



The daily cardinal. Vol. LXXXI, No. 15 October 9, 1970

Madison, Wisconsin: University of Wisconsin, [s.d.]

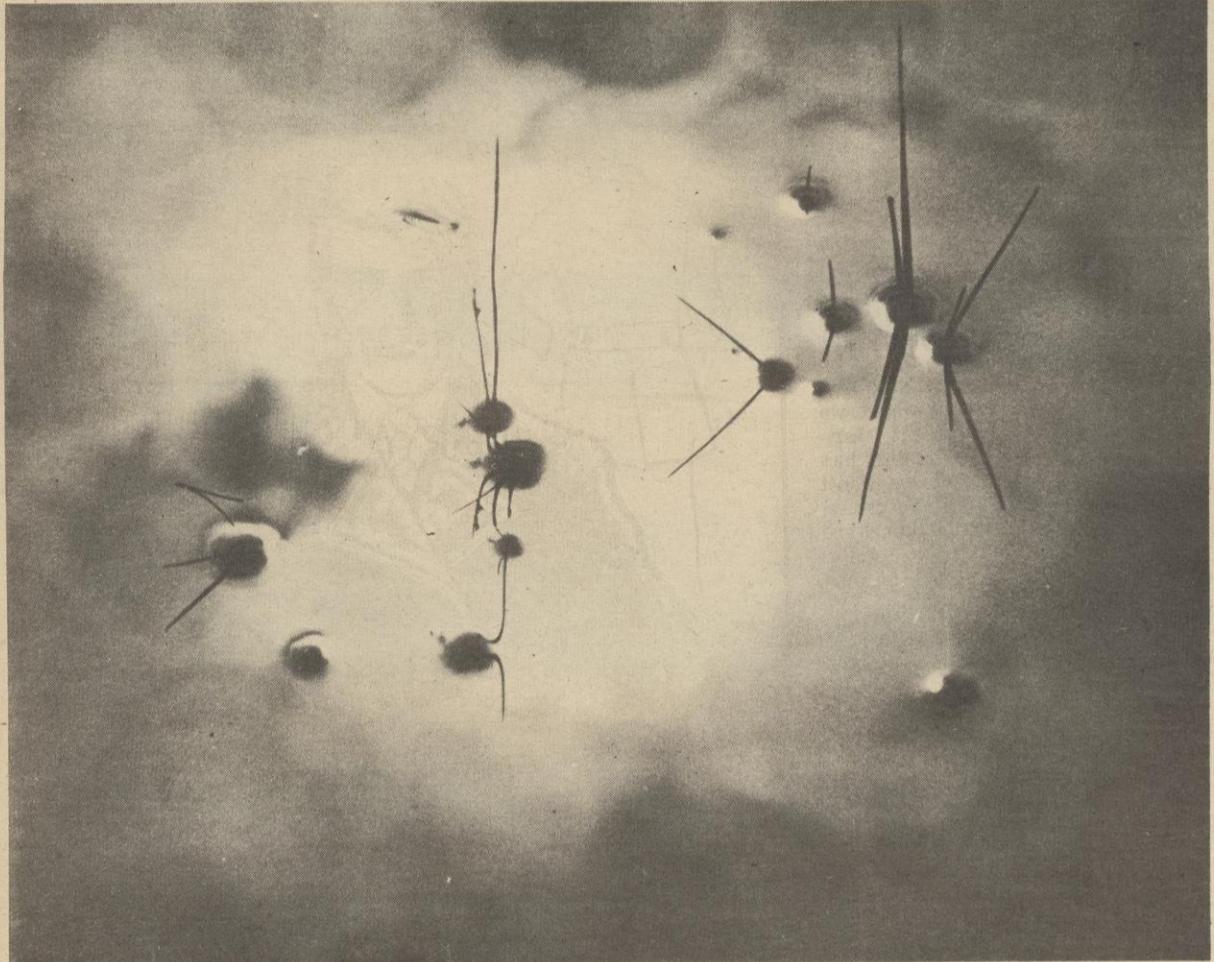
<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Drive Underway To Put Activists On YMCA Board

By WALTER EZELL
of the Cardinal Staff



Plants emerging from the water formed these interesting reflections at a pond near Picnic Point.

Cardinal photo by Jim Haberman.

A drive is under way to elect a slate of activists to the board of directors of the University YMCA.

The drive has been partly sustained by unsubstantiated attacks on Garvin Cremer, a director who last year bailed the Y out of serious financial difficulties. There were also more substantial charges of inactivity leveled at the rest of the directors.

Instigator of the drive is Mike Fellner, a former student who is affiliated with the Madison Consumer's League, a program of the Y.

Fellner is in the process of selling memberships door to door in an effort to sway the Oct. 15 board of directors elections. Fellner claims to have sold 100 memberships.

However, the legitimacy of Fellner's membership form has been questioned. "As far as I'm concerned, there's only one form, and that's not it," said Paul Olson, acting director of the Y.

Fellner's charges against the present directorate have focused on Cremer, owner of the Wisconsin Cheeseman Company.

Last year, when the Y's mortgage was overdue, Cremer bailed out the Y with a \$50,000 matching fund grant.

News analysis

The grant did not have to be repaid, on condition that an equal amount of new donations be raised by the Y within a year.

When the year was up, only about \$18,000 had been raised, largely through the efforts of Olson and James Sykes, an employee of the Cheeseman Company.

Fellner's charges can be outlined as follows:

- * Through mismanagement the directorate failed to raise funds to keep the Y solvent;
- * Took the matching fund rather than finding money with no strings attached;
- * "Created a situation where the atmosphere around the Y was 'Don't cross Garvin Cremer.'

(continued on page 3)

Alcatraz islander addresses Indian conference

A band of West Coast Indians is winning its battle to maintain Alcatraz Island in San Francisco, persons attending the second day of the All Indian Unity Conference in the Memorial Union were told Thursday.

John Trudell, a native American Indian who is part of the group occupying Alcatraz, told about 75 listeners the red man must unify and act immediately to prevent the cultural subjugation of his race.

"If we don't fight the white man now, in two generations there will be no more Indians," Trudell said. "There will be a lot of people with Indian blood, but there will be no Indians."

By RON LEGRO
of the Cardinal Staff

"If we don't fight the white man now, in two generations there will be no more Indians."

Charging the relocation of tribes and termination of their federally protected status was an effort to take the last lands from the American Indian, Trudell said. Indians had to recognize that most white men were not their friends.

But Trudell emphasized that was not

for Indians to take up guns to cure social injustice.

"We shouldn't get hung up on labels like 'militant,'" Trudell said. "Maybe white militancy means you're going to walk around with a shotgun in your hand. Well you can have it. I'm militant and Alcatraz is militant."

"I guess there is a time and place for violence as there is for everything; but the day we pick up the white man's rifle and the white man's revolver, we play into his hands. Don't fight with his weapons. Pick a new weapon: your mind. And go after him."

Trudell gave a brief account of the ef-

(continued on page 3)

GRAND OPENING Oct. 15



WEST TOWNE MALL

MADISON'S FIRST ENCLOSED MALL SHOPPING CENTER



A WHOLE NEW WORLD OF SHOPPING CONVENIENCE

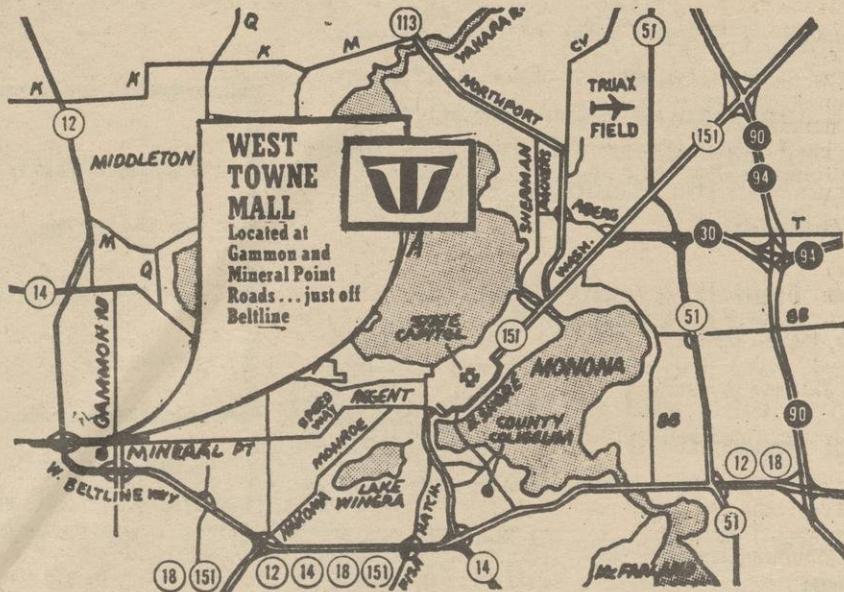
WEST TOWNE MALL is the most exciting thing that has ever happened to shopping in Madison. In addition to being Wisconsin's newest shopping center, West Towne Mall is truly one of the nation's finest.

WEST TOWNE MALL is four major department stores: Pranges, Manchester's, Penney's, Sears, plus 60 fine stores and services. The stores offer for your enjoyment the latest, most efficient, merchandising techniques. You will discover a complete and compelling array of merchandise from fashion centers around the world.

WEST TOWNE MALL is the ultimate in shopping convenience . . . you shop in a springtime atmosphere the year round in a temperature controlled 72 degree all-enclosed mall . . . lush tropical plants merged with volcanic rock lined fountains . . . restful sunken lounge areas . . . lockers for shoppers . . . free parking for more than 5000 cars, plus modern divided 4-lane streets and highways with easy-on, easy-off access. By car or by bus you're only minutes away! Located just off the beltline at Gammon and Mineral Point Roads, West Towne Mall is designed for one-stop shopping convenience. There's something for everyone . . . you can buy apparel

at a number of stores; do your banking; order a prescription; get your car serviced; furnish your home; or buy a wedding ring. The number of activities seem limitless. Buildings, landscaping, and merchandise are blended to make West Towne Mall truly a city within a city.

REMEMBER . . . West Towne Mall is opening Oct. 15, and you are cordially invited.





Beware teenyboppers, domestic pets, unsuspecting crockery, the "Regents Rules of Order" applies to you, too. Cardinal photo by Rich Faverty.

Indian Warns Of "Extinction"

(continued from page 1)

fort on Alcatraz up to the present. The government has attempted to force the Indians off the island in a number of ways, he said, but added, "We're winning, we're still there. We're standing up against the government and winning."

Utilities are still shut off on the island, and lack of wood prevents the group from providing itself heat. "But we've been cold before, so that won't be any problem," Trudell said.

Another speaker, Ed McGaw,

of a Minneapolis-based Indian organization, called Christianity the greatest enemy of the Indian. "I'm not anti-Christ," he said. "If only the white man practiced what Christ taught."

The Unity Conference will proceed today beginning at 9 a.m. with a discussion on Pan-Indianism. Indians from all areas of the country will participate.

At 11:30 in the Catholic Center, the Coalition of Native Tribes for Red Power, the group sponsoring the conference, will present "A Challenge to the University of Wisconsin."

The challenge is in the form of academic concessions to Indian students and a commitment to recruit more Indian students for the campus.

Tonight at 8:00 p.m., Sioux entertainer Floyd Westerman will preside at a Red Power show at Music Hall. Tickets are \$2.50 at the door.

The conference will continue tomorrow with a big powwow scheduled from 1:00 p.m. to midnight in the Stock Pavilion. The admission is \$1.00, and the public is invited.

Activists Sought For Y Board

(continued from page 1)

* Except for Cremer, none of the Y directors did anything towards raising the funds.

* As a result Cremer can call in his \$50,000 at any time, holding in effect, life and death power over the University YMCA.

According to Fellner, Cremer originally wanted to give the money with no strings attached, but was talked into the matching fund approach by Olson and Sykes. He was also persuaded to run for the board of directors, Fellner said.

Of the 17 seats on the Y's Board of Directors, only 11 are up for election. Cremer's seat is not up for election according to Olson.

The "community control" slate, recruited by Fellner, includes:

Harvey Goldberg (Professor of History, U.W.)

Gene Parks (Alderman 5th ward, Temporary Director Afro-American Center)

Jack Dunn (President, Madison Consumers League; County Board Supervisor, Dane County 25th District)

Michael Jaliman (President, W.S.A.)

Debra Groban (Madison Tenant Union)

Dieter Werth (T.A.A.)

David Fredrichs (Brazil Project, University 'Y' program)

Wally McMullen (Green Lantern Eating Co-op)

Max Kumerow (Madison Association of Student Cooperatives)

Don McConnell (Assistant Hall Advisor, Sallery; Catholic Priest)

Peter Weiss (local psychiatrist)

One member of the slate, Gene Parks, disagreed with Fellner's attacks on Cremer, but expressed willingness to serve as a director of the Y, based on his contacts with the community.

(The charges against Cremer are elaborated in The Daily Cardinal of September 30.)

"A lot of the charges are nonsense," Parks said. "If anybody was instrumental in keeping that building open, it's Cremer. When nobody would give money, Cremer did, I consider that a real service."

Parks also said the presence of men such as Cremer provides the financial know how necessary to keep the Y afloat.

Fellner has claimed that by turning the Y into a Co-op, the \$44,000 payroll can be cut, so that Cremer's fund raising resources are not needed.

However, according to Olson, "I've run the place for a year. You just can't cut it down."

Olson said the payroll includes three employees of the snack bar, a program director, a janitor, a secretary-bookkeeper, an executive director and numerous part-time employees such as house-fellows and cafeteria workers.

Fellner said he does not want to eliminate any of the existing programs. He said he wants to give the snack bar more of a coffee-house atmosphere and would like to convert the lounge into a co-operative store.

Goldberg, one of the community

Vice Chancellor denies extreme course cuts

By GENE WELLS
of the Cardinal Staff

"Clearly non-essential low-enrollment courses" will be the only ones cancelled next semester, University Vice Chancellor Irving Shain told The Daily Cardinal Thursday.

"We will have a full program," Shain said, adding that no course with an expected enrollment of over 15 students would be dropped.

The technical definition of a low enrollment course is one with fewer than 15 students at the freshman-sophomore level, fewer than 12 at the junior-senior level, or fewer than eight at the graduate level. No courses not falling under that definition will be dropped, Shain said.

Shain said stories in the Wisconsin State Journal and the Capital Times had created the erroneous impression that 200 or more courses would be cancelled. These stories failed to distinguish between cancellations and courses which were merely to be closed or limited in enrollment.

