



# **The daily cardinal. Vol. LXXVI, No. 30 October 22, 1965**

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# Homecoming '65

## The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 30

University of Wisconsin, Madison, Wisconsin 53706, Friday, October 22, 1965

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HARD AT WORK?—Alpha Tau Omega fellows keep the Chi Omega gals busy "decorating their entry."  
—Cardinal Photo by Tex Hanson

## Rights Group Decides 'No Housing Prejudice'

By NEIL EISENBERG  
Cardinal Staff Writer

Obiora Agusiobo, president of the University Nigerian Students' League, has had his charge of housing discrimination rejected, he learned Thursday.

Agusiobo, who first heard about the refusal after a friend read a Milwaukee Journal article, has questioned the practices of the Madison Human Rights Committee.

Although the decision was made Tuesday and released to the Journal, Agusiobo still has received no official confirmation from the Human Rights Committee. In an interview with The Cardinal Thursday night, Agusiobo said he thought that was "a rather crude way of doing things."

### COMMUNICATION

According to the Journal article, the commission said lack of communication between Agusiobo and the landlord was the problem.

The Rev. James Wright, commission chairman, said Agusiobo had moved into an apartment with his wife and then asked that it be renovated. The landlord, stated Wright, told Agusiobo that he would have to move if he expected the

same rent for the improved apartment.

Agusiobo denies that rent was ever mentioned and claims that "the landlord just dropped a note on a dirty piece of paper under the door and told us to leave."

### NO APPEAL

Agusiobo states that he will abide by the commission's decision and does not intend to pursue the matter in an appeal.

In a telephone interview, Rev. Wright stated that he didn't know whether or not Agusiobo had been notified, but that the secretary of the commission had been instructed to inform him of the recent decision.

He said that he would be glad to release the facts of the case early next week, although the name of the landlord would be withheld for legal reasons.

### MEETING

Rev. Wright stated that in the future the commission intends to hold a meeting with Agusiobo in order to clear up any misunderstandings that may still exist over the matter.

Concerning the length of time it took the committee to process the complaint, he said that some complaints take just a couple of hours, and some may take as long as a number of months. (Agusiobo registered the issue over a month ago.)

Commenting on newspaper coverage of the incident, Rev. Wright stated that it would have been better, as far as he was concerned, if the matter had been kept out of the news.

He invited the Cardinal to sit

in on future meetings of the Rights Committee, and said that the facts of all decisions would readily be made available to the press.

By JOHN POWELL  
Contributing Editor

Profits from Homecoming activities this year are expected to be in the \$1000 to \$4000 range if the pattern of previous years holds true.

The Homecoming budget is di-

vided into three separate areas: activities, Homecoming show, and Homecoming dance.

### SHOW

The biggest money maker is the show, which in recent years has turned in a profit in five figures.

Costs for the show include ar-

the tune of "Gypsy Rover," stuffed twisted kleenex into chicken wire that would be placed on the display frame the next morning.

Through the rain, two spirited coeds were heard shouting from the next house, "the Pi Phi's are going to win."

Arriving under the carport of

## Rain Dampens All But Spirits

By DALE BARTLEY  
Associate Editor

Once there were stereos with Beatle music blaring from every window. Once there was spirit emanating from every hammer blow on every nail. Saws buzzed then, tissues were stuffed into chicken wire, and gaiety soared. That was last year.

The Thursday night Homecoming display crisis this year saw rain. Torrents of it fell intermittently as only the skeletons of the Homecoming displays stood outside the houses.

But inside the houses Homecoming preparations marched on undampened.

### LANGDON STREET

A tour of the Langdon Street houses Thursday night evidenced only the sterile frames of what Friday would be a colorful lane.

And from the activity contained within the fraternity and sorority houses, it appeared that the color would be present in abundance.

### MURAL

At the Delta Gamma house a 40-foot mural was laid on the living room floor while girls added the finishing touches to the detailed figures painted and embroidered on it.

A few houses down the street, the Alpha Phi's, hair bouncing to

the new Alpha Xi Delta house a fraternity man was witnessed sawing a four by four to the tune of "Get Off of My Cloud." Here, too, chicken wire lay on the ground awaiting the multi-colored kleenex.

Near the Theta Chi house two Tri Deltas ran through the rain announcing their appearance with "open the door, somebody."

Next door at the Chi Phi house students were gathered around a step ladder in the middle of the living room putting together what they hoped would be the winning display.

(continued on page 5)

## 1965 Homecoming Budget Covers Expenses, Nets Profit

By JOHN POWELL  
Contributing Editor

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tists' fees, cost of ticket printing and advertising, and use of the field house which the athletic department furnishes on an at-cost basis. This includes the cost of setting up the show, stage hands, and maintenance help.

The Homecoming show, being presented two nights instead of one for the first time, represents more of a gamble than past Homecoming shows.

### TICKET SALES

It was not known what student response to two shows would be, and a near capacity house for both shows is necessary to show a profit. At latest report, all but a few of the least expensive seats have been sold.

The activities budget includes button and skimmer sales, decoration expenses, a luncheon for the judges, the hiring of special police to guard floats and displays Friday night, and publicity and promotion expenses.

Profits from button and skimmer sales are expected to defray the costs of the other activities with a small profit to spare. Seventy-five hundred Homecoming buttons were ordered this year, and it is expected that almost all

(continued on page 5)



IS MY TIE STRAIGHT?—Cathy Rohan balances a champagne bottle's bow on the Wisconsin-Carroll Halls' display at Wisconsin Hall.  
—Cardinal Photo by Tex Hanson

## WEATHER

HOMECOMING JOY — FAIR

Mostly sunny today; partly cloudy tonight. High today in the mid 50's; low tonight, 40.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

# The Daily Cardinal

## A Page of Opinion

### Senator Roseleip: A Badger Booster?

Sen. Gordon Roseleip has done it again. Wednesday he asked the state legislature to call for an advisory referendum that would let the Wisconsin electorate decide if communist speakers should be allowed on state-supported campuses.

**IT IS UNFORTUNATE** that the senator has not yet figured out that the students on state campuses do not want his help in deciding who they should be exposed to. His previous "truth in education" bills have all been soundly beaten by his fellow representatives.

The latest move for a referendum was a smart one on his part, since many people in Wisconsin have a greatly distorted picture of the University which is continually reinforced by anti Viet Nam war demonstrators.

We are not urging that the protestors stop their activities simply because it gives the University a bad image. On the contrary,

we wish the people of the state would realize that opposition to the government's policy in Viet Nam, a beard or and out-of-state residence does not automatically mean that a student or organization is pink or subversive and therefore must be eliminated.

**WE FEEL IT IS** the job of the state legislators, who are near the campus and who should know better, to set their constituents straight. There is not a "communist behind every bush" as many people believe, and what better way to let the electorate know, than through their state senator or assemblyman.

So, if Sen. Roseleip really loves his country and his flag, and if what he fought for in World War II and the Korean War means so much to him, why doesn't he go out and promote the University instead of trying to stifle it and free speech. We hope that his understanding of freedom and liberty will allow him to do this properly.

### The Staff Speaks

### 'A Fifth Sense For Finding Beer'

By CHRISTY SINKS

Recently a controversy arose in Madison concerning the status of State Street. A committee of merchants maintained that State Street had become a "Skid Row" because of the prominence of certain bars in the area, that groups of inebriated students were seen weekends leaving these bars, and that these students gave State Street a bad reputation.

This committee recommended either that these bars be closed or that students be prohibited from indulging therein.

I, being always interested in student welfare, have come to the conclusion that these merchants are correct--the State Street bars should be closed to the students for a variety of reasons.

First, closing the bars would decrease the size of the university, which, as everybody knows, is too large. I can guarantee smaller classes within two weeks.

If beer were made taboo on campus, students would naturally migrate to nearby "wet" towns. Students, having a built-in fifth sense for finding beer, could easily find bars in these towns, but (with any luck at all) would not be able to remember how to get back into Madison city limits. And, God willing, those students who do persist in trying to get back may be killed in car accidents.

