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AAAAARRG—SCHOOL—The greater part of the student body returned weary and beaten—and tanned—to Madison over the weekend in eager expectation of finals. These energetic students were photographed at the Greyhound bus depot Sunday.

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, January 4, 1966
VOL. LXXVI, No. 68 5 CENTS A COPY

Students, Faculty Will Argue '50-10'

By JIM CHARLES
Cardinal Staff Writer

Students, administration, and faculty will have an opportunity to express their views of the newly recommended class rescheduling plan at an open hearing on the proposal at 3:30 p.m., Wednesday in 145 Birge Hall.

The Class Schedule Revision Committee proposes that an 11 period day beginning at 7:30 a.m. with the present 50 minute periods but only ten minutes between classes be inaugurated in the fall of 1966 in order to overcome an expected acute shortage of classroom space.

The recommendation was originally scheduled to go before the faculty meeting Monday, but the meeting has been postponed until Jan. 13 and the hearing scheduled in order to allow for discussion of the issue before the final vote by the faculty.

The two major objections to the

proposal are that the first period begins fifteen minutes earlier at 7:30 a.m. and that the time between classes would be cut by five minutes.

Opponents of the ten-minute break claim that it will preclude the informal discussion between students and faculty after class.

Proponents admit that this is a valid objection but contend that it may be necessary in order to provide enough classrooms and that few students actually can or do take advantage of the extra time for discussion with the professor.

The committee's report lists the following advantages of the 50-10 system:

*Classroom utilization will be increased by one ninth. The 329 rooms made available will meet the projected shortage for the fall of this year. The 345 rooms which will become available in 1967 will meet the projected shortage in 1967. New buildings will meet the needs

of succeeding years.

(These figures are based not on 11 class hours but on 10, since the eleventh hour will not be used extensively.)

*Another popular hour when most students and faculty prefer to

(continued on page 6)

Badgers Upset Warriors, 73-72

By DIANE SEIDLER
Sports Editor

When the Warriors humiliated the Badgers twice last year by defeating them both in Milwaukee and Madison by just one point, they should have known that wouldn't be the end of it. Monday night the Badgers retaliated by scoring an extremely sweet 73-72 victory over Marquette—and it was in the Milwaukee Auditorium, no less.

The game, a tight one from midway through the second period, represented one of the best Wisconsin efforts thus far. Instead of freezing when the score got close as they did against Houston, the cagers took a 40-40 halftimedeadlock and never fell behind by more than two points throughout the remainder of the game.

Mark Zubor, who is gradually becoming the center that John

Erickson has been looking for for two years, was high scorer in the contest as he tallied 25 points on 8 field goals and 9 free throws in 10 attempts. This now gives the 6'6" senior a career total of 740 points and firmly places him 13th on the list of Wisconsin's all-time scorers.

Coming off the bench, Captain Ken Barnes again sparked the team with 14 points.

Marquette jumped into an early lead as Blanton Simmons and Tom Flynn scored the Warriors first 14 points. Although baskets by Zubor and Ken Gustafson, who started at forward with Franklin, kept the Badgers within range, the Warriors became increasingly more accurate and soon opened up a 10-point lead.

(continued on page 6)

Residents Fight Regent Over Vacation Closing

By LYNNE ELLESTAD
Assistant Night Editor

Ten residents of the Regent were forced to leave the "University-approved," privately-owned dorm for the Christmas vacation period after they failed to gain an injunction against the closing.

The court action began when the ten learned the week before vacation that the Regent intended to close over Christmas. The men involved had intended to stay in their rooms.

The residents claimed the legal right to stay because their contracts read "This agreement covers rental in suite X with kitchen from Sept. 6, 1965 to June 6, 1966 inclusive." No mention was made of any vacation exceptions.

When the management turned down the request for holiday housing, the ten called the University Housing Bureau which, according to one of the residents, first tried to persuade them to leave the Regent, then said that the dispute was "out of its jurisdiction," and suggested that the students would have to pursue the matter privately if they so desired.

The Housing Bureau, however, told a Cardinal reporter that the students did not come to the Bureau first, but went directly to court.

The residents retained lawyers from the Legal Aid Society and got a temporary injunction from circuit Court Judge Richard Bardwell forbidding the closing of the Regent.

Monday, Dec. 20, lawyers for the students and the management and Bardwell met and agreed to turn over the argument to the University Joint Committee on Housing Disputes.

The unanimous conclusion of that committee included the following points:

*The students would have to leave the Regent by Wednesday, Dec. 22.

*The Regent would pay the expenses for the students to live at Master Hall over vacation.

*The same ten students may submit valid reasons to the Regent for staying in Madison over the Easter recess, at which time some accommodations, possibly at the Regent, would be arranged for them.

(continued on page 6)

NCC Is Served Eviction Notice

By NEAL ULEVICH
Night Editor

The National Coordinating Committee to End the War in Viet Nam has been served notice to vacate its offices by the end of January.

No cause for the eviction was given, according to Frank Emspak, chairman of the committee. The lessor of the apartment where the offices are located was not immediately available for comment.

Emspak stated in a telephone interview that the premises of the committee had been visited by both the building inspector and the fire inspector, but neither had presented written complaints.

The apartment is sublet to the committee by Douglas Hull, who rents it from a realty company. The eviction notice was served to both Emspak and Hull, according to Emspak.

Neighbors of the committee had previously complained that the committee violated zoning regulations. The area is zoned for residential use.

However, Emspak in an earlier

interview maintained that there was no zoning violation. He said he did not know if the committee would resist the eviction or not.

Zoning, however, was not given as a reason for the eviction according to Emspak.

He said that four or more people usually work in the office every day of the week, usually at irregular hours.

