produced by Norbert Putnam at Nashville's Quadraphonic Studios



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MCA RECORDS

FOURTH DISTRICT RESIDENTS:

There is one candidate whose stand on issues and whose past record of involvement in community problems qualifies this person for central city alderperson. That candidate is Richard Wagner.

● In a recent poll, 90% of the district residents polled said they support some form of rent control. WAGNER SUPPORTS RENT CONTROL. His opponent, in a WIBA interview, took a stand against rent control.

● In that same poll, 89% of those residents polled thought that possession of marijuana should be de-criminalized. WAGNER HAS PUBLICLY SUPPORTED DE-CRIMINALIZATION. His opponent has been silent on this issue.

● In literature distributed to residents throughout the Fourth District, Dick Wagner has taken stands

—to abolish laws that seek to control private morality and allow discrimination based on sexual preference
—in support of better bicycle facilities, use of bicycle lanes and paths, and the rights of cyclists.

To date, where has his opponent been on these issues? Dick Wagner is the community concerns contender. His long history of involvement in solving district problems proves his strong commitment to community and progressive issues.

- Founder, Fourth District Organization
- Chairperson, Historic Park Fund
- Soglin appointee to City Landmarks Commission
- Member ASCFME, Council 24, Local 1
- Endorsed by AFL-CIO Committee on Political Education

Dick Wagner is the one candidate who has taken a progressive stand on controversial issues.

WHO DOES HAVE MORE GUTS IN THE FOURTH DISTRICT?

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TRIBE media helps minority progress

TRIBE is a community based organization concerned with the electronic media and how it can be used to enhance community development and awareness throughout all minority communities in the U.S.

According to TRIBE their purpose is "to explore the myriad uses of portable video technology in community development proposals as they pertain to different areas of community problems."

TRIBE IS NOT only dealing in the area of video tape recording (VTR) in the community but also is involved in cable television productions. They anticipate another two weeks before their programs are cablecast.

Two special projects are being conducted this semester through the Afro-American Studies Department. One, Special Projects Course #690, is an intensive media study course focusing on the iniquities of the media from a Black viewpoint. The second, Field Colloquium Course #575, is an experimental course where the purpose is to encourage students to learn the uses and design programs around the theme of community political development through the use of portable video equipment.

The staff of TRIBE is composed of seven executive directors. Charles B. Greene Jr. is currently the interim president of the organization. His responsibilities are divided between the Madison Urban League, the Community Action Commission, WHA-TV, Citizens Cable Council, to insure maximum resource pools to community needs and to channel these resources into the grass roots community for development purposes. Marion Brown is Director of Information and is responsible for contacting and maintaining communications with other media groups in the country.

John Davies III is director of Portable Video operations: productions programming and projects. Fred Conley is the organizations financial officer and bookkeeper, responsible for all areas of finances and costs. He is also largely responsible for locating all Black cable stations and other cable stations interested in a program exchange involving the cable programs TRIBE produces.

William Walker is the secretary of the organization, Donald M. Wylie is the director of film productions, and Bernard Forrester is the director of Video Libraries.

SOUL FOOD DINNER

The congregation of Calvary United Methodist Church, 633 W. Badger Rd., is sponsoring a soul food gourmet dinner this Saturday from 2-6:00 p.m. All foods are home made. The public is welcome.

LUTHER ALLISON

Luther Allison will play a benefit gig at Gordon Commons tonight from 9:00 to ?. All proceeds go to the Williamson Street Co-op, People's Video, and RPM Printers. Admission is \$2.00. Madison's newest R & B band, Blume, will also play.

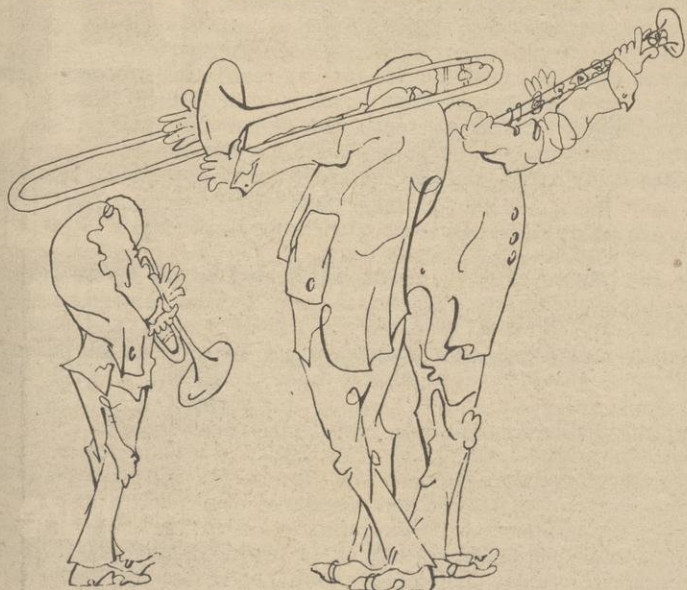
STREAKER SUPPORTERS

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CCR sponsors concert

According to reliable sources, namely the Gregorian calendar which we presently use, spring is here; although you'd never know it by the weather. It may not be warming up, but the Center for Conflict Resolution hopes to get some people warmed up this evening, as they sponsor a concert entitled "Spring Circus".

The concert which features Tom and Dane, Carl Reiche, Mac Robertson and Wendy the Clown adds up to a warm-filled evening of good times, fine music, and plenty of poetry.

Starting at 9:00 p.m. and running thru midnight, the concert will be held at St. Paul's Catholic Center, 723 State St. A one dollar

donation will be requested.

What your one dollar will do, is help support the CCR and the many programs that it is currently involved with and presently running.

The CCR is a group of concerned people who are working inside as well as outside the University community for the resolution of all conflict. A non-violent resolution of conflict in such a manner which will help bring about the constructive changes needed in our society today.

They are a group of people who are familiar with conflict, and want to share their knowledge on

how it can be resolved; wherever it exists.

CCR recognizes the fact that meaningful change will only come about from a concerted effort; not just from isolated actions. They have taken it upon themselves to be the binding force between groups experiencing conflict in hopes that they can lead the way to a better and more just world for all to live in.

If you have a problem, a sore spot that you want to get straightened out, yet don't know how, may be the Center for Conflict Resolution is just what you're looking for.