Secondly, closing the State Street bars would result in the growth of each student's self-knowledge. Students would be forced to go to apartment parties to obtain liquor. Here, undoubtedly, whiskey as well as beer would be served and those unfortunate students who have never partaken of Jim Beam would have their chance. These young people may now evaluate their ability to consume hard liquor and their friends may evaluate their ability to control themselves while under this effect.

Thirdly, a student's ingenuity and initiative would be taxed to the extreme. Prohibition of anything always presents a challenge to the typical student who then attempts to meet it. Young men and women would then be forced to use all their mental abilities to get beer, rather than the simple procedure of being able to buy it legally. Perhaps old time-treasured methods of distillation could be perfected by the more talented UW students.

Fourthly, new modes of recreation would be found by these deprived youth. They could wander the streets in search of new methods of entertainment, breaking windows, and yelling obscenities as they go to draw attention to their problem.

The search would continue in dark theater balconies and on long night walks around Lake Mendota where one can so easily learn the joys of nature.

Pub Night, a long established UW institution, would finally be abolished. Thursday night might become Protest Night, Demonstration Night, Burgerville Night, Rennebohm Night, or (under mass proclamation) Study Night.

Students must be shown that everything will not be handed to them in the future. They must learn to be independent. If a student wishes something that is not readily available, he must learn to go out and get it.

Thus closing the State Street bars will decrease the size of the university, will foster maturity and ingenuity, and will develop many new modes of student recreation. These improvements are much needed and should be initiated at the merchants' earliest possible convenience.

### DISSENT

By DON BLUESTONE

### Challenge To Our Critics

It has been both encouraging and boring to read the recent attacks upon this column. Boring it has been because our critics have tediously confined themselves to name calling and innuendo. On the other hand it has been encouraging that many of our critics have been unable to meet our views with other than ad hominem attacks (the easiest and most superficial way of countering an unpopular argument).

We write this column (as we have noted before) out of a profound concern with the issues facing the people of the United States and the world. While we don't expect overwhelming agreement with our views, we do expect that they be considered as rationally and critically as any argument should be considered.

It was thus particularly unnerving to read Neil Eisenberg's little Menkenesque attempt in the Cardinal of October 14. Striking out at everybody on the Cardinal staff, Eisenberg found a few words to say about this column that were most revealing; he objects to the "weekly synopsis of periodical tripe" (i.e. evidence) and finds the columns to be "devastatingly dull." It is this latter comment that is most frightening in its implications.

We make no pretense of chatty journalese nor do we have any illusions about literary greatness. We do feel that the issues discussed in the column are of great moment. Over two hundred thousand Vietnamese people (more than the total American losses in World War II) have lost their lives as a result of Johnson's war. Many hundreds of American boys have similarly died in South Viet Nam. This issue is not "dull" for the Vietnamese villagers who are subjected to daily bombing and strafing. It is not "dull" for the American G.I.'s who have died without really knowing why. That Eisenberg is so insulted from the rest of the world that he considers the discussion of world affairs to be dull is a sad commentary on Eisenberg. The N.Y. Daily News is far less dull than the New York Times. And then Steve Canyon is even less dull than the Daily News.

The purpose of today's column is more than merely to respond to past attacks. We attempt to present our views after a careful consideration of the factual evidence. Sheer emotionalism adds little to constructive discussion of the issues. We encourage and welcome debate of the views here presented.

It is, however, easy to pay lip service to the principle of open and reasoned debate without following through. The editors of the Cardinal, for example, have called for debate of the Viet Nam war. Yet, they have not responded to a challenge for such a debate from the Committee to End the War in Viet Nam.

In order to avoid such oversights, we now issue a permanent and standing challenge to our critics, past, present, and future. We are willing to defend any of the views presented in this column against any of our critics. Our first challenge for such a debate goes to the editors of The Daily Cardinal to defend their editorial position on the Vietnamese war.

So that there be no confusion as to our challenge, we reiterate: WE CHALLENGE OUR CRITICS, PAST, PRESENT AND FUTURE, TO OPEN AND PUBLIC DEBATE ON ANY OF THE VIEWS PRESENTED IN THIS COLUMN. In short, put up or shut up.

### 'Is HUAC Faking Liberals Out With KKK Probe,' Asks TA

TO THE EDITOR:

In the coming week the House Un-American Activities Committee (HUAC) will launch another of its annual fishing expeditions into political activity in the United States. The intended victim is the Ku Klux Klan. After the recent CBS-TV exposé on the Klan, this would seem to be an important undertaking.

I am afraid that students of Congress are less than positive about the noble motivations of HUAC. Recently the Milwaukee "Journal" noted that the sole purpose of these hearings seem to be to help the Committee save its own neck by turning away the wrath of liberals who, along with communists, pacifists, civil rights activists, and civil libertarians, have been periodically treated to their share of HUAC "investigations."

While the Klan and its activities may be distasteful to many Americans, the Committee has not exactly served our nation's highest ideals, either. Their hearings are three-ringed circuses, played across the country, with repetitive calling of the same witnesses. Those testifying have no right to face accusers, no right to cross-examine, no right to use counsel, except in a limited advisory capacity.

HUAC has a very limited record of legislation enacted, despite the fact that this is the sole reason for its existence. It has used public exposure as a substitute for substantive proposals for dealing with subversion. It duplicates, incompetently, the work of the FBI, Senate Internal Security Subcommittee, and Department of Justice. It plays, at one and the same time, the roles of judge, jury and executioner. And it freely throws around terms like subversive, communist, red, treasonous, etc. without any fear of libel action by its victims.

Last year I joined with others in signing a news-

paper ad in The Cardinal calling for HUAC's abolition. The opening of its hearings have, in the past, been a signal for letter writing and picket lines. Why not this time? Are the civil liberties of Klansmen any less important than those of Women Strike for Peace, SNCC or the Communist Party? Or are our campus "liberals" prepared to defend only those with whom they share interests? Maybe HUAC's ploy has achieved greater success than it ever really hoped for.

Let the "liberals" beware. The Klan investigation is merely a way station along the clearly demarcated road of investigating left, rather than right, wing causes.

NORMAN M. ADLER  
DEPARTMENT OF POLITICAL SCIENCE

NOTE:

Without much hope that this will be published, I am sending it along anyway. You chose, the last time I wrote on this topic, to publish a diatribe from the capricious captain, Joe Bollenbeck, on the commies in our school. I am certain that you will find a good excuse for filling up your space with a letter on some other important issue, possibly from the esteemed representative of Darlington on the commies in the Hoofers. At any rate, I thought I'd take a stab at injecting an important issue into your consistently mundane sheet. Forgive me my intemperate optimism.

EDITOR'S NOTE:

It is a pleasure to us that every once in a while we receive a letter from someone who believes his cause is important. Too many people send us letters because they have nothing else to do or because they would like to waste the stamp.

# Campus News Briefs

## 'Firebugs' Tryouts To Start Next Week

Tryouts for "The Firebugs," second production in the Wisconsin Players' 1965-66 season, will be held Monday and Tuesday in the Union from 3:30 to 7 p.m., both days. The cast will include nine men and three women; students interested in backstage technical work also may sign up at the tryouts. The Union room loca-

### Dr. Rall Appointed Assistant Director

Dr. Louis B. Rall is the new assistant director of the U. S. Army Mathematics Research Center (MRC) at the University. Dr. Rall has been a research member at the MRC since 1962. He came to Wisconsin from Virginia Polytechnic Institute where he had served on the faculty since 1960.

**SUCCEEDS DR. PERCY**  
As assistant director of the MRC, he succeeds Dr. Donald E. Percy, who became assistant dean of the College of Letters and Science Sept. 1.

Dr. Rall received his B.S. with honors in mathematics from the University of Puget Sound in 1949. He received the M.S. in 1954 and Ph.D. in 1956, both from Oregon State University, where he was a research assistant from 1953 to 1956.

