



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## My little Georgia rose.

London: Jos. W. Stern & Co., 1899

<https://digital.library.wisc.edu/1711.dl/5FTJPIAQQB75L8A>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Myrtle Crosby  
...Introduced and Sung with Great Success during her starring tour by... **LOTTIE GILSON...**

# MY LITTLE GEORGIA ROSE

LATEST BALLAD  
BY THE COMPOSER OF  
"THE MOTH AND THE FLAME"



WORDS BY  
**ROBT. F. RODEN**  
MUSIC BY  
**MAX S. WITT**

Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK  
SOLE AGENTS: FIRM IN DEAN & CO. 31 CASTLE ST. LONDON

5

Do you really look for the "House of Hits" trademark when you buy Balloos, Marches, Waitzes, Operatic Music? Do so when you buy your next music. We'll trust to the result.

A Beautiful Southern Love Song featured by the inimitable Miss Irwin herself.

**MAGDALINE MY SOUTHERN QUEEN.**

Words by Bob Cole & J.W. Johnson.

Music by Rosamond Johnson.

*Full ready*

1. All the stars are twinkling in the skies a - bove, My Mag-da-  
 2. All the birds are singing songs of love to you, My Mag-da-

line, My Mag-da - line; ..... And my heart is long - ing now to  
 line, My Mag-da - line; ..... Ev - ry - thing in na - ture tries your

tell its love to you, My queen! ..... My southern queen!  
 heart to woo for me, My queen! ..... My southern queen!

Copyright 1900 by Jos. W. Stern & Co.  
 Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.  
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

Ask to see "MY DANDY SOLDIER COON."  
 ANOTHER MAY IRWIN SUCCESS.  
 PRICE . 50 CENTS.

One of the biggest hits of all Miss Irwin's New Songs.

(Public Performance Prohibited without Permission)

**MA MISSISSIPPI BELLE**

Words by J.W. Johnson & Bob Cole

Music by Rosamond Johnson

CHORUS

Ma Mississippi Belle, ma Belle, Ma dar-ling won't you tell,

Oh tell, If all your love, Ma tar-tle dove, is

on - ly gwin-ter lin-ger for a spell? Ma Mis-sis-sip-pi Belle.

Copyright 1900 by Jos. W. Stern & Co.  
 Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.  
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

PRICE . 50 CENTS.

The Catchiest March Song written in Years. Everyone is humming the Chorus.

(Public Performance Prohibited without Permission)

**WHY DON'T THE BAND PLAY?**

Words by Bob Cole & J.W. Johnson

Music by Rosamond Johnson

CHORUS

Why don't the band play..... a live - ly tune?..... Make it a

loud one..... and play it soon;..... Why don't they beat the big bass

drum, With a loud ta - rum ta - rum? Oh, why don't the band play

*p 2d. time f*

Copyright 1900 by Jos. W. Stern & Co.  
 Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.  
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

A LOVE SONG FROM THE IRWIN PLAY,  
 "SENCE YOU WENT AWAY."  
 PRICE . 50 CENTS.

May Irwin's Latest Metropolitan Success. A CLEVER AND CATCHY BIT OF COON PHILOSOPHY.

**I'VE GOT TROUBLES OF MY OWN**

Words by Bob Cole & J.W. Johnson

Music by Rosamond Johnson

CHORUS

1, 2, 3. I've got troubles of my own! Go 'way, leave a ma a- lone!

My friend, can't you see dat I'm jess busy as I can be? His tale

might a been a true, 1. His rent might a been a due, but my rent  
 2. But what could a I a do? I'm scared to  
 3. And he might a felt a blue, but I'm a

Copyright 1900 by Jos. W. Stern & Co.  
 Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.  
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

PRICE . 50 CENTS.

ASK TO SEE A COPY OF  
**MAY IRWIN'S GREAT COON SONG**  
**"I AIN'T GWINTER WORK NO MO'."**

# MY LITTLE GEORGIA ROSE.

Words by ROBERT F. RODEN.

Music by MAX S. WITT.

*Andante espressivo.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked *Andante espressivo*. The first staff begins with a dynamic marking of *mf* and the second staff with *dim.* The music is in a 2/4 time signature and a key signature of two flats.

Musical notation for the first two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part is marked *p*. The lyrics are:  
1. In a Geor - gia town, I met, On a day I'll ne'er for - get, The sweet  
2. When I took his Rose a - way, For a while he wrote each day, Then the

Musical notation for the final two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are:  
South - ern lass whom fate de - creed I'd wed ; ..... When she  
let - ters sel - dom came, his love to tell ; ..... And we

gent - ly whis - per'd, "Yes," Noth - ing could my joy ex - press, For that  
grieved to learn at last, That his health was fail - ing fast. So we

was the sweet - est word that e'er was said. . . . . Her old  
jour - neyed South for one long, last fare - well. . . . . "Life seems

fa - ther said, "My boy, May your lives be fill'd with joy, Tho' 'twill  
emp - ty now," he said, "Since my dar - ling child is wed, Tho' her

break my heart, this plan that you pro - pose ; . . . . . All the  
 hap - pi - ness I nev - er would op - pose ; . . . . . From the

sun - shine in my life Will de - part when she's your wife, When you  
 day her moth - er died, She was al - ways by my side, 'Till you

car - ry North my lit - tle Geor - gia rose." . . . . .  
 took a - way my lit - tle Geor - gia rose." . . . . .