Dean Stephen Kleene of the College of Letters and Science told The Cardinal earlier this week that only about 40 classes in his college would be cancelled. Up to a dozen more course cancellations were expected in the College of Engineering.

Shain said the chances of a student being unable to meet graduation requirements because of course cancellations or size limitations are "very, very slight." He noted that course assignment committees usually leave a few places open for students who have to take a particular course to meet

graduation requirements.

Shain also noted that seniors are allowed to register before underclassmen during second semester registration. He urged them to get to assignment committees early to preserve their advantage in getting the courses they want.

The colleges of Engineering, Agricultural and Life Sciences and Letters and Science and the School of Education were previously notified of specific budget cuts. Shain said the process of notifying other schools and colleges of the amount of their cuts was taking place Thursday.

Shain said the departments with the largest budget cuts are not necessarily the ones whose programs will be hurt the most, since the impact of cuts on programs was taken into account in determining the size of cuts.

"Some departments and some colleges have more flexibility in their budgets than others," Shain said.

He noted that one department's budget was so tight that no cuts were requested, while another department was believed able to withstand a 9.6 per cent budget cut. He declined to identify the department which was untouched by the cuts.

The 1971 summer session is covered by the budget of the 1971-73 biennium and thus will not be affected by shortages in the 1969-71 budget, Shain said. He added that the University tentatively plans to have a summer session program of the same magnitude as that conducted in the summer of 1970.

He added that some low enrollment courses may be dropped from the summer session.

Afro-American Dept. receives warm welcome

By LESLIE EDWARDS
of the Cardinal Staff

The University's Afro-American Studies Department, second in the nation, was formally introduced and warmly received by over 100 students, faculty and administration members Wednesday evening at the Wisconsin Center.

Presently more than 500 students are enrolled in the department's 10 courses which range from Afro-American History to The Economics of Black America.

The new department is similar to Harvard's and has placed its emphasis on the Afro-American in three areas: history, literature and culture, and society. Plans for the department are based on an interdisciplinary approach drawing from psychology, sociology, anthropology, and history. Most students are taking courses as electives but five major candidates are expected to take degree examinations in the spring.

The department, created as a result of a strike by black students here two years ago, has a budget of \$138,000 allocated for salaries, capitol equipment and other expenditures. But its development faces problems with the budgetary crisis which grips the University.

Department Chairman Anderson said, "We don't see any prospect to grow at this point. We are operating at a minimum already. It's going to be crucial for the next three years."

Referring to a staff consisting of four full-time and three part-time members, Mr. Anderson stated, "We have barely enough staff to give courses in each of the areas listed. We must quickly reach the graduate level program because students are asking around the country as to what we offer. This is an area short of personnel to teach in secondary schools and universities. We need a graduate program for scholars and research to solve our problems for we haven't got the answers from sociology and political science. It's important to help shape the nation's policy from a black perspective. We're trying to develop a rapport with students.

"Unless the University makes some unusual moves," he went on, "we will not be permitted to grow and will just meet undergraduate needs in a prefunctory way and not provide new insights."

bad drug in Milwaukee

A poorly compounded drug that reportedly has caused six deaths in Detroit may have found its way to Milwaukee. Doctors have not yet found treatment for the drug.

Milwaukee's People's Switchboard reports that the drug is a veterinary tranquilizer—phenylcycloperidine—which in its pure form would cause a reaction similar to LSD.

Dr. Alan Reed, a fellow in psychiatry at Marquette University said the drug was poorly synthesized resulting in an extreme-

this year include "draft education and counseling; sensitivity training groups; lectures en masse on medical/psychological aspects of marriage, sex, drugs, venereal disease, alcohol; and one to one counseling."

The consumer's league is also a program of the Y.

According to Parks, the Y has received minimal support from the United Givers Fund because of the Y's left leaning orientation, despite the many donations the fund solicits from the student community.

Present tenants of the Y include Broom Street Theatre, Madison Tenant Union, Teaching Assistant's Assn., and YWCA.

ly toxic compound.

He said the drug was circulating in Columbus, Ohio in four forms: a plain white pill like an aspirin, and in clear capsules containing either white powder, green and white powder or blue and white powder.

Symptoms resulting from the drug include cramps, abdominal pains, shortness of breath, vomiting of blood and in some cases coma. Ten people are reportedly still in comas at Ohio State University in Columbus.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

The student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

Member: Associated Press, College Press Service.

EXPLOSION ROCKS DEWEY'S!!

WITNESSES CLAIM POCO RESPONSIBLE



INCLUDING:
YOU BETTER THINK TWICE
KEEP ON BELIEVIN'
HONKY TONK DOWNSTAIRS
ANYWAY BYE BYE/DON'T LET IT PASS BY



If you didn't witness the action last night at Dewey's or even if you did, take to the streets, march to your nearest dealer and demand both of Poco's fine albums, on Epic Records, a division of Big Brother



Have you turned on with the Fire-sign Theatre recently? Why not? Were their first two albums too much for you to understand? You couldn't find a level that made you comfortable? Then you will really hate the new album, *Don't Crush That Dwarf, Hand Me the Pliers*, because it is their funniest and craziest.

The new album is not a series of comic routines; it is one extended scenario which should be subtitled "Josef K. Goes to Disneyland." The story occurs on so many levels that it would take several pages to outline it. On the surface, it's a television dial-flipping trip once-removed from reality. It is also an elaborate chain of one-liners that leave no targets unstoned. Somehow, any further analysis seems superfluous. Just say it's a funny album and a very good trip.

Ok George . . . Here's the \$64 Question . . .

WHO SAYS YOU CAN'T ALWAYS GET WHAT YOU WANT?

Not Columbia Records, that's who!



SANTANA/ABRAXAS

including:
Black Magic Woman Gypsy Queen
Hope You're Feeling Better
Incident At Neshabur
Mother's Daughter
El Nocoya

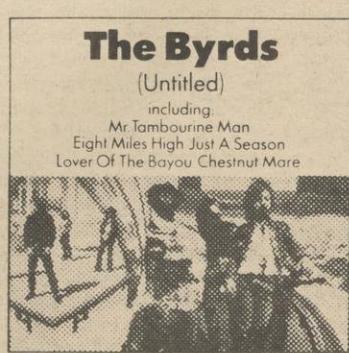


BESSIE SMITH
ANY WOMAN'S BLUES

including:
Nobody Knows You When You're Down And Out
Jail House Blues I'm Going Back To My Used To Be
Frosty Morning Blues I'm Wild About That Thing

G 30126

A specially priced two-record set containing 32 selections by the "Empress of the Blues." Bessie's recordings of 1923, 1924, 1929 and 1930.



The Byrds
(Untitled)

including:
Mr Tambourine Man
Eight Miles High Just A Season
Lover Of The Bayou Chestnut Mare

G 30127*

This blockbuster specially priced two-record set contains one album of studio recordings and The Byrds' first live album.



In fact, we have just what you want!! These fine new albums are on sale now almost anywhere on campus. Presented by Columbia records, also a division of Big Brother. (Be sure and see our Poco ad elsewhere in this issue)

Former WSA officer

Schneider enthusiastic about NSA

By DIANE DUSTON
of the Cardinal Staff

What happens to student political leaders when they graduate? Tom Schneider, former Wisconsin Student Assn. (WSA) vice-president stuck with politics and became chairman of the Supervisory Board for the National Student Assn. (NSA).

Schneider, from Wisconsin Rapids, Wis., became involved with student government as a junior when he was elected WSA senator. A semester later he became vice-president.

In office, Schneider worked with NSA as a member of the Illinois-Wisconsin Regional Board. In August, 1969, he was elected chairman of the Board of Supervisors and in August, 1970, he was re-elected.

Schneider, now a second year law student at the University, spoke enthusiastically about the "new" NSA which provides an avenue for students nationally, searching for ways to change campus conditions or become active in national issues.

NSA, organized in 1947, now has 500 member schools who elect delegates to an annual summer Congress. The central office in Washington D.C. is staffed throughout the year.

In the past, NSA limited its services to such things as film festivals, travel services, charter flights and record clubs.

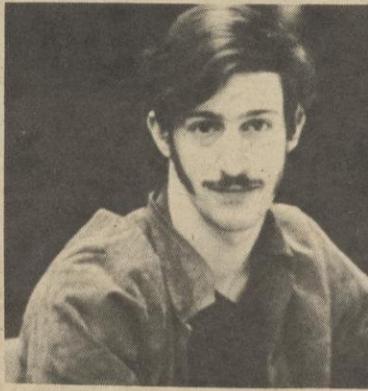
Now, according to Schneider, the organization is expanding its information and legal services to aid campuses with common problems.

NSA, as a student organization, has an ever changing membership.

The new members bring fresh ideas and have contributed to the "new" NSA. "I've been with it for two years and I'm an old-timer," Schneider said.

His job as chairman of the board has taken Schneider to universities in almost 30 different states in the past year. He is consistently called upon by university students from all parts of the country with questions about everything from organizing cooperatives to legal advice on university suspensions.

"I might not know the solution



TOM SCHNEIDER
Cardinal Photo by John Brittingham

to a problem but I do know who they can call to find the answers. I see NSA as an organization which helps get students with common interests and goals together."

"I think the NSA Congress this summer," Schneider said, "was indicative of the NSA for this year. We tried to sensitize the students to the problems of poverty, foreign policy, sex discrimi-

nation, labor, and racism."

The 10-day August Congress featured such speakers as Gabriel Kolko, foreign policy expert; Rennie Davis, New Mobe leader; Joseph Rhodes of the President's Commission on Campus Unrest; Seymour Hersh, Pulitzer Prize winner for his My Lai exposé; and Betty Friedan, author of "The Feminine Mystique."

"We also had skills workshops for teaching ways to organize things like bail funds, course and teacher evaluations, tenant unions, free universities and book exchanges," he said.

Schneider even recalls last year

when Gov. Warren Knowles said that NSA was involved in a conspiracy on Wisconsin campuses.

From his perspective, this shows NSA is working. He expressed pride that NSA is reaching and uniting campuses throughout the country.

Although he said he feels a responsibility to politics, Schneider indicated he is not as interested in electoral politics as he was in his WSA days. "I probably know a couple of future U.S. Senators

(Continued on Page 18)

WORLD SERIES

Come watch all the important sports events on our brand new color TV in the back room.

Refresh yourself during the 7th Inning Stretch or Halftime. Those huge Sheboygan brats, tender steaks and BrauBurgers will satisfy. Our 12 oz. beer or 8 oz. wine will quench your thirst. Don't forget our mixed drink doubles.

Tonight Sing-Along
JIM VARSOS

Saturday Enjoy
TOM GRANT

FREE PEANUTS at 9:00 — No Cover or Minimum

Brat und Brau

One Block East
of Camp Randall
at 1421 Regent



Open 11:00 A.M.
Sundays at 12:00
FREE PARKING

It's the
WILDEST
FREE ENTERTAINMENT

We all have fun on Nurses Night

FREE DRINK of your choice to all ladies in the medical profession.
MONDAY, OCTOBER 12, at 7:00

PUBLIC INVITED—You must be 21



**U.S. NAVY
PEA COATS**
Genuine gov't. Surplus Coats
Reissue Condition
Made for Warmth & Wear
\$24.98
All Sizes
COMMERCIAL PEA COATS
17.98 & UP

GENUINE AIR FORCE PARKAS
Reissue
\$35.00
**WASHINGTON ARMY
STORE**
256-6337 15 SO. PINCKNEY 256-6337
ON THE SQUARE

**WSA
CHARTER
FLIGHTS**

CHRISTMAS VACATION—CHICAGO TO
LONDON

Leave Chicago on December 18, 1970
Return From London on January 5, 1971

COST: **\$209.00** ROUNDTRIP

OPTIONS: One-night accommodations in London, including transfers from airport.
—Sight-seeing tours in London.
—ELIZABETHAN BANQUET
(An unforgettable Experience!)

For more information come to the Wisconsin Student Service Center (WSA store) 720 State St.
Phone 263-1676 263-1794



The Janus Concert Society Presents
**A NEW CONCEPT IN
 FIRST RUN FILMS**

For the 1970-71 Season
 From the
 New York Film Festival
 Cannes Film Festival
 Venice Film Festival

Ingmar
 Bergman's **The Ritual**

Marco
 Bellocchio's
Fist ^{PLAYED} in The Pocket



THE RITUAL

Ingmar
 Bergman's

**The
 Ritual**

Playing

"... one of Bergman's most personal works ..." —N.Y. Times

"... perfect fare for his legion of admirers." —Boxoffice

"... speaks powerfully of alienation, of the barriers to human communication, of man's hidden lusts and insecurities and unacknowledged fears." —Saturday Review

A troupe of itinerant players accused of performing a public obscenity, are interrogated by a Kafkaesque judge in his chambers. Soon both the judge and the accused are entangled in a nightmarish fantasy in which Bergman comments on today's themes of obscenity and censorship.

Friday, October 9, 3:30, 7:00 & 9:30 P.M.

WISCONSIN UNION THEATER

Tickets available now at the Union Box Office

\$1.04

Presented by

WISCONSIN UNION FILM COMMITTEE



When we say "WILD", we could as a matter of fact, "WILD" may be describing our first three weeks just be somewhat of an understatement in business . . . it's really been great.

If you haven't been in to see us yet—please do! We are truly referring to our selection of pants, shirts, ties, and sweaters . . .

The House of Uncommon Clothing.



The House of Uncommon Clothing

Behind the
Brathaus

438 N. Frances St.

Above the
Boot Barn

Newest Madison newspaper

Bugle-American: a

By MARTY WOOD
of the Cardinal Staff

As the latest stream feeding the city's journalistic ocean, The Madison Bugle-American must be different to survive.

Denis Kitchen, one of the Bugle-American's editors and art director, termed the paper "a breath of fresh air."

What makes the Bugle-American different? "We are somewhere between a newspaper and a magazine. That is, we look into things in depth. We try to provide something that no other medium is doing, on issues and items which are not treated in other media," replied Editor Michael Jacobi. For example, Jacobi stated, "We like to illuminate people. We also think that humor is very important to a paper."

Editor Mike Hughes agreed. He said, "Sometimes when I read underground newspapers, I feel that if the revolution isn't going to be any more fun than this, then what is the use of it?"

The editors labeled the Bugle-American a "journalistic hybrid", or a cross between both the "professional" press and the underground. They asserted that the first issues were received enthusiastically both in Madison and in Milwaukee.

Three of the present editors and originators of the Bugle-American worked for professional papers of other cities prior to the creation of the Bugle-American. Jacobi was a staff member with the Syracuse (NY) Herald Journal. Hughes and David Shreiner worked for the Sheboygan Press.