**SERVED AS MATHEMATICIAN**  
After serving a year as a mathematician for Shell Development Co., in 1956-57, he joined the faculty at Lamar State College for the period 1957-60. Dr. Rall's special fields of study include function analysis, numerical analysis, and computing. He has been a member of the subcommittee on numerical analysis and computers of the Army Mathematics Steering Committee since 1963 and was program chairman for the 1964 advanced seminar and 1965 symposium on error in digital computation, sponsored by the MRC.

Dr. Rall was editor of Volumes I and II of "Error in Digital Computation," published by John Wiley and Sons, 1965. The books were an outgrowth of a MRC-sponsored symposium held at Madison earlier this year.

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**BILLIARD COMPETITION**  
The two people to play Jim Caras, championship billiard player from the Brunswick Corporation, will be selected from the second of two competitions to be held today at 7:30 p.m. in the Union Billiard Room. The winners will play Caras on Thursday, October 28. Students and faculty are invited to watch.

\* \* \*

### ASTRONOMY SERIES

"Nearby Galaxies," third in a series of 15 lecture-demonstrations of astronomical phenomena, will be presented today at 7:30 p.m. by the department of astronomy. The free program will be held in Sterling Hall planetarium. The planetarium may be reached by taking the elevator in Sterling to the sixth floor and the staircase from there to the roof. Late-comers will not be admitted because of the necessity of maintaining darkness throughout the program.

### COMING SOON: OPERATION MATCH

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DANCETIME

International Dancetime will be held tonight in either the Union Tripp Commons or the Old Madison room at 9 p.m. The event is open to all and the admission is free.

### PLAY CIRCLE

Movie Time features "The Organizer", from noon today, Saturday and Sunday. Tickets may be purchased at the Play Circle Box Office for 40¢ or 60¢ for Union members.



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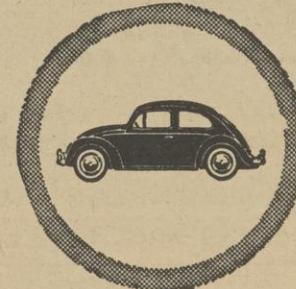
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JOAN BAEZ—"FAREWELL ANGELINA".....	<b>3.32</b>	<b>3.99</b>
BOB DYLAN—"HIGHWAY 61 REVISITED".....	<b>2.66</b>	<b>3.32</b>
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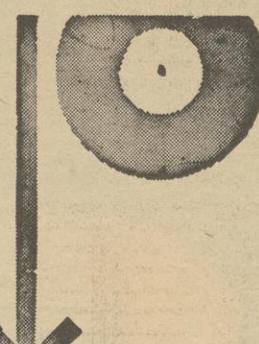
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ORPHEUM—"The Ipcress File" at 1, 3:20, 5:40, 8 and 10:20.  
PLAY CIRCLE—"The Organizer," continuous from noon.  
STRAND—"Ecco" at 1, 4:16, 7:25 and 10:41; "Signpost to Murder" at 2:57, 6:06 and 9:22.

KIBBUTZ DISCUSSED  
The Kibbutz, as an ideal organic community organization, will be discussed today at 7 p.m. at the Hillel Foundation. The discussion will take place in the context of a study of the thought of Martin Buber, social philosopher and existential religious thinker. All are invited.

#### THANKSGIVING & CHRISTMAS VACATION

#### FLY to N.Y.C.

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3:30 p.m.*	1:30 p.m.
	4:00 p.m.

DEC. 16	DEC. 17
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# 1965 Homecoming Profits Appropriated for Students

(continued from page 1)  
will be sold at 25 cents apiece.

## DANCE BUDGET

The dance budget shows an average profit of about \$500. Its expenses include the cost of orchestras and bands, tickets, publicity, decorations and programs.

The aim each year is that each part of the Homecoming budget at least break even. If one section fails to show a profit, as in some years the activities section has lost money, the profits of the other two sections are used to pay the debt.

After that, there is a specific distribution of profits set up under the Homecoming charter granted by the Student Life and Interests Committee (SLIC).

## CHAIRMAN

Under this charter, the Homecoming chairman is a letterman chosen by the W Club and the Student Athletic Board and approved by the Wisconsin Student Association (WSA) Student Senate.

This year's chairman is John Clonninger. Sub-chairman and other Homecoming workers are chosen by the standard WSA interview procedure. Except for the selection of the chairman, the entire program is administered through WSA.

The theory behind profit dis-

tribution is that all money comes from the students, and should go back to all-student activities.

## PROFIT SHARING

The regular system of dividing profits calls for \$900 for WSA as an all-campus group and administrator of the program, \$300 to the W Club, and \$300 to the University band, a self-supporting club.

Any amount of money remaining after this \$1500 is distributed on a different scale. Eighty per cent of remaining money goes into the student activities reserve fund until the maximum of \$15,000 in the fund is reached.

Twenty per cent is returned to WSA to be used in the special WSA Homecoming proceeds fund. Last year for the first time the student activities reserve fund was already at its limit of \$15,000 before Homecoming profits were distributed, so the entire amount over the original \$1,500 went to the WSA Homecoming proceeds fund.

## FUND

The activities reserve fund is administered by the Office of Student Organizational Advisors, headed by Elmer Meyer, assistant dean of students. This office serves as advisor to all Homecoming activities. The fund is a backup fund to be used in case

**WATCH FOR:** ♀♂

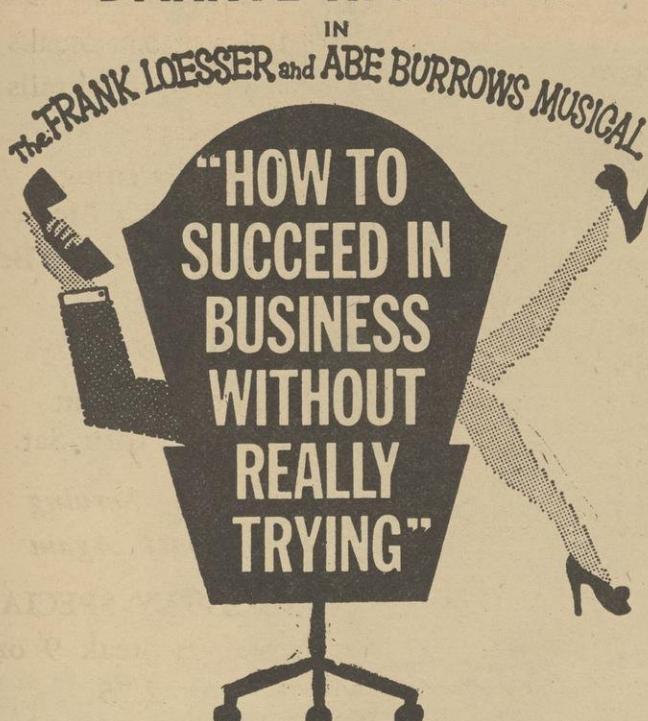
"... magnificent musical ... enormously clever ... some of best laughs in years." Joe Boyd, MILWAUKEE SENTINEL

"This is a Broadway comedy of a superior order ... and worth its 'wait' in laughter" Walter Monfield, MILWAUKEE JOURNAL

**COMING TO THE ORPHEUM!**

November 2 thru 7

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Friday, October 22, 1965

THE DAILY CARDINAL—5

## Rain Dampens

(continued from page 1)  
Cries of joy and frustration were mixed as the students sang

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## MOVIE TIME

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PICTURE...  
BRILLIANT  
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FRI. - SUN.

