



The daily cardinal. Vol. LXXVI, No. 30 October 22, 1965

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Homecoming '65

The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 30

University of Wisconsin, Madison, Wisconsin 53706, Friday, October 22, 1965

5 CENTS A COPY



HARD AT WORK?—Alpha Tau Omega fellows keep the Chi Omega gals busy "decorating their entry."
—Cardinal Photo by Tex Hanson

Rights Group Decides 'No Housing Prejudice'

By NEIL EISENBERG
Cardinal Staff Writer

Obiora Agusiobo, president of the University Nigerian Students' League, has had his charge of housing discrimination rejected, he learned Thursday.

Agusiobo, who first heard about the refusal after a friend read a Milwaukee Journal article, has questioned the practices of the Madison Human Rights Committee.

Although the decision was made Tuesday and released to the Journal, Agusiobo still has received no official confirmation from the Human Rights Committee. In an interview with The Cardinal Thursday night, Agusiobo said he thought that was "a rather crude way of doing things."

COMMUNICATION

According to the Journal article, the commission said lack of communication between Agusiobo and the landlord was the problem.

The Rev. James Wright, commission chairman, said Agusiobo had moved into an apartment with his wife and then asked that it be renovated. The landlord, stated Wright, told Agusiobo that he would have to move if he expected the

same rent for the improved apartment.

Agusiobo denies that rent was ever mentioned and claims that "the landlord just dropped a note on a dirty piece of paper under the door and told us to leave."

NO APPEAL

Agusiobo states that he will abide by the commission's decision and does not intend to pursue the matter in an appeal.

In a telephone interview, Rev. Wright stated that he didn't know whether or not Agusiobo had been notified, but that the secretary of the commission had been instructed to inform him of the recent decision.

He said that he would be glad to release the facts of the case early next week, although the name of the landlord would be withheld for legal reasons.

MEETING

Rev. Wright stated that in the future the commission intends to hold a meeting with Agusiobo in order to clear up any misunderstandings that may still exist over the matter.

Concerning the length of time it took the committee to process the complaint, he said that some complaints take just a couple of hours, and some may take as long as a number of months. (Agusiobo registered the issue over a month ago.)

Commenting on newspaper coverage of the incident, Rev. Wright stated that it would have been better, as far as he was concerned, if the matter had been kept out of the news.

He invited the Cardinal to sit

in on future meetings of the Rights Committee, and said that the facts of all decisions would readily be made available to the press.

1965 Homecoming Budget Covers Expenses, Nets Profit

By JOHN POWELL
Contributing Editor

Profits from Homecoming activities this year are expected to be in the \$1000 to \$4000 range if the pattern of previous years holds true.

The Homecoming budget is di-

vided into three separate areas: activities, Homecoming show, and Homecoming dance.

SHOW

The biggest money maker is the show, which in recent years has turned in a profit in five figures.

Costs for the show include ar-

tists' fees, cost of ticket printing and advertising, and use of the field house which the athletic department furnishes on an at-cost basis. This includes the cost of setting up the show, stage hands, and maintenance help.

The Homecoming show, being presented two nights instead of one for the first time, represents more of a gamble than past Homecoming shows.

TICKET SALES

It was not known what student response to two shows would be, and a near capacity house for both shows is necessary to show a profit. At latest report, all but a few of the least expensive seats have been sold.

The activities budget includes button and skimmer sales, decoration expenses, a luncheon for the judges, the hiring of special police to guard floats and displays Friday night, and publicity and promotion expenses.

Profits from button and skimmer sales are expected to defray the costs of the other activities with a small profit to spare. Seventy-five hundred Homecoming buttons were ordered this year, and it is expected that almost all (continued on page 5)

Rain Dampens All But Spirits

By DALE BARTLEY
Associate Editor

Once there were stereos with Beatle music blaring from every window. Once there was spirit emanating from every hammer blow on every nail. Saws buzzed then, tissues were stuffed into chicken wire, and gaiety soared. That was last year.

The Thursday night Homecoming display crisis this year saw rain. Torrents of it fell intermittently as only the skeletons of the Homecoming displays stood outside the houses.

But inside the houses Homecoming preparations marched on undampened.

LANGDON STREET

A tour of the Langdon Street houses Thursday night evidenced only the sterile frames of what Friday would be a colorful lane.

And from the activity contained within the fraternity and sorority houses, it appeared that the color would be present in abundance.

MURAL

At the Delta Gamma house a 40-foot mural was laid on the living room floor while girls added the finishing touches to the detailed figures painted and embroidered on it.

A few houses down the street, the Alpha Phi's, hair bouncing to

the tune of "Gypsy Rover," stuffed twisted kleenex into chicken wire that would be placed on the display frame the next morning.

Through the rain, two spirited coeds were heard shouting from the next house, "the Pi Phi's are going to win."

Arriving under the carport of

Homecoming Displays Pages 6, 7

the new Alpha Xi Delta house a fraternity man was witnessed sawing a four by four to the tune of "Get Off of My Cloud." Here, too, chicken wire lay on the ground awaiting the multi-colored kleenex.

Near the Theta Chi house two Tri Deltas ran through the rain announcing their appearance with "open the door, somebody."

Next door at the Chi Phi house students were gathered around a step ladder in the middle of the living room putting together what they hoped would be the winning display.

(continued on page 5)

WEATHER

HOME- COM- ING JOY — FAIR
Mostly sunny today; partly cloudy tonight. High today in the mid 50's; low tonight, 40.



IS MY TIE STRAIGHT?—Cathy Rohan balances a champagne bottle's bow on the Wisconsin-Carroll Halls' display at Wisconsin Hall.
—Cardinal Photo by Tex Hanson

The Daily Cardinal A Page of Opinion

Senator Roseleip: A Badger Booster?

Sen. Gordon Roseleip has done it again. Wednesday he asked the state legislature to call for an advisory referendum that would let the Wisconsin electorate decide if communist speakers should be allowed on state-supported campuses.

IT IS UNFORTUNATE that the senator has not yet figured out that the students on state campuses do not want his help in deciding who they should be exposed to. His previous "truth in education" bills have all been soundly beaten by his fellow representatives.

The latest move for a referendum was a smart one on his part, since many people in Wisconsin have a greatly distorted picture of the University which is continually reinforced by anti Viet Nam war demonstrations.

We are not urging that the protestors stop their activities simply because it gives the University a bad image. On the contrary,

we wish the people of the state would realize that opposition to the government's policy in Viet Nam, a beard or and out-of-state residence does not automatically mean that a student or organization is pink or subversive and therefore must be eliminated.

WE FEEL IT IS the job of the state legislators, who are near the campus and who should know better, to set their constituents straight. There is not a "communist behind every bush" as many people believe, and what better way to let the electorate know, than through their state senator or assemblyman.

So, if Sen. Roseleip really loves his country and his flag, and if what he fought for in World War II and the Korean War means so much to him, why doesn't he go out and promote the University instead of trying to stifle it and free speech. We hope that his understanding of freedom and liberty will allow him to do this properly.

The Staff Speaks

'A Fifth Sense For Finding Beer'

By CHRISTY SINKS

Recently a controversy arose in Madison concerning the status of State Street. A committee of merchants maintained that State Street had become a "Skid Row" because of the prominence of certain bars in the area, that groups of inebriated students were seen weekends leaving these bars, and that these students gave State Street a bad reputation.

This committee recommended either that these bars be closed or that students be prohibited from indulging therein.

I, being always interested in student welfare, have come to the conclusion that these merchants are correct--the State Street bars should be closed to the students for a variety of reasons.

First, closing the bars would decrease the size of the university, which, as everybody knows, is too large. I can guarantee smaller classes within two weeks.

If beer were made taboo on campus, students would naturally migrate to nearby "wet" towns. Students, having a built-in fifth sense for finding beer, could easily find bars in these towns, but (with any luck at all) would not be able to remember how to get back into Madison city limits. And, God willing, those students who do persist in trying to get back may be killed in car accidents.

Secondly, closing the State Street bars would result in the growth of each student's self-knowledge. Students would be forced to go to apartment parties to obtain liquor. Here, undoubtedly, whiskey as well as beer would be served and those unfortunate students who have never partaken of Jim Beam would have their chance. These young people may now evaluate their ability to consume hard liquor and their friends may evaluate their ability to control themselves while under this effect.

Thirdly, a student's ingenuity and initiative would be taxed to the extreme. Prohibition of anything always presents a challenge to the typical student who then attempts to meet it. Young men and women would then be forced to use all their mental abilities to get beer, rather than the simple procedure of being able to buy it legally. Perhaps old time-treasured methods of distillation could be perfected by the more talented UW students.

Fourthly, new modes of recreation would be found by these deprived youth. They could wander the streets in search of new methods of entertainment, breaking windows, and yelling obscenities as they go to draw attention to their problem.

The search would continue in dark theater balconies and on long night walks around Lake Mendota where one can so easily learn the joys of nature.

Pub Night, a long established UW institution, would finally be abolished. Thursday night might become Protest Night, Demonstration Night, Burgerville Night, Rennebohm Night, or (under mass proclamation) Study Night.

Students must be shown that everything will not be handed to them in the future. They must learn to be independent. If a student wishes something that is not readily available, he must learn to go out and get it.

Thus closing the State Street bars will decrease the size of the university, will foster maturity and ingenuity, and will develop many new modes of student recreation. These improvements are much needed and should be initiated at the merchants' earliest possible convenience.

DISSENT

By DON BLUESTONE

Challenge To Our Critics

It has been both encouraging and boring to read the recent attacks upon this column. Boring it has been because our critics have tediously confined themselves to name calling and innuendo. On the other hand it has been encouraging that many of our critics have been unable to meet our views with other than ad hominem attacks (the easiest and most superficial way of countering an unpopular argument).

We write this column (as we have noted before) out of a profound concern with the issues facing the people of the United States and the world. While we don't expect overwhelming agreement with our views, we do expect that they be considered as rationally and critically as any argument should be considered.

It was thus particularly unnerving to read Neil Eisenberg's little Menckenesque attempt in the Cardinal of October 14. Striking out at everybody on the Cardinal staff, Eisenberg found a few words to say about this column that were most revealing; he objects to the "weekly synopsis of periodical tripe" (i.e. evidence) and finds the columns to be "devastatingly dull." It is this latter comment that is most frightening in its implications.

We make no pretense of chatty journalese nor do we have any illusions about literary greatness. We do feel that the issues discussed in the column are of great moment. Over two hundred thousand Vietnamese people (more than the total American losses in World War II) have lost their lives as a result of Johnson's war. Many hundreds of American boys have similarly died in South Viet Nam. This issue is not "dull" for the Vietnamese villagers who are subjected to daily bombing and strafing. It is not "dull" for the American G.I.'s who have died without really knowing why. That Eisenberg is so insulted from the rest of the world that he considers the discussion of world affairs to be dull is a sad commentary on Eisenberg. The N.Y. Daily News is far less dull than the New York Times. And then Steve Canyon is even less dull than the Daily News.