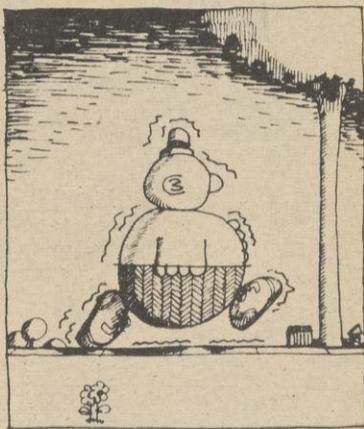
Kitchen is the head of Kitchen Sink Enterprises, a large underground comic book organization. He created Mom's Homemade Comics, Shangrila and many others.

The fifth editor, Judi Jacobi (Mike's wife), worked with the UWM Post, as did Jacobi and Kitchen in their college days.

The Bugle-American editors did not like working for other people, according to Jacobi. "I have worked on a city daily and I have seen the suppression that goes on from the inside. This is one of the things we are trying to avoid," he said.

The editors are not afraid to criticize many people whom "the straight press is afraid of offending," Jacobi claims. "Other papers will tend

KABIBBLER FUNNIES



BUGLE-AMERICAN CARTOONISTS

"THE HEIGHT OF ARTISTIC FULFILLMENT — THE ART OF THE LIED!"



"When Mr. Prey Sings, he communicates a genuine, living language."
N.Y. Times

HERMANN PREY

BARITONE

Program
Complete Song Cycle
"DIE WINTERREISE" Opus 89
by Franz Schubert

FRIDAY, OCTOBER 23

8:00 P.M.

WISCONSIN UNION THEATER

Open sale of remaining tickets begins SUNDAY, OCT. 11 at Union Box Office

WISCONSIN UNION MUSIC COMMITTEE

n: alternative hybrid

to ignore something they do not like. We try to treat everything fairly, even though there is no such thing as true objectivity."

Jacobi admitted that they are trying to appeal to a much larger range of people than most other papers do. They are aiming at not only the audience of the underground press, but also the people who have never read the undergrounds or who have been turned off by the paper's didactic politics.

"What we are looking for least is straight political opinion articles. Often opinion articles do not tell you anything new. They just give a view of something through other people's eyes," said Jacobi. The editors find many things wrong with the underground press. They say it has become an establishment in itself. Because of the many press services for underground papers, the Bugle-American thinks most undergrounds seem to include the same things. "You will get the same opinion no matter what underground you pick up," claimed Jacobi.

The name Bugle-American is a put-on, Kitchen admitted. He and the other editors felt the name would be suitable for capturing the interest of an audience considered alienated by the present underground press.

Jacobi said it is hard to compare the Bugle-American to another publication, because it is unlike any other in existence. The editors are especially proud of the paper's completely original comic page. "No other paper in the country features that," claimed Kitchen.

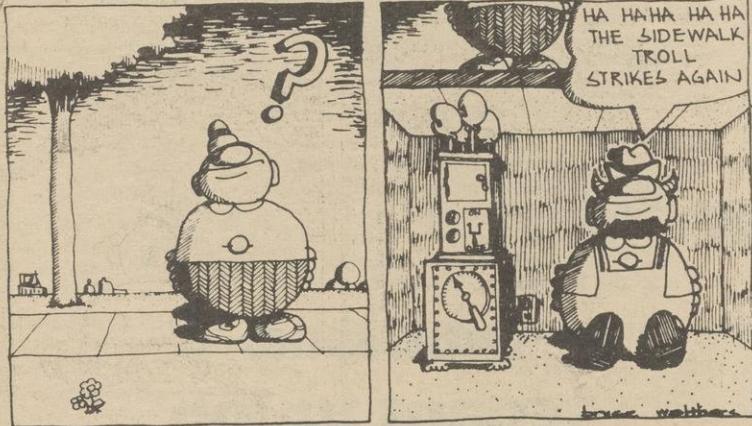
One of the most important factors in the production of the Bugle-American is quality, Kitchen said. The staff is very concerned with how the paper look typographically.

"Any newspaper should be built around the people who are on the staff," Hughes said. "If all the photographers, reporters, and artists knew that their work would get a fantastic layout, the resultant paper would be a much better one."

"For instance, if The Capital Times really unleashed the talent

(Continued on Page 18)

by Bruce Walthers



offer amusing analyses of worldly life.

RILEY'S

THIS WEEK'S CLASSICAL SALE

DGG/ARCHIVE



ONLY

3⁷⁹

PER DISC

658 STATE
discount records, inc.

257-4584



THE DAILY CARDINAL

Editor-in-Chief... Rena Steinzor
Managing Editor... Ron Legro
Associate Ed... Peter Greenberg
Editorial Editor... Len Fleischer
Feature Editor... Walter Ezell
Day Editor..... Ellen Gonis

City Editor... Pat McGilligan
Campus Editor... Steve Vetzner
Arts Editor... Gary Dretzka
Photo Editor... Michael Mally
Copy Editor... Sue Spevack
Night Editor..... Hely Janis

Fraud

It is October of an election year. And Richard Nixon has brought the American people a great gift—he says he wants peace in Southeast Asia. And he says he knows how to get it if only those "Reds" will acquiesce and stop their war of aggression.

Nixon's timing is stunning. Not only did he pull this latest move at the beginning of the monsoon season in Indochina which has traditionally been a bad scene for American forces; he pulled it at a time when the American people—worn out by crisis at home and abroad—are easily confused by his new change of heart.

In fact, he was so strange Wednesday that he sounded as if he had awoken from a bad dream convinced he was Eugene McCarthy.

The tragedy is, though, that when one gets beyond the earnest sincerity and magical words "peace in our time" Nixon's speech is a sham, a cheap play to get votes for Republicans screaming law and order across the country.

Nixon proposed nothing new—all his vague generalities about "cease fires" and "troop withdrawals" have been posited over and over again in more concrete forms at the Paris Peace table and likewise rejected over and over again by the NLF which realizes that acceptance means devastating defeat.

So Nixon, using his immense power over the mass media put window dressing on these old and tired atrocities of proposals and tried desperately to come out sounding as if he was really serious about ending the war in Southeast Asia.

Take the touchy business of a cease fire, for example. Cease fires are always fraught with trouble because, essentially, the winning side has nothing to gain while the losing side has a chance to consolidate its wavering forces.

The other major problem with cease fires is that they tend to pose a military solution to essentially a political problem. War is therefore won by attrition, not justice.

Nixon knows that the much touted policy of "Vietnamization" is not working. The South Vietnamese not only seem to be lacking the will to fight but are also faced with an increasingly hostile countryside. The war in Cambodia is going very badly.

Nixon and the Pentagon have decided to cope with the failure of Vietnamization on two levels: publicly, they preach peace and privately they bomb the hell out of the Vietnamese countryside. There have already

Conspicuously Absent

When the Indian Unity Conference opened its agenda Wednesday in the Union Great Hall, there were two groups of individuals conspicuously absent: an audience, and Indians.

In the case of the latter, there was no lack of desire to attend. There was, however, a lack of finances, and the Coalition of Native Tribes for Red Power, the local campus group sponsoring the conference, was hard put to come up with money and services from either students or the University.

As a result, about 130 Native Americans were unable to arrive at the start of the conference.

But money is not all that is impeding the success of the conference. Sixty Wisconsin Indian students, who had collected enough money to pay for the trip to Madison, were left stranded in Menominee County when authorities there refused to allow them permission to rent a bus.

It is appropriate to note that a confrontation has been taking place in the all-Indian county for the past summer, between some of the area's Native American citizenry and the local government, which is run by a clique of Indians commonly referred to by some citizens as "Uncle Tom-Toms." Obviously, the local powers-that-be in Menominee County smell an uprising, and intend to quench it however they can. Hence the roadblock to the conference on this campus.

There are other, similar examples of intimidations. Suffice it to say that since its formation at this University, the Indian movement has faced a continual battle for solvency.

Which brings us back to that first group

been more bombs dropped on an area the size of Florida than the total tonnage dropped during World War II.

So Nixon's proposal of a cease fire must have sounded just a bit strange and extremely dangerous to the National Liberation Front (NLF). They refused to even discuss it and were immediately labeled the bad guys on the scenes. One thing can be said for Nixon—he is a master politician.

But moving beyond the cease fire to the even more peculiar "political solution" created by our beloved President, we find even more insidious overtones. This section of the speech was so vague that it is difficult to evaluate it rationally at all. But certain specious comments dropped by the President here and there definitely point out the direction in which the cards are stacked.

The president never once mentioned elections in South Vietnam to determine the government of the people. His implication was that the government would be set up by negotiations with the United States playing judge. He even stated outright that the idea of having the NLF control this government was "patently unacceptable" to the United States.

Involved in a war of national liberation in which we have no business and which, in fact, would not be going on if it weren't for our presence, this country's government has now stated for the American people that "peace" in Southeast Asia means we say who is not to govern the Vietnamese people.

Oh Well. Nothing stunningly new. About all one can say about that line is that any representative of the other side would be crazy to take it seriously at all.

The president seems to be playing, in addition, the role of cheerful optimist.

Considering the fact that he faced hostile demonstrations in Rome and Ireland on his recent trip abroad, his claim that "for millions, America is the land of freedom" is a gross distortion, at the very least.

The nature of democracy in this country too often invests the aura surrounding a politician with more importance than what he is saying. As side become polarized it is the fact that politicians take a firm stand on law and order, which becomes important, not why and how they would implement this stand. Nixon is now a self styled prince of peace. He is hoping that this hypocritical tone will enable him to convince the American people that we are right to crush South Vietnam.

which was conspicuous in its absence at the opening day of the Unity Conference: the audience, i.e., everyone who is not a Native American. Non-Indians must come to this conference, not only to learn why there is an Indian movement, but to discover their obligations to it. For any one on this continent who neglects to recognize that which is due the original races of this land are doing those races an injustice.

But as much as spiritual support is needed, the Native Americans need material support. The Indians on this campus need financial backing, so they can attempt to bring together the tribes of this state, tribes which have been so effectively isolated over the years by the government's economic and political policies. Unification is the theme of this conference, and it is as much a physical problem as a psychological one.

We urge you to attend the Floyd Westerman concert tonight at 8 p.m. in Music Hall. Sponsored by the Wisconsin Student Association and the Coalition, your opportunity to see this Sioux performer will help the Native American movement strengthen itself.

Go to the Stock Pavilion on Saturday. For \$1.00, beginning at 1 p.m. and lasting until midnight, you may participate and view an Indian pow wow, and hear the voices of the Coalition and other American Natives.

The Coalition is attempting to impel the University to do more for the Indians of this state. Sadly, it appears as though it may still be necessary to convince students and community of the same need.

May such apprehensions be proved wrong this weekend.

open letter

In the past two weeks MTU has come under considerable pressure from numerous individual tenants to call a city-wide rent strike. Most of the pressure came as a direct consequence of an article by Jim Hougan in the Capital Times explaining that due to a legislative mistake several clauses in Chapter 291 (the chapter on unlawful detainer) of the Wisconsin Statutes are missing. Because these clauses are missing it appears that no one can be evicted from rented property for any reason, though they can certainly be sued for any breach of contract.

MTU has been aware of the gaps in unlawful detainer for several months, but we have refrained from using this as a basis for mass actions because it has never been tested in court and no one is quite sure whether or not a judge can refer to common law and grant a landlord an eviction order anyway. Over the last eight months we have been counseling tenants not to worry about eviction and to our knowledge none of them have been evicted.

However - the question of the moment is: Can we have a city-wide rent strike? And the answer is - that depends on YOU.

In Ann Arbor the massive rent strike failed because the tenants were not organized in landlord locals and consequently no one landlord was hit hard enough that he had to bargain. If we are to have an effective mass action it must be extremely well organized. This means that if you want to live under the MTU bargaining agreement and lease you must organize the other tenants of your landlord. MTU can provide you with materials and some help. But, at the moment, MTU has only fifteen organizers and we are involved in finishing up projects that began last year. Our entire research staff is working on the anti-trust conspiracy suit. In short, we are understaffed and overworked. We would like very much to bring all of the landlords of Madison to their knees, but we can't do all of the work. Don't wait around for MTU to come and organize you. If you want mass action you must organize it. We will gladly give you all of our resources and knowledge, but YOU MUST SUPPLY THE POWER.

We can reverse the property situation in Madison but we must start very soon, as the legislature reconvenes in January and could make landlord-tenant law much more repressive. Many people have their next rent payment October 15 or November 1. We must be ready by then. If you are interested in doing work please make yourself known to MTU at 306 N. Brooks. 257-0006

madison tenant union

concentration moon

giant step

ken merrill

At some point in nearly everyone's life, there comes a time. There comes a time for some to freak out and stop getting haircuts, and for others to be the swell young person that mom and dad raised you to be.

There comes a time to discover self. In 1960, when everybody cool was called a beatnick and went around humming "Where Have All the Flowers Gone," it was called an identity crisis. Now it is called "getting your shit together." It means the same.

And there comes a time, for some, to decide what kind of person it is that they want to be.

It is not hard to get a real community together. It is hard, sometimes, to meet good people, but that does not mean that the good people are not there.

It would seem that there are many people who would do well to make a fundamental decision concerning the type of life that they (we) want to live. It also seems that if people could live the life that they really wanted to live, some hassles might be eliminated.

It might be great if we could all stop paying lip service to our beliefs. If we cannot adhere to beliefs that we want to hold, then we might begin making our beliefs more realistic, according to what we are.

If you don't know at all what I am talking about, you probably need not read further. If you do, we might talk about the community in Madison.

It is not hard to get a real community together. We might all begin by trying to stop objectifying and dehumanizing each other.

Ever been strung out? Strung out means that you walk around with a vacant stare and with all the personality of a zombie. It's a drag.

Instead of walking around like zombies, we might begin to get together by trying to smile. And being friendly. Some might think that (a) you're trying to hustle them, (b) you want to be hustled, (c) you're tired of walking around strung out, or (d) all of the above. Whatever, to stop treating each other as things might be a first step in the right direction. It would be nice, for a change, to be open to people.

We need no more dehumanization. Most of us have lived about twenty years in a culture that has treated us all like something less than real people. When we build our culture, let us begin at least begin by being real people.

Joni Mitchell, a very fine lady who sings very beautiful poetry, gave us all something to think about and remember in "Woodstock."

Well, then, can I walk beside you
I have come here to lose the smog
And I feel to be a cog
In something turning.
And maybe it is just the time of year,
And maybe it's the time of man.
I don't know who or where I am
But, you know, life is for learning.
We are stardust.
We are golden.
And we've got to get ourselves
Back to the garden.

