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O heart bowed down, arise.

Roeder, Martin; Dabney, Julia P.

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Pickings
Bush

Nº 1. for Soprano or Tenor.



Nº 2. for Mezzo Soprano with Chorus ad lib.



Nº 3. for Alto or Bass.



Easter Hymn

Osterhymne

“Heart bowed down, arise”

(O Herz mit trübem Bangen)

Words by JULIA P. DABNEY

Music by

MARTIN ROEDER.

Nº 1 Price 75 cts—M 1.50.

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“ 3 “ 75 cts—M 1.50.

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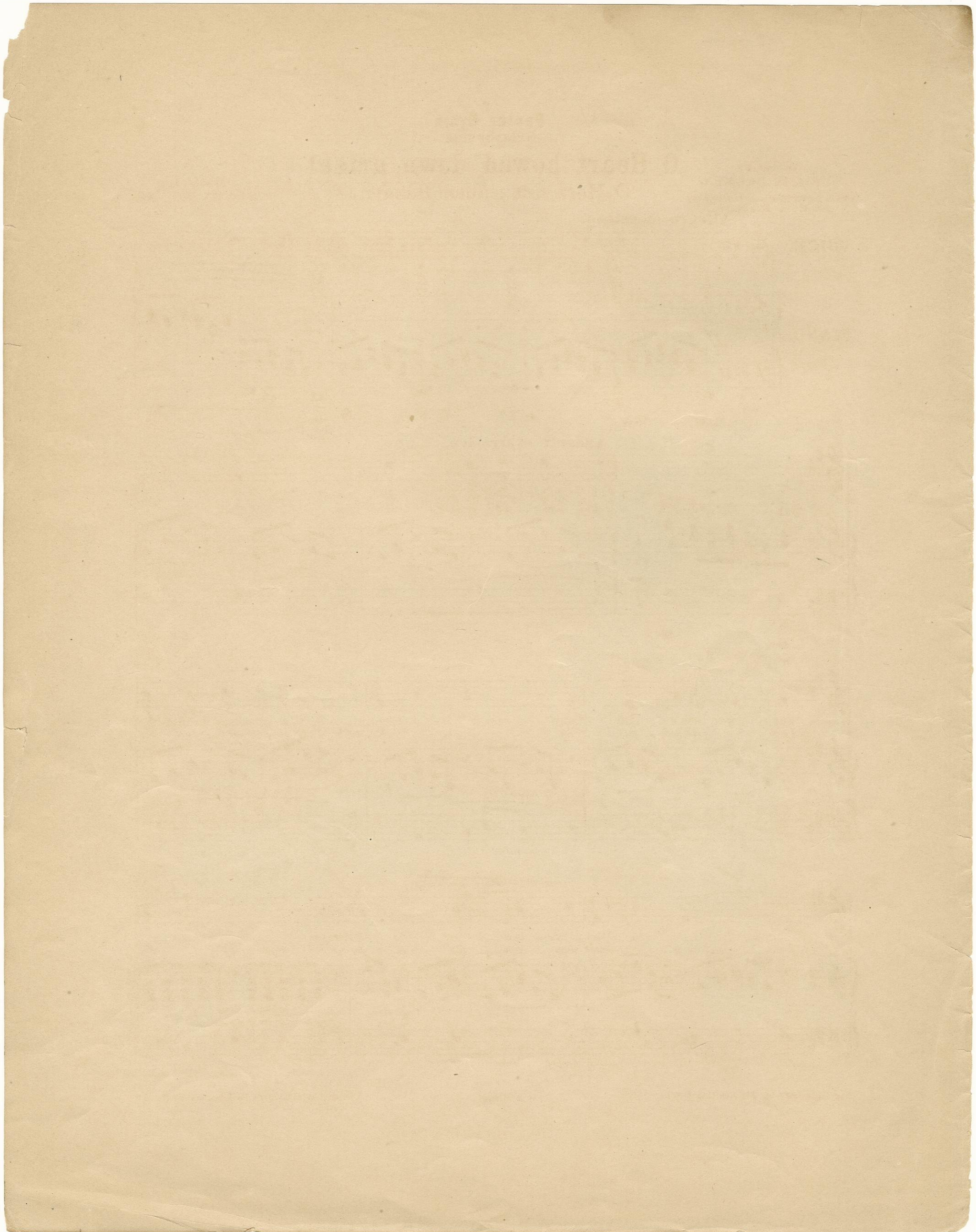
LONDON,
Stanley Lucas Weber & Co
84 New Bond Str.

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Easter Hymn.
Osterhymne.

3

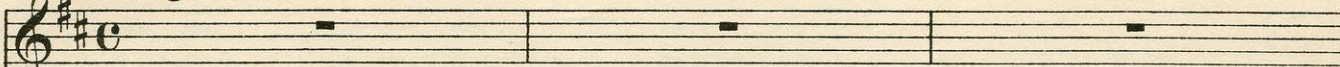
Words by
JULIA P. DABNEY.
Deutsche metrische Uebersetzung
von Raro Miedtner.

„O Heart bowed down, arise!“

O Herz mit trübem Bangen.

Music by
MARTIN ROEDER.

Allegro maestoso.