CHORUS. *Andante espressivo.*

"Rose is a South-ern las - sie, . . . . . You're from the North," he said, . . . . .

"But if she loves you dear - ly, . . . . . You and my lass shall wed. . . . .

North-ern girls may be fair - er, . . . . . But no sweet - er flow - er grows; . . . . .

Prom - ise that you, will ev - er be true, to my lit - tle Geor-gia Rose." . . . . .

**YOUR "RAG-TIME" AND "COON SONG" COLLECTION IS NOT COMPLETE  
WITHOUT A COPY OF THESE "HITS."**

<p align="center"><b>ORIENTAL COON.</b> AN ODDITY WHICH WON INSTANT FAVOR.</p> <p align="center">CHORUS.</p> <p>She is an O - ri - en - tal Coon! ..... Color'd folks think she'll go cra-zy soon. .... For years she danc</p>	<p align="center"><b>OH, EBENEZER!</b> ANOTHER HIT BY THE AUTHOR OF "HANNAH LADY."</p> <p align="center">CHORUS.</p> <p>Oh! Eb - en - e - zer, ..... what shall I do? ..... My heart's a - bust - in' fo' love of you,</p>	<p align="center"><b>BABE, YOU'RE THE ONLY ONE.</b> FRANK CUSHMAN'S GREATEST MINSTREL HIT.</p> <p align="center">CHORUS.</p> <p>Babe, you're de on - ly one My heart has ev - er won, I will be true to you, No mat - ter what you do.....</p>
<p align="center"><b>I GOT DE HEADACHE NOW.</b> WILLIAMS AND WALKER'S FUNNY SUCCESS.</p> <p align="center">CHORUS.</p> <p>And ev - ry time I starts to think, my head be - gins to hurt; ..... Da is so ma - ny things I want on this most precious earth. .... And</p>	<p align="center"><b>HE'S UP AGAINST THE REAL THING NOW.</b> WILLIAMS AND WALKER'S ENORMOUS SUCCESS.</p> <p align="center">CHORUS. <i>All. to moderato.</i></p> <p>"I'm up a - gainst the real thing now, ..... I'm up a - gainst the real thing now, .....</p>	<p align="center"><b>HOW I LOVE MY LOU</b> A WEBER AND FIELDS "HIT."</p> <p align="center">CHORUS.</p> <p>Lu - - - lu! ..... How I love my Lu, Lu, Lu! Lubs you? 'deed I do, Lu lu! Lu, you are a Lu - - lu!</p>
<p align="center"><b>ALL I WANTS IS MA CHICKENS.</b> AN ENORMOUS NEWYORK SUCCESS.</p> <p align="center">CHORUS.</p> <p>All I wants is ma chick ens My Shanghai chick - ens. Ma fea ther'd pick - ens! ..... I shan't leave</p>	<p align="center"><b>I DON'T LIKE NO CHEAP MAN.</b> ANOTHER HIT BY THE COMEDY PREMIERS, WILLIAMS AND WALKER.</p> <p align="center">Piu Allegro.</p> <p>She said, "I don't like no cheap man Dat pends his mon - ey on de 'stalment plan; Dat's de ea - son I al - ways car - ry with me 'Nuf</p>	<p align="center"><b>WHY DON'T YOU GET A LADY OF YOUR OWN.</b> A SONG THAT EVERYBODY KNOWS THE WORDS &amp; MUSIC.</p> <p align="center">CHORUS.</p> <p>Why don't you get a la - dy of your own? i hope and trus' you'll let my gal a - lone! .....</p>
<p align="center"><b>DON'T CARE IF YOU NEBBER COMES BACK.</b> ONE OF THE BIGGEST HITS EVER PUBLISHED.</p> <p align="center">CHORUS. <i>Moderato.</i></p> <p>I don't care if you nebber comes back. Git a move on you, nig - ger, do! ..... Lots a - more coons in dis yere town, So I</p>	<p align="center"><b>TAKE YOUR CLOTHES AND GO.</b> LEW DOCKSTADER'S MOST POPULAR SONG.</p> <p align="center">CHORUS.</p> <p>Leave this house when you get your trunk packed I don't want you to never come back, You may think I'm a treat - ing you mean, But I'm</p>	<p align="center"><b>JUST COME UP AND TAKE YOUR PRESENTS BACK.</b> GEO. PRIMROSE'S HIT IN THE LEADING THEATRES</p> <p align="center">CHORUS.</p> <p>Take your cheap old oil stove Coon and be - gone ..... but give me back that suit that you'se got on</p>

