



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

My old Kentucky home, good night.

St. Louis: Balmer & Weber, 1853

<https://digital.library.wisc.edu/1711.dl/NJFLVTSSMRDT684>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

MY OLD KENTUCKY HOME, GOOD NIGHT

FOSTER'S PLANTATION MELODIES

NO 20

As Sung by

Christy's Minstrels

NO 18. FAREWELL MY LILLY DEAR.
NO 19. MASSA'S IN THE COLD GROUND.

Written and Composed by

STEPHEN C. FOSTER.

PIANO.

25¢ nett.

GUITAR.

NEW YORK

Published by FIRTH, POND & CO. Franklin Square,

Pittsburgh,
H. KLEBER.

Cleveland,
HOLBROCK & LONG.

St. Louis.
BALMER & WEBER.

Entered according to Act of Congress in 1850 by Firth, Pond & Co. in the Clerk's Office of the District Court of the South District of New York.

MY OLD KENTUCKY HOME, GOOD-NIGHT!

Words and Music by

STEPHEN C. FOSTER.

Poco Adagio.

The musical score is written for piano and voice. It begins with a piano introduction in G major and common time, marked 'Poco Adagio'. The introduction consists of two systems of piano accompaniment. The first system of piano accompaniment is followed by the vocal melody. The lyrics are: 'The sun shines bright in the old Kentucky home, 'Tis summer, the darkies are gay, The'. The piano accompaniment continues throughout the vocal line, providing harmonic support. The score is printed on a page with a cream-colored background and shows signs of age, including some foxing and staining.

Entered according to Act of Congress AD 1853 by Firth Pond & Co in the Clerks office of the District Court of the Southern Dist^t of New York.

corn top's ripe and the meadow's in the bloom, While the birds make mu-sic all the

day. The young folks roll on the lit-tle cabin floor, All

merry, all happy and bright: By'n by Hard Times comes a

knocking at the door, Then my old Kentucky Home, good night!

CHORUS.

Tenor.
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

1st Soprano.
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

2^d Soprano.
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

Bass.
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

old Kentucky Home, For the old Kentucky Home, far a way.

old Kentucky Home, For the old Kentucky Home, far a way.

2^d VERSE.

They hunt no more for the possum and the coon On the meadow, the hill, and the shore, They

sing no more by the glimmer of the moon, On the bench by the old cabin door. The

day goes by like a shadow o'er the heart, With sorrow where all was de-light: The

time has come when the darkies have to part, Then my old Kentucky Home, good-night! Chorus.

3^d VERSE.

The head must bow and the back will have to bend, Wherever the darkey may go: A

few more days, and the trouble all will end In the field where the sugar-canes grow. A

few more days for to tote the weary load, No matter, 'twill never be light, A

few more days till we totter on the road, Then my old Kentucky Home, good-night! Chorus.

Quidor Eng^g