The purpose of today's column is more than merely to respond to past attacks. We attempt to present our views after a careful consideration of the factual evidence. Sheer emotionalism adds little to constructive discussion of the issues. We encourage and welcome debate of the views here presented.

It is, however, easy to pay lip service to the principle of open and reasoned debate without following through. The editors of the Cardinal, for example, have called for debate of the Viet Nam war. Yet, they have not responded to a challenge for such a debate from the Committee to End the War in Viet Nam.

In order to avoid such oversights, we now issue a permanent and standing challenge to our critics, past, present, and future. We are willing to defend any of the views presented in this column against any of our critics. Our first challenge for such a debate goes to the editors of The Daily Cardinal to defend their editorial position on the Vietnamese war.

So that there be no confusion as to our challenge, we reiterate: **WE CHALLENGE OUR CRITICS, PAST, PRESENT AND FUTURE, TO OPEN AND PUBLIC DEBATE ON ANY OF THE VIEWS PRESENTED IN THIS COLUMN.** In short, put up or shut up.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, Journalism Hall, Madison, Wisconsin. Printed at the Journalism School typography laboratory.

Subscription rates--\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association
Associated Collegiate Press
Collegiate Press Service

CLIFF BEHNKE, Editor-in-Chief
JEAN SUE JOHNSON, Mng Editor
DALE BARTLEY, Assoc. Editor
HARVEY SHAPIRO, News Editor
ELLEN LASKIN, Ass't Mng Editor
ERIC NEWHOUSE, Ed Page Editor
JEFF SMOLLER, Night Editor

'Is HUAC Faking Liberals Out With KKK Probe,' Asks TA

TO THE EDITOR:

In the coming week the House Un-American Activities Committee (HUAC) will launch another of its annual fishing expeditions into political activity in the United States. The intended victim is the Ku Klux Klan. After the recent CBS-TV expose on the Klan, this would seem to be an important undertaking.

I am afraid that students of Congress are less than positive about the noble motivations of HUAC. Recently the Milwaukee "Journal" noted that the sole purpose of these hearings seem to be to help the Committee save its own neck by turning away the wrath of liberals who, along with communists, pacifists, civil rights activists, and civil libertarians, have been periodically treated to their share of HUAC "investigations."

While the KKK and its activities may be distasteful to many Americans, the Committee has not exactly served our nation's highest ideals, either. Their hearings are three-ringed circuses, played across the country, with repetitive calling of the same witnesses. Those testifying have no right to face accusers, no right to cross-examine, no right to use counsel, except in a limited advisory capacity.

HUAC has a very limited record of legislation enacted, despite the fact that this is the sole reason for its existence. It has used public exposure as a substitute for substantive proposals for dealing with subversion. It duplicates, incompetently, the work of the FBI, Senate Internal Security Subcommittee, and Department of Justice. It plays, at one and the same time, the roles of judge, jury and executioner. And it freely throws around terms like subversive, communistic, red, treasonous, etc. without any fear of libel action by its victims.

Last year I joined with others in signing a news-

paper ad in The Cardinal calling for HUAC's abolition. The opening of its hearings have, in the past, been a signal for letter writing and picket lines. Why not this time? Are the civil liberties of Klansmen any less important than those of Women Strike for Peace, SNCC or the Communist Party? Or are our campus "liberals" prepared to defend only those with whom they share interests? Maybe HUAC's ploy has achieved greater success than it ever really hoped for.

Let the "liberals" beware. The KKK investigation is merely a way station along the clearly demarcated road of investigating left, rather than right, wing causes.

NORMAN M. ADLER
DEPARTMENT OF POLITICAL
SCIENCE

NOTE:

Without much hope that this will be published, I am sending it along anyway. You chose, the last time I wrote on this topic, to publish a diatribe from the capricious captain, Joe Bollenbeck, on the commies in our school. I am certain that you will find a good excuse for filling up your space with a letter on some other important issue, possibly from the esteemed representative of Darlington on the commies in the Hoofers. At any rate, I thought I'd take a stab at injecting an important issue into your consistently mundane sheet. Forgive me my intemperate optimism.

EDITOR'S NOTE:

It is a pleasure to us that every once in a while we receive a letter from someone who believes his cause is important. Too many people send us letters because they have nothing else to do or because they would like to waste the stamp.

Campus News Briefs

'Firebugs' Tryouts To Start Next Week

Tryouts for "The Firebugs," second production in the Wisconsin Players' 1965-66 season, will be held Monday and Tuesday in the Union from 3:30 to 7 p.m., both days. The cast will include nine men and three women; students interested in backstage technical work also may sign up at the tryouts. The Union room loca-

tions will be posted.

BILLIARD COMPETITION

The two people to play Jim Caras, championship billiard player from the Brunswick Corporation, will be selected from the second of two competitions to be held today at 7:30 p.m. in the Union Billiard Room. The winners will play Caras on Thursday, October 28. Students and faculty are invited to watch.

BOARD OF REGENTS
The University Board of Regents will meet today at 9 a.m. in Room 311, Wisconsin Center.

* * *

"CUT-UP" ARTIST

The work of Walter von Gunten, Scherenschnitt (scissor cut-out) artist, is now on exhibit in the Union Theatre Gallery. The 26-piece exhibit will be shown until November 16. Twelve of the pieces are for sale.

Dr. Rall Appointed Assistant Director

Dr. Louis B. Rall is the new assistant director of the U. S. Army Mathematics Research Center (MRC) at the University. Dr. Rall has been a research member at the MRC since 1962. He came to Wisconsin from Virginia Polytechnic Institute where he had served on the faculty since 1960.

SUCCEEDS DR. PERCY

As assistant director of the MRC, he succeeds Dr. Donald E. Percy, who became assistant dean of the College of Letters and Science Sept. 1.

Dr. Rall received his B.S. with honors in mathematics from the University of Puget Sound in 1949. He received the M.S. in 1954 and Ph.D. in 1956, both from Oregon State University, where he was a research assistant from 1953 to 1956.

SERVED AS MATHEMATICIAN

After serving a year as a mathematician for Shell Development Co., in 1956-57, he joined the faculty at Lamar State College for the period 1957-60.

Dr. Rall's special fields of study include function analysis, numerical analysis, and computing. He has been a member of the subcommittee on numerical analysis and computers of the Army Mathematics Steering Committee since 1963 and was program chairman for the 1964 advanced seminar and 1965 symposium on error in digital computation, sponsored by the MRC.

Dr. Rall was editor of Volumes I and II of "Error in Digital Computation," published by John Wiley and Sons, 1965. The books were an outgrowth of a MRC-sponsored symposium held at Madison earlier this year.

SCHOOL of GUITAR
FOLK, FLAMENCO
CLASSICAL LESSONS
School of Sor, Montoya, Escudero, Segovia, Bream and others.
ART—not empiricism. 257-1808

KELLY TEMPORARY SERVICES

Has opened an office in Madison. Temporary jobs of all kinds.

MEN—Labor aids, Technical.

GIRLS—Clerical, Bookkeeping, Key punch, Models, and Stenographers.

ASSIGNMENTS OF VARYING LENGTHS

A Day—A Week—A Month

NO FEES

MEN—Report for information to Town/Campus, Rm. 300. ALL DAY MON. OCT. 25

WOMEN—Report to the Anchor Building, 25 W. Main St. OR CALL—257-0433

'Equal Opportunity Employer'

COMING SOON: OPERATION MATCH

Amato's holiday house

FRIDAY
Fish Special
\$1.50

NO CHARGE FOR SECONDS

SUNDAY
Chicken Special
\$1.50

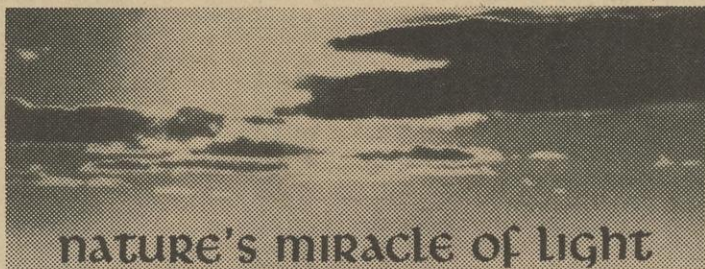
NO CHARGE FOR SECONDS

Carry-Out Service Available

515 S. PARK ST.

255-9823

GOODMAN'S



nature's miracle of light

is contained, above all, in the diamond. Purer than crystal dewdrops, only a diamond can light the heart so brilliantly.



\$19975

STUDENT CHARGE
ACCOUNTS WELCOME
No Interest—No Carrying Charges

GOODMAN'S

The Diamond Store of Madison
220 STATE ST.

CAMPUS CLOTHES SHOP



The Hefty Look!



SLOPE COAT... Here's BIG comfort, Lakeland style... this handsome, rugged, coat is a "man's" coat. Tailored of brawny, wool melton, with roomy hand-warmer pockets and contrast wool lining. For rough weather, there's an easy zip-on hood. \$39.95



Harry Sweet's

CAMPUS CLOTHES SHOP

University Avenue at N. Park Street
MADISON



Why Get Your V.W. Half Serviced?

Get the best service for your beetle at

BRUNS GARAGE INC.

1430 N. STOUGHTON RD.

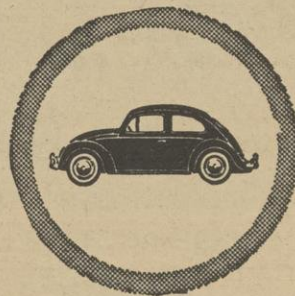
Your authorized Volkswagen dealer.

YOU DESERVE THE BEST!

6 month or 6 thousand mile warranty on all spare parts and labor. Financing available on repair jobs. We are also the authorized dealer for the German Porsche sports car.

Overseas delivery available on

Free Taxi Service



Porsche or V.W.

Member BMCAS



discount records, inc.



ANNUAL HOMECOMING SALE

ONE WEEK ONLY—OCT. 22-28

OUR COMPLETE STOCK RCA VICTOR CLASSICS

MONO NOW 2.99 STEREO NOW 3.59

BOSTON POPS, LEONTINE PRICE, TOSCANINI, CHICAGO SYMPHONY,
LEINSDORF, BJORLING, MANY MORE (SORIA SERIES SLIGHTLY HIGHER)

NEW LARGER SELECTION OF TOP HIT 45's IN STOCK

SAVE 50%
WESTMINSTER
ARTIA

LARGEST STOCK IN TOWN
STEREO TAPE
ALL AT
DISCOUNT PRICES

SPECIAL SELECTION
RIVERSIDE-PRESTIGE
NOW 1.98 MONO STEREO

COMPLETE STOCK OF DIAMOND NEEDLES from 4.98

VOX BOXES—3.99 MONO STEREO

ADDED BONUS BUYS

	MONO	STEREO
PETER, PAUL, & MARY—"SEE WHAT TOMORROW BRINGS".....	2.66	3.32
TOM LEHRER—"THAT WAS THE YEAR THAT WAS".....	2.66	3.32
JOAN BAEZ—"FAREWELL ANGELINA".....	3.32	3.99
BOB DYLAN—"HIGHWAY 61 REVISITED".....	2.66	3.32
BEATLES—"HELP".....	3.32	3.99

Come In — Browse Around

NEW HOURS—10 A.M. - 9 P.M.—MONDAY THROUGH FRIDAY—SATURDAY 9:30 - 5:00.