\* Latest Instrumental Rag-Time Successes for Piano Solo. \*

EVERY RACE HAS A FLAG BUT THE COON, Medley March Heelan and Helf	ELI GREEN'S CAKE-WALK..... Koninsky
A RAGTIME SKEDADDLE, March and Two-Step ..... George Rosey	SENEGAMBIAN PATROL..... Rosey
Darktown Swell " " ..... Sutton	SENEGAMBIAN MARCH AND TWO-STEP ..... Rosey
Barnyard Shuffle " " ..... Tyers	Harlem Rag " " ..... Turpin
My Hannah Lady " " ..... Meachan	Boarding House Johnson, March and Two-Step..... Koninsky
Hot Time in Mobile " " ..... Carter	Kunnin' Kaffirs " " ..... Rbbens
Happy Hcttentots, Cakewalk..... O'Connor	Aunt Mandy's Wedding " " ..... Tyers
Shake-A-Leg " " ..... Steinberg	Dusky Dinah, Cakewalk..... Sullivan
	Shuffling Coon..... Rosenfeld

Copies at all Music Stores, or of the Publishers,

**JOS. W. STERN & CO., 34 East 21st Street, New York.**



# AN INTERESTING PAGE

FIVE SELECTIONS FROM OUR NEW ISSUES, SHOWING THEIR GREAT PROMISE.  
 FOUR MINIATURE TITLE PAGES, SHOWING THE HITS WE PREDICTED LAST MONTH.

## The Favorite Darkey Love Song.

### Parthenia.

Written and Composed by Ernest Hogan and Theo. H. Northrup.

CHORUS.

Par - then - ia - I want to spoon, Un - der -neath dear, the sil - very moon, I am wait - ing my love for you. Don't dis - ap - point me Say you'll be true.

Copyright 1901 by J. W. Stern & Co.  
 Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.  
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

## George Rosey's Latest Song.

### MAY BE.

Words by Frank Tannehill, Jr.

Music by George Rosey.

May be in the gold-en Sum - mer, When the ros-es bloom a - gain, Love may steal in-to your heart dear, May be you will love me then.

May be in the dreary Win - ter, When the storm sweeps land and sea.

Copyright 1901 by J. W. Stern & Co.  
 Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.  
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

## By the Authors of "Sometimes, Dear Heart"

### 'TIS ALL I ASK!

by Otto M. Heinemann.

CHORUS.

'Tis all I ask! 'Tis all I ask! Love that naught can sev - er Love that lives for - ev - er To shield your life would be my task.

Copyright 1900 by J. W. Stern & Co.  
 Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.  
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

## A Stirring Military Episode.

### HE'S NOT COMING HOME WITH THE BOYS.

Words & Music by Will A. Heelan & J. Fred Helf.

Chorus.

Tramp! Tramp! Tramp! the boys are march - ing, To their coun - try's bat - tle - field. There with flash - ing sword in hand, In their foe - man's path to stand, To die, but not to

Copyright 1900 by J. W. Stern & Co.  
 Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.  
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

## A Song which Thrills the Heart.

When They Play "God Save The King"

STIRRING MINUETTE, BALLAD  
 PLEASE REMEMBER THAT  
 MY COUNTRY 'TIS OF THEE  
 GOD SAVE THE KING  
 ARE BEST SONGS TO THE SAME  
 MELODY.

WORDS BY VINCENT P. BRYAN  
 MUSIC BY THEO. F. MORSE

## The Best Laughmaker in Years.

### THE TURKEY AND THE TURK.

by FRANCIS J. BRYAN

Chorus.

Not on your life says Pat O'Brien the Turk he - longs to me, The Not on your life says Pat O'Brien it's a dol - lar to a dime, Be Not on your life says Pat O'Brien you could see that he was mad, How to Stop the car yelled Pat O'Brien 'tis not the snakes I've got, Nev - love - ly bird ain't say - in' a word he owes no odds to ye, But gob says he at looked to me sure - ly gen - u - ine, But rid your selves of the 'r - ish now to tell you I'll be glad, Than he er a - gain as long as I live will I ev - er touch a drop, Oh Down in his kick went Pat O'Brien his words I now re - put, Yell if it is - nt says Pat O'Brien as sure as me name is Pat, It's a grabb his tur - key did Pat O'Brien and blustered like a bear, "To Well - is a murd - er reared O'Brien as through the door he shot, I've

Copyright 1901, by J. W. Stern & Co.  
 Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.  
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

## Zelma Rawlston's Success.

Parthenia  
 OR  
 JACK O' LANTERN COON

WORDS BY Ernest Hogan  
 MUSIC BY Theo. H. Northrup

REPRODUCTION OF THE LITTLE JUNGLE QUEEN WHEN SHE IS BY HER DOOR

## Beautiful Beyond Compare.

THE REIGNING SUCCESS OF THE SEASON  
 OVER 50,000 COPIES ALREADY SOLD

Just At The Turn Of The Tide

WORDS BY CHAS. SHACKFORD

REPRODUCED BY EAST RYHT, DEAR HEART

## The Acme in a Comic Song.

NEW HUMOROUS SENSATION

EVERY DARKEY HAD A RAGLAN ON

RAGLAN HALL

BROWN & ALLEN

Published by JOS. W. STERN & CO., 34 East 21st St., New York.  
 COMPLETE COPIES FOR SALE AT ALL MUSIC STORES. PRICE 50 CENTS.

n