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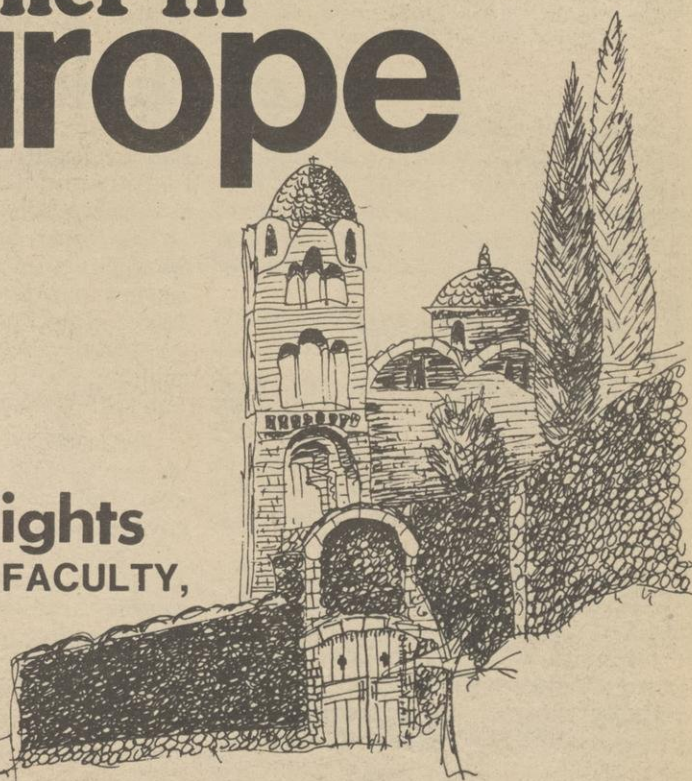
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Endorsements

The Fourth District race for alderperson on April 2 is a prime one because of its importance to the downtown constituency in the City Council. Because of the Fourth's concern for housing reform and rehabilitation, its vulnerability to the proposed auditorium, its need for safer streets and improved mass transit, and its focus on parks and landmark areas, its representative must be responsive and involved in the fight for these concerns—and must have a feel for integrating the Fourth's needs with those of the entire downtown.

The Cardinal endorses **CAROL WUENNENBERG** for the position. Realizing the heavy price the Fourth and the downtown will have to pay for the auditorium, Wuennenberg has opposed the civic center bond referendum. She has taken a consistent stand against high-rise development with an understanding for residential and apartment improvement that can create more beneficial conditions for the city than the auditorium will.

Wuennenberg's work with the Women's Transit Authority, The Blue Bus Clinic, the Neighborhood Parks Association and the James Madison Park Master Plan indicates an ability to work with all sections of the Fourth, regardless of political affiliations, for change that effects the total tenor of the downtown.

The Cardinal feels that as a member of the council, her representation will be a boon for the downtown which needs the kind of strong, independent leadership she can offer.

The second district county board was a hard decision for us. The Alliance candidate, Alan Michels, is new to Madison and not thoroughly familiar with the issues. George Young the incumbent has a good voting record but has failed to support recent strikes. We endorse Michels but urge the Alliance to run better qualified candidates in the future.

In the Eighth District county board race, the Cardinal's endorsement goes automatically to supervisor **EDDIE HANDELL**. Would-be candidate Richard Thornton's name is still on the ballot even though he has withdrawn. Handell has been active in community work on and off the Board in the last six years, and took a role of leadership on the Board of the left at a critical time. He has consistently and vocally worked for progressive change, in opening up the reactionary Board, and is in an excellent position to lead the more liberal elements that will be returning. His work on exposing the antics inside the Sheriff's Dept. and on the

Fairgrounds Committee has been excellent. fourth district

David Clarenbach's left liberal record should change as he grows tied into the Democratic Party. We endorse him, but he needs watching.

Fifth District

MARK REXROAD is a nineteen year old, former RHTU organizer who is running on the Wisconsin Alliance platform. He will be an able replacement for Roney Sorenson who has served the district well.

The Sixth District race is a must, pitting arch-reactionary and political impotent George Elder against Wisconsin Alliance's fine candidate Steve Swatek. The mere fact that Elder is the incumbent demands a vote for his opponent, but Swatek's articulate command of the issues coupled with his feel for the east side community make him one of the most impressive candidates running this year.

The ninth district was the hardest county board race for the Cardinal to review, and between two good progressive candidates, frankly, one should be running in another district, where quality is woefully missing. The edge goes in the 9th Dist. to lawyer **ROD MATTHEWS**, who does work in People's Law School, and Vets for Vets, and came out against the auditorium, before it became fashionable. Robert Nelson, his capable opponent, should be encouraged to run for future office, as he reopens community ties which he first made in Madison by working effectively then, and now, for welfare rights.

Though **ALLAN BEATTY** and Roberta Leidner in the tenth district have taken nearly identical stances on the issues raised during the campaign, the Cardinal endorses Beatty with the faith he will exhibit greater independence on the Board.

During her two terms on the Dane County Board, **MARY LOUISE SYMON** has provided effective county leadership.

She played a large role in the establishment of the new Solid Waste Management Program and improvement of policies and patient care programs at the County Hospital. Symon has given active support for equal opportunities in county hiring and promotion policies, and a fair countywide property assessment program.

The Cardinal feels that Supervisor Symon MUST take the initiative to bridge the gap between liberal and radical supervisors on the board.

Kul-chah

Before we've even voted whether to build it, the "open" Law Park Auditorium already has been divided up nine ways among nine so-called community groups who have provided "input" into the project. Like slices of a tasty birthday cake, the Auditorium is already 65% allocated for its first year.

Briefly, such groups as the Wisconsin Ballet and Opera, and the Theatre Guild, loud endorsers of a "Yes" Auditorium vote, have been given space galore to romp through the 2300 seat Main Hall for their performances; such "smaller" groups like Madison's Children's Theatre, Madison Civic Repertoire, and our own Broom Street have been promised an oasis in the 300 seat thrust stage.

They were all there, these Big Nine plus Paul plus the Cap Times' Elliot Maraniss, at the \$5 a plate Vote Yes for the Auditorium Party. The host and organizer was Gilbert Hemsley, one foot in Lincoln Center and the other in the Met Opera, whose interest in popular culture perhaps began when he designed the lighting, by special invitation, for Nixon's Inaugural Ball.

Another deal? You bet it is. Elitism? Exactly what The Cardinal has been saying all along. The Auditorium will be a nightly soiree of aristocratic culture (classical music at for-bidding prices) or tired bourgeois drawing room comedies (the Theatre Guild and Madison Civic Rep—Can anyone seriously tell these bouncing Babbitts apart?)