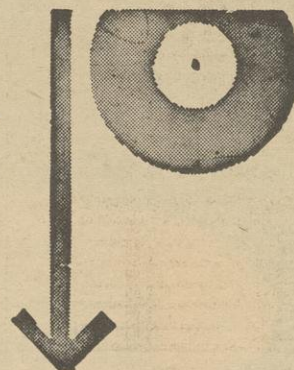
658 STATE ST.

PHONE 257-4584

DISCOUNT RECORDS CARRIES AT ALL TIMES THE MOST COMPLETE STOCK OF
LONG PLAY RECORDS IN TOWN.

- We carry imported records and esoteric items, many of which are exclusive at DISCOUNT RECORDS
- All records factory fresh and guaranteed
- Courteous and knowledgeable sales people are there to help—or you can browse on your own.
- Every record is ALWAYS offered at a substantial savings at Discount Records.

discount records, inc.



NEW YORK • CHICAGO • DETROIT • ANN ARBOR • BEVERLY HILLS • SAN FRANCISCO • MINNEAPOLIS • BERKELEY
ALL LABELS IN OUR LARGE INVENTORY ALWAYS AT A DISCOUNT

AROUND THE TOWN

CAPITOL--"Once a Thief" at 1:20, 3:25, 5:30, 7:45, and 9:55.
MAJESTIC--"High Infidelity" at 1:15, 3:15, 5:25, 7:30 and 9:40.
ORPHEUM--"The Ipccress File" at 1, 3:20, 5:40, 8 and 10:20.
PLAY CIRCLE--"The Organizer," continuous from noon.
STRAND--"Ecco" at 1, 4:16, 7:25 and 10:41; "Signpost to Murder" at 2:57, 6:06 and 9:22.

KIBBUTZ DISCUSSED

The Kibbutz, as an ideal organic community organization, will be discussed today at 7 p.m. at the Hillel Foundation. The discussion will take place in the context of a study of the thought of Martin Buber, social philosopher and existential religious thinker. All are invited.

THANKSGIVING & CHRISTMAS VACATION

FLY to N.Y.C.

NOV. 23	NOV. 24
3:30 p.m.*	1:30 p.m.
	4:00 p.m.

DEC. 16	DEC. 17
3:00 p.m.	11:00 a.m.
5:00 p.m.	1:30 p.m.
	4:30 p.m.

* DC-8 JET—\$79.95

☆ All Other Flights \$69.95

☆ Round trip, non-stop

Fred Hollenbeck 233-3967

BADGER STUDENT
FLIGHTS

TROIA'S FEATURES

1. Succulent Steaks
2. Jumbo Cocktails
3. Lunches
4. Late Evening Sandwich Menu
5. Pschorr Brau Beer On Tap
6. Dancing—Live

Entertainment
Mon. thru Sat.

Now Serving
Lunch Again

NIGHTLY SPECIALS

Sirloin Steak 9 oz.
2.75
Salisbury 10 oz.
2.00

Complete Dinner
Group Luncheons or
Dinner Facilities are
Available for 150

Make Your
Reservations
Now
256-7778

THIS WEEK
KING FLEMING
TRIO
RECORDING ARTISTS

1965 Homecoming Profits Appropriated for Students

(continued from page 1)
will be sold at 25 cents apiece.
DANCE BUDGET

The dance budget shows an average profit of about \$500. Its expenses include the cost of orchestras and bands, tickets, publicity, decorations and programs.

The aim each year is that each part of the Homecoming budget at least break even. If one section fails to show a profit, as in some years the activities section has lost money, the profits of the other two sections are used to pay the debt.

After that, there is a specific distribution of profits set up under the Homecoming charter granted by the Student Life and Interests Committee (SLIC).

CHAIRMAN

Under this charter, the Homecoming chairman is a letterman chosen by the W Club and the Student Athletic Board and approved by the Wisconsin Student Association (WSA) Student Senate.

This year's chairman is John Clonninger. Sub-chairman and other Homecoming workers are chosen by the standard WSA interview procedure. Except for the selection of the chairman, the entire program is administered through WSA.

The theory behind profit dis-

tribution is that all money comes from the students, and should go back to all-student activities.

PROFIT SHARING

The regular system of dividing profits calls for \$900 for WSA as an all-campus group and administrator of the program, \$300 to the W Club, and \$300 to the University band, a self-supporting club.

Any amount of money remaining after this \$1500 is distributed on a different scale. Eighty per cent of remaining money goes into the student activities reserve fund until the maximum of \$15,000 in the fund is reached.

Twenty per cent is returned to WSA to be used in the special WSA Homecoming proceeds fund. Last year for the first time the student activities reserve fund was already at its limit of \$15,000 before Homecoming profits were distributed, so the entire amount over the original \$1,500 went to the WSA Homecoming proceeds fund.

FUND

The activities reserve fund is administered by the Office of Student Organizational Advisors, headed by Elmer Meyer, assistant dean of students. This office serves as advisor to all Homecoming activities. The fund is a backup fund to be used in case

large student activities lose money.

The fund was used in the early 1950's when the Wisconsin Badger lost money several years in a row, and four years ago when the now-defunct Haresfoot Club lost considerable money. The Badger has since paid back the loss.

The fund makes it possible for the University to avoid loss, and is a necessary backup in negotiating for the appearance of big name performers who require a guarantee before they will appear.

MONEY USES

The WSA Homecoming proceeds fund cannot be used for ordinary WSA operating costs—it is used to finance special programs like Symposium and for the purchase of equipment by WSA. It can only be used within the limits of the Homecoming charter and by special Student Senate bill. The fund now contains \$1400.

Rain Dampens

(continued from page 1)
Cries of joy and frustration were mixed as the students sang

READ DAILY CARDINAL
WANT ADS

along with the music and called for "more green paper."

With spirits lifted above the rain, no one was heard to say that his house would not finish their display. The piles of red, white, and green paper, the tons of chicken wire, and the bursting spirit prove their ambitions.

MOVIE TIME

A RARE MOTION
PICTURE...
BRILLIANT
PERFORMANCE!
—LIFE MAGAZINE

MASTROIANNI as **The ORGANIZER**

FRI. - SUN.

OCT. 22 - 24

UNION PLAY CIRCLE

Tellus Mater Incorporated
319 State Street

The Cheese Knife
Laufer Stainless Steel
Price \$3.95

Now! New Chevelle

SUPER SPORT 396



New Chevelle SS 396 Sport Coupe—
with clean-sculpted all-new Body by Fisher.

by Chevrolet

Two new Super Sport beauties
for '66—a hardtop and convertible
—propelled by nothing less than the
new Turbo-Jet 396 V8.

This remarkably efficient power plant, with aircraft-type valves, deep-breathing ports and other design advances, develops 325 hp in the standard version. And you're welcome to order more—in a 360-hp version—if you're so inclined.

Both Chevelle SS 396 models ride on a special flat-cornering chassis. A fully synchronized 3-speed transmission with floor-mounted stick shift is standard. Or you can order a 4-speed or Powerglide—also Strato-bucket front seats, center console and full SS instrumentation.

Your Chevrolet dealer's is the place to see how all this feels from behind the wheel. He's a great believer in letting the customers handle the merchandise.



See the new '66 Chevrolet, Chevelle,
Chevy II, Corvair and Corvette at your dealer's

WATCH FOR:



"... magnificent musical ... enormously clever ... some of
best laughs in years." Joe Boyd, MILWAUKEE SENTINEL

"This is a Broadway comedy of a superior order ... and worth
its 'wait' in laughter" Walter Monfield, MILWAUKEE JOURNAL

COMING TO THE ORPHEUM!

November 2 thru 7
DARRYL HICKMAN

IN

The FRANK LOESSER and ABE BURROWS MUSICAL

**"HOW TO
SUCCEED IN
BUSINESS
WITHOUT
REALLY
TRYING"**

Book by ABE BURROWS, JACK WEINSTOCK and WILLIE GILBERT
Based on "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" by SHEPHERD MEAD
Music and Lyrics by FRANK LOESSER
also starring

JEFF DE BENNING

DIRECTED AND CHOREOGRAPHED BY
DALE MOREDA

SEATS NOW AT BOX OFFICE AND BY MAIL

(Tax Included)	SUN.-THUS.	FRI.-SAT	MATINEES
Main Floor	\$5.50	6.00	4.50
Main Floor (sides)	4.50	5.50	3.50
Balcony	5.00	5.00	4.00
Balcony	4.00	4.50	3.00
Balcony	3.00	3.50	2.00
Balcony	2.50	2.50	1.50

Performances nightly (except Mon.), 8:30 p.m.

Sundays at 7:30 p.m. — Mats. Wed. and Sat., 2 p.m.

