



# **The daily cardinal. Vol. LXXXV, No. 7**

## **September 5, 1974**

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## Asst. Dean fights for job, takes U to court

By JUDY ENDEJAN  
and  
MIKE SHINN  
of the Cardinal Staff

Mary Jaroch, an assistant to the Dean of the College of Engineering and Applied Science at UW-Milwaukee (UWM), will go to the Board of Regents this morning in a final attempt to retain her job at UWM.

Jaroch was supposedly fired because she claimed to possess a degree she did not have, the University said. Falsifying records constitutes grounds for dismissal under University statutes, administration officials maintain.

**BUT JAROCH ARGUES** that she was hired by one of her professors, Prof. Vincent Bacon, who knew at the time that she

did not have a degree, and in fact, had not even graduated.

Thus she claims that Bacon falsified her records by evidently writing that she had a degree when he was submitting proposals for grants. According to Jaroch, this has been proven in open hearings before the Board of Regents.

Besides arguing a case for reinstatement of her job, Jaroch has filed sex discrimination suits against the University of Wisconsin in both state and federal courts.

"Right now I have three similar cases going against the University in three different places," Jaroch said.

**HER SUIT IN STATE COURT** involves a charge of discrimination in working con-

ditions. She has complained of general harassment, such as not being granted access to classrooms that are given to male faculty members.

To complicate matters, while evidence was being gathered for her State suit, it was found that the University had also discriminated against her in wages.

Since the State Court cannot rule on cases of wage discrimination, she has taken the case to Federal Court. The federal case is a class action suit, affecting only staff and faculty women at UW-M.

**IF THE COURT RULES** in her favor, the ruling would affect some 300 women and cost the University as much as \$3 million in back wages. "This scares the University, as it might set a precedent for other schools

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# THE DAILY CARDINAL

University of Wisconsin—Madison

5¢

Vol. LXXXV, No. 7

Thursday, September 5, 1974

## Faculty execs back collective bargaining

By TOM WOOLF  
of the Cardinal Staff

A limited form of collective bargaining, dealing only with economic issues, was endorsed this week by the University Committee, the faculty governance executive group for this campus.

The report was submitted to the Regents' Task Force on University Governance and Collective Bargaining, which is studying various methods of instituting collective bargaining on UW campuses. Other such reports from faculty groups around the state will be submitted and discussed at a Task Force meeting later this month.

**THE UNIVERSITY COMMITTEE**, headed by Law Prof. Ted Finman, noted that "faculty interest in collective bargaining is limited to the use of this mechanism as a means for improving its economic position." For the most part, the faculty on this campus believes that existing processes "work well and should be maintained and protected."

These processes, according to the Committee, emphasize what the faculty and administration have in common, rather than pointing out possible conflicts.

"The faculty believes that unionization and collective bargaining would make the faculty-administration relationship adversarial rather than collegial," the Committee reported.

In the report, the Committee

also had strong words regarding the fact that there should be no collective bargaining whatsoever unless each campus is enabled to determine whether or not it wishes to bargain collectively. In other words, "this means that each institution should be entitled to be a separate unit for bargaining purposes."

**ACCORDING TO FINMAN**, "It is clear to us that more faculty members see collective bargaining as a good thing due to inflation. However, this would be a good thing only for considering economic issues."

Back in April, 1973, the Faculty-Senate adopted a resolution ordered the University Committee to ensure that any form of faculty collective bargaining include several points. These included making sure that the Madison faculty decide whether or not to be a part of the bargaining process, who would participate in the bargaining, and exclusion of faculty governance matters from the process. The specific matters mentioned for exclusion were academic freedom, tenure, curriculum, and issues such as the allocation of merit salary increases.

Jerry Culver, president of The Association of University of Wisconsin Faculties (TAUW), called the Committee's report "a fairyland approach." According to Culver, "You can't separate academic issues from economic ones. That is just naive."

In addition, Culver said that it would be "unrealistic to expect each campus to have its own bargaining unit. For example, on the Madison campus, there could be a bargaining unit for the Law School, and another for the Medical School. My reservation is that if there are too many small units bargaining, it would become

a question of divide and conquer." **WSA PRESIDENT PAUL ZUCHOWSKI** stressed that "there should be tripartite bargaining—faculty, administration, and students, with students having an equal say. We're the ones who would be directly affected."

Moreover, Zuchowski said, "It would be hard to restrict a collective bargaining bill to just one issue like wages. One campus might want to bargain only wages, while another might want to bargain other issues."

Responding to the idea of each campus bargaining separately, Jim Hamilton, United Council president, said it would be an "absurd" approach.

"One campus might bargain for the moon, and another for nothing," Hamilton stated. "This would create havoc both in the University system and in the legislature."

**HAMILTON ALSO MENTIONED** the fact that if each campus were to bargain separately, "students eventually, would choose the campus where they had the most say in faculty governance."

At the present time, the Regents Task Force studying collective bargaining has not taken any positions.

"We've merely been gathering background information at the state and national levels," explained Wally Lemon, head of the Task Force. "We've asked all interested faculty groups to submit their proposals to us, which will be taken up at a meeting later this month."

According to Lemon, the Task Force will attempt to have its basic recommendations ready for the next legislative session, which will begin in January.

**FINNIS DILEX.**

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Teikari on the road...Page 9



photo by Bob Margolies

Taking a break between acts, this clown was a main attraction at the Clyde Beatty and Cole Bros. Circus last night.

## ICAP affirms neutrality

By JOHN CHRISTENSEN  
of the Cardinal Staff

Members of the embattled Inner City Action Project (ICAP) will send Bill Bakken, Assistant Building Inspector, a one-sentence letter regarding ICAP's neutrality. ICAP has been accused by Bakken of having inordinate partisanship towards tenants.

Bakken has demanded that ICAP issue a statement to the Madison press affirming the group's neutral position. ICAP members met in a closed door political meeting to determine what, if any, their response should be to this demand.

Ken Mate, acting as spokesman for the group, stated that a consensus of the members favored sending a letter to Bakken reading, "We will be objective."

**ICAP AND THE STUDENT HOUSING** Inspector Service grew out of a WSA proposal made in 1972. Though the initial group collapsed, one of the

committees on housing reworked technical areas of the original proposal and formed ICAP.

It was to be an autonomous, independent, volunteer group that would inspect student housing. Bill Bakken was put in charge of training for the ICAP members. The Building Inspection Department's control over training was the beginning of problems for ICAP.

ICAP's Inspect Your Own House leaflet which appeared in The Cardinal's registration issue drew criticism from Steve Saffien of the Campus Assistance Center. Saffien accused ICAP of "losing neutrality." Bakken felt the leaflet implied that all student housing had some violations. Bakken also feels that ICAP has been working with MTU and Isaiah 5:8.

Further pressure was applied by the Madison Apartment Owners Association. The apartment owners have asked that a clause permitting ICAP members to investigate complaints be removed from the project's proposal.

# Bicycle laws stressed as accident cure

By KEN SMITH  
of the Cardinal Staff

A couple of years ago I was run over by a drunk while riding my bike on a Saturday afternoon. I woke up on the hospital table.

I could remember nothing. It was only because of witnesses that I ever learned what had happened. A few months later broken teeth had been replaced, and I

could walk normally again and the scars on my face were losing their redness. But I could not bring myself to ride a bicycle again.

The number of injuries is much more significant. Nearly every bicycle accident reported resulted in an injury, for a total of 1490 in Wisconsin last year, according to Paul Horstmeier of the Dane County Sheriffs Dept. When a

bicyclist is hit by a car, he or she is usually hurt.

With stretchers and ambulances carrying away a bicyclist or two every day, caution and safety should be dominant concerns. Interviews with bicycle and traffic experts indicate, however, that this is not the case.

Van Valkenberg of the Yellow Jersey Bicycle Co-op, agrees that the most important thing would be for bicyclists to pay more attention to traffic rules, including the new regulations that for the first time define just how much of the roadways the bicyclist can claim. The law now requires that bicycles stay within three feet of the right side of the travelable roadway, and likewise that cars give bicycles three feet of leeway when passing.

