



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Lake Forester. Vol. 1, No. 11 1920-10-15

[Madison, Wisconsin]: [Lake Forest Company], 1920-10-15

<https://digital.library.wisc.edu/1711.dl/5DT5NM2IJ7SFG8X>

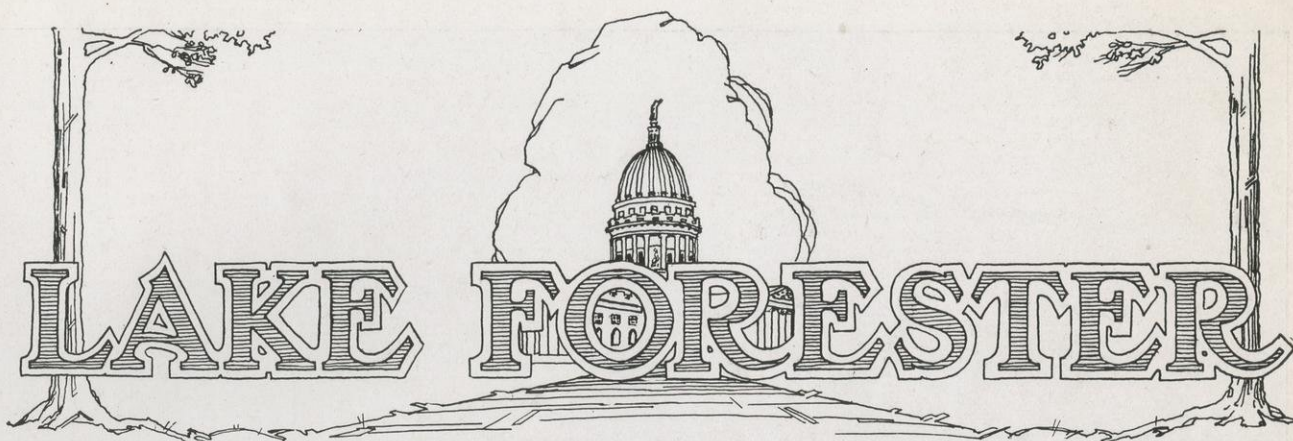
<http://rightsstatements.org/vocab/NoC-US/1.0/>

For information on re-use, see

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



Announcing the Opening of a New Section

Newspapers are sending out these days the pictures of favorite presidential candidates for you to hang on your walls; in order to be in keeping with the spirit of the times, we are giving you in this issue of the Lake Forester a new picture of Lake Forest, just completed by the artist and showing the new Burr Oak section which will be opened for sale this week.

With a large portion of the picture you are already familiar from its appearance in our issues of June 1 and September 1, and from your actual visit to Lake Forest; today we want to take you on a sightseeing tour through some of these familiar places, and through the Burr Oak Section.

We will choose the Civic Center as our starting point. We turn our backs on the eight blocks lying in regular ranks to the east, and face the new section. The newly-platted area comprises 329 lots, five parks, and three large boulevards. There are a number of features in the layout of this plat in which the Lake Forest Company has shown, we think, exceptional foresight and vision.

Starting west from the Civic Center, we are immediately struck with the beauty and width of Carver Boulevard, extending for a block to the full width of a hundred feet, with a fine green park in the center. After passing five blocks the center park disappears, and the boulevard opens into Carver Crescent, one of the most attractive sections of the new plat. As a matter of fact, nowhere else in Madison, perhaps nowhere in the state, will you find such original and interesting planning as in Lake Forest, and the development of Carver Crescent exemplifies in a fascinating way the skill of our city planners, Dr. Hagemann and Professor Smith. Look at the picture once more. You can count twenty-six lots lying in the shape of a horseshoe around a private park in the center on which twenty-two of the lots have actual frontage. This idea of private parks we believe to be original with this company, as we indicated in our issue of September 1. If the steadiness with which these lots sell may be taken as an indication of the popularity of the idea, it will be incorporated in a great many future developments, for the lots fronting on the private parks in other portions of Lake Forest have proved very attractive to home-seekers and investors. With such an arrangement every man may not only "sit under his own vine and fig tree," but he may enjoy the sense of freedom that comes from feeling that there is breathing space and

plenty of fresh air. Can't you see what fun your youngsters will have, scampering about in these parks at their games?