There is a garden in us all. When it might be so easy to get back to, we could at least give it a try. Smile, boys, smile.

letters to the cardinal

Eight-Armed Secretary

Thanks to Ed Young, the question of who becomes next University President has become a crisis. Yet the crisis should not be considered due to what Young is. Instead, Young's role should simply be that he typifies what is wrong with the institution of University President. And that is the real crisis.

The job is totally bureaucratic. The President is supposed to be a behind-the-scene functionary not much different than a gigantic eight armed secretary. A successful president is one who maintains sufficient peace and quiet so he can easily do nothing but get grants to make more buildings and build the University bigger and bigger. The role demands that the President shuffles fundamental issues under the carpet or out the door. Basically then, the President never has to personally take a stand on anything. And when fundamental issues get out of hand, the President gracefully calls in the GESTAPO with the fury and incomprehension of an enraged bureaucrat.

And the problem with Young is that he fits these criteria perfectly. He stands for nothing, slips and slides around fundamental issues and when that "method" fails, he screams for the GESTAPO. For example, about all that Young will publicly commit himself to is providing an education for the majority of students. But, will he even go so far as to ask what an education it? No, because his role does not require that. All his role requires is that he maintains peace and quiet. All the role requires is that he know how to get the Madison GESTAPO on campus, place agents-informers in the dormitories and recruit grants to build more Army Math Research Centers. Why, when he was on ABC news nation wide the first day classes started, all he felt imposed upon

to do was talk about keeping his own job.

Clodius himself in that Cardinal interview presented the perfect example of what the role of the Modern University President is. First, he has absolutely no public image. Next, he felt able to speak out against the AMRC bombing because that disturbed peace and quiet, but he couldn't take opposition on the war in Vietnam because that was "politics" or, also, a fundamental issue which he is supposed to sweep under the carpet.

Thus our problem is not really the differences between individuals in the Elvijhem-Sewell-Fleming-Harrington-Young group, because these are pretty inconsequential. Our problem is that the present role of University President has nothing to do with what education and universities should be. And as long as this is true, there will always be types like Young, who know nothing more than how to be an eight-armed secretary, trying to get the job.

Lee Ozanne

Sam Gompers Sez:

Looking over some old documents in my own files, I ran across the following crystal clear, outspoken statement by Samuel Gompers the grand old leader and organizer of the American Federation of Labor who for more than a generation was the inspiration of that great organization.

Present day left wing students and faculty members should read,

learn and inwardly digest what Samuel Gompers had to say about Socialism before they become misguided adherents of the anti-establishment and anti-government radical doctrines taught in some American colleges.

"I want to tell you Socialists that I have studied your philosophy, read your works upon economics, and not the meanest of them, studied your works, both in English and German—have not only read them but studied them.

I have heard your orators and watched the work of your movement the world over. I kept close watch on your doctrine for 30 years have been closely associated with many of you, and know how you think and what you propose. I know, too what you have up your sleeve.

And I want to tell you that I am entirely at variance with your philosophy. I declare it to you, I am not only at variance with your doctrine, but with your philosophy.

Economically, you are unsound. Socially you are wrong. Industrially you are an impossibility."

This damning statement of Sam Gompers should be read by every American who loves our country, its free institutions and believes in free enterprise under which we have become the greatest and freest nation in the world.

Hamilton Fish

Leavetaking

American Letter:

The Fire monsters of the Milky Brain.

"On a few words of what is real in the world I nourish myself."

W. Stevens

Escape the dirty fates: let's go let's go. Into the strange country towards the mystical dark depthness of the country and away from stainless steel (the internal eternal thunder makers of the media the thunder makers the thunder thinkers the hot flas-in-the-soul the creators of the metaphor we are

now all born into: the Culture the mescaline virgins and the spare change children and the generally hip hysterical freedom dreams it is not there except in the giant electron clairvoyants picture tube wishes.)

Let us leave Madison. (This knowledge of ourselves is too severe). It is now a month since returning and the milky brain dominates and the stainless steel boundaries are up. The Culture (spell it youth—the culture that makes all its checks payable to Woodstock American Enterprises) seals us and makes graceful acts of the mind alien and makes calamity pure shrieking of neurosis. And has returned in this mass of men.

Escape is possible (July 2 Hemingway's Deathday—the unity of fates: what is good is what makes you feel good. A qualification: it must never loose its deathlessness,) a revenge was taken and X born in 19—slipped from the eye of all flesh eaters and the souvenirs of middle class (f—k your middle class "with this check from home I am a free man") humanity is out there somewhere now breathing, I believe. Let's go. Let's go. Inhabit the visible world.

Peter Clay

LISTEN TO SPIRO RAPPING "FAT JAPS"

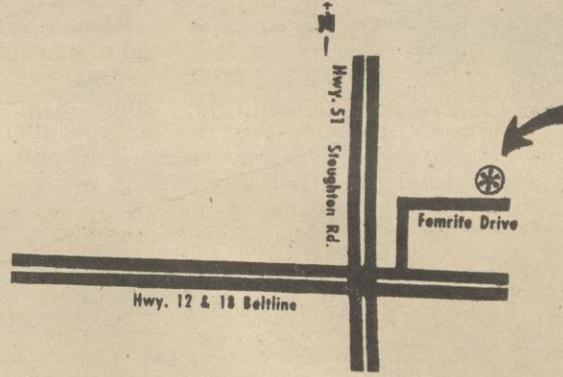
On your Sony receiver

SPECIALIZED SOUND SYSTEMS

Attention Students! Don't miss this

Seeliger's Office Equipment has again gone out and purchased 2 carloads of used desks-chairs and files at the lowest possible prices. We also have many other items including some antiques to offer you.

Desks start at \$25.00
 Chairs start at \$2.00
 1 drawer files 1.00 to 3.00
 Tables \$10.00



4622 FEMRITE DRIVE 222-0024
 IF NO ANSWER CALL 222-4536

Seeliger's Office Equipt.

GARGANO'S

PIZZERIA

437 STATE STREET

DOZENS OF VARIETIES OF PIZZA

— PLUS —

SPAGHETTI RAVIOLI MOSTACCIOLI LASAGNE
 SUBMARINE SANDWICHES:
 ITALIAN STYLE SANDWICHES:
 (ROAST BEEF, MEATBALL, PEPPER SAUSAGE)

BUDWEISER
 ON TAP

Imported and Domestic Beers

OPEN DAILY—4 P.M. to 2 A.M.

FREE DELIVERY IN CAMPUS AREA—CALL—

255-3200 OR 257-4070



Orpheum
255-4005

MAE WEST JOHN HUSTON AND RAQUEL WELCH
in GORE VIDAL'S

MYRA BRECKINRIDGE

PANAVISION Color by DE LUXE X

FEATURES DAILY AT 1:00-3:45-5:30-7:45-10:00

Strand
255-5603

house of Dark Shadows

COLOR

THE FEARLESS VAMPIRE KILLERS
OR: Pardon Me, But Your Teeth Are in My Neck

Continuous Daily From 1:00 P.M.

"IT'S ONE HELL OF A FILM! A COLD, SAVAGE AND CHILLING COMEDY!" — Bruce Williamson, PLAYBOY

A MIKE NICHOLS FILM
ALAN ARKIN

COLOR

CATCH-22

Stage Door

MON. THRU FRI. AT 7:00 & 9:00
Sat. & Sun. 1:00 - 3:15 - 5:30 - 7:45-10:00

"★★★★★ BRILLIANTLY CONCEIVED, BRILLIANTLY DONE! DEVASTATINGLY FUNNY!" — Kathleen Carroll, New York Daily News

COLOR

'Joe'

PETER BOYLE DENNIS PATRICK

Mon. thru Fri. 6:00, 8:00, 10:00
Sat. & Sun. 2:00, 4:00, 6:00, 8:00, 10:00

TAKE "FAIR OAKS" BUS TO OUR DOOR

WINNER OF 6 ACADEMY AWARDS!
GERALDINE CHAPLIN ALEC GUINNESS
OMAR SHARIF (AS ZHIVAGO)

DOCTOR ZHIVAGO

PANAVISION AND METROCOLOR

Evenings at 8:00 P.M.
Sat. & Sun. at 1:00, 4:30, & 8:00

In new screen splendor... The most magnificent picture ever!

DAVID O SELZNICKS
PRODUCED BY MARGARET MITCHELL

"GONE WITH THE WIND"

CLARK GABLE VIVIEN LEIGH LESLIE HOWARD OLIVIA DE HAVILLAND

Evenings at 8:00 P.M.
Sat. & Sun. at 12:00-4:00 & 8:00

Who says Vampires are no laughing matter?

THE FEARLESS VAMPIRE KILLERS

Badger

COLOR

Open 6:30 Show at Dusk

"A REMARKABLE FILM"
— Judith Crist, NBC-TV (Today Show)

LAST SUMMER

BARBARA HERSHEY, RICHARD THOMAS, BRUCE DAVIDSON

Unfaithful Wife

COLOR

Open 6:30 Show at Dusk

Big Sky
255-5330

Target: hunger crisis

Madison youths planning Walk for Development

More than 10,000 residents of the Madison area, mostly students from local junior highs, high schools, and the University, will start on Oct. 11 from Breese Stevens Field in a 32 mile Walk for Development through the city.

The walk is planned by Madison Young World Development (YWD) to focus attention on and raise money to combat the growing crisis of hunger and malnutrition which exists throughout the world today.

During this week, persons who plan to walk will be contacting people in the community and asking them to pledge everything from a few cents to a few dollars for every mile they walk on Sunday Oct.

11. Thus if a walker is worth \$1 per mile, and he walks all 32 miles, \$32 dollars will have been collected.

Walkers should show up at Breese Stevens Field (917 E. Mifflin, between Mifflin and E. Washington) on Oct. 11 between 7:00 and 7:45 a.m. for registration and a brief opening ceremony. Rep. Robert Kastenmeier will speak. Maps of the route will be provided. Every few miles, walkers will have their walk cards stamped to show how far they have come, so that sponsors will know how much they owe to the walker. The last checkpoint will be at Christ Presbyterian Church, just a couple blocks from Breese Stevens. Cars labeled "tow trucks" and "poop-

out pick-ups" will provide lifts to phones, bus stops, and Breese Stevens for tired walkers.

Forty-two and one-half per cent of the money collected will be used to provide materials for school construction in Tanzania, an independent nation on the eastern coast of Africa. Forty-two and one half per cent will fund three domestic projects; black farming cooperatives in the Mississippi Delta area, the Madison Soulful Shack Halfway House for newly released inmates of the state's penal institutions, and support of the Madison East Side Community Center.

All projects were selected by the local steering committee of 25 students, and are self-help in that all are committed to becoming self-sufficient, and the people to be helped are instrumental in determining the nature of the project.

Interested University students are still needed, both to walk and to help out on the day of the walk by staffing checkpoints and registration tables, driving "poop-out pick-ups" for tired walkers, and serving as parade marshalls.

Students planning to walk must pick up Walk Cards at Sellery, Kronshage, or Holt Commons main desks, or call 262-8206. Students having trouble finding sponsors or wanting more information may call the Walk Offices at 238-9386 (641 Williamson Street) for possible assistance. No one need have sponsors to walk, however.

On Oct. 24, the anniversary of the United Nations, YWD will hold a follow-up rally and workshops on development, time and place to be announced.

Any one who knows something about development, or would like to know something about development, is asked to call 262-8206 or 238-9386 for more information.

THE 'SLEEPER' OF THE YEAR!
"Variety" calls it one of 1970's Best Films!

can
this
baby kill?

NEWSWEEK LIKES IT.

Terence Stamp · Robert Vaughn
Nigel Davenport · Christian Roberts

The Mind of Mr. Soames

Donal Donnelly · Vickery Turner · Judy Parfitt · Screenplay by John Hale and Edward Simpson
Produced by Max J. Rosenberg and Milton Subotsky · Directed by Alan Cooke · COLOR

MAJESTIC
FINEST IN ART CLASSIC AND FOREIGN FILMS

1:15-2:50-4:35-6:15-8:05-9:50
Park behind Theatre-Doty Ramp

DOG BITES STUDENT
A male student was bitten by a dog Tuesday night around 8 p.m. in front of Millard Fillmore's. The student must find the dog and its owner immediately. The dog believed to be an Irish setter, was tied on a leash to a parking meter. Call 249-9952 if you have any information leading to the identity of the dog and its owner.

Great Directors of the Seventies

OCT. 9 & 10—The Graduate

Mike Nichols

7:00 & 9:00 P.M.

OCT. 16—Alice's Restaurant

Arthur Penn

OCT. 23—Medium Cool

Haskell Wexler

OCT. 30—Butch Cassidy & The Sundance Kid

George Roy Hill

NOV. 6—In the Heat of the Night

Norman Jewison

NOV. 13—Seconds

John Frankenheimer

FRIDAYS AT 105 PSYCHOLOGY

\$2.50 for Series—\$1.00 for Individual Films

Tickets available at the door at 6:30 P.M. & at Victor Music on State Street

This Series Sponsored by the Nouveau Film Society

The Junk Show 'investigates' today's new liberated woman

Special to the CARDINAL

Aren't you thrilled and happy and proud to be part of the hip wow generation! Today's modern girl (and concurrently her lucky male acquaintances) enjoys a "woman's new freedom" far beyond that ever dreamed of or lived by (except for a few notable exceptions—Salome, Rosa Luxenberg, and Mme. du Barry). In Joel Gersmann's latest production, he and a talented, zestful cast of six explore the adventures available to today's new liberated woman.

Do not fear, woman's new freedom is more than just the right to use strawberry douche or false eyelashes. Broom Street Theatre and "Glamour" magazine (the July issue of which much of the play is based on) both wish to express their joy that a woman can now "live alone!", and spend exciting vacations on a windjammer (for those of us who simply adore windjamming) or a dude ranch.

Today's woman has views on ecology, politics, even fashion. Today's woman has a mind!!! Today's woman has an appreciation for life; she does hip things and goes to hip places like Broom Street Theatre's production of "The Junk Show" which will be at St. Francis Episcopal Church, 1001 University Ave. (at the corner of North Brooks and University Ave.) Friday through Sunday Oct. 9-11, and Thursday through Sunday, Oct. 15-18. Tickets are on sale at Discount Records, BST office and the door.

But Joel Gersmann, crusader through such epics as "Troilus and Cressida" and "A Dream Play" has more than just today's woman in mind, for today's man is inherently fascinated (and with good biological verification) in this superwoman of our society. Some of the more subtle scenes of the play such as a test on sexual adequacy do have "masculine appeal," so that there will be a little something for everyone in Broom Street Theatre's "The Junk Show."