As for Broom Street, naively sucked into the Auditorium as the token "community" group: the Madison Highbrows seem willing to fumigate the thrust theatre once a month after a night of apolitical nihilism in exchange for inner city help on a "Yes" vote.

But what if an indigenous community group

wanted to put on a play in the Auditorium—like Welfare Rights, or a pro-abortion group, or the Packers and Northport Tenants' Union? Even if they were allowed to perform

This must be understood: the Auditorium Main Stage must be rented by Madison taxpayers in order to be allowed to use it. It costs \$800 a night to rent the Milwaukee Performing Arts main theatre, a supposedly model civic building. At these prices, who do we know that can afford space in Paul's Palace?

What is the cultural alternative? Well, while we are talking the big money, we can dream also. How about a million dollars worth of covered wooden stages in community spots all over Madison, neighborhood cultural centers so to speak, where not only can culture (high, middle, and low) come to the people, but the communities might take their own initiative and create their own—political, topical, and relevant. And why not a second million for community acting classes, free musical instruments, etc., etc.? It would be fun—People's Art.

Another more practical, pragmatic model: The city of Trenton, New Jersey, provided a summer Theatre-in-the-Park for a subsidy of only \$50,000—free theatre nightly in the Italian-American ghetto area. The crowds were enormous and heterogeneous: 2500 people every night of the week rushing through the gates for better free seats.

When is the last time we have been part of such a classless celebration in Madison? We know the answer. Not since the wide-open Paul Soglin's Inaugural Party, before the division between Madison's Have and Have-Nots was set back in motion, seemingly for good.

Vote NO on the Auditorium.



from the Bugle American

Open Forum

High-rise

Carol Wuennenberg

A local newspaper editor told me this week that the student community should approve the \$14,000,000 auditorium as a "political symbol" of the end of conservative domination of Madison and a permanent statement of opposition to Dyke-type of government.

The City gave downtown its own political symbol, without spending any money at all, when the Planning Commission approved Kenton Peter's "conditional use" condominium at the end of Pinckney Street. All eleven stories of concrete will stand for a long time as a reminder that political domination has not ended for downtown city residents.

PETERS' PRESENTATION was an emotional attack against a neighborhood that has long fought to preserve our historic heritage of gracious homes along Madison's one street still worthy of full restoration, and its pedestrian lake access that is still in a full natural state.

Using letters and appearances by people interested in reverse block-busting of our community, Peters stressed that his building would allow decent citizens to "turn around" the type of people that should live in central Madison. (This hardly seems possible since he also has maintained that this special lakeside lot is the only available space for his type of project.)

Mrs. Elroy Hirsch gave a sporting account of the complete impossibility of finding a "decent" house in the downtown area, although three beautiful landmarks are currently for sale on Pinckney Street. Ethical Prof. David Adamany campaigned for his great need for a high quality residence between the University and the State House. Answering a direct question, Peters admitted that only his offices would be located in the building because he had five children and they couldn't live downtown. He added that he would consider it after "they left the nest." His answers to any detail of the outside appearance or construction materials were equally vague, and it is surprising that Charles Dinauer could vote planning department approval with no way to assess the building's character or style.

PUBLIC WORKS DIRECTOR E. Duszynski, who last week told the

(continued on page 9)

Open Forum

A leftist "yes"

Michael Sack

I recommend a "yes" vote on the April 2nd Auditorium Bond referendum. I do so for very sound political reasons; reasons that seem obvious but nonetheless are being overlooked.

Clearly, people's needs are not limited to those biologically necessary for survival. People require participation in creative forms of language, art, and play as a prerequisite for self-realization. To deny human beings access to these creative forms is to deny their humanity and reduce them to a barren existence. This denial of creative potential is a form of oppression—as real and as evil as any oppression.

When many leftists say that the construction of the civic center and access to the arts is not a primary need for Madison's working people, they are making a serious error. Their error lies in trying to "rank" the needs of workers on a priority basis.

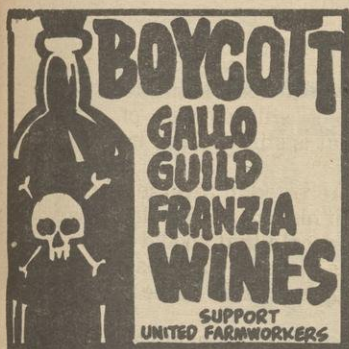
In capitalism, workers' needs are denied on all levels—housing, medical care, food, education, and the arts. Socialists should struggle to eliminate the capitalist economic order so as to establish a society in which all of these needs are adequately met. However, in this process of struggle we should never attempt to make "trade-offs" on basic needs. We should never say "arts or housing," but always "arts and housing." Capitalism will never co-opt us, if we demand everything!

From a practical standpoint, construction of a civic center will not end local ruling class hegemony over the arts. Nor will construction of a public housing complex end their hegemony over housing. As a city, we are just a small element in the capitalist order. That order mitigates against total socialization of any of our institutions locally. In present day America, we can institute only partial socializations. These partial socializations such as take-over of the Madison Gas & Electric Company can serve to demonstrate that cooperative and public forms of enterprise are superior to the dominant capitalist forms. Because of this demonstrative effect, these socializations can serve as a vital component of class struggle.

I agree with many of the left in their fear that the constructed center will be controlled by the local ruling class. Their answer is wrong, however. Instead of not building at all, we must involve ourselves in rigorous battle to wrest control of the facility. The potential for worker control of the facility IS there, but we must fight for it as we fight for control of all aspects of our society. Vote "YES" April 2nd—municipalize the arts!



**Staff
meeting
4:30
Sunday
in the
Union**



Wuennenberg

(continued from page 8)

Ethics Board he was incorruptible, gave unqualified approval, although his Board of Public Works refused to judge the impact of the project on their own Council resolution to encourage natural development of the area. City Engineer Arnold Milke also joined Dyke appointee D. J. Botham in not listening to the Fourth District people and openly opposing them from the start of their presentation.

Most disappointing of all was the complete lack of support for the people who have worked fourteen months to preserve history and the lakeshore for the city. Ex-alderman Dennis McGilligan had voiced his "neutrality" the day before his resignation, but where were all the other downtown councilpeople who should have backed up David Clarenbach's statements to the Commission?

Alternative plans to cooperatively buy and renovate the house had the enthusiastic support of the Madison Design Coalition architects and would have paid the Carley-Wild-Munz ownership its full asking price and then gifted the land to the City.

Why did two liberal west-side alderpeople stay mute or leave the hearing, although both have expressed backing of Pinckney Street preservation.

