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Little brown church.

Pitts, William S.; Pitts, William S.

Boston, Massachusetts: Oliver Ditson and Co., 1865

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*H. J. Lelles
Mill Point
Wis*

THE LITTLE BROWN CHURCH SONG AND CHORUS.



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4

WORDS & MUSIC BY

WM. S. PITTS.

BOSTON
OLIVER DITSON & CO.

NEW YORK. CHICAGO. SAN FRANCISCO. PHILADELPHIA.
C. H. DITSON & CO. LYON & HEALY. SHERMAN, HYDE & CO. J. E. DITSON & CO.

Entered according to Act of Congress, 1865, by H. M. Higgins in the clerk's office of the District Court for the Northern District of Illinois.

WHITE, PIPLAR & CO, LITH BOSTON.

wild - wood, Oh, come to the church in the dale, No

come, come, come, come, come come, come, come, come, come, come, No

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "wild - wood, Oh, come to the church in the dale, No" and "come, come, come, come, come come, come, come, come, come, come, No".

spot is so dear to my child - hood, As the lit - tle brown church in the vale.

spot is so dear to my child - hood, As the lit - tle brown church in the vale.

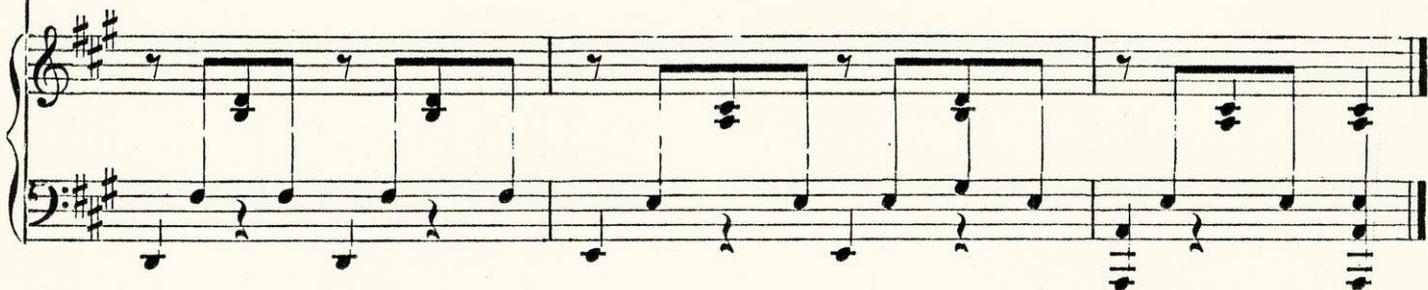
The second system of the musical score continues the vocal melody and piano accompaniment. The lyrics are: "spot is so dear to my child - hood, As the lit - tle brown church in the vale." and "spot is so dear to my child - hood, As the lit - tle brown church in the vale.".

The Little Brown Church.

chant - ed, I shall rest by her side in the tomb.

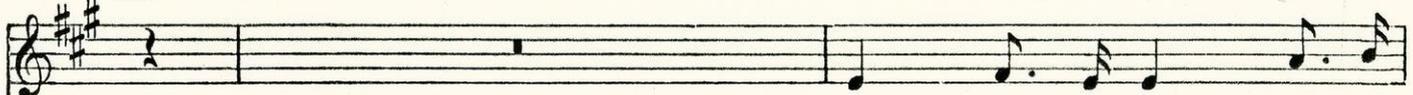


child hood, As the lit - tle brown church in the vale.
call ing, Oh come to the church in the vale.
wil - low, Dis - turb not her rest in the vale.



CHORUS:

Air.



Come to the Church by the

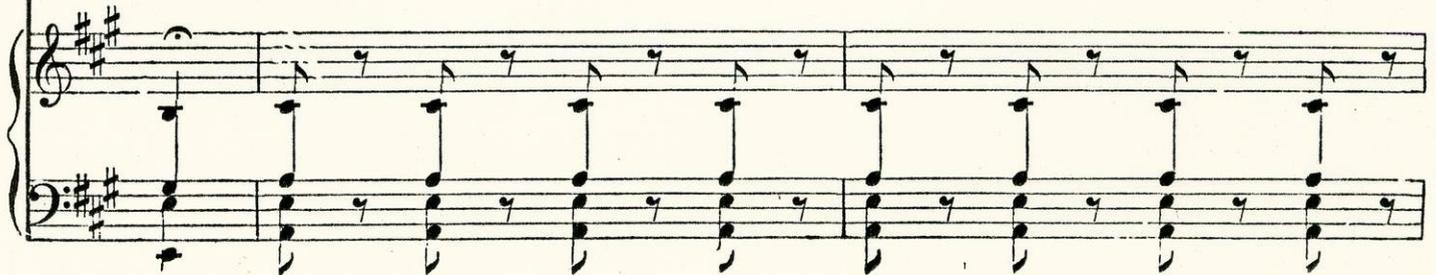
Alto.



Tenor.



Oh! come, come, come, come, come, come, come, come,



The Little Brown Church.