

[one label]

Judy Pfaff (American, b. England, 1946)

The End of the Rain, 2000

Blueprint (A):photogravure, woodcut, 32 1/2 x 35 in.

Blueprint (B): etching, dye, 109 x 37 in.

Blueprint (C): photogravure, 37 x 61 in.

Courtesy of Tandem Press

Yoyogi II, 1985

Color woodcut

Private Collection

Ohayo, 1986

Mixed media

Courtesy of the Artist

28 Dessins from Notebook, 1988

Adhesive plastics on Plexiglas

Courtesy of the Artist

Del Lumi e ombra from *Half a Dozen of the Other* series, 1992

Color aquatint with spit bite and sugar lift aquatints and soft ground etching

Crown Point Press

Old Night A.I., 2000

Photogravure, wax, scored Plexiglas
Tandem Press

, 1996

Mixed media

Courtesy of the Artist

Ibirapuera (For Oscar), 1998

Etching, photogravure

Elvehjem Museum of Art, Tandem Press Archive, 2000.52

Del Flusso e riflusso from *Half a Dozen of the Other* series, 1992

Color drypoint with spit bite and sugar lift aquatints, soft ground etching
and relief printing

Crown Point Press

Charhar Bagh, 1999

Mixed media on paper

Elvehjem Museum of Art, Tandem Press Archive, 2001.16

Untitled, 1999

Ink, oil stick, and encaustic on paper

Collection of Rob van Erve

Untitled, 1999

Ink and encaustic on paper

Collection of Rob van Erve

Los Manos Los Píedres II, 1995

Ink, oil stick, and encaustic on paper
Courtesy of the Artist

Untitled from *Los Libros* series, 1995
Ink and oil stick on paper
Courtesy of the Artist

Untitled #3 from *Los Libros* series, 1995
Ink and oil stick on paper
Courtesy of the Artist

The Portals IV, 1999
Collage and encaustic
Courtesy of the Artist

The Other, 1998
Etching, encaustic, hand dye, waxed hosta leaves
Elvehjem Museum of Art, Tandem Press Archive, 2000.47

Untitled, 1999
Encaustic
Courtesy of the Artist

Flusso e riflusso, 1992
Mixed media
Courtesy of the Artist

The Mirror, 1998
Etching, encaustic

Elvehjem Museum of Art, Tandem Press Archive, 2000.48

The Double, 1998

Etching, surface roll, encaustic, hand dye

Elvehjem Museum of Art, Tandem Press Archive, 2000.49

Feet First, 1998

Etching, encaustic

Elvehjem Museum of Art, Tandem Press Archive, 2000.50

Los Voces, 1992

Mixed media

Courtesy of the Artist

The Portals VII, 1999

Collage and encaustic

Courtesy of the Artist

Degli Spiriti from *Half a Dozen of the Other* series, 1992

Drypoint with spit bite and sugar lift aquatints

Crown Point Press

Trees with Scored Plexiglas, 2000

Mixed media

Tandem Press

When a Tree Falls, 1998

Etching, photogravure, surface roll

Elvehjem Museum of Art, Tandem Press Archive, 2000.53

A Day or Part of a Day, 1998

Photogravure

Elvehjem Museum of Art, Tandem Press Archive, 2000.51

Naaimachinemuziek, 1999

Photogravure

Elvehjem Museum of Art, Tandem Press Archive, 2000.55

Small Lily Pad, 2000

Mixed media

Tandem Press

Untitled (Horses), 2000

Photogravure

Tandem Press

Multnomah, 2000

Photogravure

Tandem Press

Horizontal Garden, 2000

Mixed media

Tandem Press

Target, Garden Lily Pad, 2000

Mixed media

Tandem Press

Large Lily Pad, 2000

Mixed media

Tandem Press

Sundial and a Few Oaks, 1999

Etching, surface roll, encaustic on Crown Kozo paper

Elvehjem Museum of Art, Tandem Press Archive, 2000.54

Untitled, 1988

Mixed adhesive plastics on Mylar and wood with metal frame

Courtesy of the artist

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