Emspak is a graduate of the University and left a position in the department of oncology in order to head the committee.

NCC directed the recent International Days of Protest (Oct. 15 and 16) and the recent anti-war march on Washington on Nov. 27. Emspak has been interviewed by national media numerous times since the committee went into operation in Madison during the summer.

There has been some objection to the alleged "bad publicity" supposedly brought to the city by the committee's presence. There has been no official statement from any quarter, however.

The apartment is located at 341 W. Mifflin St.

Bohrod Guilty In Tax Case, Might Face Jail Or Fine

Aaron Bohrod, University artist-in-residence, was found guilty in Federal court of evading \$15,732 in 1959 income taxes. The verdict was returned Dec. 30.

Judge James Doyle said that sentencing will be made following an investigation by the United States Probation Department. The maximum penalty Bohrod faces is five years in prison and a \$10,000 fine.

U.S. Attorney Edmund A. Nix told Doyle that the government was prepared to prove that Bohrod reported taxable income for 1959 of \$16,503 and taxes of \$4,026, but actually took in \$42,279 with \$15,732 in taxes due.

Bohrod's failure to report sufficient interest from government bonds and income from the sale of paintings caused the discrepancies, Nix said.

The artist pleaded no contest to the charges. Defense attorney John L. Palmer claimed that part of the variance was due to mathematical errors in computing interest. He added that Internal Revenue Service (IRS) agents made

the same errors the first time they audited the books.

Palmer acknowledged that taxes were due but said that Bohrod had deposited \$30,000 several months ago with the Federal government to cover any variance. Bohrod has maintained that much of the government evidence which was to be used against him was obtained by IRS agents through deceit and trickery and that during the investigation he was deprived of the

(continued on page 6)

WEATHER

WARMER

BARTLEY
DALE TODAY
—Fair & warmer.
High 40, low
tonight about 20.



The Daily Cardinal A Page of Opinion

More
'Anti-Dormie'
Talk

In the
An Open Forum
of Reader Opinion
Mailbox

The Vital Five

With increased enrolment causing an acute shortage of classroom space, the Class Period Schedule Revision Committee has been forced to make what probably is an unpopular recommendation to the faculty. They are recommending an 11-period day starting at 7:30 a.m. with 50 minute periods and 10 minutes between. (See story on page one.)

The two big disadvantages of the proposed system are that the first class will start 15 minutes earlier than at present. The second is the reduction of the break between classes from 15 to 10 minutes.

We have no objection to starting classes at 7:30 instead of 7:45 because both times are at an ungodly, but necessary hour. The fifteen minutes will not mean much after students and faculty once get used to it.

It is the 10 minutes between class periods to which we object. Although the new system will allow almost all students adequate time to walk between classes since most rooms will be within easy walking distance, it does not allow the few extra minutes students and faculty have to get together after a period ends.

These are very precious minutes not only to the class scheduling committee but also to the student and professor. During the informal chats after lecture, many fuzzy points are often cleared up by a few questions. Often, the entire lecture becomes more clear and worthwhile to the student. The few minutes of interchange also allows the professor to note what may have been unclear and in need of reiteration at the next period.

It is the only time that many students will ever have enough time or enough courage to talk to their professor on a more personal basis. Faculty office hours may be limited to teaching assistants or fall at inconvenient times for the student.

Finally, it is these few extra minutes that allows a little daily friendliness that still exists in a multiversity. It is a time to exchange comments on the lecture or the course in general or to just drink a carton of milk and rest weary bones. Running out of the classroom, oblivious of anything but the clock, is an absurd but wholly probable possibility.

The few spare minutes are one of the main sources of the "informal learning outside the classroom" which we are told is one of the major assets of education here at Wisconsin. These few minutes are one of the factors that keep this multiversity from becoming too much of a multiversity and helps preserve the little *gemutlichkeit* which remains.

We urge the committee to seriously consider alternatives to their proposals before they do away with a valuable learning device and atmosphere. We urge all interested to attend and present their views on the recommendation.

TO THE EDITOR:

In response to the response to Mr. O'Connell's Nov. 30 "anti-dormie" column, I feel somewhat compelled to issue an opinion in favor of we selfish, irrational, narrowminded radicals who prefer independent housing. (I cannot present a sufficiently articulate reason for expounding upon such an opinion; deviating from the stereotype of egoistic existence has been enough of a strain, as it is.)

As an ex-dormie, I personally found a number of Mr. O'Connell's statements in content of some truth. Dormlife was, for me, restricting, lacking in individuality, inhibiting, and intellectually stunting. (I say this for myself, so please, dormies, don't write mamma that all apartment dwellers are vicious generalizers, plotting against you). Consequently, I have joined the ranks of confederates, "sleezy leftists," and grocery-toters. Yes, Mr Timothy Cesar, here is another passive victim of the black-cloaked Madison innkeepers.

It has been insinuated by a vigorous supporter of dormitories that the cost of such housing accommodations is economical. May I rebute with a ha! Perhaps Mr. Cesar has never been faced with the penny-collecting economics of those of us who are obliged to support ourselves, as well as meet our own fi-

nances required of higher education. (Ah, were it that I, too, had parents paying my tuition, my room and board, and sending a weekly allowance enclosed in a snow-white envelope with a maudlin letter from home and a year's supply of postage stamps, I, too, may have remained in my 8 by 10 dorm room if, for no other reason than to shut out the remaining realities of life.)