PEOPLE ARE UNAWARE of these new laws, according to Valkenberg, because police have not been known to enforce them. Paul Horstmeier of the Sheriffs Dept. said even the judiciary has been known to throw out tickets against bicyclists for running stop signs. Valkenberg also said if more bicyclists would call in license numbers and complain when motorists illegally endanger them, then police agencies might have to take more time to regulate car-bike interaction.

Both Van Valkenberg and spokesmen for Madison Police and County Sheriffs don't believe that bike lanes painted on city streets or flags would be much help.

A hospital bed is not a good location from which to argue that the other guy was wrong. Bicyclists would be well advised to make themselves aware of traffic rules and situations and use them for their own safety. For more information on bike laws, contact the Yellow Jersey.



Cardinal photo by Mickey Pfleger

Bus-bicycle collisions have been figuring more often in accident reports.

## Zero or better--

### Knievel's chances cited

TWIN FALLS, Idaho (AP)—The scientific brain behind Evel Knievel's attempt to hurdle the Snake River Canyon figures his client's chances of success are "about the same as a test pilot trying out a new aircraft for the first time."

Robert Truax, a veteran engineer in U.S. guided missile programs, gave his estimate Wednesday, just moments after a crane delicately deposited Knievel's X2 Sky-Cycle on the 108-foot ramp from which the stuntman will be catapulted Sunday.

"Our statistics are two tests in the drink, so if you take a pessimistic view, our chances are zero."

"But we feel they're considerably better than zero," Truax added.

At the foot of the dirt hill forming the base of the launch ramp was the tangled wreckage of the X1 Sky-Cycle which plunged to the bottom of the canyon last November. At the side of the hill was the comparatively unbroken shell of the second test vehicle that failed to make it across the 160-foot gap a week and a half ago.

Knievel, who made his name by jumping motorcycles over trucks and the like, is carrying a \$100,000 check made out to Truax. It's dated Sept. 9—the day after the jump—and Truax said, "we get him across or we get nothing. That's our deal."

Truax said the clock will begin ticking for Knievel when he lowers himself into the cramped, open cockpit of the rocketlike vehicle.

ONCE INSIDE, KNEEVEL will turn on a master switch controlling the electrical system, press a button to start cameras inside the cockpit, pull back a lever that will control the crucial parachutes and, finally, start the engine.

As designed by Truax, the Sky-Cycle is quite unlike the motorcycles Knievel is used to. At 13 feet long, about 1,300 pounds fully loaded, the vehicle is

really a steam-driven bullet with Knievel along as the passenger. As the engine is activated, water heated to 720 degrees will be fed into the vehicle and cooled to 700 degrees, creating the steam that will power it over the jagged rocks of the canyon.

With 5,000 to 6,000 pounds of thrust behind him, Knievel can wait no longer than 21 seconds to push forward the lever to activate the two-parachute system on which his life will depend. If he does push the lever and if the chutes deploy, the remaining few minutes of the attempt will be taken up by the "cycle" floating to earth from its anticipated height of about 2,000 feet.

Truax expects Knievel to undergo a "red-out" as the force of gravity increases with his velocity. The stuntman will experience a partial loss of vision and possibly a nosebleed, but should not lose consciousness, the engineer said.

If he does become unconscious, or if the vehicle begins to spin, Knievel should simply let go of the spring-loaded parachute lever which will send the initial drone chute and, moments later, main chute, spiraling out behind.

THERE IS A BACKUP system to allow the ground crew to deploy the chutes if Knievel releases the lever. "If he freezes on that stick, there's nothing in God's world we can do," Truax said.

Assuming the Sky-Cycle makes it across the canyon with Knievel still in it, the chutes should carry it to the dry rocky ground nose first. Built into the vehicle is an eight-foot shock absorber, something like a large pogo stick, that will cushion the impact.

What about recovery plans?

"My job is to get him up and down safely and after that, it's up to someone else," Truax said.

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## Jaroh

Continued from page 1

across the state," Jaroch said.

The suit does not currently affect other civil servants, but Jaroch will expand the suit if another woman in the civil service wants to join.

Jaroch will go directly to the Dane County Circuit Court if the Board of Regents do not re-instate her at her job. She does not expect the Board to rule in her favor,

however. "This would involve accusing several tenured faculty members who testified against me of perjury," Jaroch said.

John Tallman, the lawyer representing the University at the meeting, believes that the Board will uphold both UWM Chancellor Baum's and the University Committee decision to fire Jaroch, on the grounds that 1) they believe she did in fact misrepresent her credentials and, 2) that this is adequate grounds for dismissal.

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

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**The Daily Cardinal**  
Founded April 4, 1892

In booklet form

## TAA looks at past, future

By FERN SCHUMER  
of the Cardinal Staff

While most of us played this summer, the Teaching Assistant Association (TAA) was hard at work on their new information booklet.

"There are two main purposes of the booklet", co-author Simi Litvak said. "To inform members what the TAA is, why it is essential and, to advance organization and membership."

The pamphlet has been written to review the TAA's history and structure and to re-educate the 625 members of their rights under the new contract.

"THE TAA HAS NEVER been in a better position than what it is now. We worked all summer, a lot of enthusiasm has been generated and we are better organized," said Litvak.

The Union emerged in 1969. Because a teaching assistant's contract usually terminates after four years, an enormous turnover

exists creating a need to continually re-educate the membership.

"The collective consciousness since 1970 has died out," according to Litvak. "Hank Haslach is the only veteran of the Association. He was an SDS member."

**CONTRACT NEGOTIATIONS**  
WILL BEGIN Jan. 15, 1975. Standard issues such as discrimination, day car centers, contract expiration date and educational quality will be discussed.

Vice-President Jim Thorne claims that a new agreement is drawn up yearly because the TAA has never obtained a satisfactory contract.

Thorne remarked, "Because the contract is not being enforced and some departments don't follow it, striking is always in the back of our minds."

However other methods have been successful. TA's are now included under State Health Insurance due to lobbying with the legislature.

Litvak said she believes dealing directly with the administrative personnel as a union and working with other unions are also valuable tactics.

She stated, "Eventually what will hopefully happen is we will form a university union bringing together everyone including clericals and secretaries."

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## From Campus Assistance Center for Women

Q. I'm a woman and I'm getting married this summer. I don't want to change my name to my husband's. How do I keep my own?

A. Just use your own name and never use your husband's name, not even when you sign the marriage license. You can send for a 60 page booklet which explains everything you ever wanted to know about keeping your maiden name or changing your name back to your maiden name after using your husband's. Send to: The Center for a Woman's Own Name, 261 Kimberley, Barrington, Illinois 60010. (312-381-2113) Cost is \$2 plus \$.25 postage. You also can receive help from a Center representative in Madison by calling 256-1682. The Olympia Brown League in Milwaukee can help you too. Call 414-444-4082, or write: Olympia Brown League, c/o Sue Hester, 3266 N. 46th St., Milwaukee, Wis., 53216.

Q. Does any place on campus have films you can borrow?

A. The Historical Society's Film Documents section, Room 412 on Fourth Floor, has an extensive collection of old films including over 1700 United Artist Corporation movies from 1919-1951. You have to be doing research to have access to the films and then you have to view them at the Historical Society. The movies can be rented to be shown in classes.

The Bureau of Audio-Visual Instruction, 1327 University Ave., 263-2355, has the third largest education film library in the U.S. If you'd like to see a film or do research you can go down to BAVI and view the film on the premises. In some cases you can check a film out for a fee. BAVI also rents A-V equipment to student organizations, including projectors, screens, record players, microphones, and maps and globes.

The Instructional Materials Center, Teacher Education Building 225 N. Mills St., 263-4750, has books, records, filmstrips, and some A-V equipment available for use by prospective teachers and others interested in educational fields.

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Weds., Sept. 4 & Thurs., Sept. 5

# OFF THE WIRE

Let them  
eat yak

By KENNETH J. FREED

Associated Press Writer

WASHINGTON AP — Agriculture Secretary Earl Butz and other American food experts made it clear Wednesday that the days of massive U. S. food programs overseas are over and that poor nations must do more to feed themselves.

"We cannot afford to feed the world, nor should we," Butz said at a meeting preparing for a world food conference in Rome in November.

In off-the-cuff remarks the secretary said the American people "have made a commitment not to let anyone starve." That commitment will be upheld, he said, but there is no way in the face of expanding world populations and domestic budgetary pressures that the United States can run an international welfare program without end.