Doors Open
5:45
Weekdays
6:00-7:55
and 9:45
Sat. & Sun.
1:30-3:40-5:45
7:45-9:45

ELLIOTT GOULD is Hiram Jaffe.
If he doesn't move fast,
the "Best Things in life" are
going to nail him to the wall!

Elliott Gould and Paula Prentiss

MOVE
Color R

Marcus
ESQUIRE
E. MIFFLIN of the SQUARE

**Now Professional
Hockey At The
Dane County Coliseum
WED., OCT. 14th 7:30 P.M.**

**TOLEDO HORNETS
VS.
DES MOINES OAK LEAVES**

Advance \$2.00 Tickets \$3.00
Sale at the gate

Tickets available at the Dane County Ticket Center
FOR GROUP INFORMATION
Call 251-1677

ORDER BY MAIL:
Send stamped, self-addressed envelope to Professional Hockey, Dane County Memorial Coliseum, Madison, Wis. 53713. Add 25¢ for handling charge per order. Make checks payable to "Ticket Center, Madison, Wis."

**DANE
COUNTY MEMORIAL COLISEUM**

3 DOG NIGHT

Tonight, October 9th-8:00 P.M.

All Seats Reserved
\$3.50 \$4.50 \$5.50

GOOD SEATS STILL
AVAILABLE AT COLISEUM
TICKET CENTER

DANE
COUNTY MEMORIAL COLISEUM

**The
'Trail Boss'
by
Acme
\$29**

Women's \$26.00

We also have over 40 other styles of boots priced from \$19.00-\$40.00.
— Choose from Acme, Weyenberg, Dan Post, Verde, Dingo, and Frye.

**THE
BOOT
BARN**
438 FRANCES
BEHIND THE BRATHAUS

UW Campus Radio Network

WSRM

&

WLHA

NOW OF AGE

paperbacks
referencebks
&hardbacks
openingsoon

BOOK CENTER

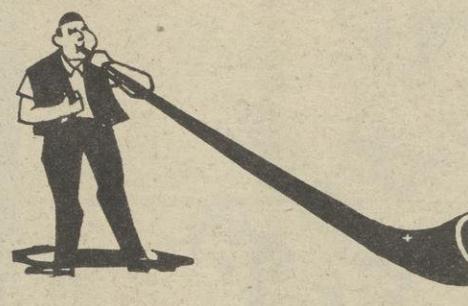
THE WISCONSIN UNION MEMBERS SAVE 5 PERCENT

open evenings

BOOK CENTER

book center

Join The Fondue Lovers!



European Atmosphere

SUNDAY SPECIAL
Pizza and Pepperoni Fondue

also featuring
WINE - IMPORTED BEER

11:30 A.M. — 2 P.M.
5:00 P.M. — 10:00 P.M.
112 E. MIFFLIN — 257-5451

Heidels




A CURE-ALL FOR FALL
Arts and Crafts Sale - For the Mind 11-6
SWEET MUSIC - FOR THE SOUL
THE TAYLES & THE STROPHE 1-6
Food, Drink - For the Tummy
CAMP RANDALL ARCH
SAT. OCT. 10 FREE ADMISSION

SPONSORS: UNION CRAFT COMMITTEE AND UNION SOUTH



CHANCELLOR'S RECEPTION
The International Club is sponsoring a reception for new foreign students tonight at 7. The Chancellor of the University will be there. It is open to all new foreign students. A dance from 9 to 12 will follow in the Great Hall. This is free and open to all University associated people.

SEX...LIFE
On Oct. 10, Delta Sigma Theta will present a symposium on "Sex and Campus Life." It will be at the Union from 1-4 and is open to the public. Abortion, birth control, interracial dating and other subjects will be discussed by Mrs. Ruth Harris, Wis. School for Girls, Dr. Walter Washburn, Adana Medical Center, and Anthony Bristow, a student.

FELLOWSHIPS
The University of Wisconsin fellowship office in B-38 Bascom Hall is now accepting applications for Danforth Graduate Fellowships, due Oct. 13, and Marshall Scholarships, due today.

CAMPAGN FORUM
There will be a series of free forums of candidates for the coming elections at the First Congregational Church, University Ave. and Breese Terrace. The first is Oct. 12, at 8 pm in the church dining room. The speakers will be: Ed Nager, Democrat, R. Kreunen, Republican, and Patrick Quinn, Socialist Workers' Party. All are candidates for the central assembly district.

BRIDGE FANS!
Every Sunday evening at 6:30 students are invited to play Duplicate Bridge in the Wisconsin Union Plaza Room. The fee is 50¢ for students and \$1 for guests.

GRADUATE SCHOOL
The Emory School of Business and New York Graduate Admissions will be here on Oct. 13. The Harvard School of Business will be here on Oct. 14. More information in 117 Bascom.

ROCK CONCERT AND SALE
A combined rock concert and (continued on page 15)

SHUBERT THEATRE
IS MOVING AROUND THE CORNER!

Order Tickets Now!
SHUBERT THEATRE
22 W. MONROE
CE 6-8240
THRU SAT., OCT. 17th
Tickets Available at Box Office

BLACKSTONE THEATRE
60 E. BALBO
CE 6-8240
FROM TUES., OCT. 20th
Tickets Available by Mail
Special Consideration for Groups
Phone Mary Merlin
641-5933

news briefs

(continued from page 14)

arts and crafts sale will be held at the Camp Randall Arch on Oct. 10. The free program starts at 11 a.m. and two live bands will begin playing at 1 p.m. There will be refreshments available and in case of bad weather, it will be held inside the Camp Randall Memorial Shell.

CONSUMER PROTECTION

The Madison Consumers League is moving its offices from 306 N. Brooks to 117 W. Main as of Oct. 12. There will be a meeting for people interested in doing research, talking to community groups, and handling complaints on Monday evening, 7:30 at 117 W. Main (above the Shamrock Bar). If you can't make the meeting, call the Complaint Center Phone, 257-2702.

X-RAY UNIT

Madison's X-ray mobile unit will be on the University of Wisconsin Madison campus, Bascom Hall parking lot for three days, Oct. 12-14, in service to faculty and staff of the central campus area. It will be open from 1 to 5 p.m. on Oct. 12, and from 8 a.m. to noon and 1 to 5 p.m. on Oct. 13-14.

MARCH 8th MOVEMENT

March 8th women's liberation movement will meet to plan strategy for organizing this fall, Sunday at the YWCA Women's Center, 306 N. Brooks, at 8 p.m.

All women interested in women's organizing with a radical perspective invited.

GOOD CAUSE CONCERT

The Women's Fencing Team will sponsor a rock concert on Oct. 10 at 8 pm in Great Hall. HOPE and BLISS will provide excellent music.

CELEBRATE OCTOBER

The Union South Coffee House, 115 N. Orchard, will feature free cookies, coffee and music this Friday from 9 to midnight.

YOM KIPPUR

Yom Kippur services at Hillel will be conducted Friday evening and all day Saturday beginning at 9 a.m.

VOTING INFORMATION

Information on voter registration and absentee balloting in the Nov. 3 general elections is now available in the Election Center in the second floor library of the Union. Lists of candidates for local and state offices as well as Wisconsin congressional and senatorial offices are available.

WORLD WAR I FILM

"Hell's Angels," a world war I aviation film with Jean Harlow, will be shown at 7 and 9 p.m. Friday at the University United Methodist Church, 1127 University Ave.

ADVERTISE IN THE CARDINAL

**GOOD PEOPLE
GOOD MUSIC**

**FRI. & SAT.
OCT. 9 & 10**

**JIMMY
"FASTFINGERS"
DAWKINS
TRY A GRITTYBURGER**

**GOOD FOOD
EVERYDAY
—Open at 11 A.M.—**

MON. - SAT.

**HAT
Gritty**

COR. OF FRANCES & JOHNSON

SALE**Dress Wool Bells**

\$16-\$18-\$20

NOW ALL \$13

**Midwest
Hippin
E. &
Receiving**

**at 515 N. Lake St.
...and we sell clothes.**

A THOUSAND CLOWNS**with Jason Robards****Monday-7:00-9:30 B-10 Commerce****75c****EXCITING NEWS for LEATHER LOVERS****BERMAN BUCKSKIN CO.****COMES TO MADISON!****—WITH EVERYTHING IN LEATHER—**

**FRINGED & UNFRINGED
JACKETS-VESTS-SHIRTS-SKIRTS
WESTERN BOOTS-PANTS
-MOCCASINS-LEATHER-BEADS-
BEAD WORK and MUCH MORE**

Come on Down & Browze around in Madison's Newest & most unique store. It's Fun!

BERMAN BUCKSKIN CO.**"Leather Headquarters of the Northwest"**

**317 E. WILSON—IN DOWNTOWN MADISON
Just 3 blocks E. of the Square on E. Wilson**



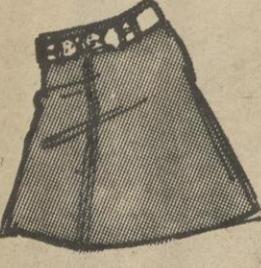
LEATHER LEATHER LEATHER LEATHER

FamoLake likes the clog closed-up
and sueded . . . Tie in Blue, Rust,
or Purple . . . Boot in Brown or
Taupe . . .





WORLD SERIES



45c each



45c each

In and Out DRY CLEANING
8 lbs. — \$2.50
or by the piece
PANTS, SKIRTS, SWEATERS 45c ea.
Cleaned only in less than an hour
IDEAL FOR PERMA-PRESS

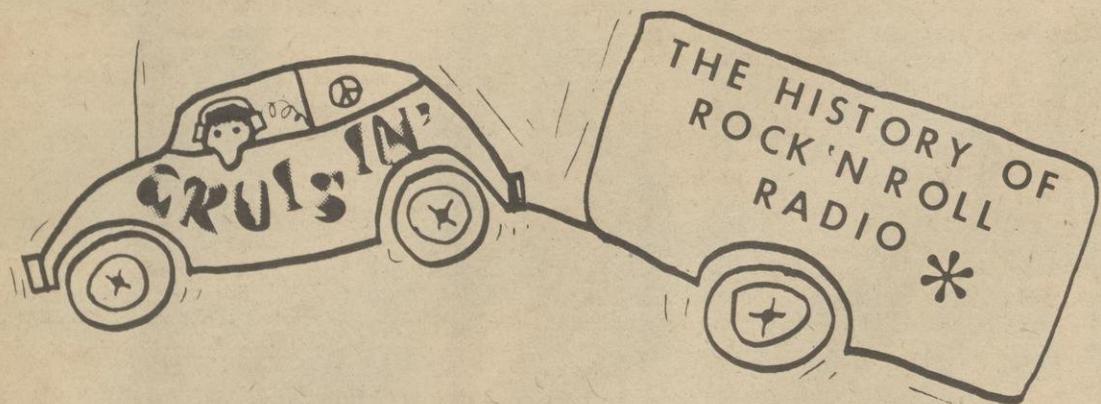
Klinke's CAMPUS CLEANERS
462 STATE ST. 255-4963
HOURS: 7:30 A.M. - 6:00 P.M. — MON. - FRI.
9:00 A.M. - 4:00 P.M. — SAT.

MON.-TUES.-WED. SPECIAL Light Wt. Coats & Plain Dresses \$1.69 Each Professionally Cleaned and Pressed	MONDAY SPECIAL! Shirts Laundered Professionally Hanger or Boxed 4 for \$1.11
SUEDES & LEATHERS PROFESSIONALLY CLEANED BUNDLE WASH — 1 DAY SERVICE ALTERATIONS — ZIPPER REPAIRS	

DICK BIGNONI

*RUSS "WEIRD BEARD" KNIGHT
*ARNIE "WOO WOO" GINSBURG
*MANY OTHERS, PLUS

Greatest Rock '56-'62



SATURDAY OCT. 10, 7PM
FOLLOWED BY "EARLY PROGRESSIVE,"
POST '64 ROCK.

WIBA-FM 101
(And On WIBA-AM 1310 At Midnight)

Radio Free Madison

On the boob tube **Roller Derby and World Series on tap for tube**

By PETER GREENBERG
of the Cardinal Staff

This week will probably not rate as television's greatest, but at least it offers some variety. WISC-TV, subject recently of some attacks for programming and general performance, is not all that bad, I have learned. For example, this Saturday (tomorrow) at 10:30 a.m. they will telecast something that's bound to make you want to get up early. It's a show that doesn't cut corners—it "whips" around them. . . that's right, The Roller Derby. For viciousness you can't beat, you can watch the little ladies in "jamming," "the whip," and plenty of good clean hostility.

If you're more subdued in your approach to watching sports,

there's the World Series, which also airs Saturday on NBC. Curt Gowdy and Tony Kubek, former Yankee great, will do the announcing.

Hey, whatever happened to the Midnight Movie on Channel 15? Their late night programming also leaves something to be desired. A few years back, after the midnight news, Richard Boone slipped on the screen for his nightly Have Gun Will Travel reruns. When WMTV (15) ran out they switched to The Westerners with Keenan Wynn.

Suddenly they decided to run the Midnight Movie, which extended their on-air time another 40 or so minutes. And just as suddenly, when I was beginning to like the Rory Calhoun-Barbara Bates attempts at Westerns, they switched

back to the Westerners. Now they've hit us with another Western—this time Major Adams, the half-hour trailer to the popular Wagon Train and the last show Ward Bond did before he died.

I've had a lot of comments about late-night programming in Madison vis-a-vis programming in larger cities like Milwaukee and Minneapolis. With a University community well exceeding 50,000 people, Madison's so-called "cosmopolitan" atmosphere is destroyed by television after midnight because, for all intents and purposes, there is none. What we need is to get on the local stations to convince them that (in their terms) there is a market for 24-hour programming. There have been hints that WHA-TV might do it experimentally next year.



ROLLER DERBY

The Electric Eye



Open Mon-Fri
12:00-7:00

426 W. Gilman
(just off State)

Accessories for Peaceful Living

Rags



We've Moved
Around the
corner to
437 W. Gilman
(above)
Deweys

Come On Up
and See the
biggest
selection
of Jeans
for Chicks
in town

fine arts

Henry Bech: alone against the world

By GEORGE BOGDANICH
Fine Arts Staff

"I feel like a germ in a porcelain universe," says Henry Bech, the fading anti-heroic author in John Updike's new novel. Bech is miserable because the combined forces of government, publishers, gossip columnists and fans have, with subtle manipulation and seeming adoration, made him a very lonely man.