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396**



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**by Chevrolet**

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for '66—a hardtop and convertible  
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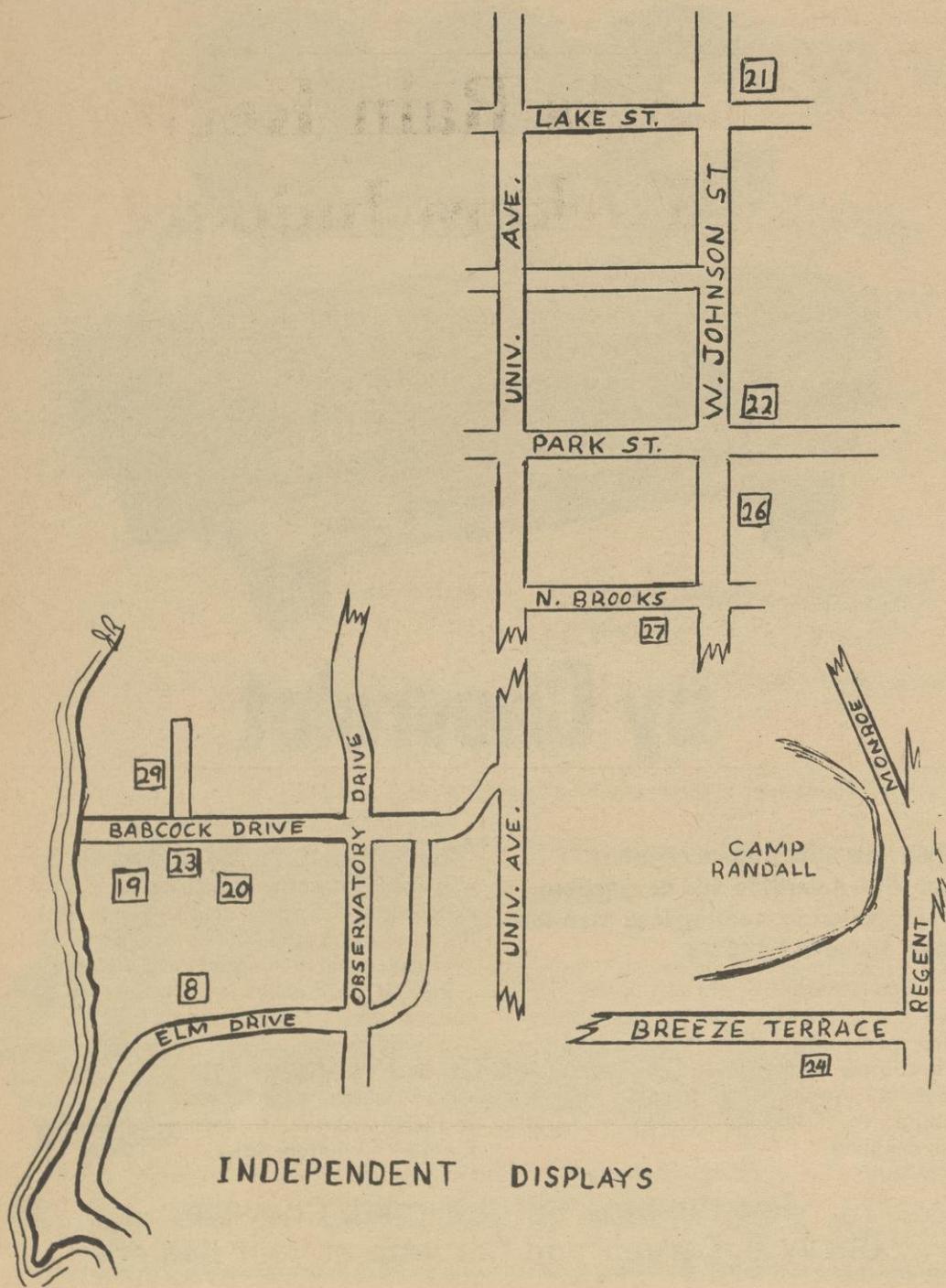
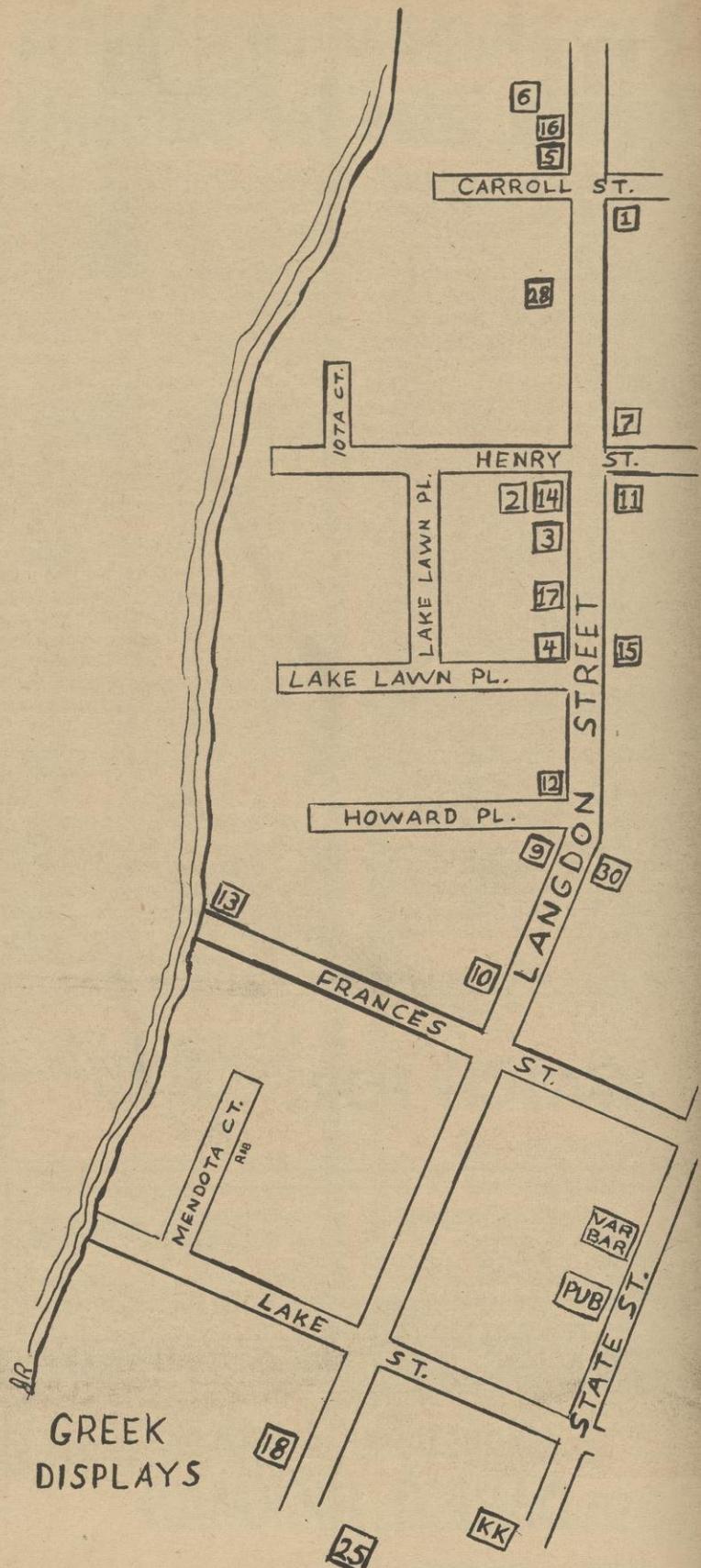


See the new '66 Chevrolet, Chevelle, Chevy II, Corvair and Corvette at your dealer's