Even Gene Parks had to be rushed in at the end of the important hearing to tie the vote. Maybe he would have been more effective as a speaker on the issue.

DURING THE NEXT FEW WEEKS, all final ways will be pursued by those of us in the Fourth District who have worked so long on this project. Since the destiny of the entire city shoreline is at stake, the entire city should join us.

Everyone should ask their city representatives to do all they can to reverse this very bad, very far-reaching decision of the Planning Commission.

City Council should consider carefully before they change or reverse the resolution they passed for developing pedestrian access on the street end.

The Planning Department should reconsider that this plan violates three of the six criteria for downtown development. The Urban Design Commission should be involved before Dinauer has to report another planning mistake after our "downtown symbol" is completed.

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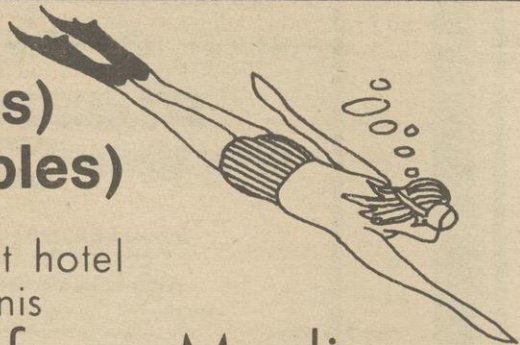


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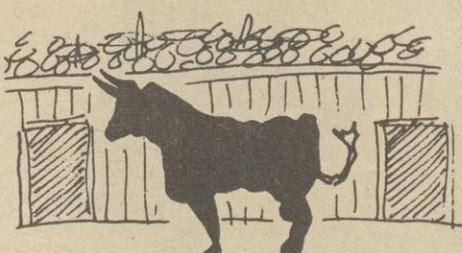
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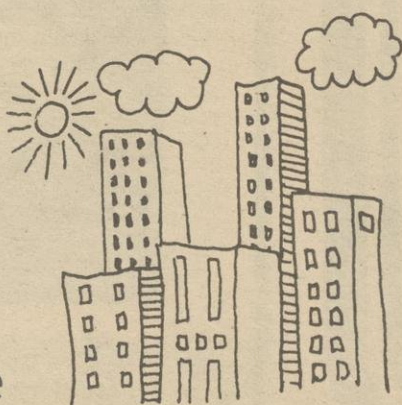
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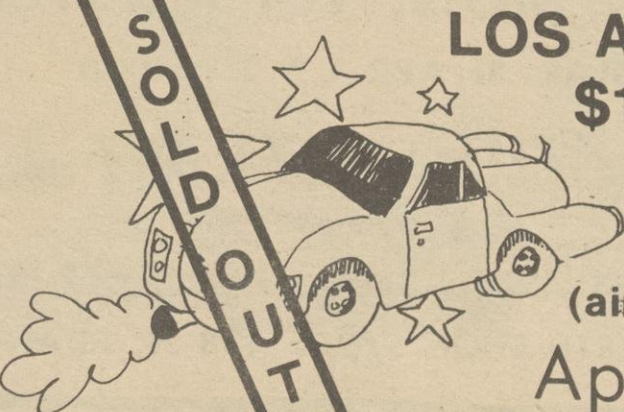
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By LORI LEDER
of the Fine Arts Staff

Monday night's concert at the Stone Hearth began with Diamond Reo, a country-rock band that did a set of standards taken mainly from the Byrds, New Riders and Grateful Dead. Although unoriginal, the band is especially tight on their guitar and three part vocal harmonies.

English blues-rock guitarist Rory Gallagher took the stage to a warm reception and immediately blasted into Junior Wells' "Messin with the Kid," showing a fine flair for drama. Gallagher is a performer who really gets off on his own music, radiating good feeling, enthusiasm and joy. He is a showman, moving all over the stage jumping, kicking and flailing his guitar around. His guitar style is equally flashy, with long showy leads emphasizing speed and volume over perfection — the result is a fine, hard-driving sound, but a great deal of sloppiness.

GALLAGHER IS at his best on slower blues songs like Willie Dixon's "I Wonder Who" and "A Million Miles Away" — he tones down the showmanship and gets into playing.

Gallagher also plays fine acoustic guitar, which gives a refreshing change from his heavy-metal sound. The acoustic songs, especially Blind Boy Fuller's "Pistol Snappin' Blues" and "Too Much Alcohol" revealed a very appealing blues vocal style. There

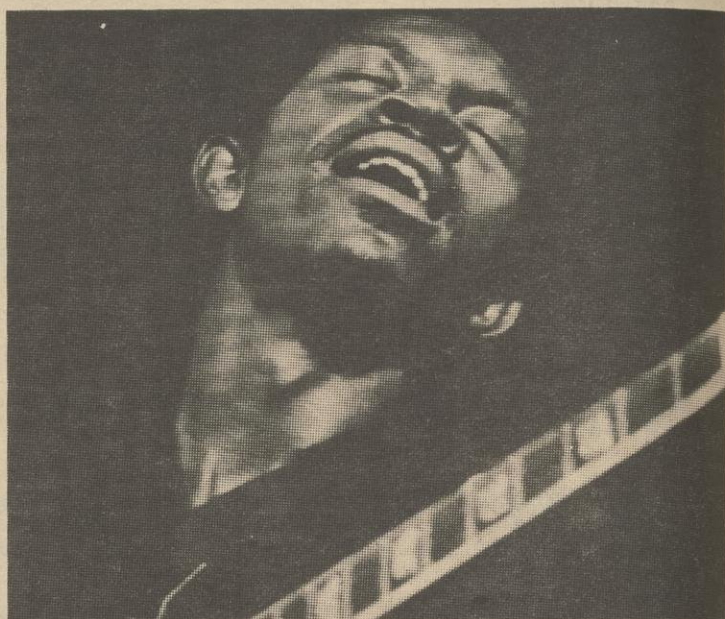
Gallagher: a flair for drama

was a problem with many of the vocals not coming through because the band was putting out too much volume for the size of the Stone Hearth. Gallagher's guitar often obliterated his voice. The sound was simply overpowering.

The band consists of Jerry McAvoy, a very talented and creative bass player, Rod Diaz on drums, and Lew Martian on keyboards, the latter a manic musician who contributed some senseless and sloppy pounding

that detracted more than added to their performance.

Rory closed out the show with a few strong boogies — "Laudromat Blues" and "Bullfrog Blues" showed off some excellent slide work and got the crowd on their feet and on the tables asking for more. Gallagher gave a 20 minute encore and probably would have played all night if the bar hadn't closed at one o'clock. No one seemed to be having a better time than Rory Gallagher himself.