BECH, however, is anything but an auto-biographical confession; in fact, it is a very subtle and effective polemic against author Updike's arch-critics and literary enemies, the New York Jewish writers. Various eccentricities of the author (as well as a whimsical introduction by "Henry Bech" himself) suggest that the protagonist is a composite of several well-known writers. Among them are Mailer, Bellow, the two Roths and Malamud. What is unique about Updike's literary style is that he writes ventriloquially, incorporating these other authors' styles—blending them with his own, as well as gently parodying them. Mailer's literary nuances are a number-one target. ("Bech did find a quality of life there—impoverished yet ceremonial, shabby yet ornate, sentimental, embattled and a-

vuncular, reminiscent of his neglected Jewish past."

The thrust of the attack is less on the verbal eloquence of these writers (many of whom he cannot match) than on their susceptibility to the cozenage of publishers, columnists, and the whole literary industry they spawn. The New York writer (Updike seems to be saying) emerges as a cultural object, a character with an uncomfortable role, fearful of displeasing the philistines and distressed to find creative menopause coming on.

The narrative itself is best when Bech is traveling through Russia and the Eastern European countries on the "cultural exchange" program set up by the State Department. Bech arrives enthusiastically and in good humor, only to find he is a pawn for boorish State Department agents who appear to be semi-spies for the U.S. and equally boorish Communist officials.

Bech comes on as a clown, which is expected of him, being an American eccentric, and is tolerated till his jokes begin to ring hollow in his own ears. Between sojourns to the Slavic version of avant-garde cafes, described in a suitably Gogolian manner, Bech receives briefings from the clods

who have arranged his trip there. After Bech has met a certain "progressive" writer in Rumania, his State Department advisor is elated. The two converse with Bech's Rumanian translator Petrescu,

"That's the boy. For our money he's the hottest Red writer this side of Solhenitzen. He's way out. Stream of consciousness, no punctuation, everything. There's even some sex."

"You might say he's Red hot," Bech said.

"Huh? that's good. Seriously what did he say to you?"

"He said he'll defect to the west as soon as his shirts come back from the laundry."

"And we went to 'Cavern Bleu' said Petrescu."

"Say," Phillips said, "you really went underground."

"I think of myself as a sort of low-flying U-2."

"All kidding aside Henry," -- and here Phillips took Bech by the arm and squeezed-- "it sounds as if you've done a sensational job for us. Sensational. Thanks, friend."

Bech fares a little better in the West. In the U.S. his mistresses fawn upon him like overage groupies affording him little companion-

ship and even less inspiration.

I will not give further details of the plot. It will be sufficient to say here that in the rest of the book Bech continues his search for his "lost mistress inspiration," finding his popularity growing as his creativity wanes. The last chapter of the book "Bech Enters Heaven" is an especially melancholy account of how the protagonist reaches the pinnacle of his fame and surveys the emptiness of his career.

BECH is never tragic. Like RABBIT RUN and the CENTAUR, pathos seems to be the quality generated. Bech does reveal a type of extroverted humor which has not been evident thus far in Updike's work. Updike's versatility has widened but his sense of restraint remains intact. There is nothing crude in his portrait of the New York writers, and Henry Bech remains affable to the end.

Updike is not a deep writer. He is an entertaining and literate storyteller. He is telling us something that we should perhaps know already—that the literary world is no less corrupt than other aspects of our mass culture (rock music, design, etc.), which is dominated by a market mentality. The artist in such a society must choose between

successful aping of new trends, which keeps him in the limelight, or face the possibility of watching his star fade before his talent does.

Don't miss . . .

Things going on this weekend that are worth noting include: "The Junk Show," by the Broom St. Theater is this season's first performance. The play, directed by Joel Gerhman, was put on this summer and has since been made even more contemporary. Broom St. is an important part of the community and should be supported. "The Wild Bunch," acclaimed by many as the best western in many a moon is at the Play Circle. "The Apu Trilogy," by Satyajit Ray is at the Green Lantern. And at Dewey's, Madison's own "Oz" will be filling the cosmos with good vibes.

Otis, Janis, Jimi

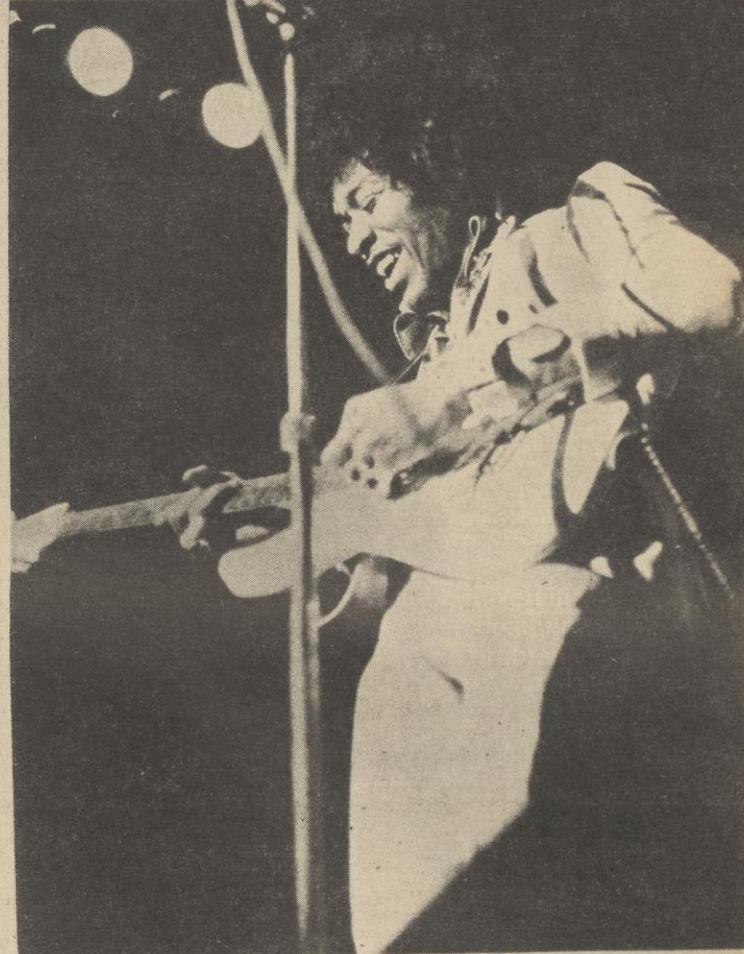
three crimson leaves fell to the concrete floors
covering our dying earth
scraped yesterday
and bruised its rape of
our passionate longing for love
shrouded sensitivity to another's pain
our shallow experience of joy

i can dream you once again
your hips will shake in trumpet-like movements
you will scream in my ear, i need someone to love
until my sleeping will become a-dancing your way
the heat of my heart has met your rage, your beauty
come back baby, the world is spinning much too fast,
little girl blue

your tender ballads make simple sadness
out of my loneliness
clear enough for me to see
reflections of soul
in the mirror of real tenderness
there is weariness in a young girl's heart
and there, and there, and there

my roots took flight with his laughter
his eyes would close gently, in anguish, into happiness
the sounds struck my temple and burned tomorrow
inhibitions became so much silliness that
colors turned a..... red..... a... orange too
my feet touch the muddy river, bare
he just kissed the sky

steve ian arbett



New releases of Haydn's 'Masses'

By R.A. PERRY
Fine Arts Staff

At least five of Haydn's stunning Masses are worth giving blood to hear. Although their dramatic force, unlike the Masses of Beethoven and Verdi, rises more from compositional than cosmic urgency, and although, unlike the Requiem Masses of Brahms and Faure, they seldom indicate the serenity of Sanctuary—the beautiful St. Theresa Mass does have its seraphic moments—Haydn's Masses display the same fecund musical imagination in both melody and orchestration as do the composer's symphonies. With very few lapses, Haydn's Masses are lyrical without being saccharine, and theatrical without seeming affected; if they do not intimate God's grace they at least uplift by reasserting His energies working through man.

Any new recording of a Haydn mass is thus worthy of attention, and I found Argo's new presentation of the MASS IN TIME OF WAR ("Paukenmesse") a fascinating listening experience for many reasons. (Argo ZRG 634) Completed in one year after Haydn finished his last symphony and had returned to Vienna, the MASS IN TIME OF WAR (Napoleon's war on Austria) illustrates many of Haydn's predilections. It begins, for instance, with a brief slow introduction that, like the slow ascent up the first roller-coaster hill, leads into an ebullient Kyrie that has a melodic theme simultaneously simple and intense. The succeeding movements alternate quick tempos, with brilliant orchestral effects, and slower move-

ments, with more sustained solo vocal work. The "Agnus Dei" contains the unusual (but understandable in its martial context) drum cadences that gave the work its German nickname.

The Argo release of this work features George Guest conducting the Academy of St. Martin-in-the-Fields — one of England's finest orchestral ensembles—the Choir of St. John's College Cambridge, and soloists April Cantelo, Helen Watts, Robert Tear, and Barry McDaniel. In auditioning this disc, I compared it to my previous favorite performance of the work, that led by Rafael Kubelik on D.G.G. The comparison reveals primarily the strengths of George Guest. Guest is foremost a director of choruses, and several of his previous efforts in the a cappella works of the 16th century composer Victoria have brought forth absolutely ravishing performances. (Especially Argo 570 and 620)

Here, in the Haydn, Guest's sensitivity to choral balance is seen best at the beginning of the "Agnus Dei." Where Kubelik effects with his German chorus a monolithic sound devoid of any definition other than outer limits, Guest achieves a perfect integration of part lines while also making each line clearly discernible; you can hear the basses as separate from tenors. Guest also finds a fine balance between instrumental writing and the thicker vocal palette; Kubelik's performance is more monumental but less finely detailed with one exception: the important

cello obbligato part in the "Qui Tollis" is insufficiently developed on the Argo disc while it is fully realized in Kubelik's reading.

What Guest does not have, however, are the singers to match those working with Kubelik. All of the English soloists' voices lie in the heavier areas of their special range, creating first of all a lack of contrast in the "Benedictus" quartet, and secondly a general lack of the brightness which Haydn requires. April Cantelo, whose voice is not as fresh as her name might imply and who seems always pushing from under the phrase, can by no means match the soaring and spontaneous singing of D.G.G.'s Elsie Morison in the "Kyrie."

Argo, as usual, provides exemplary sound and clean surfaces; it also offers the only bonus filler among all versions of the Mass available, Michael Haydn's AVE REGINA, an a cappella piece for two four-part choirs. Thus, while this disc cannot replace Kubelik's version because of the less than perfect solo singing, it does offer its own delights and its special revelations into the finer points of Haydn's artistry.

The influence of earlier Haydn is heard in the relatively early symphonies of Mozart, symphonies in which Mozart shares Haydn's sunny disposition but not his mercurial wit. Still, there is more contrapuntal play to be heard in SYMPHONY NO. 21 (K. 134) and SYMPHONY NO. 27 (K. 199) than emerges from the thick harmonic impasto effected by the Munich Chamber Orchestra on Nonesuch H-71244. When this ensemble, under Hans

Stadlmair, played in Ann Arbor a few seasons ago, they appeared to be a group of adequate discipline but lacking in both interpretive and stylistic powers. Then one was somewhat willing to attribute their sluggishness to road-weariness, but they play with similar lack of point and insight on this Nonesuch recording—a shame if only for the reason that there exists no other single disc recording of K. 199.

Jascha Horenstein's reading of the Mahler 1st SYMPHONY with the London Symphony Orchestra, on Nonesuch H-71240, is as superlative as Stadlmair's Mozart is mundane. Horenstein, who has been making excellent records for Vox for years—his Beethoven's Ninth on Vox is one of the catalog's unheralded triumphs—honors Mahler by not over-interpreting him. So much has been written about this new recording that anyone interested in Mahler cannot but help having read a number of reviews. I would only add to others' praise that the importance of Horenstein's Mahler is that it illustrates most clearly the composer's sources without exaggerating the way in which Mahler transforms his material. For instance, the use of landler does not turn into, as it tends to under Bernstein, a danse macabre; programmatic devices—bird calls, hunting horns—are not forced into any greater symbolism of a larger neurotic yearning. The London Symphony Orchestra provides the conductor with the quality of precision and first chair expertise that are found wanting on his Vox discs. Nonesuch via Dolby offers beautifully clear and full sound.

The Daily Cardinal Action Ads

PAD ADS

MUST sell Surf contract at sacrifice. Call Barb 251-0212. XXX

ROBIN APTS.
1309-1315 Spring Street
Large one & two bedrm apts.
17 feet of closets
Large bedrooms
Big living room
Eating space in kitchens
Tub and shower
Sound proof construction
Off street parking
Now renting for fall
2 1/2 blocks from center of campus
Air-conditioned
233-9152
Check with present tenants—
some summer sublets. XXX

CAMPUS-CAPITOL. Large, one bedrooms on Lake Mendota. Air conditioning, balconies, private pier, free parking. From \$160 mo. Hasse Towers, 116 E Gilman. 255-1144. XXX

THE FRANCES

215 N Frances St.
Across from Witte

New 1 br from \$155.00

Model open also single openings
Air cond, disposal, carpeted, vacuum in ea apt. Sun deck, rec area. 257-7034. XXX

UNIVERSITY GABLES (2121 University Ave.) Now renting for Sept. 1st. Ultra modern units for 3-4 persons. All built-ins including dishwasher and air conditioner. Laundry and parking available. See Resident Manager in apt. 10 or call 238-8731; 255-5166. XXX

GIRL NEEDED to share apt. \$60 piano, 111 W. Gilman, 257-1778. 10x13

DEVINE TOWERS, The Surf, The Surfside 1 month free with year lease 1 block Union, library. On lake. Beautiful pier, sun decks and balconies. 1 and 2 bedrooms, 2 baths. 1 to 4 people. Efficiency for 1 with bath, \$75 to \$100 per person a month. Also 1 semester leases. New buildings, all air conditioned. GE appliances. Parking. Other buildings—\$55 and up—singles, doubles, efficiencies and apts. 256-3013, 251-0212, 251-1761, 251-1365. 6x10

ROOMS for rent. 619 Mendota Ct. Call 256-5078. 15x14

FOR RENT: for 2 girls, 2 singles in private house. Within 2 bl. of union, lib, meals inc. Call 251-9270 after 6. 6x9

GIRL needed to share 2 bdrm apt. with 2, 231-1194, 251-6036. 6x9

ROOM FOR rent \$65 10 S. Orchard 255-4284. 6x10

SUBLET ROOM with kitc. priv. near campus. Call 256-1388. 6x10

SUBLET well-furn. single—with frig. \$100, call betw. 11-4:00 p.m. wkdys, only ask for 1403 A. 7x15