# Displays Dot Wet Campus

## KEY TO DISPLAY MAPS

- 1 . . . . Alpha Delta Phi and Delta Gamma
- 2 . . . . Sigma Alpha Mu and Alpha Gamma Delta
- 3 . . . . Theta Chi and Delta Delta Delta
- 4 . . . . Tau Kappa Epsilon and Kappa Delta
- 5 . . . . Delta Tau Delta and Alpha Phi
- 6 . . . . Phi Gamma Delta and Pi Beta Phi
- 7 . . . . Alpha Chi Rho and Alpha Xi Delta
- 8 . . . . Jones, Buck and Snow Houses
- 9 . . . . Phi Kappa Theta and Edgewood College
- 10 . . . . Phi Sigma Delta and Phi Sigma Sigma
- 11 . . . . Beta Theta Pi and Kappa Alpha Theta
- 12 . . . . Evans Scholars and Gamma Phi Beta
- 13 . . . . Delta Upsilon and Sigma Delta Tau
- 14 . . . . Chi Phi and Kappa Kappa Gamma
- 15 . . . . Sigma Chi and Alpha Chi Omega
- 16 . . . . Chi Psi and Alpha Epsilon Phi
- 17 . . . . Alpha Tau Omega and Chi Omega
- 18 . . . . Theta Delta Chi and Towers
- 19 . . . . Turner House
- 20 . . . . Mack and Showerman houses
- 21 . . . . Manning, Washburn, and Becker houses
- 22 . . . . Callahan, Delting, Frisby and Eubeck Houses (N. Park and Johnson)
- 23 . . . . Gilman and Conover houses
- 24 . . . . Delta Sigma Pi (132 Breeze Terrace)
- 25 . . . . Triangle Fraternity
- 26 . . . . Delta Theta Sigma, Susan B. Davis and Zoe Bayliss (917 W. Johnson)
- 27 . . . . Univ. YMCA and Sellery (306 N. Brooks)
- 28 . . . . Wisconsin and Carroll Halls
- 29 . . . . Bashford and Luedke houses
- 30 . . . . Psi Upsilon and Delta Zeta
- 31 . . . . Spooner and Goldberg houses



## Traffic Changes

Langdon Street will be one-way westbound from Wisconsin Avenue to Park Street after 6:30 p.m. Friday. Parking will be prohibited on Langdon Street after 2:00 p.m. Friday.

# Building Displays Is Half the Fun



...As Rain Keeps  
Workers Indoors



Cardinal Photos  
By Tex Hanson

# Netherlands Symphony at Union



## Wisconsin Players Student Organization

Almost every University student knows that "Players" will sponsor five major productions this year. Few realize, however, that there are two organizations known as "Wisconsin Players."

Richard Dixon, acting president of one of the groups, explained the difference. "The business office Players," he said, "present five plays a year in cooperation with the Department of Speech. These are open to the entire University."

### DRAMA EDUCATION

"My group is a student organization for the purpose of creating opportunities for participation and education in drama. We don't exist to entertain the student body."

The Players, advised by Prof. Richard Byrne, Speech, number about 100. Only paid members can participate in the group's activities.

### TWO PLAYS

This semester the group will sponsor two major productions: "The Trojan Women" in November, directed by Dan Dryden; and "The Dream" in December, directed by Rick Berman.

The plays will be presented in the Compass Theater.

### WORKSHOPS

The Players will also hold a series of workshops on practical problems of makeup, lighting, miming, producing, directing, acting, and writing. These, also, are open only to Players' members.

Besides "The Trojan Women," two other productions are being cast this month. Gene Gessow will direct a picked cast in "An Enemy of the People," and Fred Stone in "The Shewing Up of Blanco Posnit."

Anyone wishing to join should come to the Players' business office near the Union Play Circle from 3:30 to 5 p.m. any Monday through Thursday.

### —Classical Comments—

## Fine Record, Strange Past

By MARC WINOKUR  
Panorama Staff

Charles Ives-Symphony No. 4/  
Stokowski American Symphony  
Orchestra — Columbia ML 6175—  
Mono/6715-Stereo.

There has probably been no American piece of music that has met with more advance Bally-Hoo than Charles Ives' Fourth symphony.

Although Ives, a one time college baseball hero, and subsequently successful insurance executive, completed the score almost fifty years ago, the score itself was actually scattered all over his home in Connecticut. One movement was found under a pile of old compositions in his study, another section of a movement was found crumpled in a desk drawer and so on. Thus, the actual amalgamation of the fragmented composition required a devoted search and some expert musicology. But after this laborious enterprise the enthusiasts were once again stumped as the music proved to be so difficult that it was virtually unplayable.

To begin with, the scoring itself is fantastic. Called for in the percussion section alone are five Timpani, a snare, a military drum, gongs and more. A Harp, Piano, Celeste, and organ are supplemented by a small chorus that makes an appearance in the first and final movements. This is not to mention the main orchestra, so copiously scored as to prevent its inclusion here.

### THREE BATONS

Moreover, there is so much simultaneous manipulation of rhythm and timbre that as many as three conductors are required at one time in certain sections of the

work.

Of course, the crucial question becomes, what this conglomeration of potential musical power actually produces. Before espousing a qualitative label to this work, however, it is important to point out that the Fourth Symphony is very much a synthesis of preceding composition. Ives' Three Places in New England, a transcription of the first movement of the first string quartet, and the fundamental rhythmic patterns of the Third Symphony are component features of the music. Broadly speaking, the music undoubtedly generates an entity more significant than a mere synthesis; but one is really at a disadvantage to attempt to productively assimilate this sonorous labyrinth without some acquaintance with "basic Ives." The Second and Third symphonies, Three Places in New England, and the Concord Sonata provide the groundwork for this and to Ives' essential musical thought.

### FOLK, HYMNS

In the Fourth Symphony, as well as his other music, Ives works in a context of American folk tunes and hymns. But he also works within a structure of great experimentation. Does this experimentation in the case of the Fourth Symphony evoke a musical impact worthy of the time and energy required to first produce the work and in many cases to appreciate it?

The world premiere of the symphony in New York last year which was met with a resounding affirmation of the genius of Ives and his symphony certainly indicates that it does.

My sole question or criticism concerns the appropriateness of the third movement (the transcription) in this work. In quartet form it is a sensitive, beautiful and moving score. But in the or-

The Netherlands Chamber Orchestra under the musical direction of violinist Szymon Goldberg will be the second attraction of the Orchestra Series when they perform Oct. 26 at 8 p.m. in the Union Theater.

The 25 member string ensemble will play Bach's "Concerts in A Minor for Violin and Orchestra" with Goldberg as soloist; Arnold Schoenberg's "Verklaerte Nacht," "Marius Flotius," and "Espresso Cordial;" and Dvorak's "Serenade in E Major, Opus 22, for String Orchestra."

The chamber ensemble was formed in Holland in 1955 to satisfy that country's growing taste for Baroque and Modern music. Also, its small size is easily accommodated in halls not large enough for 75 to 100 piece groups.

Presently on its third North American tour, the ensemble has appeared at the Edinburgh, Aix-on-Provence, and Athens International Festivals.

The comparatively young group—average age is in the middle thirties—has been called one of Europe's most brilliant string ensembles.

Thirteen violins, four violas, three cellos, two double basses and a harpsichord make up the orchestra.



STRINGS ATTACHED—Szymon Goldberg, violin in hand, is shown conducting the Netherlands Chamber Orchestra.

## Notes From The Underground

By NEIL JONES  
Panorama Staff

The little known Underground Cinema came to the campus last July; at the Union-sponsored three-day Experimental Film Festival films were shown that are not saleable to commercial theaters.

All films were recent (the move-

ment was not born until the late 50's when Europe's "nouvelle vague" merged with the U.S.'s innovations in inexpensive production techniques) and many are indicative of the society of the 60's.

### IN REVOLT

But the underground cinema is in revolt against contemporary conventions—society's, Hollywood's—nearly anyone's. They can attack the shoddiness of morality, the inflexibility of movie-making techniques, even Europe's stabilizing film industry—and they do. They get away with it, too, for while their threat as an art form is debatable, their threat as an industry is not.

### BRILLO HERO

Though relatively well-known films were shown (Anger's "Fireworks," Dorsky's "Ingreen," and his "A Fall Trip Home") along with those made by newcomers, the most famous director of experimental films was not represented. Andy Warhol—the pop artist of Brillo-box fame and the current toast of New York's IN crowd—has reached the top spot in the Underground's hierarchy with his non-cut, lengthy films.

One such is "Sleep," a famous (c. 1962) effort that shows a man sleeping for nearly 8 hours (the camera never moves, though the actor does—occasionally.) Andy

is now at work on "Building," the saga of the rise and the fall of a skyscraper that will be the longest movie ever made (running time: 6 months.) Last month he made an underground movie of people watching an underground movie.