When we ego-centered apartment dwellers live on weekly pay checks secured from various part-time jobs; when we irrationally prejudiced snobs work at menial jobs twenty to forty hours a week; when we wicked individuals drag home from work sometimes in the wee hours of the mornings and crawl out of bed for a 7:45; when we are yet capable of retaining a decent grade point, and perhaps enlist ourselves in various, worthwhile campus organizations; when we disorganized, incoherent, asocial, evil creatures accept ten times the responsibilities as an "average dormie," I would seriously question our inferiority in the campus community.

However, if one's parents are footing the bill, if one has an aversion for the day-to-day contact with things we read about in sterile, bound sociology textbooks known as working-class people, if one is obsessed with obtaining brownie points in the campus political machine (I use the political quite loosely), please, stay in your dormitory; you would not only be as misfit in our "culture" as would we be in yours, but you would certainly die of exposure in our "mythical, free-living world."

No one has to dictate to me a moral code; no one has to construct for me a artificial social atmosphere; no one has to provide for me a parent surrogate, or "living conditions conducive to study."

KATHLEEN HAMEL

The Daily Cardinal

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Free Lance

By JAMES M. O'CONNELL

'How Can I Respect Derelicts...': A Reply

TO THE EDITOR:

I would ask Mr. Leisch to stop waving his stars and stripes in my vicinity, as I find the super-patriotic zealism they expire a bit noxious. His arguments for support of the war in Viet Nam and for the reformation of our so-called "beatnik" population lack both foundation and reason.

I refuse to be impressed by his invocation of the muses of the Defense Department, the State Department, and the President in defense of our waging war in Viet Nam. The fact that these agents of our government uphold this "preventative-skirmish" (Mr. Leisch's term, not mine) that they distort both the actuality of our heavy losses and the near impossibility of our ever achieving a victory seems to me only a sad commentary on the state of our leadership, as the war itself seems a sad commentary on the state of all mankind.

In losing Adlai Stevenson, I fear that those Americans wary of the precipitous condition of world power have lost the last hope for the expression of the American ideal of peace. In Johnson and McNamara I see only representatives of the cause of power politics. If only these men and their associates were as able in the manipulation of peace as they are in the manipulation of power, I am sure that war in Viet Nam could have been avoided and the lives there wasted could have been saved.

Mr. Leisch tells us categorically that the soldiers in Viet Nam: "know why we are there...have no questions, no doubts." I know this statement to be untrue. Many of them have no idea why we are there, many others feel we do not belong there; and though many, I am sure, feel we do belong, the majority, I suspect, are wrought with doubts. Pity Mr. Leisch and all of us if he were correct.

Intrinsic to the causes of freedom and democracy is man's need to question and to doubt, or as we say here to sift and to winnow. When man forsakes these values for blind following and unquestioning adherence, he will, in truth, no longer need to war in Viet Nam for he will have neither democracy nor freedom to defend.

To snipe at "derelicts, slobes, and extremists," as to ask them to "shave those stubby growths... so I can once again be proud to be a student on

this campus" is neither tasteful nor constructive. Mr. Leisch shows an unusual shortsightedness in equating slovenliness with peace living, and an unusual boorishness in connecting a man's beard with his ideas. His own blindness causes him to miss the point entirely. And that is that no one can be proud to be a student on this campus or any campus when our country is wrecklessly and irresponsibly acting beyond its province in attempting to impose a particular system of government on a foreign nation not desirous of that system. And more importantly, no one can be proud to be an American when our country is sacrificing not only thousands of American lives, but also thousands of lives of innocent Vietnamese people, in this unworthy, indefensible, and ignoble cause. I do not want to "make it just a little easier for a fallen soldier's mother to take the news," or for her to know that "her son's death was appreciated." I would rather she had no news of death to receive and that no one would have to appreciate any man's death, particularly in defense of a cause led by General Khanh, quoted in The New York Times as saying that of all the men in history his idol is Adolf Hitler. Sam Johnson once said that "patriotism is the last refuge of scoundrels." Mr. Leisch, you have found a refuge.

THOMAS D. STERN



The Bending Complex

Richard S. Wheeler, who was a columnist for The Daily Cardinal so many years back, once remarked that the trouble with fraternities was not that they discriminated, but that they didn't discriminate enough. There were, Mr. Wheeler noted, not enough aristocratic individualists, and too many types which might be classified as glorified dormies. A case in point: my Nitty Gritty colleague, Mr. Bendinger.

Mr. Bendinger writes weekly--or is that weakly?--on the trials and tribulations of a BMOC (Bumbling Maker Of Cliches). He has spoken of student politics as if he loved them--and, after all, he does owe his position to this institution--he bumbles about the social life of the Greeks in a way which confirms my decision not to pledge, and he offers this potpourri of stale half-witticisms to an undeserving public with hardly an apology.

I have often felt that fraternities, properly constituted, can serve a useful purpose; at least, one finds in the ideal an acceptance of the individual's right to choose his own group of friends and colleagues. However, too often a person is accepted or rejected by a fraternity on the inane ground that he will, or will not, contribute to "house prestige". Back in 1958, one fraternity, desperate for members, actually invited to a spring rush those students who had been initiated into Phi Eta Sigma, the freshman honorary fraternity, and who had not pledged another group. The purpose here was pitiful and few of the freshmen so cozened bothered to join up.

We suspect that this is the motive behind Mr. Bendinger's weekly offering. Bruce Bendinger is president of Chi Phi. Therefore, Mr. Bendinger must do his bit for the prestige of the boys from Langdon Street. Bruce Bendinger is President of The Cardinal Board of Control--a harmless enough sinecure. But our hero imagines himself to be a writer, so he intrudes his presence onto the edit pages of this fair journal.

