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Spanish song.

New York: G. Schirmer, 1898

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Mr. Snyder
Arthur H. Snyder,
4 Crown St.,
Kingston, N. Y.

TWO SONGS

THE WORDS BY SAMUEL MINTURN PECK
THE MUSIC BY CORA DECKER SARGENT

A SUMMER GIRL
40^c

SPANISH SONG
40^c



Spanish Song.

Words by
SAMUEL MINTURN PECK.

CORA DECKER SARGENT.

Tempo di Bolero.

Voice.

Piano.

may 7th

mf

p

Se - no - ri - ta, red thy lips. —

cantabile

As the ros - es in the South, — Is it yea or nay that

dolce

slips Bud - like from thy dim - pled mouth?

Cap - tive to thy sor - cer - y All thy cru - el taunts I

Stronger
cresc.

know, Sweet - heart, if thou lov'st not me,

espress. *riten.*
col canto

Break the spell and let me go.

con anima
mf a tempo

p
Se - no - ri - ta, soft thy_

hair_ Gleam - ing with im - pris - oned_ lights, _

cantabile
Like a sub-tle shin - ing snare, _ Tang-ling all my dreams at

dolce

night. _ A - sleep or_ wak - ing_ still to_ thee, _

cresc.

cresc. All my fev - ered thoughts do flow! — *espress. riten.* Sweet-heart, if thou lov'st not

col canto

con anima me, — Break the spell and let me go. —

mf a tempo

p Se - no - ri - ta, dark thine eyes, — Lus-trous, soft and jet - ty -

p

cantabile

fringed, — Like twin stars that gem the skies, —

dolce

When the dawn is ros-y tinged. — Cease, oh, — cease thy co - quet -

cresc.

ry! — Teach their rays a warm - er glow —

cresc.

espress. riten. *con anima e molto cresc.*

Sweet-heart, if thou lov'st not me, — Break the spell and let me go.

col canto *cresc.*

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York.

AUS DER OHE, ADELE, Four Songs from "The New Day," by R. W. Gilder:

- A Birthday Song. High or low..... 35
- The Birds were singing. High or low.. 25
- Not from the whole wide World. M.-Sop. 25
- Thistle-down. High or low..... 35

BARTLETT, HOMER N., Finland

- Love Song. Bass..... 50
- Gray are Love's gentle Eyes. M.-Sop.. 50
- My Dreams are of thee. Sop..... 50
- Say yes, Mignon, say yes. M.-Sop.... 40
- Thy dear Eyes. 3 Keys..... 50
- Three Songs for M.-Sop.:
 - No. 1. What means this Tear so lonely?
(Was will die einsame Thräne?) 40
 - " 2. Dearest Robin..... 40
 - " 3. Contemplation. e. f. 50

BEMBERG, H., The Alley of Chestnuts.

- M.-Sop..... 50
- From "Elaine." f. e.:
 - Air of the Hermit: "Strive to steel
thy Heart." (Rappelle en ton Cœur.)
Bass..... 40
 - Ballade: "So pure is Love." (L'Amour
est pur.) Soprano..... 50
 - Launcelot's Song: "Below, with Cup
in Hand." (Là-bas, la Coupe en
Main.) Tenor..... 40
- La Fée aux Chansons. (The Song-
Fairy.) f. e. High or low..... 65
- J'ai tout donné pour rien. (I've given
all for naught.) f. e. Bass..... 50
- From "La Mort de Jeanne d'Arc": "Du
Christ avec ardeur." (Now Joan ar-
dently.) Arioso. f. e. M.-Sop..... 40
- Vers tes Lèvres. (Toward thy Lips.)
f. e. High or low..... 50

BLACK, JENNIE PRINCE, Two Songs:

- Regrets, 25c.; In Mai..... 40

CALDICOTT, ALFRED J., The crown-

- less King. Alto or Bar..... 50
- Remembrance. M.-Sop. or Bar..... 40
- Risen Lord. Sacred Song for M.-Sop.
Three Songs:
 - No. 1. A Game of Cards. High or low. 50
 - " 2. The silent Harp. High or low. 50
 - " 3. In Granny's Time. High or low. 50

CANTOR, OTTO, Dream and Song.

- (Traum und Lied.) High or low..... 50
- Loved by thee. High or low..... 40
- Oh fair, oh sweet and holy. (Du bist
wie eine Blume.) High or low..... 50
- Rose-tide. (Die Rosen kommen.) High
or low..... 40
- Sleep on. High or low..... 50
- Written in Sand. High or low..... 50

CHAMINADE, C., L'Amour captif. (Love

- a Captive.) f. e. 3 Keys..... 35
- L'Anneau d'Argent. (The Silver Ring.)
f. e. High or low..... 35
- Berceuse. (Lullaby.) f. e. High or low 35
- Colette. f. e. High or low..... 35
- L'Été. (Summer.) f. e. High or low. 60
- Le Noël des Oiseaux. (Christmas Carol
of the Birds.) f. e. High or low.... 50
- Si j'étais Jardinier. (Were I Gard'ner.)
f. e. High or low..... 50
- Sur la Plage. (On the Shore.) f. e.
M.-Sop. Gm..... 35
- Viens, mon bien-aimé! (Come, my own
dear Love.) f. e. High or low..... 35

COOMBS, C. WHITNEY, In Dream-

- land. High or low..... 40
- The Christ Child. Christmas Song.
With Violin ad lib. High or low..... 75
- The Sea of Sleep. Serenade for Ten.
(or Sop.) in A $\flat$. With Violin..... 75
- The same, for Baritone (or M.-Sop.) in
E. With Cello..... 75

DE KOVEN, REGINALD, A Love Song.