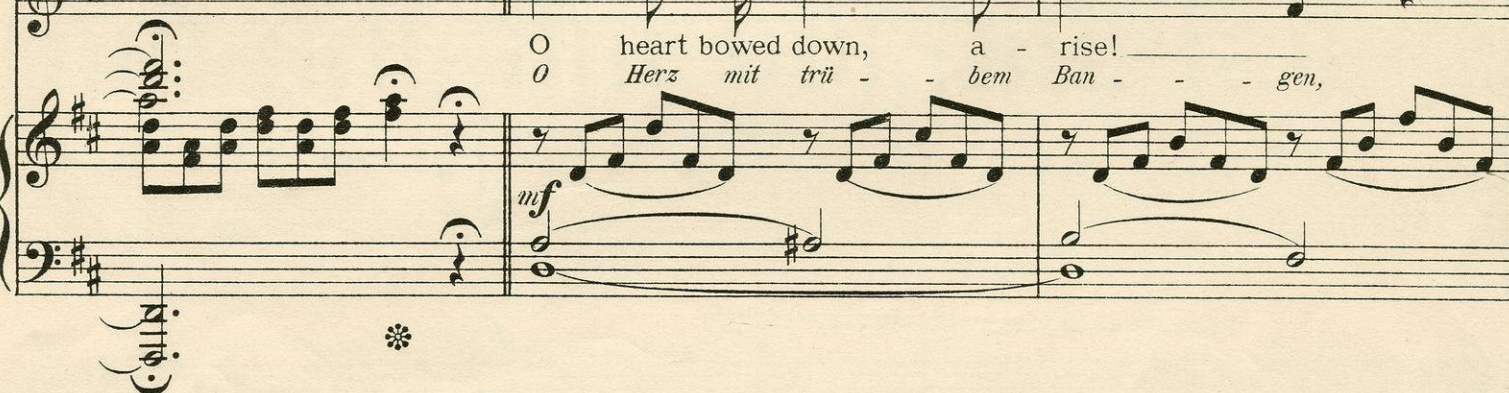
VOICE. 

PIANO. 

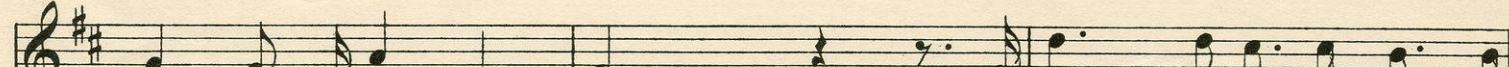
Andante espressivo.



O heart bowed down, a - rise!
O Herz mit trü - - - bem Ban - - - gen,



Lay by the pain and tears, There is a pro-mise through the
Lass nun dein Kla - gen sein, Er - wach' zu gött - li - chem Ver-





skies, the break - ing day ap-pears!
lan - - - gen Blick auf zum Glo - - - rien-schein! Ein





cresc. *poco* *a* *poco*

There is a pro - - mise, a pro - - mise through the
 Ju - - - - - bel - laut er - - - - - tö - - - - -

cresc. *poco* *a* *poco*

ff

skies, The break - - ing day ap - pears! Ho -
 - - - - - net, dass Frie - - den ward der Welt! Ho -

rit. *f a tempo* *mf*

san - - - - - nah! A joy, a joy all -
 sian - - - - - na! Ein Ju - bel - laut er -

ff *rit.* *f a tempo*

mf

glo - - rious, all-glo - rious its ad-vent o - - - - - peneth, The liv-ing
 tö - - - - - net dass Frie - - den ward der Welt! Christ ist er -

Christ stan - den, doth er - bring to vom

wacht

us! Tod, Doth bring to us a life er - stan - den, er-wacht,

Christ ist

er - that knows no death, no death! *er - hellt!*

wacht vom Tod licht

rit. molto *a tempo*

Christ is ri - sen! Ho-san - nah in the high - est!

Christ ist er-stan - den! Ho-sian - na in der Hö - he!

cresc. molto

molto marcato

Love hath burst its earth - ly pri - - - son!
 Lieb - reich naht er sich der Er - - - de!

cre - - - scen - - - do *molto ff*

rit. a tempo

Ho-san-nah in the high - est!
 Ho-sian-na in der Hö - he!

rit. a tempo

mf a tempo

O time, o world re -
 Nun Wel - ten, Völ - - ker

rall. assai

mf a tempo

joice! ——— De - lu - sion's reign is o'er! and
 sin - - - get ein Lob - lied sei - ner Macht Und

hear but the pure, benign voice that bids us: fear no
 ju - belnd voll er - klin - get sein Wort in lau - - - ter

more! Hear but the pure, the
 Pracht! Und Er - den - leid wird the

cresc.

cresc.

pure benign voice that bids us: fear no
 schwin - be - nant - voice - den zu Glau - - - benskraft er -

cresc.

more! Ho - san - - - - nah! From
 höht! Ho - sian - - - - na! Und

ff

rit.

f

rit.

a tempo

mor - tal — pangs — that fly, that fly Im - mor - tal — faith — doth
 Er - den - leid — wird schwin - deh zu Glau - bens - kraft — er -

f a tempo *mf*

spring: — O grave, o grave — where is thy
 höht! — Dein gro - sser Na — me soll ver -

cresc. molto

vic - — — — to - ry! O death! o
 kün - — — — den! Dein gro - sser

rit. molto *3*

death — — — — — where is thy sting, where thy
 Na — me soll ver - kün - den, dass dei - ne Macht neu er -

rit. molto *3*