Now, I do not believe that one has to be a spokesman for a particular political point of view to be a columnist; Mr. Richard Stone of the Oz Papers is an excellent writer; even Doug Rae, who giggles about his forthcoming nuptials with all the coyness of a reformed madam, or Don Bluestone, who dissents leftward at a velocity approaching the speed of light, have their points. But what hath Bendinger wrought? Notes from Nitty Gritty, properly left to the social page editor, or better yet, to the red pencils of the freshman English TA's.

Normally, of course, I would not concern myself with Bruce Bendinger's private world. The accident of distance and the deliberate choice of friends which is still, thank heavens, my prerogative, effectively keeps us segregated. However, I do feel, after five years, that my vested interest in The Cardinal outweighs his--at least, I write with half an eye on interesting or infuriating my readership, and thus, increasing circulation. I dislike seeing the edit page befouled with such vapid outpourings. The Nitty Gritty should be returned to the pages of the Tall Waving Grass High School and Female Seminary Weekly Hayseed, and left off the edit pages of a university newspaper.

Campus News Briefs

Hoofer's Ski Club To Plan Semester Trip

Hoofer's Ski Club will meet at 7:30 p.m. today in the Union Great Hall to discuss plans for the semester break trip. Anyone interested in going on the trip is strongly encouraged to attend. Trip sign-ups will be Saturday.

ART EXHIBITION

The exhibition opening in the Union Main Gallery Friday will introduce the works of the 12 new members of the University's

art faculty.

The exhibit's opening reception will be held from 4 to 6 p.m. Friday in the Main Gallery. Admission will be free.

Each artist will display two works. Most of these will be for sale.

ART DISPLAY

A collection of paintings, including prints, watercolors and drawings, will be on display in the Lake Gallery of the Madison Art Center today through Jan. 19.

SONG RECITAL

Tenor Roger Scanlan, a graduate student in music, will be presented in a recital by the School of Music at 8 p.m. today in Music Hall.

AEROSPACE MEETING

A meeting of the Mitchell Aerospace Flight will be held at 7 p.m. today in the Memorial Shell.

Weekly Musical Notes

The following is a preview of the musical events on campus for the week of Jan. 4-10.

Any organization wishing to have their musical programs announced please mail your list to the Cardinal office, in care of this column.

TUESDAY

Roger Scanlan, tenor, will present a graduate recital tonight at 8 p.m. in Music Hall.

THURSDAY

The Union Concert Series presents pianist Philippe Entremont at 8 p.m. in the Union Theater. He has chosen a program of music by Scarlatti, Mozart, Schumann, Debussy, and Prokofiev. Tickets are now on sale at the Union box office.

FRIDAY

The Union Concert Series features pianist Rosalyn Tureck at 8 p.m. in the Union Theater. Miss Tureck will play Bach's monumental "Goldberg Variations." No one will be seated after the perfor-

mance begins. Tickets are now on sale at the Union box office.

FRIDAY-SUNDAY

The Opera Workshop presents Georges Bizet's "Doctor Miracle" and Henry Purcell's "Dido and Aeneas" under the direction of Karlos Moser in Music Hall Auditorium at 8 p.m.

MONDAY

Pianist Sook Inn Saw will present a graduate recital at 8 p.m. in Music Hall.

REGIONAL ENGLISH PROJECT

A large task force of graduate students and professors of language have undertaken the job of a big reference work, the Dictionary of Regional English. The project is supported by an initial \$400,000 from the U.S. Office of Education, and the volume will hold as fully as possible all the words and expressions used by native-born Americans speaking English as their mother tongue. It is one of the first large language projects to gain support from the federal government.

Sigma Alpha Mu Fraternity Names Award for Fellman

A University social fraternity has named a scholarship award in honor of a nationally-recognized political scientist.

Sigma Alpha Mu fraternity has announced the creation of the Fellman Scholarship and Achievement Award in honor of Vilas Prof. David Fellman, president of the American Association of University Professors.

Fellman will present the award annually to the Sigma Alpha Mu

member on the Madison campus with the greatest achievement in scholarship.

"If there is one thing that I would like to be associated with in regard to this chapter, it is scholarship," Fellman commented. The national fraternity presented Fellman its Man of the Year award in Lincoln, Neb., Dec. 5.

The only reason "for the existence of a fraternity on a campus is to serve the causes of the University," Fellman said. "It will be tolerated only as long as it is a valuable appendage of the University's main function--scholarship."

Adviser to Sigma Alpha Mu, Fellman long has been associated with the fraternity and helped found a chapter at the University of Nebraska while a student on the Lincoln campus.

Every Alien Must Register

R.A. Klein, Officer in Charge of the Milwaukee Office of the Immigration and Naturalization Service has again reminded all aliens to report their addresses during January.

Cards with which to make the reports are available at Post Offices and offices of the Immigration and Naturalization Service throughout the country. The reports must be submitted to one of those offices.

Parents or guardians submit reports for alien children under 14 years of age.

Klein urges all aliens to report before the end of January, as willful failure to do so may lead to serious penalties.

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Rideout Is Editor Of Poetry Volume

Prof. Walter B. Rideout, chairman of the English department, is co-editor of the first anthology of American poetry since 1950.

Rideout edited "American Poetry," published by Harper and Row, with English professors Gay Wilson Allen of New York University and James K. Robinson of the University of Cincinnati. They collected nearly 70 poems by 50 of the best American poets from colonial times to the present, with emphasis on contemporary poetic achievement. In addition to recent poems by well-established poets, a representative selection of poetry from the last two decades is included.

A biographical sketch and list of writings and critical commentary is provided on each author in the anthology.

LORENZO'S

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Napoli, Italia

Stands For Much More than

Naples, Italy

Napoli is the actual city of tradition, but Naples is the American name merely representing that beautiful city across the sea...