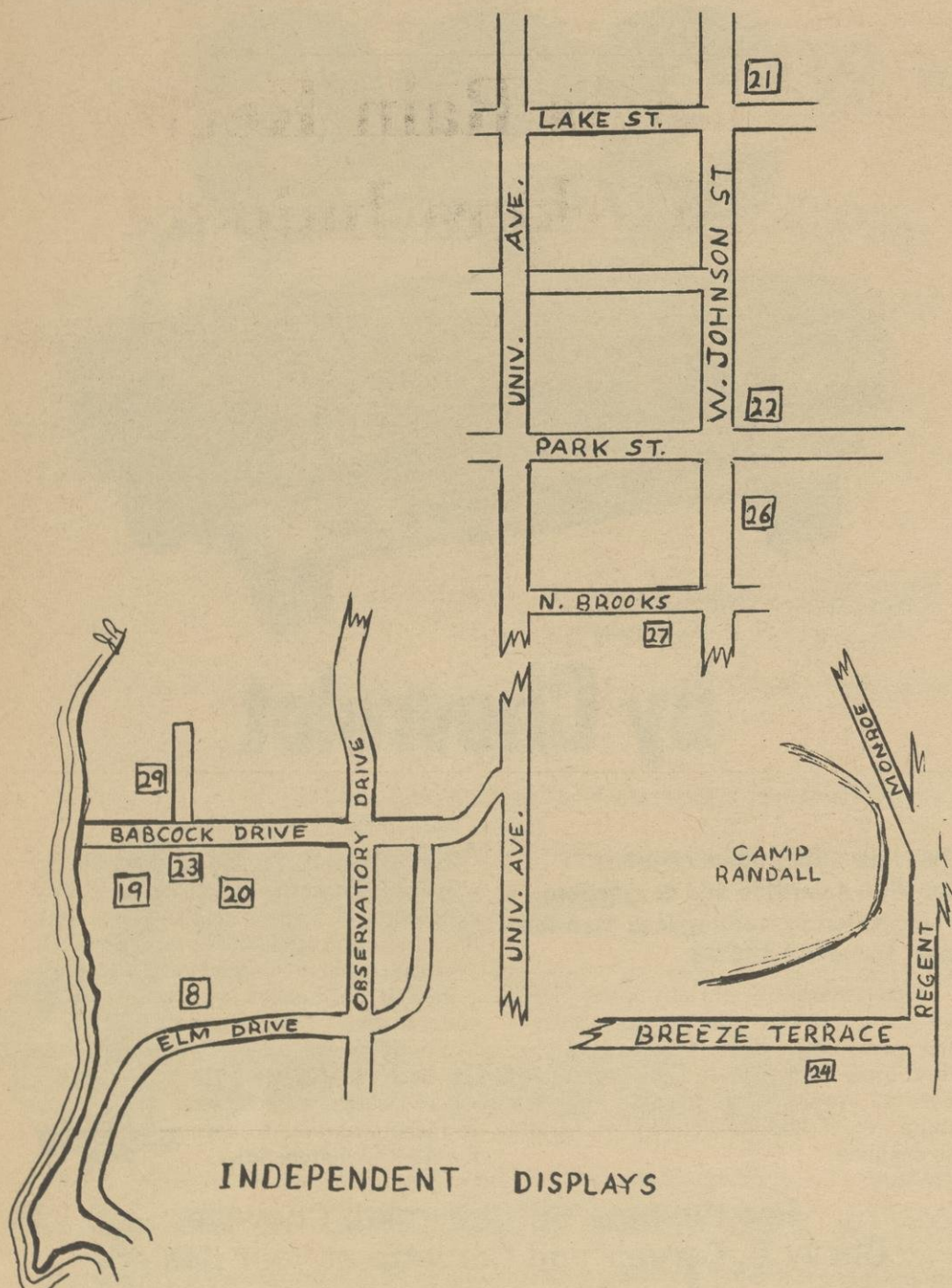
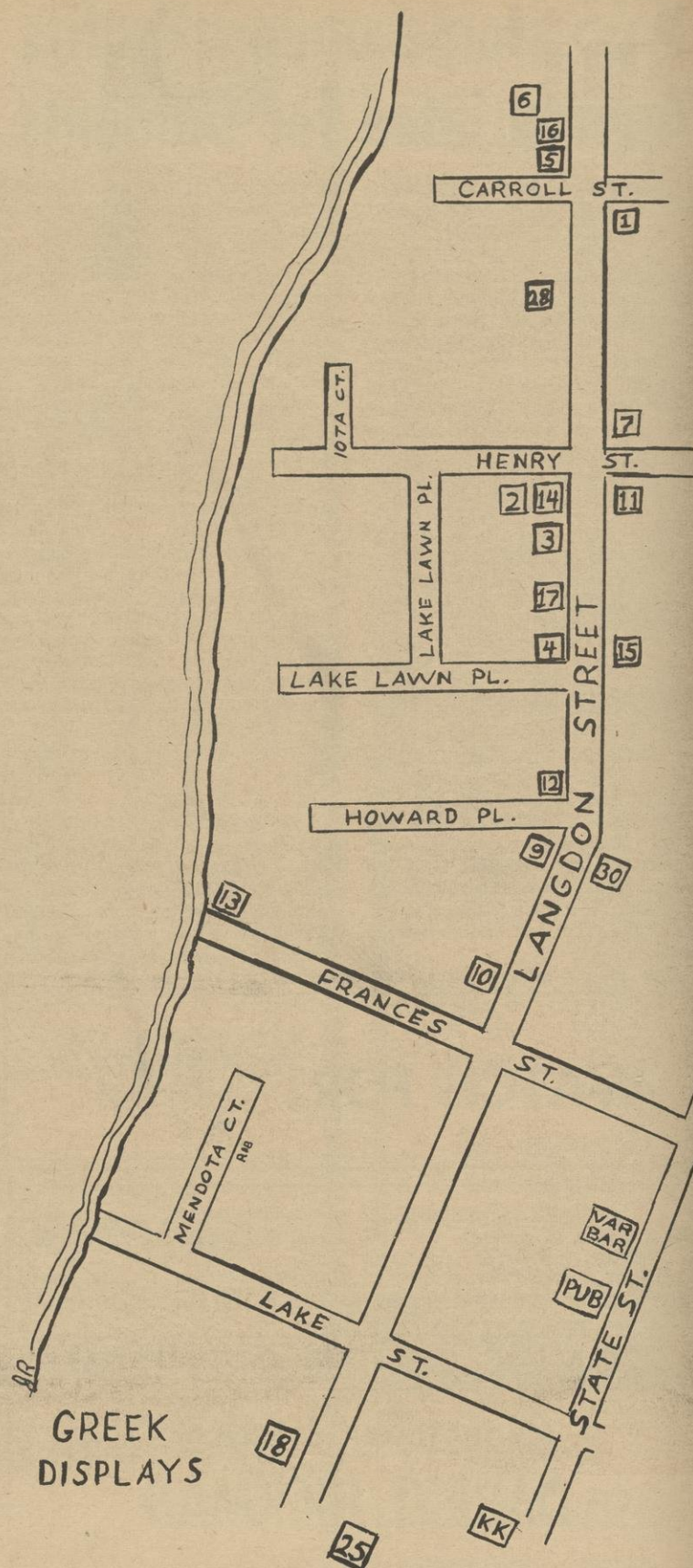
Box Office Open 12:30-10:30 p.m. Every day.

Enclose stamped, self-addressed envelope with mail orders.
Make checks payable to Orpheum Theatre, 216 State, 255-6005

Displays Dot Wet Campus

KEY TO DISPLAY MAPS

- 1 Alpha Delta Phi and Delta Gamma
- 2 Sigma Alpha Mu and Alpha Gamma Delta
- 3 Theta Chi and Delta Delta Delta
- 4 Tau Kappa Epsilon and Kappa Delta
- 5 Delta Tau Delta and Alpha Phi
- 6 Phi Gamma Delta and Pi Beta Phi
- 7 Alpha Chi Rho and Alpha Xi Delta
- 8 Jones, Buck and Snow Houses
- 9 Phi Kappa Theta and Edgewood College
- 10 Phi Sigma Delta and Phi Sigma Sigma
- 11 Beta Theta Pi and Kappa Alpha Theta
- 12 Evans Scholars and Gamma Phi Beta
- 13 Delta Upsilon and Sigma Delta Tau
- 14 Chi Phi and Kappa Kappa Gamma
- 15 Sigma Chi and Alpha Chi Omega
- 16 Chi Psi and Alpha Epsilon Phi
- 17 Alpha Tau Omega and Chi Omega
- 18 Theta Delta Chi and Towers
- 19 Turner House
- 20 Mack and Showerman houses
- 21 Manning, Washburn, and Becker houses
- 22 Callahan, Delting, Frisby and Eubeck Houses (N. Park and Johnson)
- 23 Gilman and Conover houses
- 24 Delta Sigma Pi (132 Breese Terrace)
- 25 Triangle Fraternity
- 26 Delta Theta Sigma, Susan B. Davis and Zoe Bayliss (917 W. Johnson)
- 27 Univ. YMCA and Sellery (306 N. Brooks)
- 28 Wisconsin and Carroll Halls
- 29 Bashford and Luedke houses
- 30 Psi Upsilon and Delta Zeta
- 31 Spooner and Goldberg houses



Traffic Changes

Langdon Street will be one-way westbound from Wisconsin Avenue to Park Street after 6:30 p.m. Friday. Parking will be prohibited on Langdon Street after 2:00 p.m. Friday.

Building Displays Is Half the Fun



... As Rain Keeps
Workers Indoors



Cardinal Photos
By Tex Hanson

Netherlands Symphony at Union



Wisconsin Players Student Organization

Almost every University student knows that "Players" will sponsor five major productions this year. Few realize, however, that there are two organizations known as "Wisconsin Players."

Richard Dixon, acting president of one of the groups, explained the difference. "The business office Players," he said, "present five plays a year in cooperation with the Department of Speech. These are open to the entire University."

DRAMA EDUCATION

"My group is a student organization for the purpose of creating opportunities for participation and education in drama. We don't exist to entertain the student body."

The Players, advised by Prof. Richard Byrne, Speech, number about 100. Only paid members can participate in the group's activities.

TWO PLAYS

This semester the group will sponsor two major productions: "The Trojan Women" in November, directed by Dan Dryden; and "The Dream" in December, directed by Rick Berman.

The plays will be presented in the Compass Theater.

WORKSHOPS

The Players will also hold a series of workshops on practical problems of makeup, lighting, miming, producing, directing, acting, and writing. These, also, are open only to Players' members.

Besides "The Trojan Women," two other productions are being cast this month. Gene Gessow will direct a picked cast in "An Enemy of the People," and Fred Stone in "The Shewing Up of Blanco Posnit."

Anyone wishing to join should come to the Players' business office near the Union Play Circle from 3:30 to 5 p.m. any Monday through Thursday.

The Netherlands Chamber Orchestra under the musical direction of violinist Szymon Goldberg will be the second attraction of the Orchestra Series when they perform Oct. 26 at 8 p.m. in the Union Theater.

The 25 member string ensemble will play Bach's "Concerts in A Minor for Violin and Orchestra" with Goldberg as soloist; Arnold Schoenberg's "Verklarte Nacht," "Marius Flothuis," and "Espressioni Cordiali," and Dvorak's "Serenade in E Major, Opus 22, for String Orchestra."

The chamber ensemble was formed in Holland in 1955 to satisfy that country's growing taste for Baroque and Modern music. Also, its small size is easily accommodated in halls not large enough for 75 to 100 piece groups.

Presently on its third North American tour, the ensemble has appeared at the Edinburgh, Aix-on-Provence, and Athens International Festivals.

The comparatively young group—average age is in the middle thirties—has been called one of Europe's most brilliant string ensembles.

Thirteen violins, four violas, three cellos, two double basses and a harpsichord make up the orchestra.



STRINGS ATTACHED—Szymon Goldberg, violin in hand, is shown conducting the Netherlands Chamber Orchestra.

Notes From The Underground

By NEIL JONES

Panorama Staff

The little known Underground Cinema came to the campus last July; at the Union-sponsored three-day Experimental Film Festival films were shown that are not saleable to commercial theaters.

All films were recent (the move-

ment was not born until the late 50's when Europe's "nouvelle vague" merged with the U.S.'s innovations in inexpensive production techniques) and many are indicative of the society of the 60's.

IN REVOLT

But the underground cinema is in revolt against contemporary conventions—society's, Hollywood's—nearly anyone's. They can attack the shoddiness of morality, the inflexibility of movie-making techniques, even Europe's stabilizing film industry—and they do. They get away with it, too, for while their threat as an art form is debatable, their threat as an industry is not.

BRILLO HERO

Though relatively well-known films were shown (Anger's "Fireworks," Dorsky's "Ingreen," and his "A Fall Trip Home") along with those made by newcomers, the most famous director of experimental films was not represented. Andy Warhol—the pop artist of Brillo-box fame and the current toast of New York's IN crowd—has reached the top spot in the Underground's hierarchy with his non-cut, lengthy films.

One such is "Sleep," a famous (c. 1962) effort that shows a man sleeping for nearly 8 hours (the camera never moves, though the actor does—occasionally.) Andy

is now at work on "Building," the saga of the rise and the fall of a skyscraper that will be the longest movie ever made (running time: 6 months.) Last month he made an underground movie of people watching an underground movie.

