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Tenting on the old camp ground.

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Tenting *on the* Old Camp Ground

WORDS & MUSIC BY

WALTER KITTREDGE,

Adapted & sung by the

HUTCHINSON FAMILY.

"TRIBE OF ASA."

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BOSTON.

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H. 3. 9.

TENTING ON THE OLD CAMP GROUND.

Arranged by M.F.H. SMITH.

Tempo di Marcia.

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature, containing four measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains a melody in the treble clef staff, starting with a quarter rest followed by eighth notes, and is marked with a forte 'f' dynamic. The melody is labeled '(Revielle.)'. The bottom staff is a bass clef staff with the same key signature and time signature, containing four measures of whole rests.

The second system of music consists of three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature, containing four measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains a melody in the treble clef staff and a bass line in the bass clef staff. The melody is marked with a forte 'f' dynamic. The bottom staff is a bass clef staff with the same key signature and time signature, containing four measures of accompaniment.

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1 We're tent - ing to - night on the old Campground, Give us a song to cheer Our
 2 We've been tent - ing to - night on the old Camp ground, Thinking of days gone by, Of the
 3 We are tired of war on the old Camp ground, Many are dead and gone, Of the
 4 We've been fight - ing to - day on the old Camp ground, Many are ly - ing near;

wear y hearts, a song of home, And friends we love so dear.
 lov'd ones at home that gave us the hand, And the tear that said, "Good bye!
 brave and true who've left their homes, Others been wounded long.
 Some are dead and some are dying, Many are in tears.

CHORUS.

Many are the hearts that are weary to - night, Wishing for the war to

cease; Many are the hearts looking for the right To see the dawn of

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "cease; Many are the hearts looking for the right To see the dawn of". Below the vocal line is a bass line, and below that is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and some melodic fragments.

peace. Tenting to-night, Tenting to-night, Tenting on the old Camp
Last verse. Dying to-night, Dying to-night, (Omit.)

The second system continues the musical piece. The vocal line has the lyrics "peace. Tenting to-night, Tenting to-night, Tenting on the old Camp" and "Dying to-night, Dying to-night, (Omit.)" under the heading "*Last verse.*". The piano accompaniment continues with chords and some melodic lines.

Last Time ppp.
 ground. Dying on the old Camp ground.

The third system concludes the piece. The vocal line has the lyrics "ground. Dying on the old Camp ground." under the heading "*Last Time ppp.*". The piano accompaniment includes dynamic markings "pp" and "ppp" and ends with a final cadence.