Bluesman Luther Allison will come to Gordon Commons tonight. See Music Calendar for details.

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20c beers—A benefit for community groups

Cultural Calendar

Music

TODAY

Maria Thesen: Music in Performance Series at the Madison Area Technical College Auditorium 1:30 p.m.
Yung Hae Chun: DMA piano recital, at Morphy Hall in the Humanities Bldg. 8:15 p.m.
Nite Owl: at the Nitty Gritty, 223 N. Frances St. 9 p.m.
Teddy Jackson: at Howard Johnsons, 525 W. Johnson St. 9 p.m.
Ann Jones: graduate voice recital, at Morphy Hall in the Humanities Bldg. 7 p.m.

Luther Allison and Blume: at Gordon Commons, Room A19 p.m. a benefit for People's Video, RPM Printers, and the Williamson Street Grocery Co-op.

SATURDAY

Madison Public School String Festival: at LaFollette High School Gymnasium 2 p.m.
UW Flute Ensemble: at Morphy Hall in the Humanities Bldg. 2 p.m.
Connie Klausmeier: senior horn recital at Morphy Hall in the Humanities Bldg. 4 p.m.
Mark Shively: graduate piano recital at Morphy Hall in the Humanities Bldg. 6 p.m.
Joë Walsh and Barnstorm, REO Speedwagon: at the Dane Co. Coliseum 8 p.m.
Beaux Arts Trio: w/members of the Pro Arte String Quartet at the Union Theater 8 p.m.
The Creation (Haydn): the Madison Civic Chorus and Symphony Orchestra at the Masoic Temple Auditorium 8:15 p.m.
Charles Davis/Cecil Lytle Jazz Unit: at Good Karma, 311 State St. 9 p.m.; a benefit for school board candidate Bettye Latimer.
Nite Owl: (see Friday's listing)
Teddy Jackson: (see Friday's listing)

SUNDAY

LaVonne Dieckman and Susan Thuro: joint student voice recital at Morphy Hall in the Humanities Bldg. 2 p.m.
Jane Vigue: senior voice recital at Morphy Hall in the Humanities Bldg. 4 p.m.
Margaret Leary and Gregory Walters: joint student voice recital at Morphy Hall in the Humanities Bldg. 7 p.m.
Choir Festival: at St. Bernard's Church, 2450 Atwood Ave. 3 p.m.
Magnificat (Vivaldi) and Festival Te Deum (Britten)
Benefit Concert: the Madison Junior Festival at Mills Hall in the Humanities Bldg. 8:15 p.m.; a benefit for the Vera Wardner Dougan Endowment Fund For Music.
Mimi Farina: at Good Karma, 311 State St. 9 p.m.
Beef Jerky: at the Nitty Gritty, 223 N. Frances St. 9 p.m.

THEATER

Waiting for Godot: Vilas Hall, 8, all weekend, heavy.
Three Penny Opera: Pres House, 8, all weekend, off-key.
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SLITHER, an expanded Benson & Hedges movie. Union Play Circle, Fri-Sat-Sun. — 2, 4, 7, 9, 11.
LEFTHANDED, about gay & straight sexuality. Fri-Gay Center, 550 State St. 7, 9, & 11. Sat-The Back Door, 102 N. Park St. 4, 6, & 8. Sun—The Back Door, 1, 3, & 5.
DUEL IN THE SUN, a seamy Western. Sat-19 Commerce, 8 & 10:15.
BATTLING BUTLER, an old Buster Keaton flic. Fri-19 Commerce, 8 & 10.
GIANT, with James Dean & Liz Taylor, of all people. Sat-5208 Soc. Sci. Sun-B-130 Van Vleck, 8 p.m. only.
CASABLANCA, the old torch song again, w/Bogart & Bergman, Fri & Sun, 5208 Soc. Sci., 8 & 10.

L'AMOUR, by Andy Warhol & Paul Morrissey, Fri-6210 So. Sci., 7, 9, & 11.
LOVE ME TONIGHT, a 20's Casablanca-Jeanette MacDonald & Maurice Chevalier, Sat-Sun-B-102 Van Vleck, 8 & 10.
I AM CURIOUS (YELLOW), the porno flic that says it all. Fri-Sat-Sun—U-YMCA, 306 N. Brooks St., 8 & 10:15.
HERE'S YOUR LIFE, a Swedish film that's a little different than the one above, by Jan Troell. Sat-B-130 Van Vleck, 7:15 & 10.
GUNGA DIN, racist adventure flic praising British imperialism. Fri-5206 Soc. Sci. 8 & 10.
PLAY MISTY FOR ME—see Clint Eastwood get nightmares. Sat-5206 Soc. Sci. Sun-6210 Soc. Sci. 7:45 & 10.
FRIENDS, see friends become even closer friends. Sat-B-10

Commerce 8 & 10.
MR. HULOT'S HOLIDAY, by Jacques Tati, Fri-19 Commerce, B-102 Van Vleck, 8 & 10.

THE COCOANUTS, the Marx Bros., a Thurana benefit. John Weaver's favorite. Fri-1127 University Ave. 8 & 10.

MARAT/SADE, with an S/M rating. Fri-B-130 Van Vleck, 8:30 & 10:30.

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Wisconsin Ballet company members Doug Fridell and Terese Wojick show Ginger Rogers and Fred Astaire where to get off at the Ballet Benefit Ball, Wednesday, April 10, in Great Hall. The ball features the New Hyperion Oriental Fox Trot Orchestra playing trots, rags, and stomps from the New Orleans Jazz Archive.

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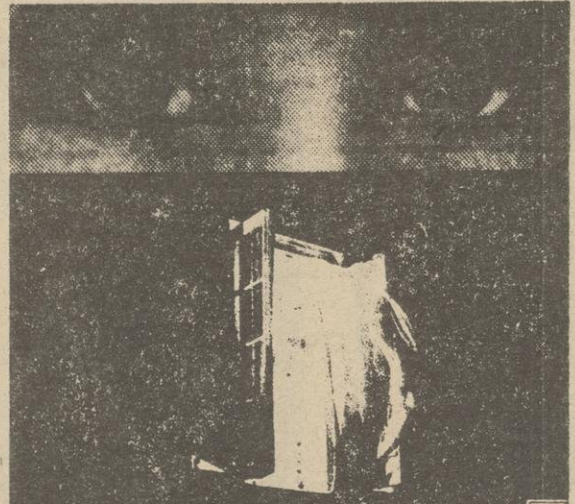
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Review Groove Tube

By THOMAS ERNST
of the Fine Arts Staff

Although Ken Shapiro's *The Groove Tube* shares an X rating with and is about as long, or rather, as short as most of the unfair skin flicks shown in our fair city, its similarity to those pseudo-sordid celluloids stops there. Instead of embarrassed coughs and uncomfortable rustlings of clothing, a microphone concealed in the Strand theater would detect only laughter. *The Groove Tube* is a funny movie, portions of which just happen to be concerned with sex and other "X rated" subjects.