If Warhol's cynicism is shared by many other directors, his technique (rigid camera, plain and simple) is not. Innovation is the hallmark of the new cinema: unusual cutting to imitate stream of consciousness, new uses of color, pure visual play without plot, explorations of a child's world through a child's eyes.

Art is selective; taste tells you what to select. A work about chaos need not be chaotic, nor a movie about boredom be boring. Nor is the pseudo-intellectual depravity (usually homosexually oriented) which is rampant in far too many of the films the only logical alternative to Hollywood's ever-prevalent (phony) heterosexual bravado.

Selectivity can obviate these problems; the Underground errs when it purports to show LIFE or SIN or DEPRAVITY. But sometimes the best of the (angry?) young film makers realize that art can only imitate life, not become it. Within this framework a few works of beauty, of despair, of passion have been produced.

—Classical Comments—

Fine Record, Strange Past

By MARC WINOKUR
Panorama Staff

Charles Ives—Symphony No. 4/
Stokowski American Symphony
Orchestra — Columbia ML 6175—
Mono/6715-Stereo.

There has probably been no American piece of music that has met with more advance Bally-Hoo than Charles Ives' Fourth symphony.

Although Ives, a one time college baseball hero, and subsequently successful insurance executive, completed the score almost fifty years ago, the score itself was actually scattered all over his home in Connecticut. One movement was found under a pile of old compositions in his study, another section of a movement was found crumpled in a desk drawer and so on. Thus, the actual amalgamation of the fragmented composition required a devoted search and some expert musicology. But after this laborious enterprise the enthusiasts were once again stumped as the music proved to be so difficult that it was virtually unplayable.

To begin with, the scoring itself is fantastic. Called for in the percussion section alone are five Timpani, a snare, a military drum, gongs and more. A Harp, Piano, Celeste, and organ are supplemented by a small chorus that makes an appearance in the first and final movements. This is not to mention the main orchestra, so copiously scored as to prevent its inclusion here.

THREE BATONS

Moreover, there is so much simultaneous manipulation of rhythm and timbre that as many as three conductors are required at one time in certain sections of the

work.

Of course, the crucial question becomes, what this conglomeration of potential musical power actually produces. Before espousing a qualitative label to this work, however, it is important to point out that the Fourth Symphony is very much a synthesis of preceding composition. Ives' Three Places in New England, a transcription of the first movement of the first string quartet, and the fundamental rhythmic patterns of the Third Symphony are component features of the music. Broadly speaking, the music undoubtedly generates an entity more significant than a mere synthesis; but one is really at a disadvantage to attempt to productively assimilate this sonorous labyrinth without some acquaintance with "basic Ives." The Second and Third symphonies, Three Places in New England, and the Concord Sonata provide the groundwork for this and to Ives' essential musical thought.

FOLK, HYMNS

In the Fourth Symphony, as well as his other music, Ives works in a context of American folk tunes and hymns. But he also works within a structure of great experimentation. Does this experimentation in the case of the Fourth Symphony evoke a musical impact worthy of the time and energy required to first produce the work and in many cases to appreciate it?

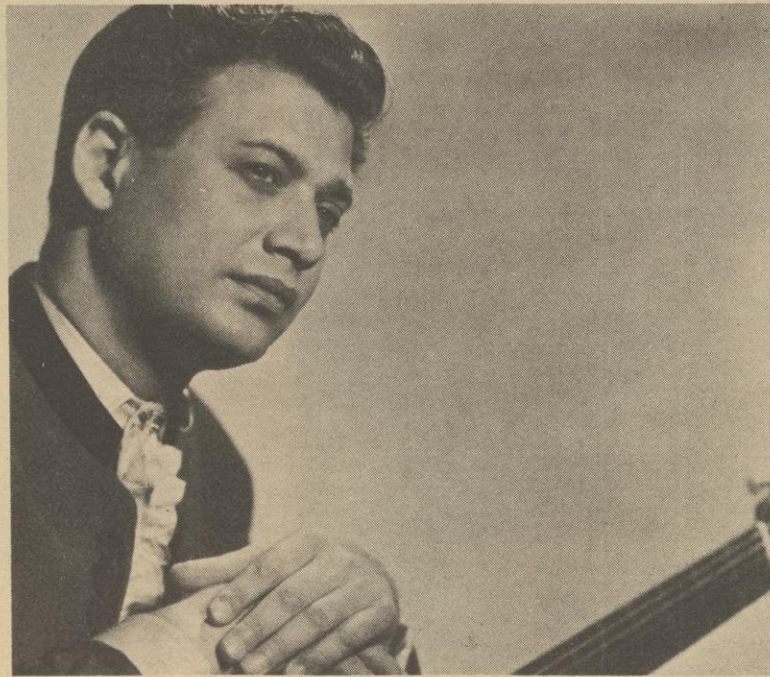
The world premiere of the symphony in New York last year which was met with a resounding affirmation of the genius of Ives and his symphony certainly indicates that it does.

My sole question or criticism concerns the appropriateness of the third movement (the transcription) in this work. In quartet form it is a sensitive, beautiful and moving score. But in the or-

chestral transcription it becomes a bit too plush for the work as a unit and takes on an almost "dinner music" character. Aside from this, however, the Fourth symphony is a brilliant work and should take its place as one of the most profound American musical achievements.

This is the first recording of the symphony and it is given due justice by the Columbia engineers. Although a bit coarse in the upper frequencies at times, the sonics are otherwise very well defined and this of course is essential to the wildly complex but possibly immortal composition.

Flamenco Guitar on Sunday



GUITARIST—Mario Escudero will appear at the Homecoming weekend Sunday Music Hour.

Mario Escudero, one of the world's most prominent flamenco guitarists, will present a Sunday Music Hour concert at the Union Theater Oct. 24.

Free tickets to the program will be available to students and other Union members, at the box office in the theater gallery.

The 35-year old guitarist, a native of Alicante, Spain, has lived in the United States since his first American concert in 1955. He has toured with such artists as Jose Greco and Carmen Amaya, performed at Carnegie Hall and appeared on numerous network television programs.

Escudero, the son of a gypsy father and a Castilian mother, gave his first concert at the age of 9 and made his professional debut appearing with Maurice Chevalier in Bordeaux, France.

The Homecoming weekend concert is sponsored by the Union Music committee.

Parties Planned As Homecoming Nears

By NANCY WILLIAMS
Society Editor

The feverish activity of working-partying has taken over Langdon Street and many independent dorms as Homecoming draws near.

By noon today the displays will be finished and everyone can settle down to the hard-core celebrations to follow.

Homecoming is the theme of parties tonight at Alpha Delta Phi, Sigma Phi Epsilon, Alpha Phi Omega and Princeton House but others are waiting until Saturday for that theme.

Having informals to warm up to a weekend full of parties are

Turner House, Alpha Chi Rho, Kappa Eta Kappa and Babcock House.

Evans Scholars, Kappa Sigma, Delta Upsilon and Sigma Alpha Epsilon are also informal tonight but Phi Kappa Theta "Hopes to Shout."

"23 Skiddoo" is the word at Sigma Phi, Discotheque at Kappa Psi Pharmaceutical Fraternity and Phi Upsilon is at Paul's Radiator Shop (whatever that is?).

Phi Gamma Delta, Delta Theta Sigma, Pi Lambda Phi, Triangle and Delta Sigma Pi are informal tonight while High House goes on a Hayride called "Autumn Leaves."

Saturday after the game the choice of parties and open houses is virtually unlimited, including Theta Chi, Adkins and Hohfeld Houses, Beta Theta Pi, Delta Sigma Pi and Towers.

Vilas House plans a formal open house (?), Elm Drive A a Homecoming coffee hour, and Wolfe, Bullis, Curtis, Olsen, Barr and Bunn Houses will be informal.

The Regent Social Commission promises beer at their afternoon informal, and Ely House optimistically calls theirs Homecoming Victory.

Villa Maria, Delta Upsilon and Fish House are also informal while Perlman House celebrates Homecoming and Paxton has Seventh Floor Skidoo.

Some hardy souls plan both afternoon and evening informals for those who can stick it out that long. Among this brave group are Alpha Delta Phi, Delta Tau Delta, Phi Gamma Delta, and Sigma Alpha Epsilon.

As the sun goes down and the cocktail dresses come out (to say

Friday, October 22, 1965

THE DAILY CARDINAL—9

nothing of the cocktails) Homecoming parties will be seen at Alpha Tau Omega, Phi Chi Med Fraternity, Richardson House, Tau Kappa Epsilon and Phi Sigma Delta.

Alpha Chi Rho, Sigma Phi Epsilon and Botkin House are informal but some groups are going the whole way with formal parties: Phi Sigma Kappa, Zeta Beta Tau, Jones House and Rust-Schreiner Coop.

At Phi Kappa Theta, it's "Oh You Kid" and "007 Bucky" but Babcock, Gilman and Turner Houses are simply informal, as are Theta Chi, Alpha Chi Sigma and Sigma Chi.

Informals are the thing Saturday night at Kappa Psi Pharmaceutical Fraternity, Chi Psi, Chi Phi, Alpha Gamma Rho and Beta Theta Pi, as well as Kappa Sig-

ma, Evans Scholars and Delta Sigma Pi.

Pi Lambda Phi has the original idea of a Roaring Twenties Party and Psi Upsilon and Delta Upsilon's respective informals round out the weekend scene.

FACULTY TO WASHINGTON

The dean and three other faculty members were in Washington October 6 at the invitation of President Johnson to witness the signing of the regional medical complex bill. Dean Eichman, Dr. Harold P. Rusch, director of McArdle, Dr. Anthony R. Curreri, director of the division of clinical oncology, and Dr. Charles Heidelberger, professor of oncology, received the invitations by telegram October 5.

Beauty of the Day



MUSICAL BEAUTY — Betsy Gentila of Philadelphia, Pennsylvania enjoys folk music, both singing and listening, as well as watching crew. A freshman, Betsy resides at Elizabeth Waters and plans a major in Psychology.
—Cardinal Photo by Jerry Brown

"‘THE IPCRESS FILE’ IS A THINKING MAN’S ‘GOLDFINGER,’ FUNNIER BY FAR THAN ANY OF THE JAMES BOND FILMS!” —NEWSWEEK

"‘THE VERY MODEL OF SUSPENSE ENTERTAINMENT!’" —SATURDAY REVIEW

"‘AS GLASSY A SPY FILM AS YOU COULD ASK TO SEE!’" —N.Y. TIMES



HARRY SALTZMAN presents



starring **MICHAEL CAINE**

TECHNICOLOR
TECHNISCOPE

Midwest Premiere

PLUS Fun Surprise
PETER SELLERS
in
"INSOMNIA IS GOOD FOR YOU"

NOW

ORPHEUM

DAILY CARDINAL CLASSIFIED ADS

RATE PER LINE PER DAY

25c for up to 3 days 15c for over 20 days
20c for up to 20 days Minimum Charge 75c

To figure the cost of your ad, count each number or letter as a space, including the name and address and the phone number (if it is to be included). 28 spaces constitute a line (i.e., 0-28 spaces—1 line, 29-56 spaces—2 lines, etc.) Figure your rate from above table.