UNIVERSITY COURTS 1 bedroom and efficiency with or without lease 2302 University Ave. 238-8966 or 257-5174. XXX

CAMPUS-3 brm, air cond, beautifully furnished apt. for 4 or 5. Avail. Nov. 1. 233-2588. XXX

FURNISHED HOUSE for rent—South; spacious 2 bedroom house full basement; 2-4 persons; yard; parking; 1 1/4 mile to campus. School term lease; 271-5916. 6x14

GIRL NEEDED to share apt. with 1, E. Gilman, or sublet entire apt. 257-1793. 4x10

CARROLON 620 N. Carroll, 1 bedroom apartment for 2 or 3 persons, 257-3736 or 257-5174. XXX

PAD ADS

ROOMS 616 N. Carroll singles & doubles private bath, refrigerator. 255-6344 or 257-5174. XXX

CAMPUS-single room for male student avail. now-233-2588. XXX

NEED MALE to share house. Own room, nr. campus, park, sq. Foreign grad prfrd. \$50-mo. 256-0385. 2x9

APT. FOR RENT. 424 N. Frances Call Bill 257-3465. XXX

ROOMS for rent. 619 Mendota Ct. Call 256-5078. XXX

1 OR 2 MALES needed to share apt. w. 2 others. 504 W. Mifflin. 251-4101. 3x13

FOR SALE

"USED FURNITURE reasonable" "Sally 249-0556, 849-4774." 17x24

LIGNATONE (CZECH) Guitar—hardly used. Makes lovely noise! \$50. 251-8015. 6x10

GUITAR: Goya six string jumbo body a real lover \$100. ph. 238-3371. 6x9

UHER TAPEDECK 9000L, 4-track stereo, impeccable, 3 months old. List price \$400, must sell best offer over \$200. After 5, 256-0401. 3x9

LEICA 3F camera w 50 mm f2 Summarit, 35mm f3.5 Summaron, 135mm Hektor \$250 262-2944. 4x13

PATRIOTISM is doing war's dirty work your leaders created. Buy CUT OFF by Alecra Amos-Brown's & University Bookstores 1x9

WHEELS ... FOR SALE

RENT A VW 4,99 day, 7c a mile. Call Econo-Car. 255-2480. XXX

'50 FORD pickup ph. 251-4159 6x9

63 PONTIAC CATALINA for sale 4 door. Call Tom 251-6578. 6x9

68 CORVETTE green 300 hp convertible hardtop 4 speed positrac quick steering excellent condition. 271-4516. 10x15

VESPA MOTOR scooter reliable trans. excl. \$125. 835-5011. 6x9

1940 CHEV good condition. \$200. 1965 Yamaha 250cc Scrambler 8mm Mauser. 231-2552; 231-2695. 6x10

69 CAMARO 350SS 13000 mi mint cond. #2300 takes it 251-8796. 6x13

68 PONTIAC Lemans convert. v. good. Must sell now! 251-6900 4x9

63 MGB mechanically sound, Tonneau, radio, heater, reasonable 271-6290. 6x13

KAWASAKI 500, excellent \$725 or offer 257-5588 eves. 6x14

Z-28 CAMARO beautiful late 68. The ultimate performance car. \$2200. 262-3986, 262-3057. 6x17

1966 750cc NORTON must sell \$500 or best offer 255-4142. 3x10

'66 FORD convert. 4 spd 251-8796. 3x10

HONDA 160 '64, \$135. 251-3625. 3x9

67 JAGUAR XKE 241-1983 10x22

64 VW; black conv. new engine work and bushings; 262-8950. 2x10

1968 VW FASTBACK excellent condition cheap. Call 256-5703. 10x22

ETC. & ETC.

PARKING corner Bassett & W. Johnson, also Henry & Langdon 256-5871, 255-0785. XXX

ETC. & ETC.

MEREDY H. Please call Midland or Freeland. 5x9

COVERED PARKING, close to campus. 2302 Univ. Ave. 238-8966. XXX

THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 pm to midnite. XXX

WOLF MAN Oct. 13, 1127 Univ. 7-8:30-10:00 L. Chaney B. Lugosi 3x13

OFF-STREET Parking near stadium. Now until June 12, 231-2929. XXX

WANTED—Cinderella queen to ride Farmers Insurance Rose Bowl parade float—Jan. 1, 1971. Call Al Ramsden 238-3753, 231-2401. 6x14

WSA CHARTER FLIGHTS THANKSGIVING-NOV. 25-NOV. 29 MADISON-NEW YORK COST: \$87.00 ROUNDTRIP CHRISTMAS: MADISON-NEW YORK DEC. 17-JAN. 2 AND DEC. 19-JAN. 3 COST: \$87.00 ROUNDTRIP ALL FLIGHTS ARE BY JET We will have a Christmas flight—Chicago to London COME TO WSA STORE (WSSC) 720 STATE ST.

FOR MORE INFORMATION XXX

RUMMAGE SALE Oct. 10, 9 to 3 Blessed Sacrament School, Rowley Ave.—refreshments bake sale—winter clothes—furniture—dishes for coats—childrens clothes—toys—equip. 2x9

WANT TO BUY used alto sax good cond. Call Sue 251-2837. 5x14

GARAGE SPACE 251-4520. 6x15

HELP WANTED

MEN with car to work for Alcoa subsidiary 3 nights a week and Saturdays. avg. over \$48 weekly. call 221-1881 for interviews. 29x31

WANTED

First Semester Freshmen Males Only

For Psychology Experiment \$1.50 for less than 1 hr.

Call 256-2745

5x10

CAMPUS REPS NEEDED for large sportswear co. call 274-0398. 6x13

LOST & FOUND

LOST KEY RING with Barracuda ensign call 262-2464. 2x9

LOST white male cat vic. of Wilson & Broom reward! 257-4975 or 255-9500. 3x10

SERVICES

THESIS typing and papers done in my home. 244-1049. XXX

RUSH passport photo service. In by noon, ready by 3 pm. All sizes. Ph. 238-1381, 1517 Monroe St., Parking. XXX

THESES Reproduction—xerox or typing. The Thesis Center 257-3918 Carole Leslie. XXX

EXPERT TYPING, will correct spelling, fast service. 244-3831. 57xJ19

PARTY Time—beer—specializing in 1/4 and 1/2 barrels also ice cold cases. Free use of tap equipment Wilcox Food Shop, 1302 Mound St. Ph. 255-1327. 2x10

PATRONIZE CARDINAL ADVERTISERS

NSA services grow

(continued from page 5) in NSA but I see no future for myself in that direction."

NSA has no ties with the U.S. Government and, according to Schneider, it is making a special effort to remain separate from the government. "Nixon claims we are too far to the left. He has made an effort to destroy us. But this doesn't hurt us. In fact, it helps. I see my primary purpose as dealing with groups active in the movement in this country."

According to Schneider, university administrations neither en-

courage nor outwardly suppress their campus involvement with NSA.

We don't work with university administrators. When problems between students and universities arise, we side with the student."

Schneider names NSA as one of the few democratic student groups remaining. "We go the way students want us to. Our political positions are defined by our members. While member schools need not follow the policies we set up, we are bound by what they set up for us," he said.

New paper arrives

(continued from page 9)

they've got on their staff, they'd have a tremendous paper."

On the subject of competition, Hughes stated, "I like the Madison Kaleidoscope because no matter what they do wrong, it never bores people. The Badger Herald can sit there with their inverted triangles and assorted facts, but they bore people, and that is the worst sin a newspaper can make."

"Kaleidoscope never bores me. Even though I don't like a lot of their stories, you have to like the people who put it out. They are good people," he continued.

Hughes is a Vietnam veteran. He served his country by running a slide projector in an office in Saigon. He also ran the "largest Coke business in suburban Saigon."

Kitchen was the only other editor to do military service. He had been in for almost a month, when he was discharged for being underweight.

The Madison-Milwaukee Bugle-American is not a University paper, so anyone can contribute. Subscribers, contributors and hawkers are needed according to the editors. The offices are at 550 State St.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

The student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday—end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$4.00 per semester, by carrier or by mail. Single copies 10 cents each.

Second-class postage paid at Madison, Wisconsin.

Member: Associated Press, College Press Service.

Editorial Phones 262-5855, 56, 57

Business Phones 262-5854

Editorial Staff

Rena Steinzor

Ron Legro

Peter Greenberg

Len Fleischer

Walter Ezell

Pat McGilligan

Steve Vetzner

Gary Dretzka

Michael Mally

Sue Spevack

More bits

(continued from page 20)

And if it makes money, it's even better. Right Chuckie?

What's next? Red-white-and-blue jockstraps?

Wouldn't it be awful if a player were allowed to act like a human being and participate in a peace demonstration? Most college coaches tell you they'd rather not have their players get involved. But when it comes to raising the flag ... well, that's a different story.

Yes, Coach Mills, football IS an "American game." It's big business.

STUDENTS SCREWED AGAIN — The Athletic Department, in changing the hockey ticket policy, has again shown that it doesn't really care about the backbone of its spiritual support, the student body.

Since the start of hockey at Wisconsin, students here have shown much more support than any other group for the team. And last year Wisconsin led the nation in hockey attendance.

So how does the Athletic Department says thanks? Our friends re-arrange the seating plan, taking away almost half the good student seats.

Last year, students could sit anywhere in the upper level. Now only those students who have Friday and Saturday night season passes can sit on the west side of the Coliseum. The east side is for reserved, three-dollar seats only.

Students with passes can also sit in certain second-class seats in the lower level. Students who don't have passes but want to see the game anyway for two bucks can sit behind the goal. That is, if they get there in time.

I have a feeling there won't be enough student seats, and I'm sure there won't be enough good student seats since the entire east side, upper and lower levels, are for reserved seats. Last year, students filled the upper level of the east side, west side, and behind the goals.

So the Athletic Department gives us a real big thank you. For being the best fans in the country, we get shoved to the side so Mr. and Mrs. Madisonian, who all of a sudden decide they want to see some hockey because we have a good team, can take our places.

Thanks a lot, guys. I wonder what it would be like to have Michigan Tech or Denver here without a bunch of screaming students behind the Badgers. If you'd rather have a bunch of old ladies and men with their feet crossed sitting in the choice seats, that's your privilege. I guess.

FILM SERIES

The first Societe Cinematheque film series will begin Oct. 13. Films in the first series will include "Hiroshima," "Mon Amour," "M," "Morgan," and "The Two of Us." Series tickets are \$1.75 and will be sold at a booth in the Union today.

READ DAILY CARDINAL WANT-ADS

WHAT'S GOOD FOR TURIN
BICYCLE CO-OP IS GOOD FOR
THE U.S.A.

Carlton, Raleigh, Robin Hood, Mercier, Falcon, Witcomb, Bob Jackson, Pogliaghi.

Touring and Racing parts and accessories. Complete repair facilities for all Racing and Touring bicycles.



2112 N. Clark St., Chicago, Ill. 60614
Telephone: (312) 519-8863
Open weekdays Noon to 8:30 p.m.
Sat & Sun 10 a.m. to 8 p.m.
Free Delivery on
All Bicycles over \$100, Parts over \$10

Badger Booters Visit Maryknoll

By JIMMY KORETZ

Coach Bill Reddan's Wisconsin soccer club will try to recapture their winning ways Saturday when they face Maryknoll College at Glen Ellen, Ill. The booters picked up their first loss of the season last Saturday when they dropped a 7-0 decision to the University of Wisconsin-Green Bay team.

Maryknoll has a 1-1 record, identical to Wisconsin's. The "Knollers" are led by high-scoring Mario Marcoccia, who scored three goals in Maryknoll's opening win against Carthage. Soccer is a school-sponsored sport at Maryknoll and their roster has a number of foreign players.

The booters will have to display a more potent scoring attack against Maryknoll in order to win. In the Green Bay loss, Wisconsin had difficulties penetrating the Bay defensive zone. "We had an ineffective offensive attack," Reddan said. "We gave away too many balls. They were also better-conditioned than we were, having played seven games to our one."

But the booter defense has improved greatly since their opening day win against Beloit. "The defensive play was for the most part excellent," Reddan explained. "Our midfield played a tremendous game. Three or four of their goals were due to a lack of experience in our backfield." Bob Goare, Diethelm Bansbach, and Bill Showers were particularly impressive.

Reddan looks toward today's Maryknoll encounter with some optimism. "Maryknoll is on the same level as Beloit," he pointed out. "They're a very aggressive ballclub, but we should do all right."

WHY IS THE SINAICO SERVICE STATION BEST FOR YOU?

Because:

- Student personnel know student car problems
- Non Branded Gas — More for less
 - Deluxe Regular (95 Octane) 35.9c
 - Premium Ethyl (100 Octane) 38.9c
- Charge with
 - Master Charge or
 - Bank Americard
- Coke ticket with \$3.00 purchase
 - 9 tickets = 6 pack of 12 oz. Coke

Sinaiko Service Station

760 REGENT

760 Regent—S. on Park to Regent—1 Blk. E.

Broom St. Theater's

JUNK SHOW

OPENS TONIGHT

Oct. 9-11, 15-18 8:00 P.M.

Presented at

St. Francis Episcopal Church
1001 University Ave.

Tickets on sale at BST office (306 N. Brooks)
and Discount Records
members \$1.75 non-members \$2.00

the election center

SERVING THE CAMPUS AS A NONPARTISAN CLEARINGHOUSE FOR ELECTION INFORMATION

THERE IS A NATIONAL GENERAL ELECTION NOV. 3. TO HELP YOU MAKE AN INTELLIGENT DECISION AS A VOTER, THE UNION'S ELECTION CENTER HAS FIR YOU:

* voting information

HOW TO REGISTER TO VOTE
HOW TO VOTE BY ABSENTEE BALLOT

* candidate information

LISTINGS OF CANDIDATES FOR WIS. CONGRESSIONAL, STATE & COUNTY OFFICES
LISTINGS OF CONGRESSIONAL CANDIDATES FOR OTHER STATES
BIOGRAPHICAL DATA ON ALL CANDIDATES
NEWSPAPER CLIPPINGS ON MANY CANDIDATES
CAMPAIGN LITERATURE

* contact center

INFORMATION ON WHO TO CONTACT IN POLITICAL PARTIES,
CAMPAIGN COMMITTEES AND CAMPUS GROUPS WORKING
ON ELECTION PROJECTS

* outreach service

INFORMATION AND MATERIALS PROVIDED TO ALL GROUPS
INTERESTED IN ESTABLISHING THEIR OWN ELECTION
CENTERS IN LIVING UNITS, DEPARTMENTS OR OFFICES

OPEN FROM NOON DAILY ***** FOR ALL UW STUDENTS, STAFF & FACULTY
located in union library, second floor / call 262-2725 or 262-2214

sponsored by the wisconsin union

HAVING
TROUBLE
GETTING



AUTO INSURANCE?