In the same madcap manner as *National Lampoon*, though not quite as blatantly, *The Groove Tube* satirizes that which we all take for granted: everyday TV. From its flawless opening parody of a truly ponderous movie to its freewheeling finale, *The Groove Tube* rinses the commercialistic muck of modern television from our minds with a cleansing dose of laughter. Even the segments that border on childish bad taste remain humorous because of Shapiro's brilliant wit and bright production.

"KOKO THE CLOWN," brings to mind a less sophisticated but more liberated Woody Allen. Cheech and Chong, are personified on the screen in a skit about two New York dealers. One catches glimpses of the insane Firesign Theater in the news program segment, with all the base word plays and ludicrous settings.

Absurdity reigns supreme during a cook show take-off, and an audience would have to be blind or dead to keep from laughing itself to tears at Safety Sam's VD lecture. Even though Uranus Corporation's humor comes close to scraping the bottom of the joke barrel with its juvenile premise, the majority of pranks in *The Groove Tube* are genuinely witty. There are not even any lowly political digs contained in this comic exercise, so Republicans will be able to laugh freely. While relying half on physical slapstick, not only pie or its equivalent is thrown during the whole of the movie, which is more than can be said for poor Woody Allen.

Not just the subject matter, but even the techniques and styles of television are well mocked here. The "Olympics of Sex" takes Shapiro's humor one step higher than just making up funny stories, as it remains within the context of a genuine sports show and parodies the ridiculously technical terminology used in that medium. It is here that Shapiro's originality shines through all the frequent zaniness. Shapiro is a little older and a good deal more wealthy than he was in those days, and his film is funnier and richer because of it.

For those of you who haven't yet seen *The Groove Tube* or its crude predecessor, the jokes will be irresistibly laughable. It is a very funny movie which just happens to be rated X.

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Netters meet N. Illinois

By JOHN ANDREAS
of the Sports Staff

After routing UW-Eau Claire and Gustavus Adolphus colleges by 9-0 scores last weekend, Wisconsin's men's tennis team heads back into action Saturday afternoon facing Northern Illinois at Nielsen Tennis Stadium.

Northern Illinois, a squad Wisconsin defeated last year, 7-2, is not expected to cause much trouble for the Badgers netmen.

"I DON'T EXPECT them to be as strong a team as they were last year," said UW Tennis Coach

Dennis Schackter. "They've got their number three, four, five, and six men returning, but lost their number one and two men through graduation."

Schackter, whose team is 5-2 on the season, said that his team is about on par with its development for this season.

"I'm really pleased with last weekend," Schackter said Monday afternoon in his office. "Phil Kadesch and John Clark played their best tennis of the year. Clark just plain out-quickened everyone," he said.

Kadesch was instrumental in leading Wisconsin over Gustavus Adolphus, who had finished third last year in the NAIA.

"THEIR NUMBER one singles player, Dave Peterson, was a finalist in the NAIA last year, and Kadesch beat him 7-6, 6-7, and 7-5," Schackter said.

"Also, their number one doubles team won the NAIA last year and Kadesch and Craig Jones teamed up to beat them 7-6, 6-3," the coach said with a hint of satisfaction in his voice.

Schackter also made note of the fact that he is faced with an overabundance of talent, a situation that, naturally, pleases him.

"Paul Schimelfenyg was a finalist at number six singles last year in the Big 10 Championships,

and he's not even in our top line-up, but that may change. We're having play-offs all the time," Schackter said.

Also in action this weekend will be the Wisconsin women's tennis team. They will face St. Mary's—Notre Dame, Friday afternoon at Nielsen Tennis Stadium. Match time is 4:00 p.m. for the women's match while the men will play at 1:00 p.m. Saturday afternoon.

Badger fencers

Three Badger fencers will represent Wisconsin this weekend at the NCAA Fencing Championships at Case Western Reserve University in Cleveland, Ohio.

Co-captain Stu Rosenberg, a senior from Morton Grove, Ill., will compete in the sabre competition, while Wisconsin's other co-captain, Eric Kaiser, a senior from Huntington, N.Y., will battle for the foil title.

Roger Bing, a junior from Lakewood, N.J., is representing the Badgers in the epee competition.

Defending champion in the NCAA meet is New York University. Wisconsin finished 23rd last year, and third in the Big 10 earlier this season.

Chamber music comes alive

By GAIL C. SIMSON
of the Fine Arts Staff

One of America's foremost chamber music groups, the Beaux Arts Trio, and UW's own Pro Arte String Quartet teamed up Wednesday night to give a stunning performance at the Wisconsin Union Theater.

The Beaux Arts Trio consists of pianist Menahem Pressler, violinist Isidore Cohen, and cellist Bernard Greenhouse, all highly accomplished artists. Pressler, along with Pro Arte members Norman Paulu (violin), Lowell Creitz (cello), and Richard Blum (viola), performed Brahms', "Piano Quartet in C Minor as their first selection. The quartet played superbly in every respect—displaying excellent phrasing and a very even blend.

THE SECOND selection, Tchaikovsky's "Souvenir de Florence", is for two violins, two violas and two cellos; the instruments were played by Cohen and Pro Arte member John McLeod, Blum and Milwaukee violaist Gerald Stanick, and Greenhouse and Creitz.

This selection was equally as impressive as the first, if not more so. Dynamics were played to perfection and every measure was within itself exciting.

Although usually chamber music is considered somewhat dull, in this case the exact opposite effect was achieved. This fine group of musicians produced an energetic, spirited sound, but always lyrical quality. Both groups of musicians seemed to be equally inspired by the other, and in turn produced some of the finest chamber music ever performed in Madison.

The Beaux Arts trio will complete its week long residency on the UW campus with another combined concert with the Pro Arte on Saturday, March 30 at 8 p.m.

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Auditorium

(continued from page 6)

interest of keeping up with these "streamlined times."