In 1943, a man, from this same Napoli, Italia (not Naples, Italy) opened a restaurant here in Madison. His proud specialty... spaghetti a la' Napoli, not Naples... his name, Lorenzo, not Lawrence.

... since 1943 his menu has grown to include a wide range of tasty meals, priced for the student, and spaghetti still the real source of his neapolitan pride.

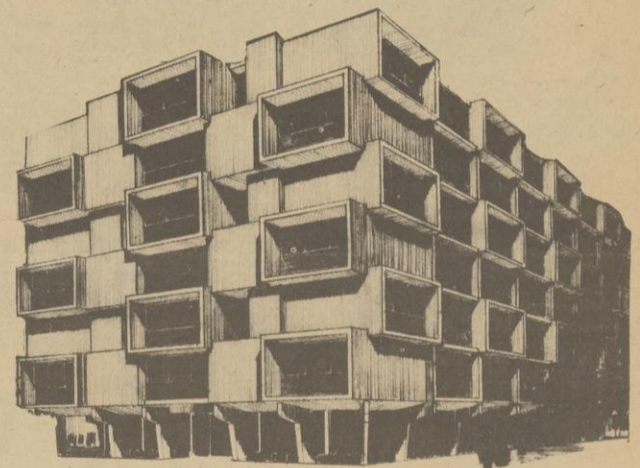
Stop in and treat yourself to a generous serving of real Italian Spaghetti, at these lowest prices. Just once, rather than Italian-American spaghetti, try Italian spaghetti.

Spaghetti & Meat Balls	1.00
Spaghetti & Tomato Sauce85
Spaghetti & Butter Sauce85
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Spaghetti & Sausage	1.10
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Houses in Ogg Hall Honor Twelve 'U' Family Members

Twelve names, each given to an individual house within Ogg Hall, are the latest endowment in a University tradition of memorializing former members of the University "family."

The 12 persons honored in the

newest hall in the Southeast Dormitory and Recreation area include former faculty members, a one-time dean of engineering, and a pioneer captain of industry.

Morton O. Withey served as dean of the University's College

of Engineering, 1946-1953, chairman of the department of mechanics, and as a professor of mechanics. He received both the Wason and Turner Medals for distinguished research, and was further cited for services to the state.

Homer B. Adkins, professor of chemistry, was internationally known for his contributions to organic chemistry, particularly those in the field of hydrogenation. More than 100 Ph.D. degrees were

granted to students who did their doctoral work under Homer Adkins' direction.

Arvil S. Barr, professor of education, taught for 38 years at the University.

Charles Bunn was a member of Wisconsin's Law faculty for more than a quarter of a century. He was a pioneer in relating constitutional, trade regulation and anti-trust laws to the living context of the American economy.

William "Herbie" Page, profes-

sor of law, was one of the distinguished scholars chosen to restate the law of contracts and conflicts of laws, one of the great achievements of American legal scholarship.

Carl Russell Fish, one-time chairman of the history department, gained through his writings a leading place among scholars of American history. The early 20th century professor also found a great popularity with students through his stimulating lectures and close identification with University affairs.

Benjamin M. Duggar had a long and highly successful career of teaching and research in the fields of plant physiology and economic botany.

Alexander R. Hohlfield, chairman of the University department of German for 32 years, opened new vistas in learning for hundreds of citizens of the state and nation through his classes in German language and literature. He was also influential in organizing the Graduate School and in the establishment of the Carl Schurz exchange professorship.

William B. Cairns became internationally known for his scholarly, pioneer studies in the field of American literature.

Charles K. Leith was one of two men who pushed the department of geology at the University to world fame. He was chairman of the department from 1903 to 1934. Prof. Leith also served industry as a practicing economic geologist and served his nation as expert in the field of mineral policy, both national and international.

Harold R. Wolfe joined Wisconsin's staff as instructor while working toward his Ph.D. in zoology. He rose steadily in rank and in 1948 became full professor and chairman of the department of zoology.

Harry A. Buklis, American business leader, rose from newspaper delivery boy to chairman of the board of General Mills. He took a B.A. from the University in 1917. He was president of the Wisconsin Alumni Association, charter member of the University Foundation, and a trustee of the Wisconsin Alumni Research Foundation.



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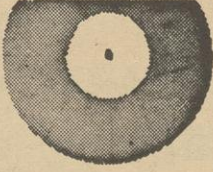
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Speech Department Offers Work in Children's Theatre

The University department of speech is preparing to offer work in Children's Theatre that will include top quality production of plays for children acted by children.

According to Prof. Frederick Haberman, chairman of the department, the move is made possible by the recent appointment to the speech faculty of Prof. Lowell Swortzell, specialist in children's theatre. He and his wife, Nancy, pioneered the field in the east.

The program will include three new courses, a summer theatre institute with children performing for children, and a summer workshop in creative dramatics.

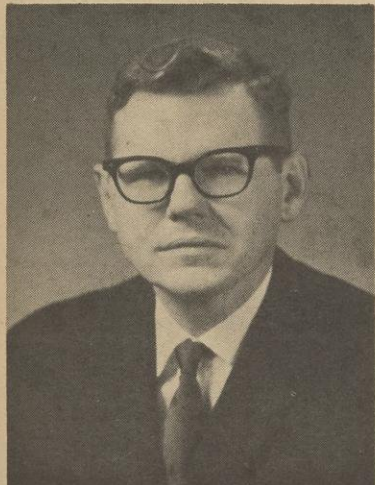
The courses include "creative dramatics for children," covering the theory and techniques of informal dramatic activity, to be offered next semester; children's

to Madison area children during the summer of 1966. Fifty children aged 8 through 18 will perform three new plays under the guidance of professional directors, designers, and technicians. Students will be trained in acting, speech, dance, and music, and participate in such other theatre arts as costume construction, preparation of properties, and simple stagecraft. Large-scale productions will be presented for the public on Thursday and Friday mornings through the season.