AMERICAN FAMILY
INSURANCE
AUTO FIRE HEALTH LIFE

AMERICAN STANDARD INSURANCE CO. OF WIS.
MADISON, WISCONSIN 53701

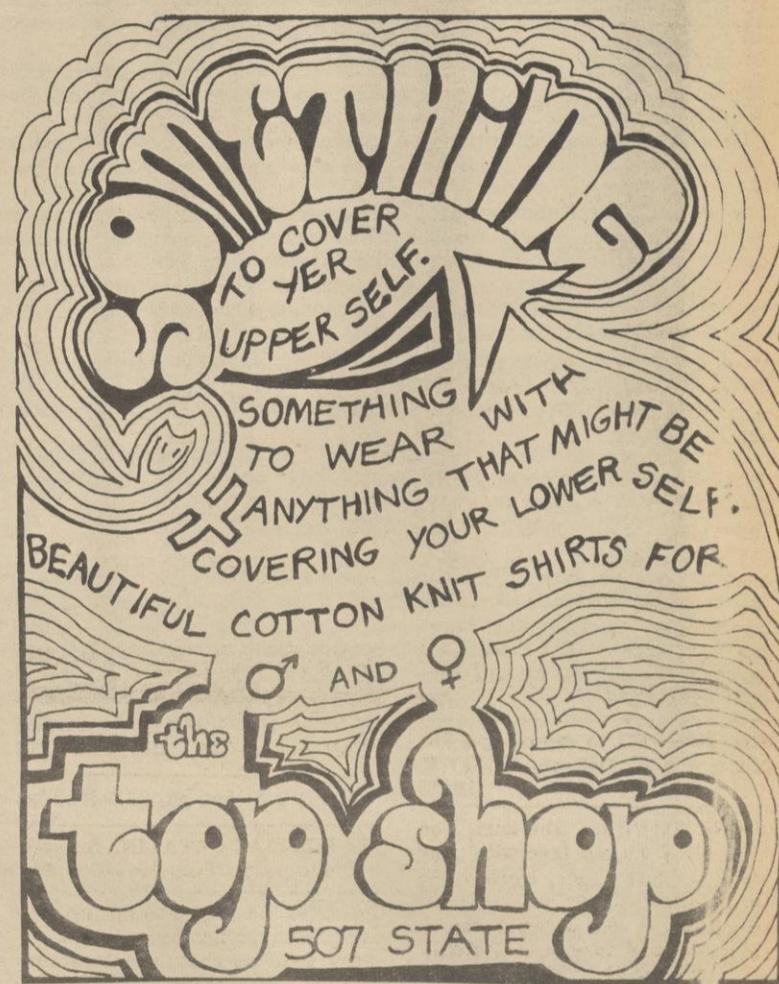
And when you get it, will it be full and complete coverage? Try American Standard for hard-to-get auto insurance at rates that are based on your own past driving record.

Mention this Ad and Receive a Free Gift
American Family Sales Office

2713 ATWOOD AVE.

244-2458

24 HR. Answering Service



RED BARON

ALTERNATIVE

THE RED BARON

I BLOCK SOUTH OF SELLERY HALL
ON PARK STREET

MUSIC • FOOD
BEER • SODA
THE RED BARON

PLEASE

Open M-F at 4; Sat. & Sun. at Noon
25c TAPS WEEKDAYS FROM 4-7

Hawkeyes Seek Revenge

Jim Cohen

Bits 'n Pieces

Just sitting and watching the sports world spin:

MONEY TALKS LOUDER THAN LAWS—When you bought your season football card, you might have received a "Special Notice" with it. It reads, "Your attention is called to the regulation printed on the reverse side of each ticket: 'The use of intoxicating liquors in this stadium is prohibited.'

"Gatemen, ticket takers and ushers have been especially instructed to refuse entrance to patrons carrying cases or cartons of beverages into the stadium."

"We earnestly solicit your aid in enforcing the above regulation and to report at once to the usher or supervisory personnel any violations causing disturbance or annoyance."

When was the last time you saw someone "carrying cases or cartons of beverages into the Stadium?" Everyone knows that a flask is much more practical.

And also notice that you aren't requested to report any violation but only a violation which "causes disturbance or annoyance." In other words, go get drunk. Just don't be too obnoxious.

The Athletic Department knows damn well that if they cracked down on drinking during football games, the student attendance would tumble. And so would the ticket receipts.

Elroy Hirsch has persuaded the state legislature to approve selling beer during Badger hockey games. More money for the Athletic Department, and more reason for someone to come out and see the hockey game.

Elroy would no doubt sell beer at football and basketball games were it not prohibited by the Big Ten. So don't worry about that "Special Notice." A Wisconsin football game without a flask and some mix, is like bread (no pun intended) without butter. And Elroy knows that. Smart man.

AND AS AN ENCORE—It now seems that only the amateurs are drinking at the games. Some segments of the students are now smoking (so I hear), and they're apparently enjoying things even more. Don't worry about getting busted at the games. Good old Elroy will do anything for a full stadium and a full cash register.

THOSE DAMN OUT-OF-STATERS—They've done it again. Now they've taken over the football team. Take a look, and you'll discover 16 of the 22 starters are from out-of-state. That includes the starting backfield, and all three receivers.

I'm telling ya, it's getting so everyplace ya go, ya see these out-of-starters starting some sort of violence. Now they've taken over sacred Camp Randall.

Seriously, the surplus of out-of-state starters could be interpreted in several ways. It could mean that John Coatta was a poor recruiter in this state, having missed such talented players as Jim Bertelsen (Texas) and Bob Olson (Notre Dame and Boston Patriots).

It could also mean that John Jardine missed the boat by concentrating his recruiting in Wisconsin. He got just about everything he wanted from this state, but he admits he was not satisfied with his out-of-state recruiting. We'll see next year when several defensive starters are likely to be sophomores.

My guess is that Coatta just missed too many blue-chippers from this state.

HOLD YOUR HEAD HIGH—That's what the Utah State football players are probably doing. Utah coach Chuck Mills says that he wants to illustrate the point that football is "the great American game."

Therefore, he's designed a decal five inches long by three inches wide which all his players wear on their helmets.

The decal is of a football-shaped American flag.

If you're not sick yet, this is what Mills told his players: "This decal means football is the great American game. It is a game where you sacrifice; respect each other and yourself, work together, regardless of backgrounds, political or social or religious differences, for a common goal, and suffer, cry, laugh and wonder together."

(Continued on Page 19)

Limb Lines

With the start of the Big Ten season, the games for the week are likely to get harder. Besides the five Big Ten games, the staff agrees on five key, but usually difficult, nonconference games to pick.

Although the limb crew again agrees on most of the games, there are several tough picks. Apparently, some of the pickers are truly afraid to go out on a limb; but things usually begin happening with the start of the Big Ten season.

The crew votes unanimously for the Badgers although Iowa is tough to beat at home and are due for a win. Also Indiana could upset the Gophers at Minnesota. Purdue could also upset, but nobody picked the Boilermakers. The Illinois, Northwestern clash is the only game dividing the group.

Guest prognosticator Gary Bender, sports director of WKOW and voice of the Green Bay Packers along with the Badger football and basketball teams, will try to do as well as John Erickson, who went 8-2 last week.

EDITOR'S NOTE: Throughout the Big Ten season The Daily Cardinal hopes to trade pre-game stories with our opponent's school newspaper.

Jay Ewoldt, Sports Editor of the Daily Iowan, contributed this story, while Daily Cardinal Sports Editor Jim Cohen reciprocated.

By JAY EWOLDT
Daily Iowan Sports Editor

For the first time in 18 years, the Iowa Hawkeyes were denied victory in non-conference competition, and the up-and-coming Wisconsin Badgers would like to extend the Hawks' ill-fortune to the Big Ten season opener Saturday at Iowa City.

The Hawkeyes, still smarting from non-conference losses to Oregon State, 21-14, USC, 48-0, and Arizona, 17-10, won't get a breather Saturday with Wisconsin, which has been playing more like foxes than Badgers.

Wisconsin is 1-1-1 in non-conference play after a season-opening loss to rated Oklahoma, a 14-14 tie with TCU, and most astounding of all—a 29-16 upset of powerful Penn State.

Hawkeye fans are wondering if this can be the same Wisconsin team which went winless for nearly three years under former coach John Coatta.

At any rate, the Hawkeyes won't forget how the Badgers reversed that losing trend last year in Madison at Iowa's expense, 23-17, and Iowa would like a taste of revenge Saturday.

Ray Nagel, in his fifth year as Iowa head coach, has never won a Big Ten opener, and the odds are in Wisconsin's favor that the Hawks' "streak" will continue.

Nagel, who was fired this spring then re-hired two days later due to pressure from players and alumni, appears to be operating without the departmental strife that characterized his years with former Athletic Director Forest Evashevski.

Indeed, Nagel embarked upon the 1970 campaign prophesizing the best squad in his tenure at Iowa, but an 0-3 opening has brought new doubts.

Nagel and his assistants have never doubted the potential of the 1970 squad, which includes one of the most balanced offensive backfields in the conference.

Heading the list is junior speedster Levi Mitchell, who rushed for over 400 yards at tailback last year, despite missing the last four games with a kidney injury.

Mitchell has been the Hawkeyes leading ground gainer in the early

SEND-OFF RALLY

The cheerleading squad is sponsoring a send-off rally for the Wisconsin football squad at 1:30 p.m. Friday. The rally will be held in Lot 19 next to Camp Randall Stadium and will feature the pep band, cheerleaders, pom pom girls, and of course, Bucky Badger.

season with 297 yards in 63 carries for a 4.1 average.

Tim Sullivan, an all-American fullback candidate in 1968, is back this year, after missing the entire 1969 campaign with a broken ankle sustained in a motorcycle accident.

Sullivan, noted for his excellent blocking, is the Hawks' most dependable performer in short yardage situations, and has picked up 161 yards in 42 attempts for three games.

Hawkeye fans still haven't had a chance to rave about Dave "the raver" Harris, a 9.8 sophomore sprinter at tailback, billed as one of the budding superstars in the Big Ten.

Harris missed the first two

games with a hip pointer injury and saw only limited action against Arizona while spelling Levi Mitchell.

The ground attack has been adequate, but the problem has been to establish a passing game to complement it.

Iowa was left without a veteran quarterback when Larry Lawrence deserted the ship to play pro ball in Canada; and Nagel is still uncertain who will direct the Hawks against Wisconsin.

Converted split Roy Bash quarterbacked Iowa in its first two losses, but suffered a back injury during the first quarter of the Arizona game.

Sophomore Kyle Skogman took over where Bash left off and performed creditably, completing 12 of 28 passes for 101 and one touchdown.

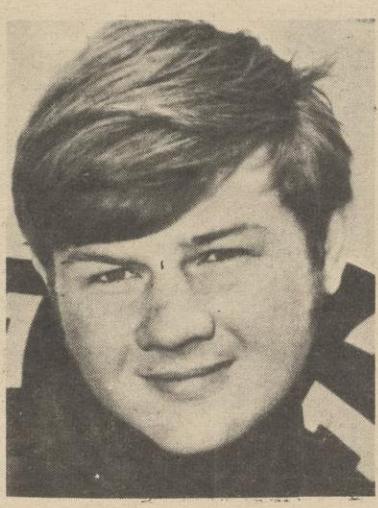
Skogman, however, is slow to set up and lacks Bash's ability to run out of the pocket.

Iowa opened the year confident of having two of the best receivers in the conference, split end Kerry Reardon, and power end Ray Manning.

But Reardon has been plagued with a case of butter-fingers through the first three games and Manning is an uncertain starter for Saturday's game with a severe ankle sprain.

The failure of the offense to sustain a prolonged drive has cast an unflattering shadow on an Iowa defense which basically is much improved over a year ago.

Statistically, both Iowa and Wisconsin have been smothered by opponents, and Saturday's clash should be a fine match up of excellent backfields to continue a series which Wisconsin leads 30-16-1.



ROY BASH
to start or not to start

Wisconsin harriers face underdog Iowa

By KEVIN BARBER

Fresh off its first good week of practice, Bob Brennan's cross country squad travels to Iowa City today to face Iowa Saturday morning in a dual meet starting at 10:30 a.m.

The Badger harriers lost to Minnesota last Saturday as four runners break the existing course record at Odana Hills Country Club, but only one of the quartet, sophomore Glenn Herold, was a Badger.

"I was really proud of the way they've rallied from injuries," commented Brennan yesterday. The thinclads experienced a rash of tendonitis which had affected their practices before this week, and likewise, their performances against tough Minnesota.

"We did real good work this week," commented Brennan. "There was a good attitude, and we worked real hard. The people are coming."

Mike Kane is the only Badger who missed a substantial amount of practice this week, and he is not ready according to Brennan. The seven harriers making the trip to Iowa are Herold, Don Vandrey, Mark Larson, Bob Scharneke, Rick Johnson, Chuck Baker, and Dean Martell.

Coach Francis Kretzmeier of Iowa has Dave Eastland, who was second only to Herold last year in a dual meet at Odana Hills, a top Big Ten miler in Bob Schum, and the "home course advantage" for the first time in eight years. But Brennan isn't worried. His team beat the Hawkeyes 19-44 (low score wins) last year and, with almost everyone healed, Wisconsin should be more powerful this season.

OUT ON A LIMB

JIM COHEN Sports Editor	JEFFREY STANDAERT Associate Sports Editor	MIKE LUCAS Contributing Sports Editor	MARK SHAPIRO Sports Staff	TOM HAWLEY Sports Staff	GARY BENDER Guest Prognosticator
Wisconsin at Iowa	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin
Illinois at Northwestern	Illinois	Illinois	Illinois	Northwestern	Illinois
Minnesota at Indiana	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
OSU at MSU	OSU	OSU	OSU	OSU	OSU
Michigan at Purdue	Michigan	Michigan	Michigan	Michigan	Michigan
USC at Stanford	USC	USC	USC	Stanford	USC
West Va. at Duke	West. Va.	West. Va.	West. Va.	West. Va.	West. Va.
Notre Dame at Army	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Texas at Oklahoma	Texas	Texas	Texas	Texas	Texas
Nebraska at Missouri	Nebraska	Nebraska	Missouri	Nebraska	Nebraska
Record Last Week	6-4	6-4	7-3	7-3	8-2
Record to Date	21-9	21-9	23-7	21-9	19-11
					20-10