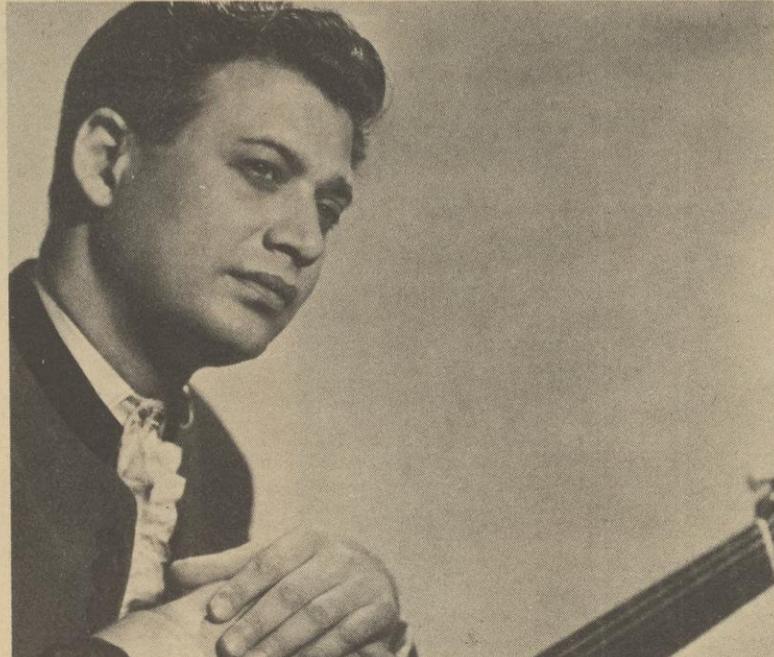
If Warhol's cynicism is shared by many other directors, his technique (rigid camera, plain and simple) is not. Innovation is the hallmark of the new cinema: unusual cutting to imitate stream of consciousness, new uses of color, pure visual play without plot, explorations of a child's world through a child's eyes.

Art is selective; taste tells you what to select. A work about chaos need not be chaotic, nor a movie about boredom be boring.

Nor is the pseudo-intellectual depravity (usually homosexually oriented) which is rampant in far too many of the films the only logical alternative to Hollywood's ever-prevalent (phony) heterosexual bravado.

Selectivity can obviate these problems; the Underground errs when it purports to show LIFE or SIN or DEPRAVITY. But some of the best of the (angry?) young film makers realize that art can only imitate life, not become it. Within this framework a few works of beauty, of despair, of passion have been produced.

## Flamenco Guitar on Sunday



GUITARIST—Mario Escudero will appear at the Homecoming weekend Sunday Music Hour.

Mario Escudero, one of the world's most prominent flamenco guitarists, will present a Sunday Music Hour concert at the Union Theater Oct. 24.

Free tickets to the program will be available to students and other Union members, at the box office in the theater gallery.

The 35-year old guitarist, a native of Alicante, Spain, has lived in the United States since his first American concert in 1955. He has toured with such artists as Jose Greco and Carmen Amaya, performed at Carnegie Hall and appeared on numerous network television programs.

Escudero, the son of a gypsy father and a Castilian mother, gave his first concert at the age of 9 and made his professional debut appearing with Maurice Chevalier in Bordeaux, France.

The Homecoming weekend concert is sponsored by the Union Music committee.

# Parties Planned As Homecoming Nears

By NANCY WILLIAMS  
Society Editor

The feverish activity of working-partying has taken over Langdon Street and many independent dorms as Homecoming draws near.

By noon today the displays will be finished and everyone can settle down to the hard-core celebrations to follow.

Homecoming is the theme of parties tonight at Alpha Delta Phi, Sigma Phi Epsilon, Alpha Phi Omega and Princeton House but others are waiting until Saturday for that theme.

Having informals to warm up to a weekend full of parties are

Turner House, Alpha Chi Rho, Kappa Eta Kappa and Babcock House.

Evans Scholars, Kappa Sigma, Delta Upsilon and Sigma Alpha Epsilon are also informal tonight but Phi Kappa Theta "Hopes to Shoot."

"23 Skidoo" is the word at Sigma Phi, Discotheque at Kappa Psi Pharmaceutical Fraternity and Phi Upsilon is at Paul's Radiator Shop (whatever that is?).

Phi Gamma Delta, Delta Theta Sigma, Pi Lambda Phi, Triangle and Delta Sigma Pi are informal tonight while High House goes on a Hayride called "Autumn Leaves."

Saturday after the game the choice of parties and open houses is virtually unlimited, including Theta Chi, Adkins and Hohfeld Houses, Beta Theta Pi, Delta Sigma Pi and Towers.

Vilas House plans a formal open house (?), Elm Drive A a Homecoming coffee hour, and Wolfe, Bullis, Curtis, Olsen, Barr and Bunn Houses will be informal.

The Regent Social Commission promises beer at their afternoon informal, and Ely House optimistically calls theirs Homecoming Victory.

Villa Maria, Delta Upsilon and Fish House are also informal while Perlman House celebrates Homecoming and Paxton has Seventh Floor Skidoo.

Some hardy souls plan both afternoon and evening informals for those who can stick it out that long. Among this brave group are Alpha Delta Phi, Delta Tau Delta, Phi Gamma Delta, and Sigma Alpha Epsilon.

As the sun goes down and the cocktail dresses come out (to say

Friday, October 22, 1965

THE DAILY CARDINAL 9

nothing of the cocktails) Homecoming parties will be seen at Alpha Tau Omega, Phi Chi Med Fraternity, Richardson House, Tau Kappa Epsilon and Phi Sigma Delta.

Alpha Chi Rho, Sigma Phi Epsilon and Botkin House are informal but some groups are going the whole way with formal parties: Phi Sigma Kappa, Zeta Beta Tau, Jones House and Rust Schreiner Coop.

At Phi Kappa Theta, it's "Oh You Kid" and "007 Bucky" but Babcock, Gilman and Turner Houses are simply informal, as are Theta Chi, Alpha Chi Sigma and Sigma Chi.

Informals are the thing Saturday night at Kappa Psi Pharmaceutical Fraternity, Chi Psi, Chi Phi, Alpha Gamma Rho and Beta Theta Pi, as well as Kappa Sig-

ma, Evans Scholars and Delta Sigma Pi.

Pi Lambda Phi has the original idea of a Roaring Twenties Party and Psi Upsilon and Delta Upsilon's respective informals round out the weekend scene.

## FACULTY TO WASHINGTON

The dean and three other faculty members were in Washington October 6 at the invitation of President Johnson to witness the signing of the regional medical complex bill. Dean Eichman, Dr. Harold P. Rusch, director of McArdle, Dr. Anthony R. Curreri, director of the division of clinical oncology, and Dr. Charles Heidelberger, professor of oncology, received the invitations by telegram October 5.

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Ohio State vs. Wisconsin	Wisconsin	Wisconsin	Wisconsin	Ohio State	Wisconsin	Ohio State
Iowa vs. Northwestern	Northwestern	Northwestern	Iowa	Iowa	Northwestern	Iowa
Michigan vs. Minnesota	Minnesota	Minnesota	Michigan	Michigan	Michigan	Minnesota
Michigan St. vs. Purdue	Mich. State	Mich. State	Purdue	Mich. State	Mich. State	Mich. State
Illinois vs. Duke	Duke	Illinois	Duke	Illinois	Duke	Illinois
Washington State vs. Indiana	Wash. State	Wash. State	Wash. State	Wash. State	Wash. State	Wash. State
Colorado vs. Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Southern Cal. vs. Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Southern Cal.
Pennsylvania vs. Princeton	Princeton	Princeton	Princeton	Princeton	Princeton	Princeton
Rice vs. Texas	Texas	Texas	Texas	Texas	Texas	Texas
Results last week:	7-3	7-3	8-2	8-2	9-1	7-3
Record to date:	32-15	39-8	35-12	33-14	34-13	33-14

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Oh, Wonder of wonders! From the depths of the sports staff there emerges a bright new ray of light. The ol' Bear Mike Bearman, Chief Lackey of the staff, soared to the top of the Limb last week with a shining 9-1 record.