His solution and one put forth by other officials to the meeting of delegates from nongovernmental food organizations is a major increase in agricultural productivity by the poor nations themselves.

John Hannah, former director of the U. S. Agency for International Development and an official of the upcoming food conference, said "it is clear that at-present population growth rates world food production will have to double by the end of the century just to maintain the present inadequate level of diet."

In spite of the still major undeveloped production potential of the United States, that is too much to expect from Americans and other developed nations to meet, Hannah said.

"The only practical solution is to substantially increase food production in the poor countries." Otherwise, he said, "there is simply no way that the problem of feeding their hungry people can be adequately resolved."

Butz criticized many of the poor nations for failing to take the necessary albeit painful political decisions that would raise food production.

He said the "cheap food policy" followed by many nations will lead to disaster because it penalizes farmers by not paying them adequately.

He said all nations should copy the American free market system that provides financial incentives to

individual farmers to increase production.

Butz and Hannah also called on the less developed nations to develop a realistic reserve system rather than depend on the United States to expand its surplus food supplies.

## Tax scheme backfires

MADISON, WIS. AP — Tax relief for factories may take an even bigger bite out of this state's shared-tax revenue than municipalities had feared, a study committee was told Tuesday.

Municipalities are already furious with the state for what they call use of their shared-tax treasury to compensate them for property tax they are losing through industrial tax breaks approved by the legislature. David Adamany, Gov. Patrick J. Lucey's state revenue secretary, said the 1974 value of manufacturing machinery and equipment is going to be greater than predicted, but he did not say by how much.

This is the first year the state is handling property assessments at the local level. Adamany said an unexpected amount of factory machinery is showing up on the new tax-free rosters.

The "M & E" exemption for machinery and equipment was accepted by municipalities as a means of encouraging industrial expansion. The legislature agreed to reimburse municipalities for revenue they lose through the property tax exemptions.

Adamany said data would be available in about two weeks for determining whether more shared-tax revenue would have to be raided to offset the unexpectedly higher compensation due the municipalities.

Appleton Mayor James Sutherland expressed annoyance that the report of a study committee may not be available until after the Nov. 5 legislative elections.

"It makes it pretty awkward for us when a candidate can say he is going to wait for recommendations of the committee," Sutherland said.

The "M & E" program also calls for eventual exemptions for the "three stocks" of farm livestock, merchants' inventory and factory inventory.

## LIVE FOLK MUSIC!

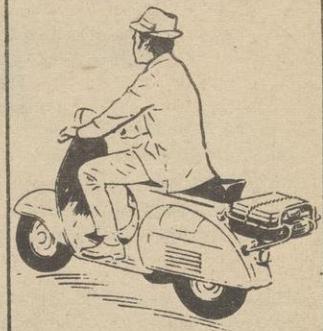
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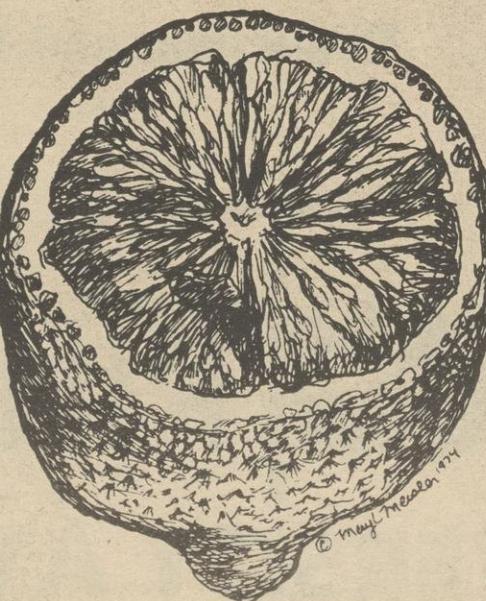
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# Auctions, a collectors' dream

By SUSAN PARKER  
of the Cardinal Staff

A 30-minute drive through Wisconsin corn country from Madison is Black Earth, home to one childless couple for a lifetime. Saturday, everything they collected during a lifetime on Mill St. was auctioned off.

Furniture, unfinished crocheting, a print of the crucifixion and handmade soap was sold to townspeople, antique dealers and young people from Madison.

The auctionier, a thin, balding man, kept up a constant patter during the four-hour sale. Pacing back and forth, pointing with his cane or his hands, the auctionier told the "boys and girls" what a good buy they were missing.

He looked as though he had spent most of his life in a town like Black Earth. Although the afternoon was chilly, he wore an open-necked short-sleeved shirt. His black trousers hung on the top of black lace-up shoes.

The crowd surrounded the auctionier, leaving just enough room for him to pace in the middle. Once the bidding began, he was quick to pit the bidders against each other as the price escalated.

"THREE DOLLA, three dolla, three dolla, do I have a half, four dollars, let's make it five," he spat out in a quick sing-song.

When he wasn't using it to point at the bidder or the goods his assistant held up, the auctionier tucked his slim cane into the top of his sturdy trousers. As the bidding grew heated, he noticed each nod of a head

or a touched hat brim. Sometimes, he points at a bidder and his plea would be with a head shaking no.

A lard bucket, sea shells, old books and two bottles of Sloan's Linement were auctioned from the bed of a trailer parked between the family house and the town park next door. Nothing was left to be thrown away. Even the remains of a roll of aluminum foil was put on the block. Nearby, old rugs were spread out on the freshly-mown lawn, which smelled like new hay.

NOT ALL THE spectators at the auction came to buy. Some sat on the front porch of the empty house chewing tobacco and remembering "what fine people" lived there. Former neighbors of the couple milled about the house and reminded each other about the family that had lived in the town for nearly all of their 80 years.

Some residents complained that out-of-town antique dealers were driving the prices too high on some items. Small tables were sold for \$45 and the dining room table and chairs brought \$375.

On other items, though, the auctionier would plead for bids, before giving up and selling two items with one bid.

On one point his assistant, a younger man with longish hair, held up a well-used quilt, with the padding showing through large holes in the cover.

"YOU DON'T KNOW what a fine buy this is, boys," the auctionier said, shaking his head and pointing around the crowd with quick jabs of his cane.



**photos**

**by**

**Susan Parker**

**and**

**Jan Faller**

# Electric punch

The Wisconsin Public Service Commission's (PSC) decision last week to allow Madison Gas & Electric Co. (MG&E) to raise their electric rate 18.7 per cent once again points to the urgent need for publicly owned gas and electric utilities.

Three weeks ago the Madison Common Council decided not to even study the question of "optimal ownership" of MG&E. Perhaps the council members now see one of the reasons a study would have been advisable.

**IT'S NOT THAT** the increase is going to cause many people to go without light and power. The rate boost will cost the average residential user \$30.00 per year more than last year.

The point is that approximately \$1 million of the \$5.5 million MG&E will reap from the rate increase will be used to recover interest paid on money used for plant expansion and construction costs.

"Construction costs" include the planned infamous Lake Koshkonong nuclear plant and the new Kewaunee nuclear plant (which has already developed mechanical problems with the blading in the steam turbines). Because MG&E is a privately owned utility, citizens are paying increased rates that in part will go to build plants they may not want and have no voice in.

Higher rates are also needed to return a 12 per cent common stock equity to MG&E shareholders. This is a bundle of money that wouldn't be needed if MG&E was publicly owned, for there wouldn't be any shareholders.

**MG&E CITED THE** "severe impact of inflationary pressures" as a reason for the rate increase. And to a point, MG&E is right—we certainly do have inflation.

But even William Eich, one of the PSC

commissioners that voted for the increase, said that allowing MG&E to fund major construction projects through rate increases was "tantamount to raising capital for future plants from these customers through compulsory loans."

This part of the rate increase amounts to forcing users to subsidize MG&E's expansion.