At last the wait was over. The center of all attention was the mayor, dressed in a white Roman toga that contrasted with the opulent high fashion that was at his feet. Behind Paul carrying the Mayor's train was his long forgotten sidekick and mouth-piece, James Rowen. Rowen who seemed to be talking to himself, was wearing a checkered shirt crowned at the collar by an oversized butterfly striped bowtie. Atop his head was a Pinky Lee beanie sporting a spinning yellow propeller.

PAUL EXTENDED both his arms to silence the crowd. They accommodated him with a hush. But the delay persisted, as the laurel wreath that sat atop the mayor's freshly haircut head kept falling over his left eye, finally

remedied by several strategically placed bobbie pins.

Behind him, Rowen kept mumbling into Paul's ear to no effect. The mayor's aid was heard to say "Can Uncle George come and speak here, can Uncle George speak here, you promised Paulie, you promised that he could tell about the time he was almost President, you promised Paulie. Can he?" Finally Paul turned to his long time comrade-in-arms and said "Sure Jim, he can come and speak, I promised you, didn't I? You know I don't break my promises." Turning to Sack, the Mayor then said "Mike get Jim out of here, have him watch the hot dog stand inside. I think that will keep him occupied until this is over out here."

THERE WAS TO BE STILL one more delay as I rushed up to the Mayor's side. Hiding in the

shadows cast by the diamonds and baubles worn by the guests I reached the mayor unseen by the now impatient crowd. "Paul, do you realize what you're doing here? This will be your downfall. Don't you know that this is what led to Sukarno's end in Indonesia in the early 60's. His monuments became his Waterloo!" Paul turned to me arrogantly and said as he brushed me aside "Sukarno was a chump, this is going to be different."

At long last all distractions were laid to rest and the mayor began his remarks to all assembled.

"Welcome to Paul's Palace, I'm so glad you all came. This magnificent edifice may be named after me but I want it to be everybody's palace, a people's palace. They said it couldn't be done, they said nobody could do it, but I, that is, we, did it. First we sold those bonds and then we planted trees when the cost went past the \$16 million mark and finally you great people went door

to door selling lids of Jamaican until we made it. And that is why I say that this not just my palace but "Our" palace. Inside our 2,200 seat theatre Jimi Hendrix and Andre Segovia are tuning up, the hot dogs and milkshakes are cooking. Oh, by the way, I want to thank Oscar Meyer Co. for selling us those hot dogs at cost. Well, anyway, I'll keep this brief because I know you all want to step inside and see what these 50 years of hassling were all about. But before I close, I would like to direct your attention to the great outdoor amphitheatre that juts out 80 feet into the lake, floating above the green filth like a hummingbird. This is the achievement that I am most proud of. Not since the red sea was split, not since Cecil B. DeMille and Charlton Heston freed the Hebrew children, Not since Neil Armstrong planted "Old Glory" on the Moon has there been a moment like this. I invite all of you to step out onto the amphitheatre and look out across

the lake to Monona. This will be a singular honor that will not repeat itself."

For a moment no one moved a muscle. An embarrassing air of tension hovered above us all. The mayor began to fidget on the stage pretending to be unconcerned. Then a few took the short walk and roosted on the great new outdoor theatre.

They were followed by some more, then some more, until the entire surface was covered, as the place they had just abandoned had been packed moments before. Then it happened, with a sound like the cracking of a monstrous walnut, the miracle of Monona gave way, sending many of Madison's most beautiful people to the soulful depths of Lake Monona. In the wink of an eye, what had taken years to build, became just some more landfill. From the top of the stairs came a voice beckoning the leftovers inside "The show must go on," it cried.

page 15—Friday—March 29, 1974—the daily cardinal

WOUNDED KNEE CHARGES MAY BE DROPPED

St. Paul: Two leaders of the 71 day seige at Wounded Knee, Russel Means and Dennis Banks, may soon be free of all federal charges according to a spokesperson for the Wounded Knee Legal Defense/Offense Committee in St. Paul.

Informed sources at the Federal Court in St. Paul say that Federal Court Judge Nichol is reviewing a defense motion to dismiss all charges against Russell Means and Dennis Banks because of alleged government misconduct. Judge Nichol will render his decision April 1st or April 2nd.

Member of the Madison Supporters of Wounded Knee are circulating a petition respectfully asking Judge Nichol to dismiss the charges against the Wounded Knee defenders. Copies of the petition can be obtained at the University's Library Mall or by calling 257-3613.

PUBLIC PETITION

Judge Nichol
Federal District Court
Federal Court Building
St. Paul, Minnesota 55101

Your Honor,

We, the undersigned, respectfully petition you to dismiss all Wounded Knee charges against Russel Means and Dennis Banks on the grounds that federal misconduct makes a fair trial impossible because:

1. Illegal FBI wiretaps.
2. False FBI evidence.
3. Violence against defendants by FBI agents.
4. FBI payed informers.

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Special Issues On The Way!

Photo Contest Issue Monday, Apr. 8

A chance for all you student photographers to gain fame in the world and recognition from your peers. Watch for more details on how to enter next week.

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issue on these days

Summer & Fall Housing Supplement Wednesday, Apr. 3

Our annual contribution to helping you find a place to live for the next year. You also get the chance to sublet your pad for a very reasonable price. And, of course, articles on housing problems in Madison.

Women's Issue Mon., Apr. 29

Must reading for both the women and men of the University of Wisconsin. This issue will focus on the problems women face in their lives and the ways in which they can overcome these problems.

A FREE PUBLIC SERVICE OF THE DAILY CARDINAL

Swimmers aim high

By ROD HENKE
of the Sports Staff

The Wisconsin swimming team has a chance of finishing in the top ten at the 51st annual NCAA championships being held this weekend in Long Beach, Calif.

Last year the Badgers finished in a tie for 25th while Indiana won its sixth straight NCAA title.

UW SWIMMING Coach Jack Pettinger said, "I consider both Indiana and Southern California as co-favorites this year. USC has the meet at home and they have done everything they could to build up Indiana before the meet."

Peter Daland, USC's coach, illustrates this in saying, "the possibility of us or anyone beating Indiana is very minimal."

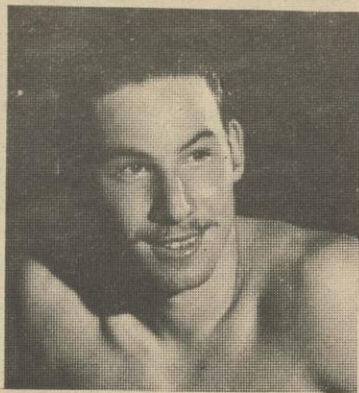
However, Pettinger said, "Indiana has the favorite's role but USC has got good talent and in some respects they either are equal or are better than the Indiana team."