Trailing the Bear were such peasants as Pete Wynhoff and Bob Frahm with 8-2 records, while bringing up the rear were Mike Goldman, Diane Seidler, and former head star gazer Tony Dombrow, who all possessed 7-3

Meanwhile, this week finds two staffers hanging from the Limb, as Goldman and Frahm, stretch their necks in going with Ohio State. Let it be known that this scribe will not be held accountable to what foul deed may accompany these dissenting votes.

What could have possessed these sterling lads to defect to the opposition on this momentous occasion? Are they oblivious to the fact that the ensuing contest is Wisconsin's one and only Homecoming fray of the season? I must arise to the defense of these siblings and plead temporary insanity in their behalf.

Enough of these characters. Let us look at the big story of the week. Yes, folks let us look at The Decline of Tony Dombrow.

Investigation by this sleuth found that Tony is confused. It seems he is caught in that old love triangle, with our hero lost in the middle. It seems that this young Don Juan has two sweethearts.

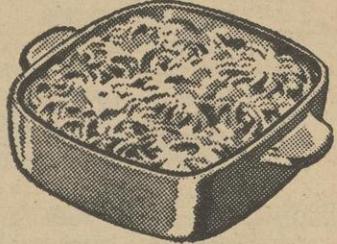
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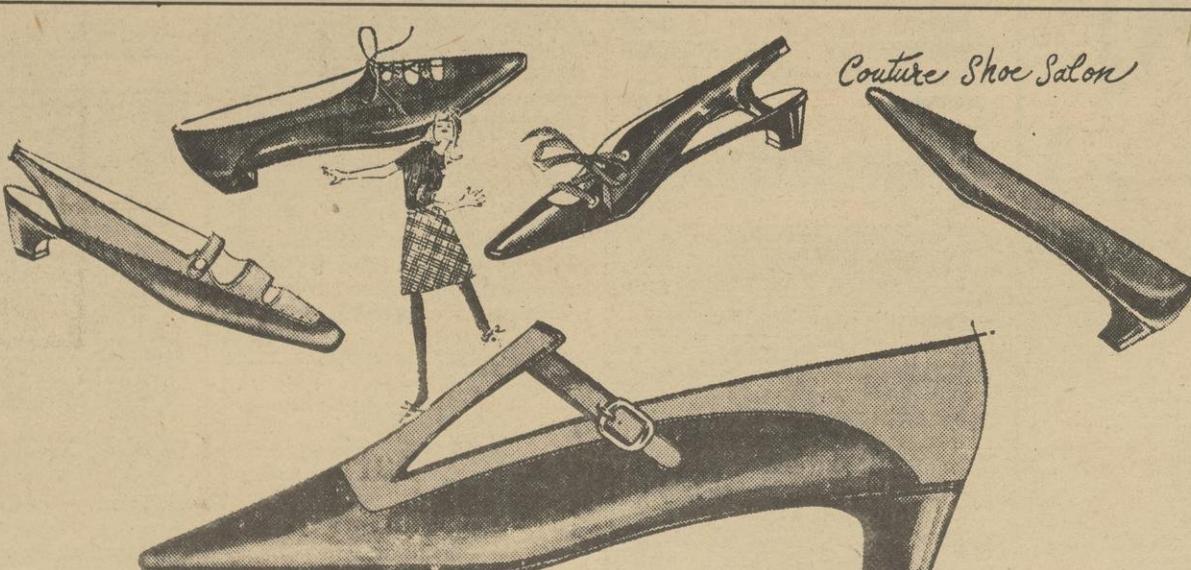
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# Women Hoofers Win MCSA Race

Hoofers Sailing Club has added another trophy to its growing collection—the Midwest Collegiate Sailing Association (MCSA) Women's Championship.

Surprisingly, it was the first regatta for both Hoofers sailors—Sandy Sell, a freshman, and Jo Rosenberg, a sophomore. The girls represented the club in the meet against four other schools—Ohio Wesleyan, Ohio State, Michigan State and Kent State, at Ohio Wesleyan.

Each girl won three of the five races she sailed, and Jo, who learned to sail last spring, was high point skipper.

Ohio Wesleyan, which placed second, has won the Regatta for the last two years and was evidently not planning on losing it, because the trophy was locked safely in their gym at the close

of the race. Consequently, it will be presented at the Wayne State International in Detroit this weekend.

Hoofers won the International trophy last year and will be sending three of its sailors to Detroit to compete with other members of the MCSA, several eastern schools and a few from Canada. They're leaving the trophy home.

## The Jinx

(continued from page 12)

State in total offense with 824 yards and was fourth in scoring with 12 points.

Fullback Tom Barrington is Hayes' bread and butter man. So far this season the powerful sen-

ior has played all four backfield positions. Against Illinois he gained 176 yards rushing.

At the left halfback spot is Bob Rein, a junior who distinguished himself last year as a pass receiver. He led the team with 22 receptions for 320 yards, as well as scoring 18 points to rank third. Rein is the fastest man in the Buck backfield.

Ohio State's now well known "Three-yards-and-a-cloud-of-dust" offense seems to be giving way to an aerial one. The best rushing offense of the season was against Illinois where the Bucks scored 21 points in 7 minutes and 40 seconds. Michigan State's tough defense changed Ohio State's plans, however, and the Bucks didn't try one running play in the second half of that game.

Despite the Buckeyes' apparently fine team, it is safe to say that much of the awe surrounding Ohio State and Woody Hayes is the result of too many people believing in jinxes. After all, you can't win all of the football games all of the time.

## Religion On Campus

### FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

Services 9:00 and 11:00 a.m. Sermon: "Problems for the Skeptic: II. The Church by Rev. J. Ellsworth Kalas.

### PRES HOUSE

Sunday morning worship 9:45 a.m. & 11:15 a.m. Sermon title: "The Male Monopoly".

Coffee Hour: 10:45 a.m. 5:30 p.m.—Program at Supper-slides and talk on summer experiences in Puerto Rico.

Wednesday 9:30 p.m. Compline service of worship.

Friday, Oct. 29, at 7:30 p.m. there will be a hayride & square dance party, sponsored by Pres House and UCCF.

### BETH ISRAEL SYNAGOGUE

Corner Mound St. & Randall

256-7763

Dr. Oscar Fleishaker, Rabbi Services daily 7 a.m. & 5:45 p.m.

Late Friday service at 8 p.m. Saturday at 9 a.m. & Sunset

### UNITED CHURCH UNITED CAMPUS CHRISTIAN FELLOWSHIP (UCCF)

303 Lathrop Street

238-8418

Worship—First Congregational Church 9:00 a.m.—United Educational Hour

10:45 a.m.—Morning Worship Memorial United Church of Christ

9:15 a.m. and 10:00 a.m. Sunday Morning Discussion Opportunities at First Church

9:30 a.m. Christians in Dialogue—Discussion: Water Pollution Due to Paper Manufacturing. Theology for Crucial Situations

—The Crisis of Guilt Resource is chapter three in Carl Michalson's Faith for Personal Crisis.

5:30 p.m. Cost Supper at UCCF House. Program: "The Gothic Image" third program in the series "Religion and Art"—Buddy Gray and Doug Hargrave.

Thursday, 9:30 p.m.—Experimental Worship.

Mendota visitation project begins this week. Those interested who have not signed up may call Virginia Close (262-1502) or UCCF House (238-8418).

October 25-23—Dr. Warren Winkler, medical missionary stationed since 1953 in Talas, Turkey will be visiting the campus and holding meetings with students and faculty. Topic for discussion: "World Medical Needs". Those interested may call UCCF House (238-8418).

### WESLEY FOUNDATION

1127 University Ave. 255-7267

Services—"A Race With Time" By Rev. Robert Trobaugh. 9:30 and 11:00 a.m. Wed., 10 p.m.—Vespers

### CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214

Pastor Luther B. Otto

Sunday Services, 9:00, 10:00 and 11:15 a.m.

Coffee Hour—8-11 a.m.

Bible Study, 11:30 a.m.

5:30—Cost supper; Program: Prof. Walter Wagner: "What a Strange World".

Matins—Tues. morning 7 a.m.