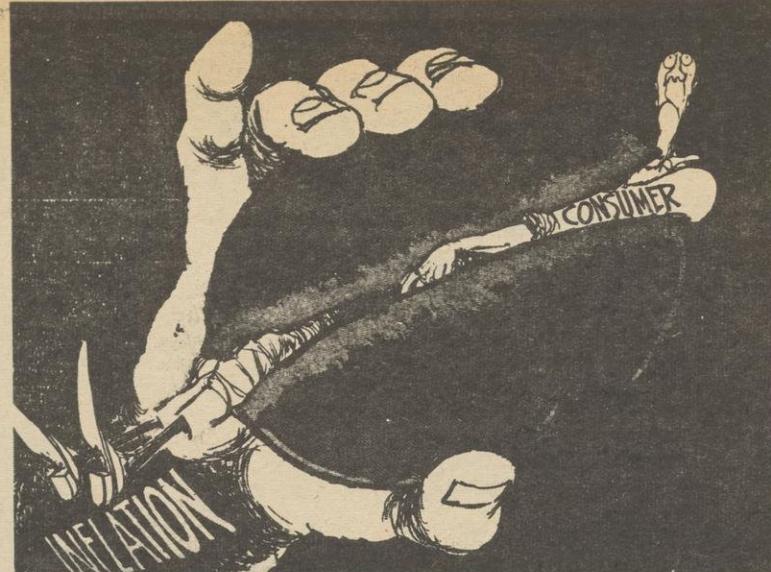
In addition, MG&E's rate increase is questionable in light of their 49 per cent profit increase during 1973. Also, the company's dividend payments to stockholders is rising by a rate of 13 per cent over last year.

**WHILE THE STANDARD** of living of every individual in America continues to slide downward, MG&E continues to live high on the hog. When no worker can afford to buy or build a house, MG&E goes ahead with a huge construction program—and what worker has gotten a 49 per cent wage hike?

While the rest of us suffer, the big utilities are able to keep raising their rates, driving up living expenses. They use the income to compete in an already critically constricted money market, tightening the screws of the credit shortage even further, and bringing subtler but more damaging pressure on the consumer. MG&E isn't suffering from inflation—they're actively contributing to it.

What we have is a small group of people making more and more profit off a service that all people need. And it is becoming a habit with MG&E.

The recent 18.7 per cent increase follows MG&E gas and electric rate increases in November 1972 and March 1973. And directly after last week's PSC decision, MG&E President Frederick Mackie had the gall to say more rate increases could not be ruled out in the near future.



Graphic from LNS

## The radical 8th

*Roney Sorenson*

The Case for an Interim Appointment and Advisory Election in the 8th Supervisory District

An open letter to: Madam Chairman and members of the Dane County Board:

I feel that the recent appointment to fill the vacant seat in the 8th Dist. does not represent the political views of the residents of that area. It reflects more the views of the chairwoman of the County Board.

Ed Handell picked Mark Knops, a radical journalist who has lived in the district for several years, to succeed him. Ed assumed that the County Board Chairman would pick his choice, since the 8th Dist. had elected him twice.

Why is the choice of Joan Esser, a liberal, the wrong one for the 8th Dist.? It is not because she or the other applicants were unqualified to serve and to carry out the duties of the office. The political history and character of the district is the overriding factor and this backs up why Knops or another independent radical should have been selected for an interim appointment for the 8th Dist.

In the spring of 1968, Paul Soglin was elected as the first student radical from Ward 8, which is very similar to County Board Dist. 8. He easily defeated conservative Ellsworth Swenson, who was later appointed by Mayor Dyke to the PFC.

Paul Soglin was reelected by a 3 to 1 margin in the elections in 1970, despite being caught off guard by a write-in campaign for conservative Pat Korten. County Board Dist. 8 also elected Jon Lepie, another radical, in 1970. Lepie was unopposed in that election.

Mayor Dyke's supporters put a weak opponent against Soglin in 1972 but Soglin had little trouble with that as he rolled up a 10-1 margin to win a third term. Ed Handell was also elected in this district in a much rougher contest in the spring of 1972. Ed garnered much community support to counter his liberal opponent, Griff Ellison, who had ties to the Progressive magazine. Handell received a healthy 58 percent of the vote to win his first term.

In 1973, Soglin did not run for reelection to the 8th Ward as he successfully waged the campaign for mayor, defeating two Democrats along the way. Ray Davis, an independent leftist, defeated Horace Harris in the 1973 race for the 8th Ward City Council seat. Harris was another candidate who belonged to the Democratic Party.

The most recent evidence in 1974 still points to the 8th district's preference for radicals. Ed Handell faced virtually no opposition from Rick Thornton who dropped out of the race. Ed got over 70 percent of the vote. It is also interesting to note that Rick Thornton was not a Democratic party liberal, his politics were in between a liberal's and radical's.

Another telling observation is that no one who filed for Ed's seat had opposed him a few short months ago. Where were all of the liberals who supposedly represent the district then?

In summary, the district has elected radicals in every local election since 1968 to the present time, despite strong challenges from Democratic party liberals. This is why I feel that Mark Knops or another radical should be picked to represent the area until an advisory election can be held this November or next spring.

Roney Sorenson  
Former Supervisor 5th Dist.

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## Campbell and Reuter on "Deathwish"

To the Editor:

Re: The Movie. Review of the Neo-Racist Film, Deathwish

I was a member of a six-person team of the UW Madison chapter, The International Committee Against Racism, which was permitted by the film distributors to review it for racist/neo-racist content. Presently, the Madison chapter is still in the process of this review. Therefore, I will limit this, the first in a series, only to errors in the review itself and to the use of dehumanizing language by the film reviewer as an example of the psycho-social tone which the film intends to provoke by means of clever brainwashing techniques. My thesis is that this film is calculated to create in some and reinforce in many bigotry and prejudice against "dark" people in the so-called "juvenile criminal class", also called by Prof. Edward Banfield, lower class culture.

The errors are typical of those reviewers who have not been trained to spot the racist symbolism in the "Black vs. White/White vs. Black" vigilante-lynchlaw-lawnorder film. For example, Mr. Reuter asserts that half the victims are black, half are white. And that the Latinos are absent. In fact, the

death toll reads as follows: six blacks, including two kids; three dark youth of either Mediterranean or Caribbean ancestry; two Latinos (who take part with congos beating in the ravagement scene) and three whites—an ex-convict, a white member of a multiracial gang, and a bald-headed white youth (who seems imaginistically designed to come off as mentally retarded).

But symbolically and imaginistically, the racial orchestration of the film is anti-black lower class. Indeed, this is stated by a character in the film who, when defending the vigilante from the charge of racism says, "There are more black victims because the majority of muggers are black."

The reviewer states, "Kersey reacts to his wife's death by drinking a bit heavily (but redecorates the apartment and swiftly redesigns a monster resort community)." In fact, Kersey's creativity is stimulated by the liberal's version of the "snuff rush," the exhilaration of killing those "who deserve to die," and this heightens his "creative

continued on page 7

### REPLY TO FINLEY CAMPBELL

Michael Reuter

The review of Death Wish published by the Cardinal last Friday under my byline contained only about half of my original copy. Worse, the remaining copy was "edited", i.e. rewritten in a murderously pedagogic style, which totally destroyed the cynical, Manny Farber-esque tone of my original.

This puts me in a fairly hopeless position in responding to Prof. Campbell. For instance, he speaks of "dehumanizing language" in the choice of words like "street goons and punks." As the review stands printed, he is right. As I originally wrote it, these perjorative words referred to the outrageous lengths the writer and director were forced to go in order to set up "scum" for their "sane" hero to blow away. A cut line referred to "an insane cross between West Side Story and Andy Robinson."

Other lines, I think, Prof. Campbell simply misunderstood. Thus: "Paradoxically, Bronson is the sort of action hero strong, cool, mild until someone

roughs him, at which time he kicks the shit out of them, that urban kids the world over have gotten off on. Now, while I certainly wouldn't want this for my epitaph, its meaning has nothing to do with "latent fears of international savagery by urban kids."

Bronson is the most popular actor in the world, and, as in the U.S., worldwide audiences are predominantly young. I found it ironic, then, that Bronson was the actor who was shooting down a dozen young people.

Finally, Death Wish struck me as a transparently racist film, calculated to exploit the fears of white urban adults. ("Adults", I assume, is still a perjorative word among student readers.) What interested me most, however, was the amount and nature of the insanity, (disguised as "realism,") necessary to create an "humane vigilante", who acts (incredibly) out of a feeling of civic pride!