- High or low..... 50
- Away, Pierrot. High or low..... 40
- Dear little Maid. A little Love Song.
High or low..... 50
- The Fool of Pampelune. e. f. High, low.
Good-night, Lizette. Serenade. High
or low..... 50
- Hadst thou but known. High or low.. 50
- I promise thee! 3 Keys..... 50
- In June. High or low..... 50
- Lapp Maiden's Song. High or low.... 50
- Love's Eyes. High or low..... 50
- Love's Roses. High or low..... 50
- The Maid and the Rose. High or low. 50
- Moorish Serenade. High or low..... 50
- My Cavalier. Ballade. M.-Sop. Am.,
Bass Fm..... 50

DE KOVEN, REGINALD, My Love is

- like a red, red Rose. High or low..... 50
- The Shepherd's Hour. e. f. High, low. 40
- To Acadie! High or low..... 50
- The White Christ. A Ballade of Christ-
mas. High or low..... 50

DENZA, LUIGI, Gallop, my Steed! 3

- Keys..... 50
- How can I forget you? 3 Keys..... 50
- Sing on. Waltz Song. 3 Keys..... 50

GILCHRIST, W. W., 3 Scotch Songs for

- M.-Sop. or Bar. (Words by Rob. Burns):
No. 1. Dainty Davie..... 50
- " 2. My Heart is sair..... 40
- " 3. The blue-eyed Lassie..... 50

GOW, GEO. C., Op. 6. Six Songs:

- No. 1. Boat Song..... 25
- " 2. The Rovers..... 40
- " 3. The Song of Love and Death.... 40
- " 4. Friendship Song..... 40
- " 5. Bird, Lamb and Baby..... 40
- " 6. Fades the Rose..... 25

HAHN, REYNALDO, Rêverie. f. e. 3

- Keys..... 35

d'HARDELLOT, GUY, A Vous! (To Thee.)

- f. e. High or low..... 40
- Avec Toi! (With Thee!) f. e. High
or low..... 50
- The Bee's Courtship. High or low.... 65
- La Chanson de ma mie. (The Song of
my Darling.) f. e. High or low..... 40
- La Fermière. (The Farmer's Daughter.)
f. e. High or low..... 40
- Invocation. f. e. M.-Sop. D. With
Violin or Cello and Harp ad lib. 65
- Nuit d'Été. (Summer Night.) Bar-
carolle. f. e. High or low..... 50
- Sans Toi. (Without Thee.) f. e. M.-
Sop. B $\flat$, Alto G..... 40
- Sous les Branches. (Beneath the
Branches.) f. e. M.-Sop. or Bar.
With Violin or Cello..... 85
- La Valse des Libellules. (Dance of the
Dragon-flies.) f. e. 3 Keys..... 50

HAWLEY, C. B., Come unto me. Sacred

- Song. High or low..... 50
- For Love of Thee. 3 Keys..... 40
- Lady mine. High or low..... 50
- Once again. M.-Sop. C, Bar. B $\flat$, Bass
A $\flat$ 40
- Rainbows. High or low..... 50
- Two Eyes of brown. 3 Keys..... 25
- Where Love doth build his Nest. High
or low..... 40
- Two Songs:
 - No. 1. Because I love you, dear. High
or low..... 40
 - (Orchestral Score and Parts can be had
from the Publisher.)
 - " 2. The Land of Nod. High, low. 25
- Three Songs:
 - No. 1. Good Night. High or low.... 40
 - " 2. The Ring. High or low..... 40
 - " 3. When Love is gone. High or
low..... 25

JOHNS, CLAYTON, I love and the

- World is mine. 3 Keys..... 40

LANG, HENRY ALBERT, Op. 3. 3

- Songs for M.-Sop. or Bar.:
No. 1. By the Wood. (Am Wald.)..... 50
- " 2. All the Flow'rs I fain would bind
thee. (Alle Blumen möcht' ich
binden.)..... 40
- " 3. Dost thou know? (Weisst du
noch?)..... 50