Younger children 5 through 8 will be offered a workshop in creative dramatics three mornings a week during the same period, June 27-Aug. 5.

Swortzell joined the faculty in September with the specific assignment of launching the work in children's theatre.

SCOOP!
Lock windows before leaving.



PROF SWORTZELL

theatre production," including directing, designing, and producing plays for children, to be offered next summer; and "theory of children's theatre," concentrating on methods of evaluating and writing plays for children, and the history of children's theatre, to be offered next fall.

The Children's Theatre Institute will offer a six week season

YMCA to Select Students For Summer Work in Brazil

Ten to twenty University students will be selected to participate in a YMCA-sponsored workcamp in Belo Horizonte, Brazil, for seven weeks this summer.

The participants will work with the local YMCA in providing recreational programs in crafts and sports for children. They will live with local families for about five weeks and with students of the University of Minas Gerais for the rest of their stay in the southeastern Brazilian city of almost 700,000 people.

The students also will travel to the country's capital, Brazilia, and to Rio de Janeiro, 210 miles southeast of Belo Horizonte.

Participants lacking fluency in Portuguese must take this language at the University during the spring semester. Further preparation for the workcamp will involve a background study of Brazil and its culture for about five hours a week during the spring semester. Information on the pro-

ject and application forms are available from James T. Sykes, Program Director, at the Uni-

versity YMCA. Applications must be received by Wednesday. Selection of participants will be made by January 12.

The cost of the workcamp project is about \$800 per participant, but the YMCA will have some scholarship assistance for selected participants who lack sufficient funds.



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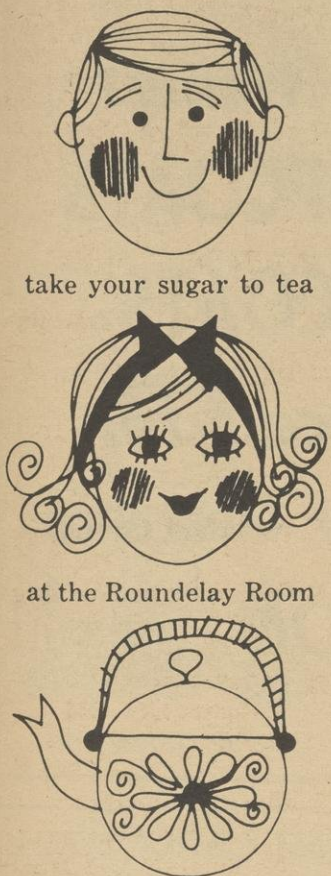
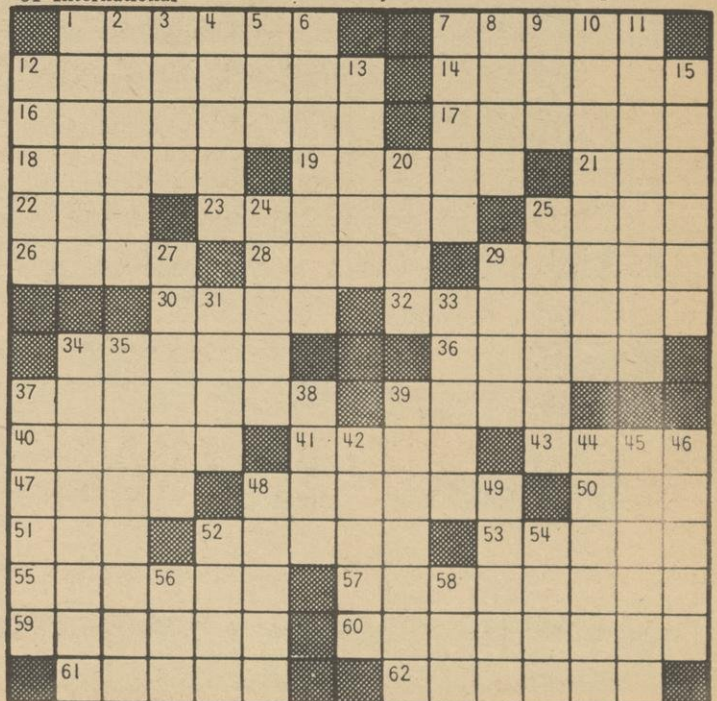
ACROSS

- 1 Silica.
- 7 Knightly adventure.
- 12 Dawns.
- 14 Oliver, for example.
- 16 Jet fuel.
- 17 Tropical lizard.
- 18 Chemical compound.
- 19 To pray: It.
- 21 English money, Latin style.
- 22 Lid.
- 23 Full of vigor.
- 25 Small monkey.
- 26 Examine.
- 28 Opera role.
- 29 Metal plate.
- 30 Father, in Biblical days.
- 32 Apes.
- 34 Misrepresent.
- 36 Mother-of-pearl.
- 37 Competition.
- 39 Cloister dweller.
- 40 Dwelling.
- 41 Bacheller hero.
- 43 Baglike parts on plants.
- 47 Brownish purple.
- 48 Charles, grandfather of Charlemagne.
- 50 Jones' partner.
- 51 International

DOWN

- 1 Island in Formosa Strait.
- 2 Not ready for harvest.
- 3 "Rule with — of iron": 2 words.
- 4 Stair part.
- 5 Element in Chinese names.
- 6 Queen of Palmyra, circa 270 A.D.
- 7 Riding whip.
- 8 Drive on.
- 9 Old French coin.
- 10 "Pale hands I loved beside the —."
- 11 Cassiterite.
- 12 Glide on ice.
- 13 Laboratory

- 15 Lowest points.
- 20 In its present condition: 2 words.
- 24 Old Spanish card game.
- 25 Scoring units, at cards.
- 27 French menu item.
- 29 "— for All Seasons": 2 words.
- 31 Ill humor.
- 33 Three —.
- 34 Tippling.
- 35 Able to be called forth.
- 37 French express train.
- 38 Major cycle of days.
- 39 Phenomena of the solar system.
- 42 Convey.
- 44 Bobbing up and down.
- 45 Facsimiles.
- 46 Europeans.
- 48 — time (often): 2 words.
- 49 Comes into view.
- 52 Playing marbles.
- 54 Asian monkeys.
- 56 Genus of cattle.
- 58 Aunt: Sp.