In effect, Death Wish amounts to an adult exploitation film, (certainly a first, since adults attend movies so infrequently,) and

continued on page 7

# Campbell

(continued from page 6)

ability." (The reviewer asserts that he gets no pleasure from his extermination of the brutes.) However, even his son-in-law (who does not know of his secret life) remarks how "high" he has been acting lately. Besides, it is the function of the film to stimulate the pleasure of the "deathwish" in the audience, to infect us with the pleasure of searching out and destroying the new nigguz—black, brown, and whites in what Prof. Edward Banfield calls the lower class culture.

The tension accumulated in the audience is heightened in two ways: first, by Kersey's failure to kill the last black (when we are lead to expect this final solution) and by Kersey's transfer to Chicago where he is shown confronting a new batch of white, brown, and white nigguz, needing his muggercidal techniques. A sequel will surely follow to relieve the tension. Part of the tension is also supposed to be relieved by the way in which the film tries to program applause and laughter from the audience when their fellow victims of this system are killed, by Kersey.

The reviewer himself was also not immune to the dehumanizing tone which the movie is designed to provoke, particularly in middle-class blacks and whites. He made such words as "street goons," and "punks" reflecting the transformation of youthful victims of unimaginable psycho-social deformation into "things" to be destroyed.

Mr. Reuter's incredible generalization that "Paradoxically, Bronson is the sort of action hero (strong, cool, mild...)...that urban kids the world over have gotten off on," proves how the film has provoked out of him his own latent fears of some kind of international savagery perpetrated by urban kids." Thus, unconsciously, Mr. Reuter himself illustrates the success of the film in helping to dehumanize "urban kids,"—black, brown, red, yellow, and white—and is unintentionally preparing us, let us say, for Prof. Banfield's program for controlling and eliminating them.

It is not enough to go and have a beer and listen to a jukebox after seeing this neo-racist filth. We as rank-and-file people—black, white, red, yellow, brown—must ask ourselves: what are the powers-that-be setting us up for? Why this propagandistic film at this particular social and political time? Is there a connection between this and other vigilante films with racist-racialist overtones and the coming into power of the law-n-order butcher of Attica and the warning of the U.S. Attorney General that the American people are being faced with a choice between a dictatorship of a national police (SS?) and a ruthless criminocracy? I say there is a connection and it is called THE NEW RACISM.

Finley C. Campbell  
Ass't Professor

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JOY



FIG. 2.  
PAIN



FIG. 3.  
COMPASSION

JOEY  
THE BULLSHIRT  
HUMORIST



FIG. 4.  
TRUE GRIT



FIG. 5.  
GOOD NEWS COMING



FIG. 6.  
BAD NEWS COMING



FIG. 7.  
NO NEWS COMING

bell's fears pretty solid, and I regret my original aim, which was to ridicule a bad film's contrivances, and, thus, keep people away from it. The popular acceptance of a film like Death Wish should make it mandatory viewing for anyone outside the middle-class "mainstream", especially students, and young, white outsiders.

—Michael Reuter

## Reuter

(continued from page 6)  
as such, I assumed that Cardinal readers, presumably all young, and with experience in parental paranoia, would recognize the incisive nature of the film.

Within this climate, I find Prof. Camp-

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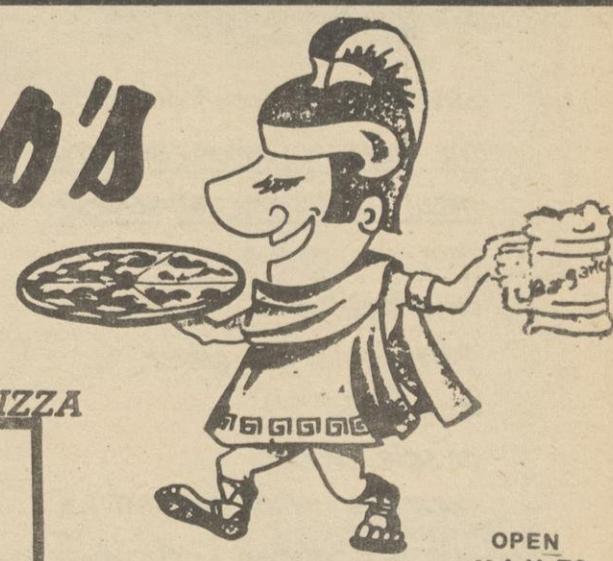
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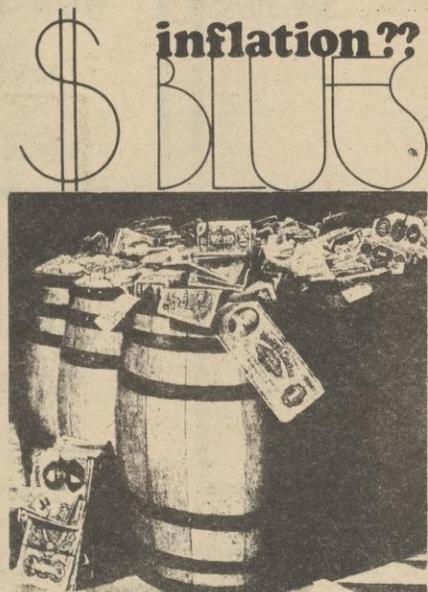
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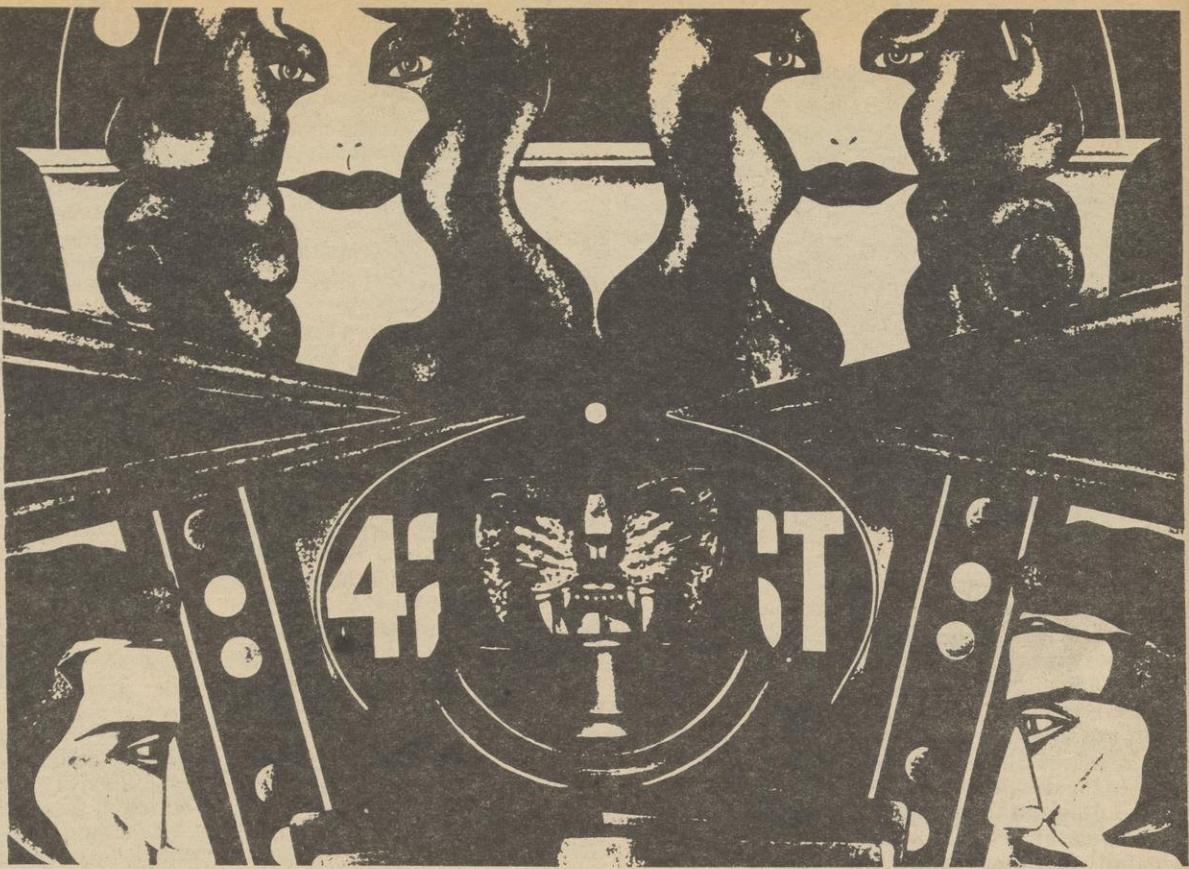
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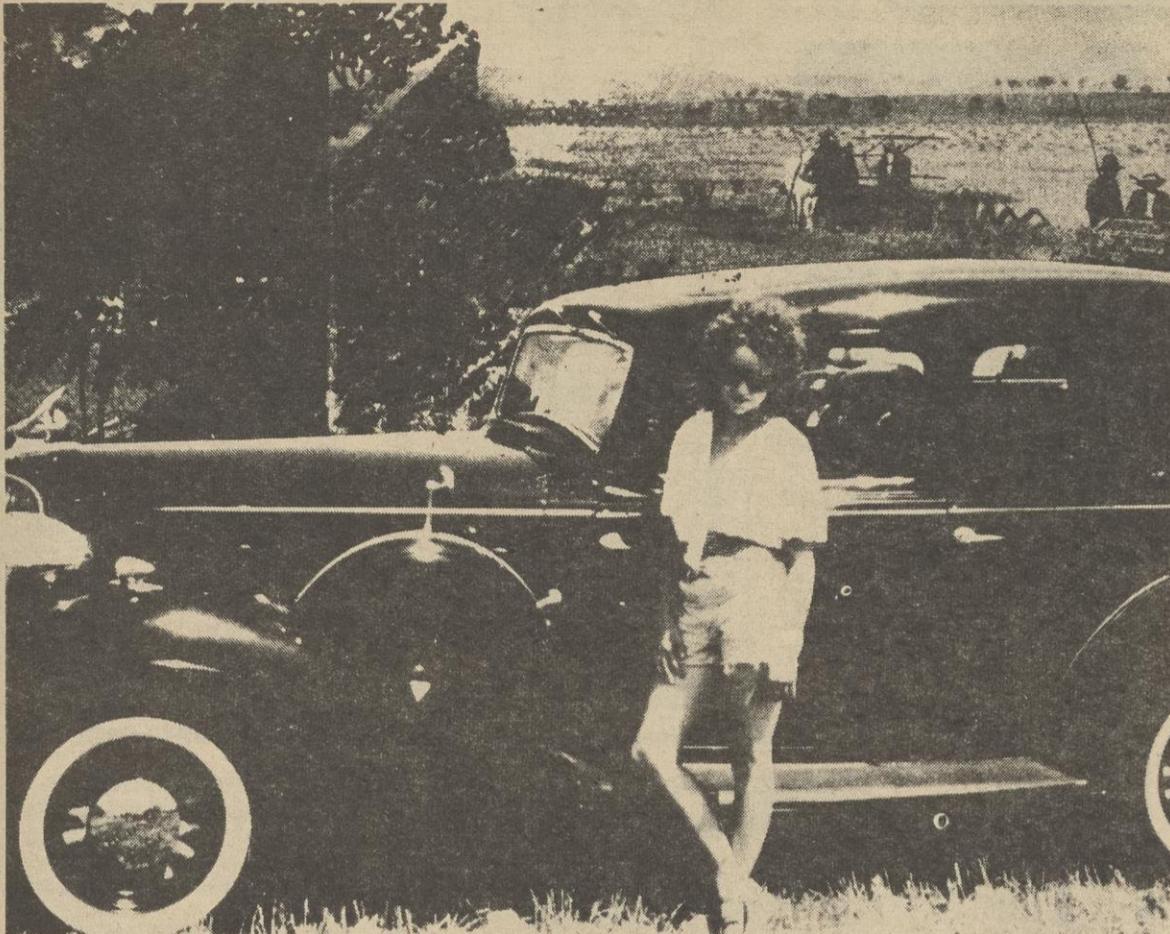
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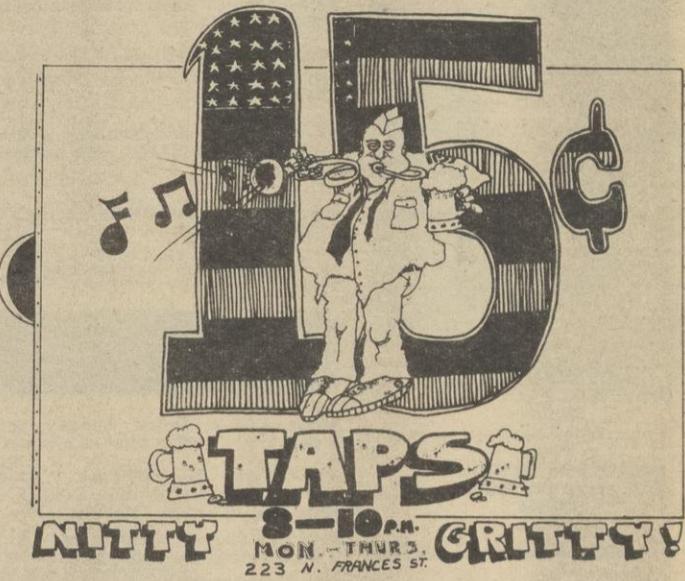
of the Fine Arts Staff