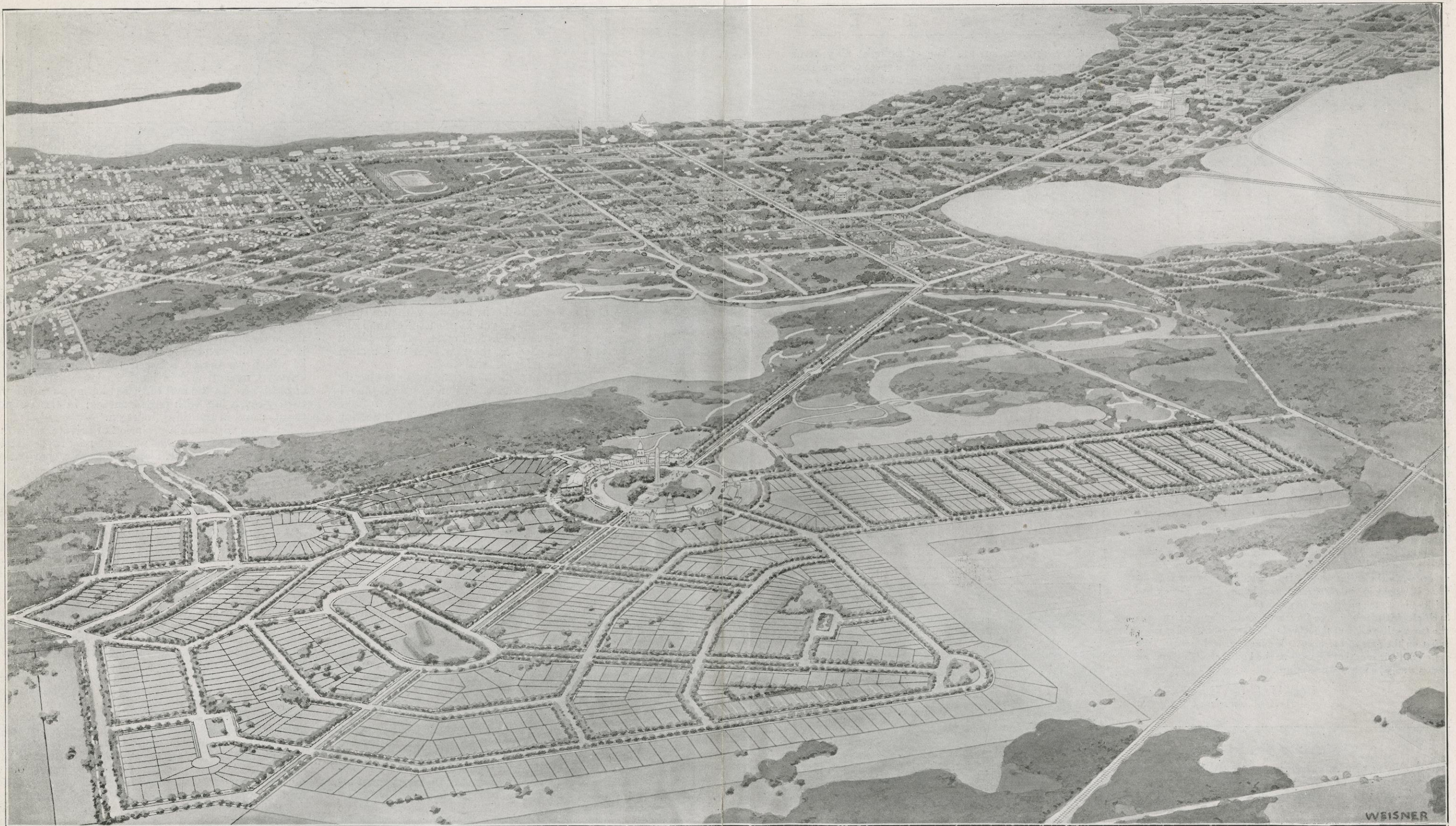
And Carver Crescent is by no means the only place where these private parks may be enjoyed. The same idea was followed out in the planning of blocks 23 and 24 which we passed between the Civic Center and Carver Crescent, and in block 25 immediately south of block 24. In the first of these blocks you can count twenty-seven lots with park frontage; in the second, twenty; and in the third, fourteen.

But even with such a profusion of private parks the Lake Forest Company was not content. Immediately behind Carver Crescent, along the stream that passes to the west between the two hillocks lies Marshall Parkway, extending two blocks and a half across the west end of the Burr Oak section. The parkway is a hundred and twenty feet wide, double the width of the average city street, flanked on both sides by a double row of trees. Down the center flows the spring-fed stream, and a sidewalk and a driveway run on each side of the stream. As indicated in the picture, the driveway will be pushed on between the two wooded knolls to the shores of Lake Wingra, a distance of about 1400 feet, and will then afford access to the lake for all citizens south of the Civic Center. With its green shrubbery and growing trees it will beckon the south side citizens to an evening stroll or a picnic supper in the same way as the lagoon and its attractions will beckon those of the north.