Breakfast 7:20

7:30 p.m. Tues. Selected Parables with Vicar Tom Hammond

7:30 p.m.—Tuesday Altar Guild

Wed. noon—lunch with Pastor Lu

Thurs., 9:30—Vespers

7:45 p.m.—Choir rehearsal

10:00—Coffee

Center Hours: Sun through Thurs., 7:00 a.m.-11:00 p.m.

Fri. & Sat. 7:00 a.m.-12 p.m.

### CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.

Tuesday Evening Testimony

Meetings are at 7:00. All are welcome.

### LUTHERAN CAMPUS CENTER

228 Langdon 256-1968

Student Service—Sun., 11:15 a.m. St. Francis House.

Open House 2:00-5:00 p.m. at the Annex, 1039 University.

### HILLEL FOUNDATION

611 Langdon St. 256-8361

Fri., 8 p.m.—Evening Services

Oneg Shabbat 9:00

Sat. Morning Services 9:30 a.m.

### BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577

(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt

Pastor

Services: 8:45, 10:00, 11:15 a.m.

Communion at 11:15

Sermon: "On Handling Your Personal Affairs".

Pastor Borgwardt.

Sun. evening services at 7:30 p.m.

Oct. 29-30—Fall Retreat—Wyalusing State Park, cost \$8.00 for weekend.

Oct. 24—Madison Young Adults

—"A Letter to Nancy" (Movie)

a powerful story of modern Christian witnessing. Fee 75c per person. 8:30 p.m. in Senior Lounge.

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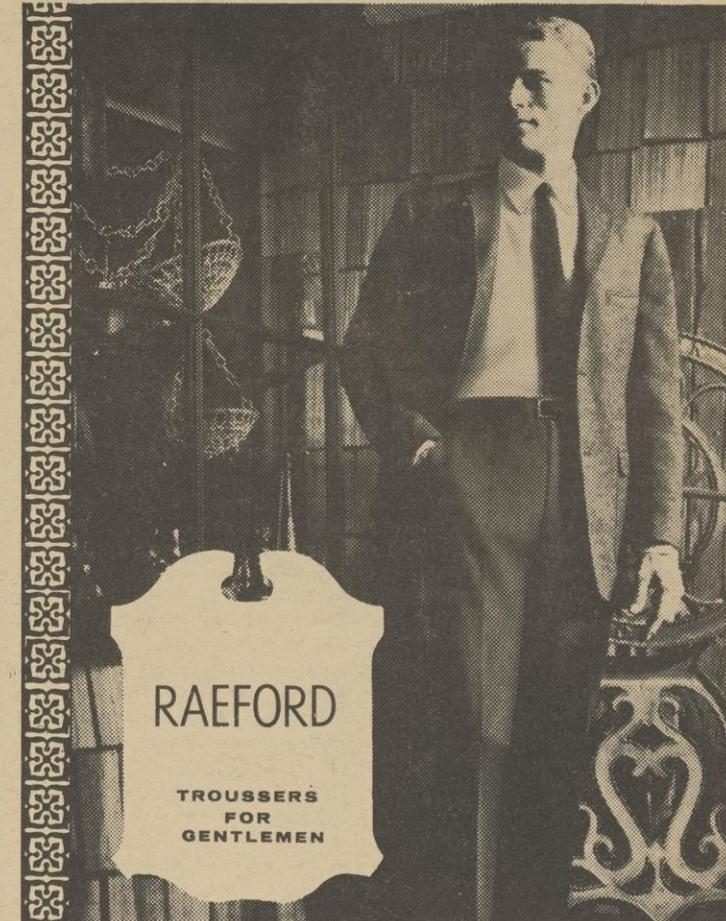
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# 'Three Yards and a Cloud of Dust'

By DIANE SEIDLER  
Sports Editor

It's Ohio State, 1965, and Badger fans are wondering if this couldn't be the year to beat the jinx. And for the first time in several seasons it may be just more than wishful thinking.

It'll be a fairly even match, anyway. Psychologically and physically the Badgers and Buckeyes both have advantages, and it'll be up to coaches Milt Bruhn and Woody Hayes to use them to the fullest.

Wisconsin's entering the game following an inspired 21-7 victory over Northwestern last week—a decided advantage for the Badgers. Ohio State lost an even more lopsided game to Michigan State, 32-7—a definite disadvantage to the Buckeyes.

But...Wisconsin is known for relaxing a bit after a win, and Ohio State likes to lose two games in a row almost as much as Big

Ten fans like Woody Hayes. Throw in a Wisconsin Homecoming and a Buckeye linebacker and anything



WOODY HAYES  
(Picture available in sizes 4x6 and 8x10; suitable for dart boards.)

short of a 0-0 tie looks acceptable. The most misleading statistic about Ohio State is its record. The Buckeyes have won only two of their four games and are 1-1 in the Big Ten. The conference loss to the Spartans was balanced by a 28-14 victory over Illinois.

The Buckeyes' series record with Wisconsin is a little more revealing, however. In 34 meetings Ohio State has won 23 games—Wisconsin has won only 7 and 4 have ended in ties. And the most distasteful fact is that the Bucks have been the victors in the last five contests.

Advance publicity from Ohio State claims that the Bucks actually have a very shaky team this year. Fat chance of that ever happening with Hayes around. State's medi-

ocre showing so far this season has been blamed on greenness and lack of speed. This may very well be true, but what the Bucks lack in these areas is made up for by toughness.

The Bucks' number one player is Ike Kelley. The outstanding linebacker, a former All-American center, was a doubtful starter early in the week. Sneaky as the State publicists are, however, it is now reported that Kelley is expected to be ready to play Saturday.

Other experienced players helping Kelley on defense will be tackle Doug Van Horn, middle guard Bill Ridder, and linebacker Tom Bugel.

The offensive backfield looks especially talented. Senior Don

Unverferth will be quarterbacking the team. He is not a particularly effective runner, but he does pass well. Last year he led Ohio

(continued on page 11)

## CHRISTMAS VACATION

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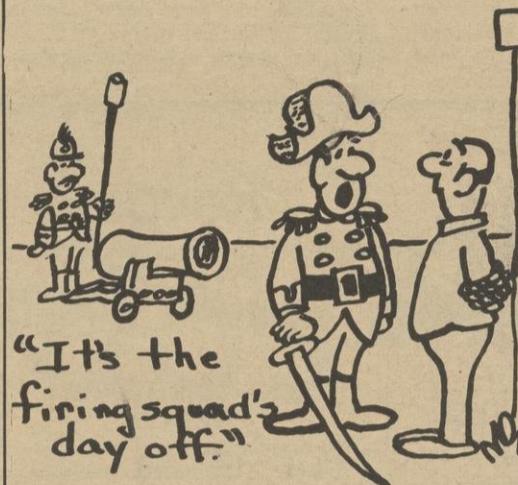
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Dining 5:00 - 8:00

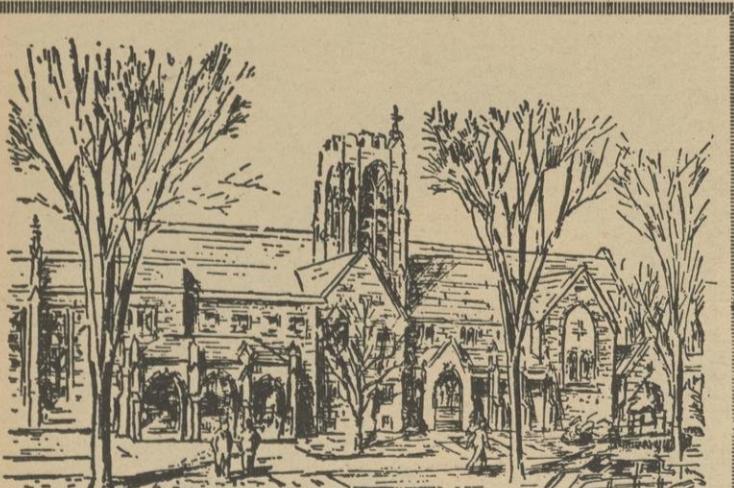
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