Today is the last day to see Evelyn Teikari's M.A. show, "On the Road and Changing Gears". The show, hanging in the gallery on the seventh floor of Humanities, comes down tomorrow morning.

The exhibit is a collection of collages: crisply cut mats laid over photographs cut out of magazines. The photographs have been erased slightly, or drawn on, or another image has been transferred onto them. One, for

example, is a photograph by Henri Cartier Bresson of three men in overcoats. It is seen through a circular cut-out in the mat. A line of trees has been transferred across the photo and underneath, on the mat, are geese which have been transferred on and embellished with pencil strokes. The collage as a whole is intriguing. It has a curious coherency which conveys a distinct atmosphere. The subdued gray and tan colors, the mixture of fuzzy and crisp textures, and the photograph itself convey a feeling that is nostalgic, (continued on page 11)

(left) Evelyn Teikari and friend



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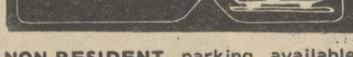
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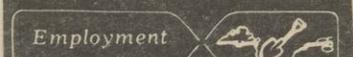
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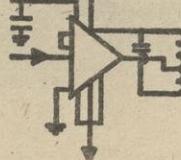
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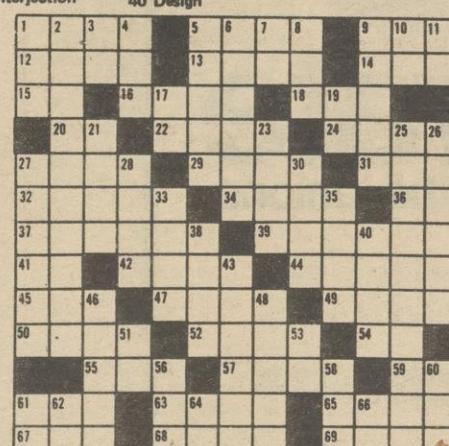
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ACROSS  
1 Whirl  
5 Healthy  
9 -- de Janeiro  
12 Honolulu's Island  
13 Comedian King  
14 Hardwood tree  
15 "Liberty — death!"  
16 Dissenting votes  
18 A fribee, for example  
20 — Paul, Minn.  
22 A security  
24 Pilgrimage  
27 Word used with pin and liner  
29 Glide along easily  
31 Northern constellation  
32 White plumed heron  
34 A son of Isaac  
36 Symbol: bromine  
37 Close fitting necklace  
39 Covered with stiff hairs  
41 Three-toed sloth  
42 King Feisal, for one  
44 Chair in Havana  
45 Scottish cap  
47 Deep mud  
49 Bless (dial.)  
50 Noun suffix  
52 Canadian wildcat  
54 New Testament (ab.)  
55 Golfer Venturi  
57 Assert  
59 Wire service (ab.)  
61 Moslem title

of respect  
63 River in Italy  
65 Feminine name  
67 Certain beans  
68 Condolence  
69 Live wire  
DOWN  
1 Certain canals  
2 Famous football coach, Notre Dame  
3 Indo-Hittite (ab.)  
4 Franciscan sister, for instance  
5 Famous football coach, Ohio State University  
6 French province  
7 State (ab.)  
8 Adjectival suffix  
9 Famous football coach, University of Texas  
10 State (ab.)  
11 Book: I'm — You're —  
17 Jazz Singer  
18 Jolson  
19 Interjection  
21 Root from which poi is made  
23 Famous football coach, Arizona State  
25 Weaken  
26 Famous football coach, Auburn Univ.  
27 Greek goddess of witchcraft  
28 Combining form: ten (var.)  
30 Speaker's platform  
33 Name  
35 United States Information Service (ab.)  
38 Mode of transportation  
40 Design  
43 Famous football coach, University of Alabama  
46 Famous football coach, U.S.C.  
48 Diplomatic agent 51 Suffix: recipient of a specified action  
53 Symbol: xenon  
56 Forty winks  
58 Crimson  
60 Golf term  
61 Conjunction  
62 Football fans' cry  
64 State (ab.)  
66 Preposition



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By KEMING KUO  
of the Fine Arts Staff

CHICAGO—Spanky and Our Gang have turned country.