ALL CLASSIFIED ADS ARE PAYABLE IN ADVANCE!

No Full or Partial Refunds

MAIL OR BRING THIS FORM IN PERSON

Classified display Advertising—Min. 1x1" — Max. 1x3"

\$2.00 per inch, per insertion

Above rates are net. No commissions or discounts

FOR SALE

AUTO INSURANCE. Having trouble securing auto insurance? Low rates. Call 238-7898. xxx

BICYCLES: Sales & Service. All kinds, new & used. Northern Wheel Goods, 2 stores to serve you, Main store 464 N. Sherman, 244-4648, Campus Bike Shop 137 W. Johnson, 257-4050. xxx

MOBILE Home '62. 10x50. 2 bdrm. Well furn. & washer. Good cond. Must sell. Around \$2700. 257-3042. 8x23

'65 HONDA Sport 50, 220 mi. Perf. cond. Kathy, 257-5010. 6x22

'57 FORD Wagon, 4 dr., V-8, auto. \$160. 256-4624. Dick. 7x23

'65 VW, 9,000 mi. 238-9704. 6x22

KITCHEN prvdg. contract at Towers, call 257-0701 ext. 446. 5x23

'56 LINCOLN Capri good shape. Ideal to restore. 262-1034, 222-3416. 5x23

STEREO, port. record player. Brand new, never used. Call 256-6242. 4x22

'59 TR-3. Nice cond. but cheap. Make offer. 262-6492. 5x23

4 TICKETS to Fri. show & game. 257-3235. 4x22

\$150 BUYS like-new 27 inch RCA-TV w/phono. jack. Orig. \$800. Big. 255-4721. 2x22

RACCOON Coat. Excellent condition. 257-5876, aft. 5. 3x23

'64 FORD Fairlane, 289 hi performance, 4 spd. Drafted—must sell. Will take trade. 222-2764. 3x26

2 Consec. Wisc. Players prem. coupon book. Tickets for first play inc. G. R. Trapp, 120 Birge Hall. 1x22

WANTED

LOST: One roommate (reason: marriage). Hope To Find: Female grad. to share apt. near campus with two; own bdrm. 256-5148 after 4, weekends. 4x26

3rd Man for nice 3 bdrm split level apt. \$50/mo. Car not nec. 222-8933 aft. 5:30. 4x27

READ DAILY CARDINAL WANT ADS

FOR SALE

ANN EMERY Contract Avail. for immed. occupancy. Discount. 222-8933 aft. 5:30. 4x27

'63 VESPA 150 cc. Excellent cond. \$250 or good elec. guitar & amp. Trade. Call Barton, 255-9951 afternoons. 6x23

'51 MG-TD. Needs interior restoration & some body work. Has rebuilt motor. Make an offer. Call Barton, 255-9951 aft. 6x23

12 STRING Gibson-Jumbo—perf. cond.—60% list price. 256-6672. 5x26

PRE-SEASON Ski Sale
Wes Zulty Sports, 1440 E. Wash. 9x30

FOR RENT

CAMPUS on Lake. 1 blk. U.W. Lib. & Union. Apts. & rms. with kitch. priv. Fall. Men under or over 21. 256-3013. xxx

GILMAN (11 E.) Lrg Furn. 1 bdrm apt.; liv. rm, kit., bath, Men. LANGDON (139) Newly furn. living rm, bdrm, kit., bath. Many closets. 233-9535. xxx

SINGLE rm. Men. 1 blk campus. Sophs. up. \$35. Park. \$7. H. Buelow, 1205 W. Johnson. xxx

WANT a better room? Exceptionally nice clean room on Lake Mendota. Reasonable. 255-2586. 5x26

— SINGLES —

— SINGLES —

MEN OR WOMEN

New Building, Carpeted

Throughout

Langdon Street Area or

Hospital Area

CAMPUS RENTALS

638 State 257-4283

PERSONAL

TONTO Come Back—Lone Ranger 6x27

HELP WANTED

MANY young men have earned their extra dollars with our company. For those who qualify there is an opportunity for the continuation of employment during the summer, too. Interview by appointment only. Car necessary. Call 257-4419. 4x22

CAB Drivers — Full or part time. Day or night shift. Min. age 19. Good earnings and hours. Apply in person to Badger Cab Co. xxx

EDITORIAL opportunity: Woman, married or single. Full time. "Girl Friday" to assist busy editor of national Madison-based business magazine. Editorial Jack-of-all-trades. Writing skills. Proficient typist. Able to cope with editorial details. Alert to publishing opportunities. Self-starter. Salary open. Tell us about yourself in a letter to The Daily Cardinal, Box 1202.

SERVICES

IMPORT Auto Service—We service Volkswagen & other foreign cars. Special trained mechanics, special discount for students. Hours 7-6, six days a wk. Call 255-6135 days; night calls for emergency service—244-3337. 16 S. Butler. We do body work on all foreign and American-made cars. xxx

THESIS Reproduction—xerox, multilith, or typing. The Thesis Center, 257-4886, Mrs. McCarthy. xxx

EXPERT typing, prompt service. Mrs. J. White 222-6945. xxx

TYPING in my home. IBM Exec. Reason. rates. 249-6195. 10x4

DRUMMER, wants work. 12 yrs. exper., all types music. Downbeat scholarship winner. Write 2003 10th Ave., Menominee, M. 1x22

LOST

DIAMOND and ruby ring. Reward. 262-3522 days Mon.-Fri.; 255-0417 eves. & week-ends. 10x23

GLASSES in black leather case. In Union or along L. Mendota near Liz Waters. Reward. 256-7517. 2x23

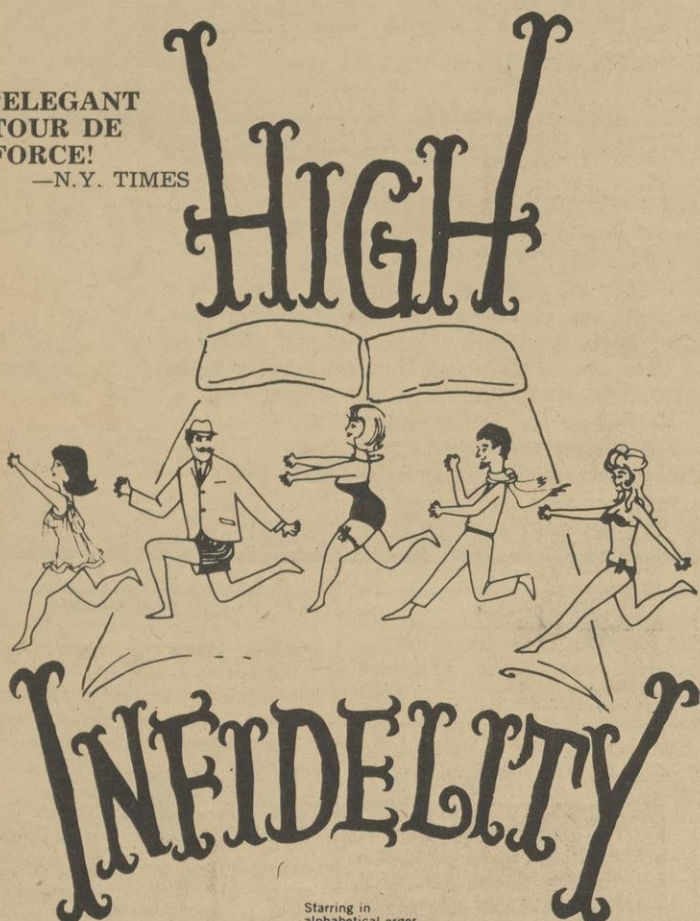
OUT ON A LIMB

	DIANE SEIDLER Sports Editor	TONI DOMBROW Associate Sports Ed.	PETE WYNHOFF Sports Staff	BOB FRAHM Sports Staff	MIKE BEARMAN Sports Staff	MIKE GOLDMAN Sports Staff
Ohio State vs. Wisconsin	Wisconsin	Wisconsin	Wisconsin	Ohio State	Wisconsin	Ohio State
Iowa vs. Northwestern	Northwestern	Northwestern	Iowa	Iowa	Northwestern	Iowa
Michigan vs. Minnesota	Minnesota	Minnesota	Michigan	Michigan	Michigan	Minnesota
Michigan St. vs. Purdue	Mich. State	Mich. State	Purdue	Mich. State	Mich. State	Mich. State
Illinois vs. Duke	Duke	Illinois	Duke	Illinois	Duke	Illinois
Washington State vs. Indiana	Wash. State	Wash. State	Wash. State	Wash. State	Wash. State	Wash. State
Colorado vs. Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Southern Cal. vs. Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Southern Cal.
Pennsylvania vs. Princeton	Princeton	Princeton	Princeton	Princeton	Princeton	Princeton
Rice vs. Texas	Texas	Texas	Texas	Texas	Texas	Texas
Results last week:	7-3	7-3	8-2	8-2	9-1	7-3
Record to date:	32-15	39-8	35-12	33-14	34-13	33-14

"AN ORGY of absent minded surrender!"

—TIME

"ELEGANT
TOUR DE
FORCE!"
—N.Y. TIMES



Starring in
alphabetical order
CHARLES AZNAVOUR • BERNARD BLIER • CLAIRE BLOOM • JEAN PIERRE CASSEL •
NINO MANFREDI • MICHELE MERCIER • UGO TOGNAZZI • MONICA VITTI

NOW
SHOWING!

Majestic
THEATRE
FINEST IN ART, CLASSIC, AND FOREIGN FILMS

Oh, Wonder of wonders! From the depths of the sports staff there emerges a bright new ray of light. The ol' Bear Mike Bearman, Chief Lackey of the staff, soared to the top of the Limb last week with a shining 9-1 record.

Trailing the Bear were such peasants as Pete Wynhoff and Bob Frahm with 8-2 records, while bringing up the rear were Mike Goldman, Diane Seidler, and former head star gazer Tony Dombrow, who all possessed 7-3

marks. Unbelievable as it may seem, the once mighty Tony is tottering on his lofty perch. Yes, sports fans and fannies, the sage of the early weeks is finding it tough going as the season wears on. Dombrow still clings to a 39-8 overall, but Wynhoff is creeping up like last year's woolen undies with a 35-12 mark. The Bounding Bear has roared into third place with a 34-13 record. Fearless Frahm and Minnesota Goldman are knotted with 33-14 tallies, and in dead last, (naturally), is the frail member of the crew Madame Seidler, 32-15.

Meanwhile, this week finds two staffers hanging from the Limb, as Goldman and Frahm, stretch their necks in going with Ohio State. Let it be known that this scribe will not be held accountable to what foul deed may accompany these dissenting votes.

What could have possessed these sterling lads to defect to the opposition on this momentous occasion? Are they oblivious to the fact that the ensuing contest is Wisconsin's one and only Homecoming fray of the season? I must arise to the defense of these siblings and plead temporary insanity in their behalf.