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601 Langdon

Students Protest Regent Closing

(continued from page 1)

*The students would have the right to appeal to the Office of the Dean of Students Affairs if the Easter agreement was unsatisfactory.

*The students would get no monetary compensation.

The committee also commented in its decision that it had taken into account the unclear wording of the contract and that the students had, in good faith, planned on

staying at the Regent.

The students were "displeased" with the decision. They claimed that the move caused them great inconvenience and that Master Hall accommodations were not nearly as good as the Regent suites they were paying for.

They also said that they did not believe that the Disputes Committee had jurisdiction. The contract says that residents agree to "submit disputes arising under any

provision of the contract." Since there is no provision for vacation closing in the contract, the students felt the Committee had no authority.

Some of the students also claimed that the previous manager of the Regent had specifically told them that the Regent would be open. Further confusion was created by the fact that the graduate wing of the Regent did remain open.

It is the established practice for University private dorms to close for vacation periods.

The decision applies only to the ten students directly concerned, not to other Regent residents.

New Schedule

(continued from page 1)

have class will be created. The five periods from 8:50 to and including 2:25 are the most popular. Under the new system six periods from 8:30 to 2:30 will be popular.

*Increased scheduling of classes at undesirable times and locations will become less necessary since more rooms will be available closer together.

Most Letters and Science classes will probably be within one quarter of a mile from Bascom. This system, however, may mean that freshman and sophomore engineering and agriculture students who are required to take both Letters and Science courses and courses in their particular major would find it difficult to make some of their classes on time.

*Student traffic at a given class break will be about one-ninth less than under the present 50-15 system.

*Student traffic at a given class break will be about one-ninth less than under the present 50-15 system.

*There will be more times for people to enter food lines at the Union and other places.

*If for any reason the 50 classrooms in the new Van Hise hall are not ready for use in the fall of this year, it would be extremely difficult to work out a satisfactory timetable.

The committee also recommended that:

*The 50-10 system be used until adequate classroom space is available;

*That students or sectioning authorities be responsible for arranging student schedules in such

a way that adequate time to move between class is provided;

*That computerized scheduling procedures be adopted as soon as possible;

*That the administration take steps to expedite pedestrian traffic.

In figuring the new classroom space available, the committee considered the present shortages, the shortages which will be created by increased enrollment, shortages from demolition and conversion, and the addition of the Van Hise classrooms.

Badgers Win

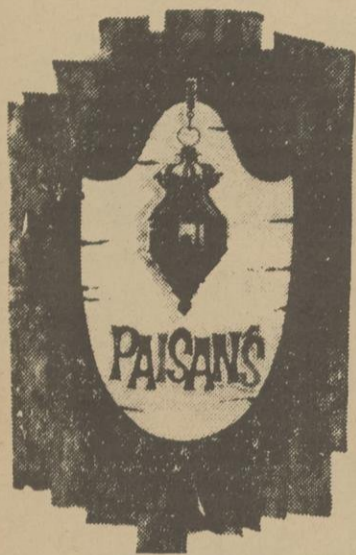
(continued from page 1)

The Badgers began to gain on Marquette, however, and even went ahead briefly, 32-31, with 4:30 remaining in the half on two free throws by Ken Barnes.

The lead see-sawed back and forth after the intermission, with the Badgers going ahead by as much as five points late in the game. It took two foul shots by Paul Morenz with 15 seconds to go and the Badgers in front, 73-70, to give Wisconsin the win. Gene Smith scored a basket for the Warriors after Morenz's shots, but it wasn't enough to prevent Wisconsin from successfully winning the grudge match.

LOEB ATTENDS CONFERENCE

Prof. Martin B. Loeb, director of the School of Social Work, will attend a conference on innovations in mental health programs in Denver this week. Thirty national authorities were invited to participate in the sessions, sponsored by the National Institutes of Mental Health and the Veterans' Administration.



PIZZA

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FOOD

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Artist Loses

(continued from page 1)

right to legal counsel.

Doyle recently dismissed a civil action by Bohrod aimed at suppressing the evidence on constitutional grounds.

Bohrod is internationally known for his "magic realism" paintings. His works have been displayed on Time magazine covers and in a Look magazine series on various religions.

He was indicted by a grand jury on the four counts Dec. 1 and is now free on a \$1000 signature bond.

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ALLEN Hall contract 2nd sem. Cheap. 257-8881, ext. 300. 10x4

ALLEN Hall contract, 2nd sem. 257-8881, Ext. 304. 14x26

CONTRACT, Wisc. Hall, single, 7th flr. 257-8841, rm 729. 10x12

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CONTRACT, Lowell Hall, ½ dbl. 256-2621. Ext. 239. 3x6

CONTRACT, Langdon Hall. Call Betsy, Rm. 329. 255-2921. 1x4

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HOW IT'S DONE—Cliff Behnke (right), editor-in-chief of The Daily Cardinal, explains the operations of The Cardinal to new members of the student newspaper's board of control. The recently-elected board members are (left to right) Jack Teetaert, Marv Levy and Sue Davis. —Cardinal Photo by Norman Lenburg

Tri Delt Revives Practice of Slavery

By SUSAN HARRIS Day Editor

You thought slavery had been abolished, didn't you? Look around in the springtime and you will find that Delta Delta Delta sorority has a "Delta Slave Day" when the girls "rent" themselves out to fraternities, sororities, and individuals to raise money for their scholarship fund.