If you came here to hear the old Spanky," Elaine "Spanky" McFarland told her audience, "now's a good time to get your money back. We only do country now."

THE OLD SEEKERS-SOUNDING SPANKY AND OUR GANG, known for its hits: "Sunday Will Never Be The Same", "Lazy Day", "Like To Get To Know You" and "Sunday Morning", ended "December 31, 1968 after I got married," according to McFarland. The deaths of two of the old group's members hastened its demise.

The Old Gang had five albums and hopes its comeback will foster new recordings in the future.

The newly-formed Gang, which played this summer at the Quiet Knight in Chicago, is composed of just two members of the former ensemble—Spanky and vocalist/rhythm guitarist Nigel Pickering. A third member of the current Gang, bassist Carlos Bernal, was road manager for the old Gang. Rick Vito on lead guitar, Marc McClure on steel guitar and Jim Moon on drums round out the group.

Despite the surfeit of the Eagles-Grateful Dead-New Riders-Dan Hicks genre, Spanky and Our Gang has a more rhythmic and blues bent to their country sound.

Or as Bernal put it, "We put more ass in there."

McFARLAND

# John Shacklett unshackled

By DAVID W. CHANDLER  
of the Fine Arts Staff

Those who were out of town during the summer may not yet be aware, but the old Bachelors III at 111 W. Main Street has reopened as the "Outrageous Courageous Turtle Club."

Since the beginning of August the Turtle Club has been operating seven nights a week largely in the old Bachelors format, with the ground floor devoted to a DJ spinning records and the upstairs a rock show bar featuring local and regional cover and show-type bands.

HOWEVER, IN A significant departure from past practice, the basement at the Turtle is now the home of some fine local jazz. This week and next the jazz in the

basement will be an organ trio under the direction of Madison's finest guitarist, John Shacklett, who has been conducting weekly Sunday night jam sessions.

Shacklett, who is in his early thirties, has been around Madison for many years, and led a number of fine groups here and in the area.

However, several years ago he went into semi-retirement from performing because of the collapse of the jazz lounge circuit. He has been devoting himself to teaching, arranging and composing, session work, and the monumental task of assembling a complete new chord system for the guitar, but recently decided to emerge into the spotlight again.

John grew up in Indianapolis,

where he played and hung out with all of that city's many fine blues and jazz artists, from Pete Franklin to Freddie Hubbard. He learned blues guitar under Franklin, and then took up the jazz guitar as a consuming passion, with a major inspiration being the late Wes Montgomery. Like Wes, John plays with thumb and bare fingers, giving his work a very lush and mellow sound — although he will often liven a set by playing hard and funky blues or even occasionally break into the gritty country blues finger-picking taught him by Guitar Pete.

John's major strengths are his versatility on the guitar, and his unique and very sophisticated

harmonic conception — which is being written down for his book. In the meantime, Madison jazz lovers can thrill to its originality and power in live performance. John is lightning fast with chords and chord changes — when hot he can comp as fast as any piano player — which enables him to put his harmonic ideas to their best display.

Accompanying him on this gig will be two Midwestern jazzmen: organist Henry "Major" Hamberlin from Illinois, and drummer Aaron Lee from Ohio. John describes the sound as "a funky Groove Holmes thing". The gig should provide an excellent chance to hear a great musician who lives and works in Madison.



can you have lunch  
with a lake view...  
in an old english  
surrounding...  
receive quick  
service... & pay  
a reasonable price?  
soup special (home-  
made soup, roll &  
beverage) 75¢  
salad bar 75¢  
soup n' sandwich  
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wich, beverage) \$1.10  
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## Teikari

(continued from page 9)

misty, and reminiscent of another world and another time.

Hung alongside the collages is a statement by Teikari that explains precisely what this feeling of nostalgia is:

"I am not an American Indian but am finding in their mythology, designs, and spirit an ethic not unlike the one I knew. One that was born of personal thoughts and personal logic. One that made the earth and the lives on it at once both rational and mysterious. And one that because of its inabilities to cope was naturally replaced."

Teikari grew up in northern Michigan where many of the people are of Finnish descent. She now works in the bowels of the Historical Society doing art work for a new exhibition, and it is here, in the stacks, that she discovered the culture of the American Indian. It struck her that it accorded exactly with the temper of her childhood, when she lived with her grandparents and absorbed some of their old country ethic. Her collages seem to be a distillation of her feelings about her childhood and about the lore of the American Indian. They also, perhaps ironically, have a quality akin to the photographs in Wisconsin Death Trip, a book about the harsh lives of turn-of-the-century settlers in Wisconsin. One of the photographs, for example, is of a desolate looking cluster of teepees; another shows a field with a bleak looking row of trees on the horizon.

Teikari's show as a whole looks professionally put-together. The collages are intriguing and the books are beautiful. Take the elevator up to the seventh floor of Humanities and see it.

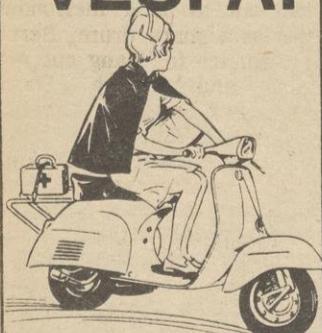
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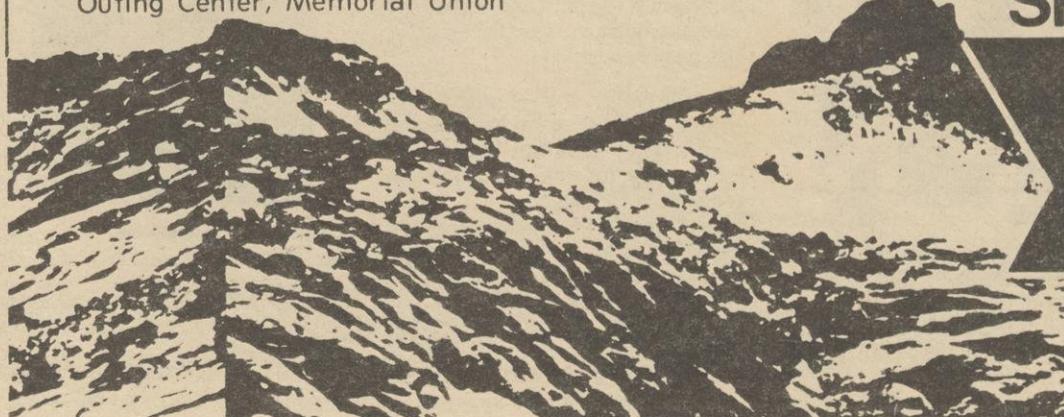
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# Less individualism needed in sports today

Do individuals make the team or does the team make the individual?

There is a growing emphasis in sports today on the individual, the one who wins the game with a big play or loses it with a flub in the final seconds. The athlete is often singled out for an exceptional or subpar performance, regardless of whether the team wins or loses.

THUS, A POTENT reinforcement to play mainly for individual recognition exists. In the process, the athlete loses sight of the real objective of team competition.

An example of athletes who have not lost sight of that perspective surfaced in light of two paragraphs in an article that appeared recently in the *Badger Herald*.

The two paragraphs were in a story about the Women's Crew team dated Aug. 29. The opening paragraph said, essentially, that 80 women had come out for the first practice of the team, but that coach Jay Mimier had been more concerned about the three that had not.