Enough of these characters. Let us look at the big story of the week. Yes, folks let us look at The Decline of Tony Dombrow.

Investigation by this sleuth found that Tony is confused. It seems he is caught in that old love triangle, with our hero lost in the middle. It seems that this young Don Juan has two sweethearts.

LORENZO'S

ANNOUNCES FALL SPECIAL

DEEP FRIED
OCEAN PERCH \$1.00

Available in Take-Home Form

as are these delicious dishes:



SPAGHETTI . . \$1.00

MOSTACCIOLI \$1.10

CHICKEN . . . \$1.40

All Orders Served in
Sealed Aluminum Dish

— FAST 10-MINUTE SERVICE —

ALL
UNIVERSITY
STUDENTS
SHOULD SEE



The Restless Ones

inside the bright, turbulent
world of today's youth...

Special screen appearance **BILLY GRAHAM**

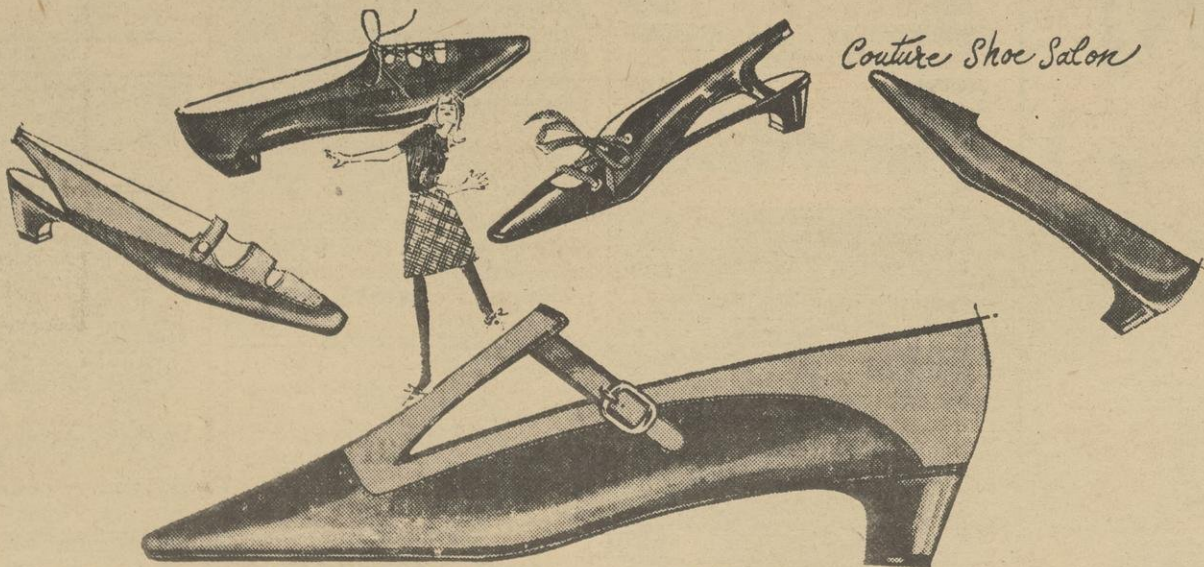
FRIDAY, 7:30 p.m.
SATURDAY, 2:30 p.m.
SUNDAY, 2:30 p.m.

ALL OTHER TIMES
SOLD OUT

DANE COUNTY YOUTH
BUILDING AT THE
FAIRGROUNDS

Tickets Available at:
• BROWN'S BOOK STORE
673 State St.
• UNIVERSITY CO-OP
701 State St.
• PENNEY'S
On the Square

Paul A. Stewart Enterprises
207 N. Pinckney — 255-8804



THE IN-GROUP IS ALWAYS A STEP AHEAD . . . IN VanElis. JOIN THEM . . . AND SWING

A LITTLE IN THESE LIVE FIVE. SLING-BACK . . . GHILLIE . . . BUTTON AND BUCKLE

STRAPS . . . BABY-DOLL TIE. ELEVEN COLORS THAT GENERATE THEIR OWN SPEED. 15.00 AND 16.00.

Woldenberg's
5 NORTH PINCKNEY STREET

Women Hoofers Win MCSA Race

Hoofers Sailing Club has added another trophy to its growing collection—the Midwest Collegiate Sailing Association (MCSA) Women's Championship.

Surprisingly, it was the first regatta for both Hooper sailors—Sandy Sell, a freshman, and Jo Rosenberg, a sophomore. The girls represented the club in the meet against four other schools—Ohio Wesleyan, Ohio State, Michigan State and Kent State, at Ohio Wesleyan.

Each girl won three of the five races she sailed, and Jo, who learned to sail last spring, was high point skipper.

Ohio Wesleyan, which placed second, has won the Regatta for the last two years and was evidently not planning on losing it, because the trophy was locked safely in their gym at the close

of the race. Consequently, it will be presented at the Wayne State International in Detroit this weekend.

Hoofers won the International trophy last year and will be sending three of its sailors to Detroit to compete with other members of the MCSA, several eastern schools and a few from Canada. They're leaving the trophy home.

The Jinx

(continued from page 12)

State in total offense with 824 yards and was fourth in scoring with 12 points.

Fullback Tom Barrington is Hayes' bread and butter man. So far this season the powerful sen-

ior has played all four backfield positions. Against Illinois he gained 176 yards rushing.

At the left halfback spot is Bob Rein, a junior who distinguished himself last year as a pass receiver. He led the team with 22 receptions for 320 yards, as well as scoring 18 points to rank third. Rein is the fastest man in the Buck backfield.

Ohio State's now well known "Three-yards-and-a-cloud-of-dust" offense seems to be giving way to an aerial one. The best rushing offense of the season was against Illinois when the Bucks scored 21 points in 7 minutes and 40 seconds. Michigan State's tough defense changed Ohio State's plans, however, and the Bucks didn't try one running play in the second half of that game.

Despite the Buckeyes' apparently fine team, it is safe to say that much of the awe surrounding Ohio State and Woody Hayes is the result of too many people believing in jinxes. After all, you can't win all of the football games all of the time.



Religion On Campus

WISCONSIN LUTHERAN CHAPEL (Wisconsin Evangelical Lutheran Synod)

240 West Gilman St.
257-1969 or 244-4316
Richard D. Balge, Pastor
Sun., 9:30, 11:00 a.m. Worship
5:00 p.m.—Fellowship Cost Supper.
Thurs., 7:00 p.m.—Vespers
7:40—Choir rehearsal
Friday 3:30—Inquiry Class

LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681
Sunday Services: 9:30 & 11 a.m.
Sermon: "A Time For Anger"
By Pastor Lindberg.
Sunday Church School 9:30 & 11
Child care 9:30 until noon

CHURCH OF ST. FRANCIS

The University Episcopal Center
1001 University Ave. 256-2940
Rev. Paul K. Abel
Services 8:00 and 10:00
a.m. Holy Eucharist
Sun. evening 5:30—Evening prayer
6:00 p.m. Cost Supper followed by program by Brother Jacques.

ASSEMBLY OF GOD

Corner of Ingersoll & Jenifer
9:45 a.m.—College Class, with emphasis on Theological and Philosophical Questions often pondered by the thoughtful University student.
10:45 a.m.—Morning Worship Service
7:00 p.m.—Evening Worship Service
Transportation: Call 255-3431 and ask for "Dave" or: Fair Oaks or North Street buses.

ST. PAUL'S CATHOLIC CHAPEL

723 State St. 255-1383
MASSSES:
Sun., 8:00, 9:00, 10:00, 11:15, 12:30, 5:00 p.m.
Daily, 6:30, 7:00, 7:30, 8:00, 12 noon, 4:45 p.m.
CONFESSIONS:
7:15 p.m. Mon-Fri. except Thurs.
4:00 Saturday, to 4:45 p.m. and 7:15 to 9:00 p.m.
Sun., Pax Romana Association 7:30 p.m.
Wed., 7:30 p.m.—Newman Association.

GRACE EPISCOPAL CHURCH

The only Church on the Square
6 North Carroll St.
Sundays: 7:30, 9:00 & 11:00 a.m.
Holy Days: 7:00 a.m.
"The Historic Church on Capitol Square invites you to church"
The Rev. Paul Z. Hoornstra, Rector. The Rev. Eugene N. Stillings, associate.

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061
Rev. J. Ellsworth Kalas
Services 9:00 and 11:00 a.m.
Sermon: "Problems for the Skeptic: II. The Church by Rev. J. Ellsworth Kalas.

PRES HOUSE

Sunday morning worship 9:45 a.m. & 11:15 a.m.
Sermon title: "The Male Monopoly"
Coffee Hour: 10:45 a.m.
5:30 p.m.—Program at Supper—slides and talk on summer experiences in Puerto Rico.
Wednesday 9:30 p.m. Compline service of worship.
Friday, Oct. 29, at 7:30 p.m. there will be a hayride & square dance party, sponsored by Pres House and UCCF.

BETH ISRAEL SYNAGOGUE

Corner Mound St. & Randall
256-7763
Dr. Oscar Fleishaker, Rabbi
Services daily 7 a.m. & 5:45 p.m.
Late Friday service at 8 p.m.
Saturday at 9 a.m. & Sunset

UNITED CHURCH UNITED CAMPUS CHRISTIAN FELLOWSHIP (UCCF)

303 Lathrop Street
238-8418
Worship—
First Congregational Church
9:00 a.m.—United Educational Hour
10:45 a.m.—Morning Worship
Memorial United Church of Christ
9:15 a.m. and 10:00 a.m.
Sunday Morning Discussion Opportunities at First Church
9:30 a.m. Christians in Dialogue—Discussion: Water Pollution Due to Paper Manufacturing. Theology for Crucial Situations—The Crisis of Guilt Resource is chapter three in Carl Michalson's Faith for Personal Crisis.
5:30 p.m. Cost Supper at UCCF House. Program: "The Gothic Image" third program in the series "Religion and Art"—Buddy Gray and Doug Hargrave.
Thursday, 9:30 p.m.—Experimental Worship.
Mendota visitation project begins this week. Those interested who have not signed up may call Virginia Close (262-15302) or UCCF House (238-8418)
October 25-23—Dr. Warren Winkler, medical missionary stationed since 1953 in Talas, Turkey will be visiting the campus and holding meetings with students and faculty. Topic for discussion: "World Medical Needs". Those interested may call UCCF House (238-8418).

WESLEY FOUNDATION

1127 University Ave. 255-7267
Services—"A Race With Time"
By Rev. Robert Trobaugh.
9:30 and 11:00 a.m.
Wed., 10 p.m.—Vespers

CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214
Pastor Luther B. Otto
Sunday Services, 9:00, 10:00 and 11:15 a.m.
Coffee Hour—8-11 a.m.
Bible Study, 11:30 a.m.
5:30—Cost supper; Program: Prof. Walter Wagner: "What a Strange World"
Matsins—Tues. morning 7 a.m.
Breakfast 7:20
7:30 p.m. Tues. Selected Parables with Vicar Tom Hammond
7:30 p.m.—Tuesday Altar Guild
Wed. noon—lunch with Pastor Lu
Thurs., 9:30—Vespers
7:45 p.m.—Choir rehearsal
10:00—Coffee
Center Hours: Sun through Thurs., 7:00 a.m.-11:00 p.m.
Fri. & Sat. 7:00 a.m.-12 p.m.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066
Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon-Fri.
Tuesday Evening Testimony
Meetings are at 7:00. All are welcome.

