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Vocal part: Cora Angelique. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

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Bella F...

*May Mallock
Holmes*

Miss Combs

Alice M. Combs

do not bend or roll this book.

VOCAL PART

3 OF Set. 2

Cor Angelique.

NEW YORK

MUSIC LIBRARY
NEW YORK

Tams Witmark

Music Library
New York

Opera Comique

Part for Cora

The Belle of New York

No 1 Tacet.

No 2 All^o con spirito $\frac{2}{4}$

When I was born the stars stood still and
when I've been asked to be a bride I

blink'd their eyes with wonder
ne'er been known to falter

the man in the moon said "Hul-ly
at the ten-der age of sweet six-

"gee" and his wife said well "by thunder
-teen I be-gan my trips to the al-tar

For they could see that
and by my chance I've

I was a kid that was sure to make things
had suice then I was mighty quick to

hustle I was bound to become a
grab-it I am know as the annual

Pauline Hall or a beautiful Lillian
di-vor ce'e and marryin' is my

Allegretto $\sharp\sharp\frac{6}{8}$ Russell
ha-bit And

now I am the pet you bet of bank-ers
brewers and all that set; The i-dol of the
lit-tle boys that sit up in the gal-ler-ee when
in my diamond's I appear I look like a
beauti-ful chan-de-lier and
~~Hen-ry Ford~~
~~Rus-sell~~ ~~Ford~~ would fall down dead if he
~~Hen-ry Ford~~
had to pay my Sal-er-ree and now I am the
pet you bet of bank-ers brewers and
all that set The i-dol of the
lit-tle boys that sit up in the galler-ee when
in my diamonds I appear I

look like a beautiful chandeleur, and
 mus-sell Sage would fall down dead if he
 had to pay my sal-er-ree

1a
 2a
 2/4
 sal erree

Adcet until

No 14 Finale 1^o

The belle
 of New York
 Ha little
 minna Little minny, hear her say, hear her
 say, she's the belle of gay New York
 The sub-ject of all talk she
 thinks she's the belle of New York Did you

4

ev - er hear such sil - ly talk as to

say she's the belle of New York Oh she

say she's the belle of New York

— And she a simple little shy Salvation

ar - my girl They say that she's all the town

talk Oh her poor stu - pid lit - tle

head is in a dread - ful whirl

Here
They

call, her she belle of New - York

— They say that she's all the town

talk They call her the belle of gay New

York The sub - ject of all the town

talk She says she's the belle she

say's she's the belle The belle of gay New
 York The subject of all talk -
 She say's she's the belle of New York
 The sub-ject of all the town talk
 She thinks she's the belle of New York
 Yes Oh she is the
 belle of New York a little shy Salvation
 ar - my girl The sub - ject of
 all the town talk and my poor stupid little
 head is in a dreadful whirl she thinks she's the
 belle of New - York The subject of
 all the town talk

She a mere little shy Salvation
 ar - my girl Salvation ar - my
 girl yes she a mere little shy Sal -
 va - tion ar -
 my girl

Tacet till

No 23 Finale 2nd

Tralce
 Yes, she
 says she's the belle of New York, a little
 shy Salvation ar - my girl The sub -
 ject of all the town talk Ah her poor
 stupid little head is in a dreadful

whil she things shi's the Belle of New York
 The sub-ject of all the town talk
 She a mere little shy
 Salvation ar my girl Salvation
 ar my girl yes she a mere little
 shy Sal-va-tion ar
 my girl

End of the Opera

Obligato to No 9 - Cora

Handwritten musical notation on a staff with lyrics: "See your fan turns to me see". Includes a treble clef, key signature of three flats, and a common time signature. There are some markings above the staff, possibly "FT" and "A".

Handwritten musical notation on a staff with lyrics: "tell me what you'll do oh my. ah my". Includes a treble clef, key signature of three flats, and a common time signature.

Handwritten musical notation on a staff with lyrics: "ah - ah - ah - That's what you'll do". Includes a treble clef, key signature of three flats, and a common time signature.

Handwritten musical notation on a staff with lyrics: "ah - ah - your left shoulder ah - ah". Includes a treble clef, key signature of three flats, and a common time signature.

Handwritten musical notation on a staff with lyrics: "trifle bolder I'm your pretty baby". Includes a treble clef, key signature of three flats, and a common time signature.

Handwritten musical notation on a staff with lyrics: "ain't we gettin' cozy my little baby". Includes a treble clef, key signature of three flats, and a common time signature.