Even after conceding the title to the Hoosiers, Daland sees a very tight race for the rest of the spots in the top ten.

IN LAST YEAR'S nationals Tennessee took second and is back in full force this year. Also expected to do well are Stanford, UCLA, and Washington.

"We could be as high as eighth or we could be back in the pack," said Pettinger in weighing Wisconsin's chances. "It would take a great effort from everyone to finish this high."

While Wisconsin has posted a 14-1 record in dual meets this year, and is one of the top dual meet teams in the country. But in a championship meet the Badgers could run into more trouble. For example, Wisconsin easily beat Ohio State in a dual meet this year. However, OSU has the best divers in the United States and



MURPHY REINSCHREIBER

with a good showing at the NCAA's they could accumulate more points than the entire Badger squad.

Going into the meet UW has qualified a 14-man team. In the diving events the Badgers have Gil Cyr and Jeff Huber. Both have outstanding potential, but in the NCAA meet they will be up against the best divers in the world.

IN THE RELAYS, Pettinger

feels, "We should score in at least two of the three relays and we have back Cyr and Murphy Reinschreiber. They both placed 11th last year in their events."

Reinschreiber set an all-time Wisconsin school record last year in the nationals of 1:52.1 in the 200 yard butterfly, while Cyr placed in the one meter diving.

Paul Jarvie and Mike Kearney have good chances of winning points in the 100 and 200 yard breaststroke and in the butterfly.

"Brad Horner, a freestyler, should also have a shot at scoring," said Pettinger.

CURRENT WISCONSIN record holders Ben Taylor and Jim MacDonald will be swimming both backstroke events as Greg Plummer will be swimming both distance freestyle events.

Reinschreiber, Kearney, Horner, Yves Riopel, and Mike Imhoff will be splitting up the butterfly events, individual medley races and relays. Dan Streibel, Bruce Preston, and Jeff Evans will be in the freestyle events for Wisconsin.

One thing that the Badgers have to consider is that it has been four weeks since they faced competition in the Big 10 meet. Wisconsin peaked for the conference meet and it is hard to predict whether they will be tapered enough for the national championship in so short a time.

"It would have been better to go into the NCAA's with either a shorter or longer break from the Big 10 meet, but I don't think it will make that much difference," said Pettinger.

If Wisconsin can stand up against this caliber of national competition to finish in the top ten as they hope it will be the best finish since 1968's tenth place finish.

UW upsets Arizona St.

Special to the Cardinal

RIVERSIDE, Cal. — The UW baseball team forgot its record in the Riverside Baseball Tournament and upset the Arizona State Sun Devils 8-7 Thursday afternoon.

The victory was Wisconsin's first in the tourney after three losses. Arizona State, meanwhile, brought a perfect record of 4-0 into the game. The Sun Devils are generally regarded as one of the finest college baseball teams in the country.

UW PITCHING COACH Steve Land wasn't surprised at his team's victory. "When you're playing a team like Arizona State, you don't have any problem getting up for the game. No, the victory came as no surprise to us at all."

The Badgers had given up 33 runs in their three tournament losses before they met the Sun Devils. Coach Tom Meyer said Tuesday "the pitchers are having definite problems". No Wisconsin hurler had pitched a complete game.

But Badger ace Andy Otting (1-0) went the full nine innings against Arizona State. "He did a fantastic job today", Land said. "We're really proud of him." Otting gave up seven hits in the game.

In the first inning, Otting walked Bump Wills, son of major league star Maury, who stole second and scored on a single by Clay Westlake.

STATE STARTER JOHN Littlefield pitched perfectly in the first three innings, retiring all nine Badgers on strikeouts.

The Devils erupted for four more runs in the third. After Jeff Ofcerson and Garrett Strong singled, Ofcerson scored on Tom Sain's double and Jim Allanson walked, loading the bases. Tim Colburn reached on Gustavson's error, which scored Strong and Sain. Allanson went home in a double steal, making the score 5-0.

In the fourth inning, however, the Badgers rallied with four runs to narrow the score to 5-4. Lee Bauman singled, Steve Bennett went to first on an error by Littlefield, Dave Olle singled, and all three runners scored on a double by Daryl Fuchs. Duane Gustavson then walked and Steve Ploetz singled Fuchs home.

In the sixth inning, State's Jerry Maado singled, and Jeff Ofcerson tripled him home. Ofcerson scored on a single by Wills, to make the score 7-4.

IN THE EIGHTH, Wisconsin exploded with four runs to take the lead, Bennett and Olle singled, Fuchs walked, and the first two scored on Gustavson's single. Ploetz walked, Dwight Mueller came in to hit for Tom Popovics, and singled home Fuchs. Gustavson scored on a wild pitch to make the final score 8-7. Neither team scored in the ninth.

"It was a good game", Land said. "Maybe now we're ready to begin playing."

Wisconsin played UCLA late Thursday night, and will face Tulane Friday and Oregon Saturday.

Kappa captures frat cage crown

Kappa Alpha Psi completed its undefeated season Thursday night, downing Omega Psi Phi 53-48 in the intramural basketball fraternity league championship game before a crowd of nearly 300 at the Natatorium.

Kappa led 27-18 at halftime and had a 13 point lead at one point in the second half. Omega switched to a man-to-man defense, however, and rallied to come within one point at 45-44.

Rodney Rhodes hit a hook for Kappa to make it 47-44, and a fast break minutes later put the Kappas up 49-44. A basket by James Howard brought Omega within three, but then Kappa's Al Hannah scored on a tip-in to seal the victory with 30 seconds remaining.

Hannah finished as the game's leading scorer with 18 points, while Al Peabody added eight for the Kappas. Ray Freeman led the Omegas with 16.

In the Independent League title

game, the team calling itself "IM champs" lived up to its name, defeating the Boot Forkers 63-55.

The Champs, down 28-27 at halftime, used an effective fast break led by Rick Mathison to wear down the Boot Forkers. Tim Valenty scored 18 points for IM Champs, while Mathison added 13 and Felix Mantilla 11. Jeff Garsky paced the Forkers with 23.

Sports Brief

The University of Wisconsin track team, scheduled to run in the Florida Relays this weekend at Gainesville, decided "for no real reason" to pull out, according to Assistant Track Coach Dan McClimon.

"We just decided to pass it up", he said. "This is a transition period between indoor and outdoor track and we'll be shooting for much later in the season."

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