LUTHERAN CAMPUS CENTER

228 Langdon 256-1968
Student Service—Sun., 11:15 a.m. St. Francis House.
Open House 2:00-5:00 p.m. at the Annex, 1039 University.

HILLEL FOUNDATION

611 Langdon St. 256-8361
Fri., 8 p.m.—Evening Services
Oneg Shabbat 9:00
Sat. Morning Services 9:30 a.m.

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577
(Wisconsin Ave. at Gorham St.)
Rev. Robert Borgwardt
Pastor
Services: 8:45, 10:00, 11:15 a.m.
Communion at 11:15
Sermon: "On Handling Your Personal Affairs."
Pastor Borgwardt.
Sun. evening services at 7:30 p.m.
Oct. 29-30—Fall Retreat—Wyalusing State Park, cost \$8.00 for weekend.
Oct. 24—Madison Young Adults—"A Letter to Nancy" (Movie) a powerful story of modern Christian witnessing. Fee 75c per person. 8:30 p.m. in Senior Lounge.
Nursery facilities for morning services.

READ CARDINAL WANT-ADS

— SINGLES — — SINGLES —

MEN OR WOMEN
NEW BUILDING, CARPETED
THROUGHOUT
LANGDON STREET AREA OR
HOSPITAL AREA

Campus Rentals
638 STATE 257-4283

HONDA

Service Sales

MADISON'S LARGEST
& MOST COMPLETE

BERG-PEARSON
2123 Atwood & Westgate



3.95

there's nothing
over it on our menu!

it's the

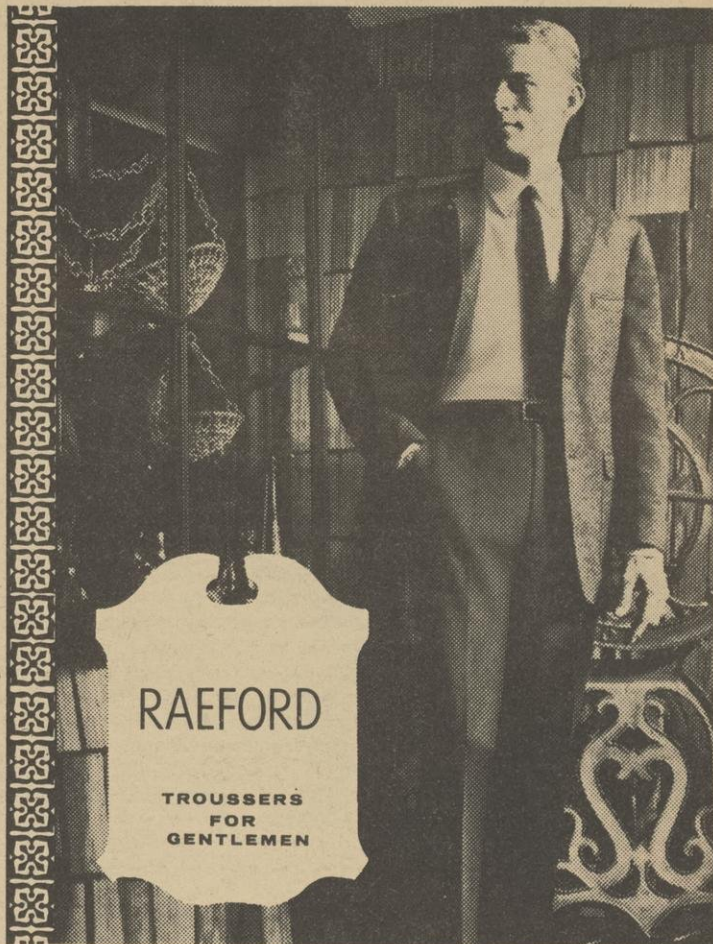
BEST DEAL IN TOWN!

filet mignon lobster tails
boneless Delmonico
red snapper porterhouse

STAGE DOOR STEAK HOUSE

514 EAST WILSON STREET
now OPEN SUNDAYS—CLOSED MONDAYS

Edwin O. Olson and Son



RAEFORD

TROUSERS
FOR
GENTLEMEN

Embodying the authentically traditional cut of the trouser and fabrics identified with quality establishments. Styled for the campus and career set—in worsteds, flannels, hopsackings, worsted blends and traditional plaids.

Size, color, fabric information
\$22

EDWIN O. OLSON AND SON

555 STATE AT FRANCES

Customer Parking

Town/Campus Bldg.

'Three Yards and a Cloud of Dust'

By DIANE SEIDLER
Sports Editor

It's Ohio State, 1965, and Badger fans are wondering if this couldn't be the year to beat the jinx. And for the first time in several seasons it may be just more than wishful thinking.

It'll be a fairly even match, anyway. Psychologically and physically the Badgers and Buckeyes both have advantages, and it'll be up to coaches Milt Bruhn and Woody Hayes to use them to the fullest.

Wisconsin is entering the game following an inspired 21-7 victory over Northwestern last week—a decided advantage for the Badgers. Ohio State lost an even more lopsided game to Michigan State, 32-7—a definite disadvantage to the Buckeyes.

But...Wisconsin is known for relaxing a bit after a win, and Ohio State likes to lose two games in a row almost as much as Big

Ten fans like Woody Hayes. Throw in a Wisconsin Homecoming and a Buckeye linebacker and anything



WOODY HAYES

(Picture available in sizes 4x6 and 8x10; suitable for dart boards.)

short of a 0-0 tie looks acceptable.

The most misleading statistic about Ohio State is its record. The Buckeyes have won only two of their four games and are 1-1 in the Big Ten. The conference loss to the Spartans was balanced by a 28-14 victory over Illinois.

The Buckeyes' series record with Wisconsin is a little more revealing, however. In 34 meetings Ohio State has won 23 games—Wisconsin has won only 7 and 4 have ended in ties. And the most distasteful fact is that the Bucks have been the victors in the last five contests.

Advance publicity from Ohio State claims that the Bucks actually have a very shaky team this year. Fat chance of that ever happening with Hayes around. State's medi-

ocre showing so far this season has been blamed on greenness and lack of speed. This may very well be true, but what the Bucks lack in these areas is made up for by toughness.

The Bucks' number one player is Ike Kelley. The outstanding linebacker, a former All-American center, was a doubtful starter early in the week. Sneaky as the State publicists are, however, it is now reported that Kelley is expected to be ready to play Saturday.

Other experienced players helping Kelley on defense will be tackle Doug Van Horn, middle guard Bill Ridder, and linebacker Tom Bugel.

The offensive backfield looks especially talented. Senior Don

Unverferth will be quarterbacking the team. He is not a particularly effective runner, but he does pass well. Last year he led Ohio

(continued on page 11)

CHRISTMAS VACATION PROP JET TO LOS ANGELES

★ \$145.00
★ Roundtrip, Non-Stop
★ Leave Madison Dec. 17, 5 p.m., Return on Jan. 2, 8 p.m.
Fred Hollenbeck 233-3967

BADGER STUDENT FLIGHTS

SMÖRGASBORD

SUNDAY EVENING

5:00 — 8:00

Prime Rib of Beef 2.50

Ham or Chicken 2.00

Dinners a la carte

or regular

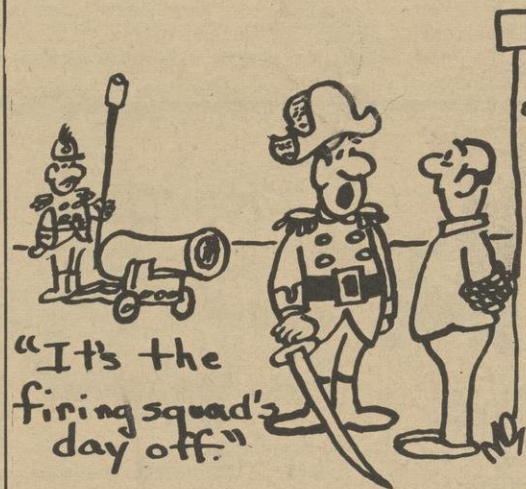
weekday luncheons

11:00 - 2:00

Dining 5:00 - 8:00

CLOSED MONDAY

The
Kennedy Manor
1 LANGDON ST.



PINO'S
Restaurant

Hamm's Beer
on tap,
bring 18 I.D.

CORNER OF
REGENT & PARK

3-D Sandwich 65c

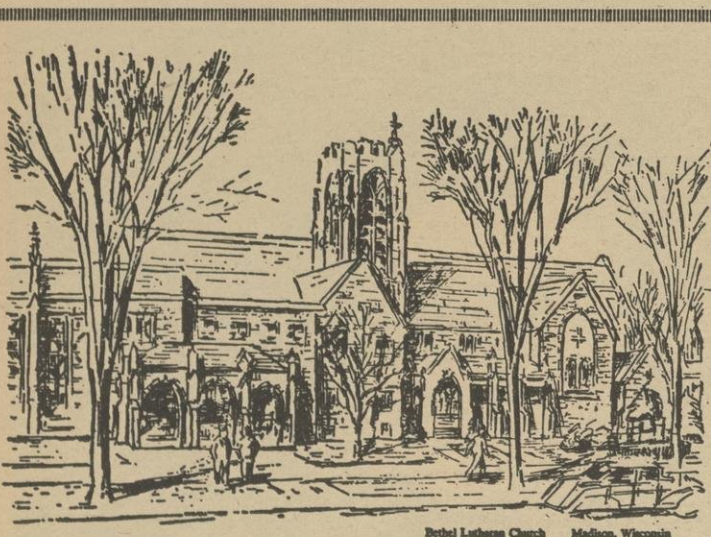
HOWARD JOHNSON'S RESTAURANT

5. PARK ST. AT BELTLINE
(Turn right 400 ft.)

255-4685

OPEN 6:30 A.M. TO 9:30 P.M. EVERYDAY

JOE'S
house of sandals
at Frank's Shoe Service
324 N. Randall
255-7921



Bethel Lutheran Church Madison, Wisconsin

Students and Families Welcome to

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave.

257-3577

(Wisconsin Ave. at Gerham St.)

SERVICES AT 8:45, 10:00, and 11:15 A.M.

Rev. Robert Borgwardt, Sr. Pastor

\$5⁹⁸

The right fit in the right fabric!

**WHITE
LEVI'S**

in Heavyweight
CORDUROY



The long, lean look of WHITE LEVI'S looks even better, accented in the vertical ribbing of handsome, heavyweight, carefree corduroy. A *must* for your school wardrobe—better get a couple of pairs!

®THE NAME LEVI'S IS REGISTERED IN THE U. S. PATENT OFFICE AND DENOTES GARMENTS MADE ONLY BY LEVI STRAUSS & CO., 98 BATTERY STREET, SAN FRANCISCO 94