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To Michael Vandre who hears and sees also from Lorine pp 53 - 57.

[s.l.]: [s.n.], 1967

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To Michael Vandre
who Hears and Sees
also
from Louise
JP 53-57

Origin

third series

featuring

SEYMOUR FAUST

7

OCTOBER 1967

JAMES WRIGHT

OUTSIDE FARGO, NORTH DAKOTA

Along the sprawled body of the derailed Great Northern freight
car,
I strike a match slowly and lift it slowly.
No wind.

Beyond town, three heavy white horses
Wade all the way to their shoulders
In a silo shadow.

Suddenly the freight car lurches.
The door slams back, a man with a flashlight
Calls me good evening.
I nod as I write down good evening, lonely
And sick for home.

Michael:

I like this — do you?
Yr. poetry is more inward
but there is a kind of
poetry, like the above, that
does the inward through
outward images