



## Grande valse brillante.

Boston: T.T. Barker, [s.d.]

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GRANDE  
V A L S E  
BRILLANTE  
POUR  
P I A N O  
PAR  
JULES SCHULHOFF

OP. 6.

DUETT. 

Solo 

BOSTON Published by OLIVER DITSON 115 Washington St.  
BERRY & GORDON D. A. TRUAX. C. C. CLAPP & CO. J. E. GOULD. T. T. BARKER.  
New York Cincinnati Boston Philadelphia Boston

## VALSE BRILLANTE.

JULES SCHULHOFF.

*a 4 mains.*

Op. 6. Bis.

SECONDO.

*Allegro vivo.*

## *VALSE BRILLANTE.*

a 4 mains.

JULES SCHULHOFF. 3

Op. 6. Bis.

PRIMO.

*Allegro vivo.*

8

Handwritten musical score for piano, page 8. The score consists of six systems of music, each with two staves. The key signature is B-flat major (two flats). The tempo is Allegro vivo. Measure numbers 8, 8, 8, 8, 8, and 8 are indicated above the staves. Various dynamics and performance instructions are written throughout, including *pp*, *f*, *p*, *scherz.*, and *legato*. The score includes numerous grace notes, slurs, and dynamic markings such as *sf* and *p*.

## SECONDO.

*espress. e legato.*

PRIMO.

8va

PRIMO.

8va

8va

8va

con sentimento.

8va

8va

pp

## SECONDO.

6

The musical score is handwritten on six staves. It begins in C minor (two sharps) and transitions to G major (one sharp). The score includes dynamics such as *p*, *f*, and *f*. Measures are numbered at the beginning of the first and fifth systems. The score concludes with a final measure in G major.

## PRIMO.

7

A handwritten musical score for two staves, labeled "PRIMO." at the top center. The score consists of eight systems of music, each starting with a treble clef and a key signature of three flats. The first system includes dynamic markings "pp" and "delicatamente". Subsequent systems feature various dynamics such as "8va", "f", "p", "cres.", and "sf". The notation includes a variety of note heads, rests, and bar lines, with some measures containing multiple voices or entries. The score is written on aged paper with visible binding on the right side.

## SECONDO.

1  
7550

## PRIMO

9

A handwritten musical score for two staves, labeled "PRIMO" at the top. The music is in common time and consists of eight systems. The key signature changes from G major (one sharp) to F major (one sharp) and then to E major (no sharps or flats). The first staff uses a soprano C-clef, and the second staff uses an alto C-clef. Measure 1 starts with a dynamic of  $p$ . Measures 2-3 show eighth-note patterns with various dynamics including  $p$ ,  $f$ , and  $s$ . Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sixteenth-note patterns with dynamics like  $p$ ,  $f$ , and  $cres.$ . Measure 8 concludes with a dynamic of  $p$ . The score includes several fermatas and grace notes. The page number "9" is located in the top right corner, and the page number "7550" is in the bottom right corner.

## SECONDO.

The musical score is composed of eight systems of music, each consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music features various note heads (solid, hollow, and cross-hatched), stems, and rests. Dynamic markings include *f*, *p*, and *sem.p.p*. The score is divided into systems by vertical bar lines and measures by short horizontal lines.

## PRIMO.

11

8va.....

p dol.

semp. p

f

ff

r

v

## SECONDO.

The musical score is composed of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature starts in C major, indicated by a single sharp sign. The tempo is marked as 'f' (forte). The dynamics include 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), and 'smp. pp' (sopralluogo piano). There are several performance markings, such as grace notes and slurs, throughout the piece. The music consists of eight staves of notes, with the first staff starting with a measure of rest followed by eighth-note chords. The second staff begins with eighth-note chords. The key signature changes to G major (two sharps) in the middle of the piece, indicated by a double sharp sign. The music concludes with a final dynamic of 'p' (piano).

PRIMO.

13

The image shows a page of musical notation from a score. It consists of six staves of music, likely for an orchestra and piano. The notation includes various dynamics such as 'f' (fortissimo), 'pp' (pianissimo), 'p legato.', and 'sf' (sforzando). The music is written in 3/4 time and includes measures with complex harmonic progressions and rhythmic patterns. The page is numbered 7550 in the bottom right corner.

## SECONDO.

The musical score is composed of eight staves of handwritten notation. The top two staves represent the vocal parts, with the soprano on the top staff and the basso continuo on the bottom. The bottom six staves represent the piano part, with the basso continuo staff at the very bottom. The music is in common time and mostly in E-flat major. Various dynamics are indicated throughout, including forte (f), piano (p), and double forte (ff). Articulation marks, such as upward and downward arrows, are placed above and below the stems of notes. Performance instructions like "cen." (crescendo) and "do." are also present. The score is written in black ink on aged, yellowed paper.

## PRIMO.

15

- Facilite.

Brillante.

*p*

*f*

*p*

*v*

*cres.* *cen.* *do.*

*8va* *8*

*sp e legg.*

*sempr. p*

*cres.* *cen.* *do.*

*Facilite.*

*ff*

*p*

*ff*

*8*

*8va* *8*

## SECONDO.

16

SECONDO.

*p*

*cres.* *cen* *do.*

*pp*

*f*

*ff*

*cres.* *cen* *do.* *ff*

*ff*

*Fine.*

PRIMO.

..17

This image shows a page from a handwritten musical score for piano, page 17. The score consists of six staves of music, each with a treble clef and a key signature of two flats. The music is in common time. The first staff begins with a dynamic of *8va*. The second staff starts with a dynamic of *p*. The third staff begins with *8va*. The fourth staff begins with *cen*, *do.*, and *sem p. p*. The fifth staff begins with *8va*. The sixth staff begins with *8va*. The score includes various dynamics such as *fp*, *cres*, *cen*, *do.*, *sem p. p*, *ff*, and *8va*. There are also performance instructions like *8va*, *p*, *cres*, *cen*, *do.*, *sem p. p*, *ff*, and *8va*. The score concludes with a final dynamic of *8va* and the word *Fine*.