LULLY, G. B., Bois épais. (Woods so

- dense.) Air from "Amadis." f. e. M.-Sop. 25

NEIDLINGER, W. H., The Christmas

- Star. A Christmas Song. 3 Keys..... 40
- Dearest Desires. High or low..... 40
- Du bist wie eine Blume. (A gentle
Flower thou art.) High or low.... 25
- The Infant King. Christmas Song.
High or low..... 40
- Life's Resurrection Hour. Easter Song.
High or low..... 40
- My Star: "All that I know of a certain
Star." Sop. (or Ten.)..... 40
- To-morrow. High or low..... 40
- Two Birds flew into the Sunset-glow.
M.-Sop. (or Bar.)..... 40
- The Year's at the Spring. Sop..... 40
- Two Sacred Songs:
 - No. 1. Cast thy Burden upon the Lord.
Tenor..... 25
 - " 2. Behold! I stand at the Door.
Baritone..... 25

PESSARD, E., Bonjour, Suzon! (Good-

- day, Marie!) f. e. 3 Keys..... 50

PUGNO, R., Malgré moi! (Spite of all!)

- f. e. M.-Sop..... 35

SAINT-SAËNS, C., La Libellule. (The

- Dragonfly.) Waltz Song for Sop. f. e.... 65

SHELLEY, HARRY ROWE, Every

- Flower that blossoms. Easter Song. High
or low..... 50

How brightly dawns. Christmas Song.

- 3 Keys..... 50

Not lost but gone before. (Set to the

- Melody of "Love's Sorrow.") High
or low..... 50

O'er the Hills of Bethlehem. Christ-

- mas Offertorio. High or low..... 40

4 Offertories from the Sacred Cantata

- "The Inheritance Divine":
His Face shall they in Glory see.
Soprano..... 50

And He that sat on the Throne.

- Alto..... 50

And I, John, saw the Holy City.

- Tenor..... 50

I, Jesus, have sent mine Angel.

- Bass..... 50

THOMAS, A. GORING, Time's Garden.

- M.-Sop. (or Alto). With Cello..... 40

THOMÉ, FRANCIS, Simple Aveu. (Love-

- token.) f. e. High or low..... 50

TOSTI, F. PAOLO, T'amo ancora. (Still

- I love you.) i. e. High or low..... 35

Vorrei. (Could I.) i. e. 3 Keys.....

- 50

TRAIN, ADELINE, 2 Songs for M.-Sop.

- or Bar.:
No. 1. The Rose..... 25

" 2. Persian Serenade.....

- 40

TSCHAIKOWSKY, P., Pourquoi? (Tell

- me why?) f. e. High or low..... 35

Sérénade de Don Juan. (Don Juan's

- Serenade.) f. e. g. Sop. Dm., M.-Sop.
Bm., Bass Am..... 50

WEKERLIN, J. B., Conseils à Nina.

- (Counsel to Nina.) Waltz Song for Sop. 50

WHITING, ARTHUR, Even unto them.

- Sacred Song for Bass..... 50

WIDOR, CH. M., A Toi. (To Thee.) f. e.

- High or low..... 75

WOOD, MARY KNIGHT, Six short

- Songs:
No. 1. Chansonnette..... 40

" 2. Serenade.....

- 25

" 3. A Valentine.....

- 40

" 4. Queen Whims.....

- 40

" 5. In Harbor.....

- 40

" 6. My Heart was true.....

- 25

WOODMAN, R. HUNTINGTON, Vio-

- lets. M.-Sop..... 25

VOCAL DUETS.

CALDICOTT, A. J., The rising Tide.

- Ten. and M.-Sop. (or Contralto)..... 50

CARACCILO, L., Nearest and Dearest.

- Tuscan Folk Song. Sop. and M.-Sop.... 35

DENZA, L., Six Duets for Sop. and M.-

- Sop. Words by G. Hubi Newcombe.
(Barcarolle. Farewell. Sweet Chimes. Wel-
come Spring. She sleeps. To the Dance.) net. 75

GOW, GEO. C., Op. 5. Three Duets for

- Soprano and Tenor:
No. 1. Homer Gulf..... 50

" 2. Sunset. Canon.....

- 40

" 3. The Serenaders. Canon in the

- Second..... 75

d'HARDELLOT, GUY, La Nuit au Bois.

- (Night in the Wood.) M.-Sop. and Ten.. 65

LEO, LEONARDO, Dal tuo soglio lumi-

- noso. (From thine heav'nly Throne.)
i. e. Sop. and Alto..... 85

MANZOCCHI, I Pescatori. (The Fisher-

- boy.) i. e. Two Baritones (or two Mezzo-
Sopranos)..... 75

MENDELSSOHN, F., 16 Two-part Songs.

- e. g. (Schirmer's Library 377.)..... net. 75

NEIDLINGER, W. H., O that we two

- were maying. Sop. and Bar..... 60

PALICOT, GEO., Ouvrez les Ailes. (Oh!

- Love, open for us thy Pinions.) f. e. M.-
Sop. and Bar..... 60

PUGET, PAUL, Chanson Andalouse.

- (Andalusian Song.) Sop. and M.-Sop.... 75

RUBINSTEIN, A., Sweetly sang the Bird.

- Sop. and M.-Sop..... 50