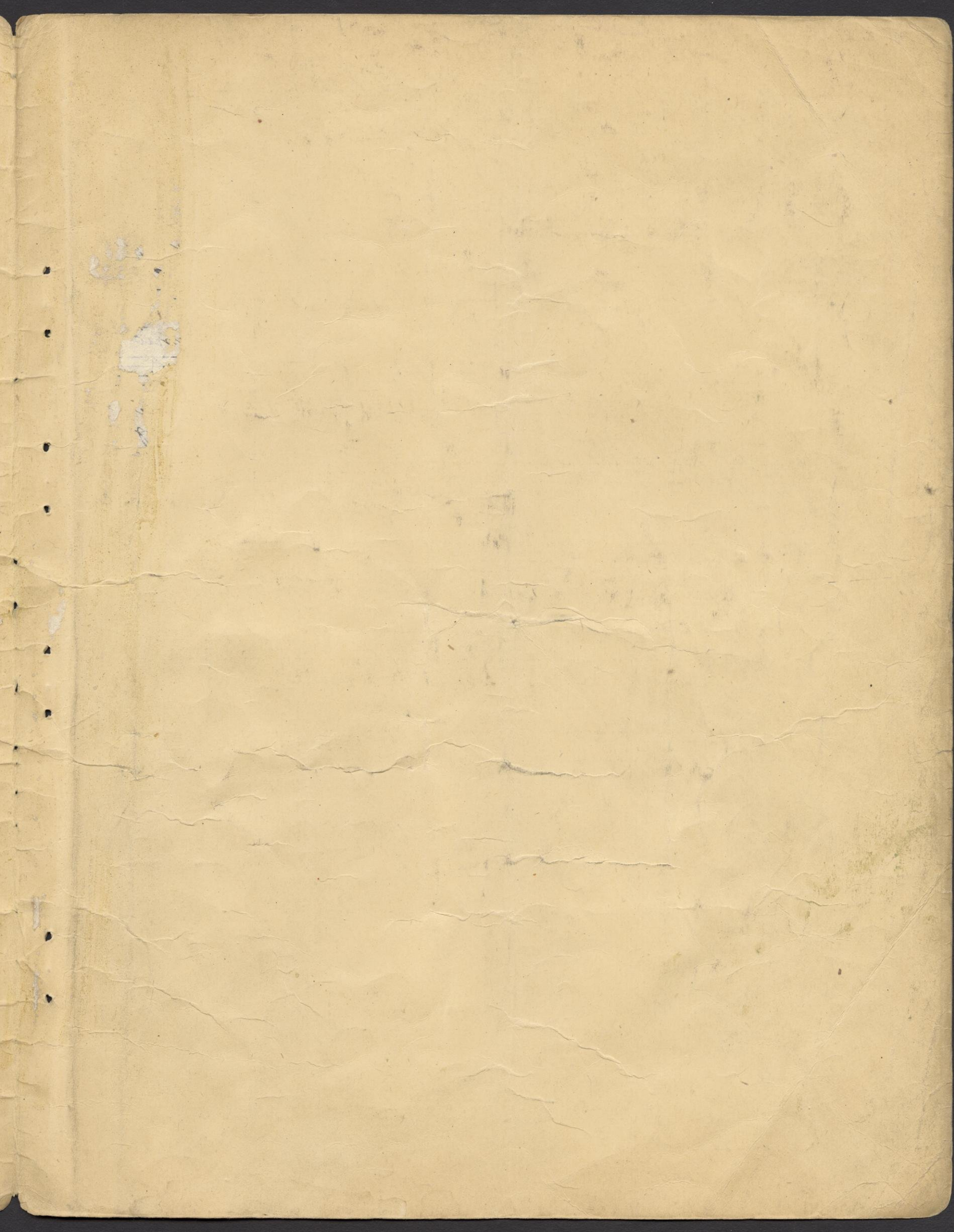
Handwritten musical notation on a staff with lyrics: "ah - ah - bloom on June days ah - ah". Includes a treble clef, key signature of three flats, and a common time signature.

Handwritten musical notation on a staff with lyrics: "summer noon day I will never lose you I'll". Includes a treble clef, key signature of three flats, and a common time signature.

Handwritten musical notation on a staff with lyrics: "Kiss you till I bruise you my little". Includes a treble clef, key signature of three flats, and a common time signature.

Handwritten musical notation on a staff with lyrics: "baby". Includes a treble clef, key signature of three flats, and a common time signature.

Two empty musical staves at the bottom of the page.



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My

Enlargement

of

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