In the extreme lower left hand corner you will notice the circle and an adjacent square. This circle will be Brigham Court, and the square into which it opens is Brigham Place. It would be difficult to find a more quiet and secluded place for bungalows than this Brigham Court. There will be no noise or confusion here from passing cars, for the court is closed at one end and offers no passage way. But at the same time it offers all the attractions and conveniences of city residence, for it is but a few steps around to Capitol Avenue.

Passing from Brigham Court to Capitol Avenue, we find lying between us and the Civic Center a unique and interesting feature in the change that has been made in the plans for St. Cyr Circle. There is a question here between the configuration of the streets most convenient for traffic and the interest of including in this park area three Indian Mounds of prehistoric date.

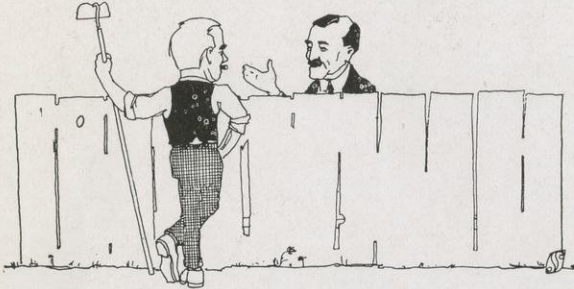
(Concluded on last page)



Lake Forest, Showing Burr Oak Section and Madison

WEISNER

Over the BACK FENCE



The following extract from *Community Leadership*, published by the American City Bureau of New York, will prove of interest to Lake Foresters:

AN APPRECIATION

At none of the five previous sessions of the Summer School of Community Leadership, held in other places, have the accommodations and surroundings aroused such general enthusiasm as in Madison.

That Madison proved to be the best location yet found for the school is due to the exceptional beauty and cleanliness of the city; to the facilities for recreation available on land and water; to the fine provision for housing the students at the fraternity and sorority houses; to the ideal accommodations for lectures and class room instruction at Bascom Hall; and to the fine university spirit which pervades the whole community. The co-operation of the University faculty and of the local Association of Commerce added not a little to the advantages already mentioned in making us congratulate ourselves on having selected Madison as the place for our 1920 school.

The Summer School of Community Leadership is unique among educational efforts in the United States, and, so far as we know, in the entire world. Its success depends not only on what is taught in the class rooms and lecture halls, but on the spirit of idealism and fellowship which animates the entire group. Such a spirit cannot attain its maximum development during the two weeks period at the school unless it is met with the same spirit on the part of our hosts. We found it in Madison. We are glad, therefore, that we went to the Four-Lake City, and we hope we may be privileged to return.

HAROLD S. BUTTENHEIM,
President, American City Bureau.

(Concluded from first page)

The artist, at any rate, has drawn an oblong here and included the mounds in it. Let us follow his conception. Those who are interested in history and the story of the Indians who once lived in Lake Forest may find plenty of material for pastime and study in the circle. The three mounds are about eight feet wide, and average about two feet in elevation above the terrain of Lake Forest. The most striking peculiarity which they exhibit is their uniformity in length, each being, according to the Lake Forest surveyor, just 230 feet long.

Here the antiquarian and the ethnologist may come and study the remains of a primitive race; or here Tom Sawyers may play at being pirates and Indians.

The hundred foot boulevard with a park in the center, extending to our right from St. Cyr Circle as we face the Civic Center, is the familiar St. Cyr Boulevard, leading into Seymour Circle. The other large boulevard which we pass on our way up to the Civic Center again is The Mall, which will be extended now one block farther west.

We should not fail to point out that all the wisely-planned features which add so much to the attractiveness of the former plats have been carefully guarded here also. The public utilities strip along the rear of each lot is reserved throughout this section so that the streets and pavements will be free from disturbance when a new water pipe is laid or a sewer system installed in a new home. The same two-hundred-nineteen-foot well will supply the water that falls over a hundred miles away and filters through a hundred and forty foot layer of sandstone, as well to the new as to the old sections. All the sidewalks will be laid and all the streets paved by the Lake Forest Company.

The same artistic sense has been retained in the laying out of all streets. Instead of the harsh regular lines to be found in many city streets, the vistas of Lake Forest are delightfully broken up by an ingenious adaptation of street layouts to the natural topography and to the idea of private parks. Above all, there is opportunity for the development of homes which are distinctive, rather than for the building of houses which are crowded together on blocks that are all laid out in the same manner; the ownership of a lot that is distinctive offers an incentive to the building of a home that is individual. The Lake Forest Company has ably provided these distinctive features. The addition is in complete harmony in every way with the progressive ideas that were carried out in the laying out of the former plats.



THE PROOF OF THE FISH STORY

Last issue we asked you take our word, even on a "fish story." Here we are able to present proof that you were not duped. This photograph was furnished by Mr. Webber, engineer of the Lake Forest Company. It shows his own sons triumphant over a catch made from the upper lagoon.