The second paragraph went on to say that according to Mimier, "the pressures of school and work will keep three of last season's best rowers off the squad—

sophomores Debbie Etzel and Judy Marohl, and senior Carol Milner."

**SOUNDS QUITE HARMLESS**, like a statement of fact. The three had been on the starting eight of the fourth best collegiate women's crew team in the nation.

The reaction now of two of the three women was that they wished the paragraphs had never been printed. The third could not be reached for comment.

"The story caused a lot of hard feelings," said one of the women. "Both the girls and the guys teams are very close, and the article offended some of them because it made us three look like glory seekers for quitting."

But why should these women feel embarrassed about being called three of the best on the team? If the three best basketball, football or hockey players at Wisconsin had to quit because of the pressures of school and work (an unlikelihood under the scholarship system), the story would have been on the front page of every sports page in the state.

"EVERYONE IN THE boat is considered the best on the team," said one of the former rowers. "No one is really the star. Because of the article, I feel that people don't understand why we quit."

"For me, it was because of school and work conflicts, mostly school. I plan on going out second semester, but I have to get my grades up first."

Stop and think about that for a moment. Imagine Bill Basketball, Harvey Hockey, or Fred Football giving that jive to Charlie Coach. Who ever heard of quitting the team to improve something as meaningless as the old grade point?

"I decided to go into nursing and need a 3.5 cumulative," said the other ex-rower who was contacted. "That means I need almost straight A's this semester. I felt if I came back to the team this year, I should be totally dedicated to it. But I can't give up the hour and a half each night because I need the time for study. I really miss not being out for the team, though."

**MIMIER COMMENTED** further on the pressure a college athlete faced.

"Some people can afford to come out but the saddest thing is that some people have to work while they are in school," Mimier said. "They've indicated that they want to come back next semester. What can I say but that they were some of the best on the team, considering the fact that they were starters last year."



Al Lawent

Although what Mimier said may have been accurate, it does not reflect the feelings of two of the women about themselves. "It hurts to hear others talk about us as if we were glory seekers," one said, to summarize their feelings.

Kerry Graves, a junior who is the president of the women's crew organization, most appropriately summarized feelings of the women. "What a lot of people don't understand is the concept of a total team sport like crew," said Graves.

**AND THAT'S THE POINT.** That is what a lot of people fail to understand, including many athletes in other sports.

To single out the best football, basketball, baseball and hockey players is a common practice, especially among the media. It is a way to build up interest and set apart the individual who appears to be the savior of the team.

Most often this is done through statistics. But statistics are often useless bits of information after a competitive event. While the object of a competitive event is to win, the teams or individual, with the best stats (highest batting average, most goals saved, most yards gained) are not necessarily the winners nor the best players.

Statistics are consolation prizes,

an ego booster. So since everyone can't win, at least they can be encouraged to keep competing. And, of course, the select few who both win and have the best statistics (excluding such categories as most fumbles, most interceptions thrown, most times struck out) are twice reinforced and often used as the "models" of success. Babe Ruth typifies this.

**BUT, IN CREW,** no one keeps track of who had the best or the most consistent strokes during a race. There are no MVP's, Golden Oars, or Triple Crown Awards. Crew is a total team effort. The TEAM wins or the TEAM loses. One for all and all for the team. The glory and disappointment is for the team, not for the individuals alone.

There are no offensive and defensive statistics to fall back on, to rationalize that one did a good job despite the team's failure, or to rationalize that without one individual, the team would not have won.

For those women, being called the best means nothing. It is being part of the team that is important, and not being on the team as a result of the pressures of school and society is what tears them apart the most.

## Badgers picked 6th

The Big 10 Skywriters ended their tour of the ten conference cities Wednesday, then made their predictions for the Big 10 race.

Wisconsin, while drawing several third and fourth place votes from the 35 Midwest sportswriters, finished sixth in the balloting, behind Ohio State, Michigan, Northwestern, Minnesota and Purdue.

Wednesday's practice was "very good," according to Coach John Jardine, who added "it was the scariest practice yet." The scare came when Ken Simmons slipped at the edge of the Tartan Turf and crashed into the fence. The Big 10's leading punter, however, was pronounced fit after

practice, having suffered only minor scrapes.

The Badgers continued to work against the anticipated formations of Purdue, Wisconsin's opponent in the season opener September 14.

### FACTBOOK AVAILABLE

Wisconsin's 1974 football factbook, 56 pages of facts, figures and profiles of UW football, is now available to the public. Copies of the factbook may be ordered from the National "W" Club, 1440 Monroe St., Madison, 53706. Price is \$2 plus 25 cents for postage.



Photo by Bob Chiang

The University of Wisconsin women's crew team is shown practicing on Lake Mendota in preparation for the 1974-75 season.

# Corso, Indiana might throw in towel

By JOHN ANDREAS  
of the Sports Staff

On October 26, the Wisconsin football team will experience a change in its schedule, a change in the level of competition. On that day, the Badgers will meet Indiana at Bloomington.

After five straight weeks of playing some of the toughest teams in the nation, Nebraska, Colorado, Missouri, Ohio State, and Michigan) the trip to Bloomington may be appreciated.

**WISCONSIN WILL** face the second year effort of Lee Corso, head coach of the Hoosiers. After a less than impressive debut in his first year at Indiana, Corso hopes to improve last year's record of 0-8 in the Big 10 and 2-9 overall mark.

When a coach goes 0-8, he has to make some changes, which Corso has tried to do. His first priority was to build a respectable offensive front line, and the rebuilding job appears promising. This year the Hoosiers will have their biggest offensive line in

history, averaging 6'3" and 251 pounds.

"Sort of reminds me of the Ohio State line," Corso said. "We've really been pleased by the results. They get off the ball, they're strong and aggressive. Better yet, they're giving that extra effort



you have to have in order to win."

However, Indiana may become a victim of the change. In putting its prime rib up front, the Hoosiers may only be left with hamburger for the rest of the team.

**THE DEFENSIVE** line seems to have suffered, too, as inex-

perienced players will have to be used to try to stop its opponents, as only one starter from last year returns.

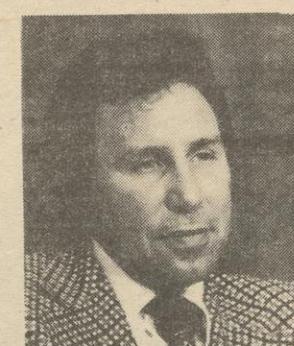
Besides the defensive front line, the defensive backfield will try to replace Quinn Buckner, who bypassed football in favor of basketball, with senior Rodney Harris, a novice at safety. Assisting Harris will be Bill Atkinson and cornerbacks Rod Lawson and Doug Gordon. Atkinson is the only one of the four who has been a consistent starter the past two years.

Offensively, the Hoosiers appear to be a bit more threatening than last season, but unfortunately for Indiana fans, not threatening enough.

Just who Indiana will use in the backfield and at end is a good question and the only bright spot appears to be flanker Trent Smock, a 6'5", 212 lb. junior. Last year he made the All-Big 10 second team and led the Hoosiers in 11 games with 36 receptions. Smock was the second leading

receiver in the conference, catching 25 passes for 352 yards and four touchdowns.

**THROWING TO** Smock this year will be quarterback Bob Kramer. His claim to fame is winning his letter last year as a



LEE CORSO

reserve, and lacks the experience to be called an established quarterback.

If there is a bright spot in the Indiana backfield, it would have to be Courtney Snyder. A sophomore,

Snyder is coming off an exceptional year as a freshman, in which he totalled 437 yards and averaged 4.8 yards per carry, 14th in the Big 10.

Obviously, inexperience is Indiana's problem—they just have too many inexperienced people in key positions to mount any kind of serious threat in the Big 10.

Where the Hoosier's will finish is anybody's guess, but nonetheless, Corso will add flair to what appears to be another dismal season. One of the most colorful coaches in the conference, Corso has been known for his non-conservative style. In the past, he has run on fourth-down situations deep within his own territory.

Corso readily expresses his feelings. When he was coach at Louisville, Memphis State was marching towards a late fourth-quarter touchdown and leading by 40 points. Corso threw a white towel on the field to signify that enough was enough. Corso may toss in the towel this year, too.