On Slave Day, proclaimed by the national sorority, Tri Delt's type papers, do laundry, houseclean, and even get paid for playing bridge. Twenty-five cents out of every dollar raised is provided by the national branch, and Delta Delta Delta offers the total sum as scholarships.

Barb Benton, president of the Wisconsin chapter, said that last year they raised \$400, but that they had difficulty in obtaining applicants. Anyone on the campus may apply, the criteria needed are scholarship and ambition.

The Tri Delt's, Miss Benton continued, are enthusiastic about Slave Day, and encourage more people to apply. The recipient or recipients of the scholarships are chosen by the service projects chairman and the president of Delta Delta Delta, and by the Dean of Women.

In addition to working on their scholarship fund, about twenty girls are volunteers at Mendota State Hospital.



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Claire A. Thomas General Agent

Hospital Training Program Begins

A pilot, on-the-job training course has begun at the University Hospitals as a prelude to a 1966 program which will offer several groups of Hospitals employees the chance to increase their skills.

University Hospitals is one of 300 hospitals in the nation to receive aid, under the federal Manpower for Health program, for these courses which are the result of a cooperative project between the American Hospital Association and the U.S. Department of Labor.

According to James Varnum, who is coordinating the Hospitals' training program, University Hospitals hope to train 30 ward clerks, 60 orderlies, 90 attend-

ants and 45 housekeepers by the end of 1966. Nationally, 4000 persons will be trained. The instructor is Mrs. Miriam Munkwitz, training supervisor for

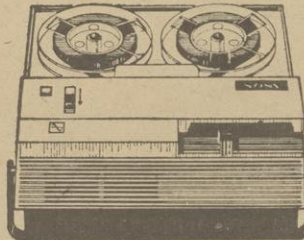
the nursing service department. The new courses, to be given every six weeks starting in January, will supplement the Hospitals' regular training program.

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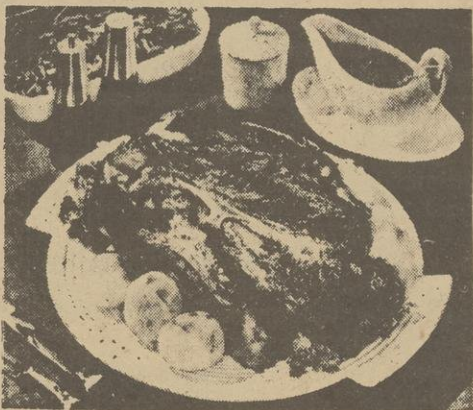
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Williams Stars In Classic Play

By MIKE GOLDMAN

MILWAUKEE--No one really knew what to expect before the start of the Milwaukee Classic. The spectators at the game were remembering last year's Classic, where every individual record was broken for the two-game event.

They also remembered the two outstanding performers of last year, John Austin of Boston College and Gail Goodrich of UCLA. There was hope that there would be another player like Goodrich or Austin.

After the end of the two Friday night games on December 17, the spectators forgot about UCLA and Boston College. They were talking about the surprise 100-87 victory of Marquette over West Virginia, the terrible play of both Wisconsin and Washington, and a sophomore guard from West Virginia named Ron Williams.

The fans weren't disappointed about the final games on Saturday night either. Wisconsin looked like a different team. After shooting a dismal 31 per cent in an 81-67 loss to Washington, the Badgers played much better against West Virginia. Even though they lost, 101-93, the Badgers made 45 per cent of their shots and led at the half, 50-47. Washington also improved on Saturday but suffered a heartbreaking 75-74 loss to Marquette in the championship game. A last second jump shot by the Warriors' Tom Flynn gave the game to Marquette.

Ron Williams, however, caused the most conversation in the tournament. Williams was billed by West Virginia newsmen as "the next Jerry West," but still, people thought a sophomore could not match the play of a seasoned player like Austin or Goodrich.

Once the Marquette-West Virginia game started, Williams immediately caught the crowd's attention. He made every kind of shot and continually made key defensive plays for the Mountaineers. He finished the game with 30 points, and the crowd was eager to see what he would do against Wisconsin the next night.

After Friday, it looked like Wisconsin would be no match for West Virginia. The Badgers looked terrible against Washington. They continually threw the ball away and, at one point in the second half, went three minutes without scoring a single point.

Only Ken Gustafson looked impressive for Wisconsin. Gustafson scored 23 points against the Huskies.

Wisconsin coach John Erickson, very dejected after the Washington loss, called a special afternoon practice before the Saturday night game against the Mountaineers.

The Badgers were never out of the game. West Virginia coach Bucky Waters said that Erickson did a terrific job of getting his team ready for the game. Waters also noted that since the opening game pressure was eased, both teams' play was more relaxed.

Williams again was terrific. He scored 38 points against the Badgers, and broke Austin's single game scoring record of 36.

Wisconsin played good basketball against West Virginia and Williams, Joe Franklin, who scored only two points against Washington, scored 24 against the Mountaineers and got 15 rebounds.

Gustafson again made a strong showing. He scored 19 points, and was named to the all-tournament team.

Tom Schoeneck played his best game for the Badgers scoring 13 points.

Both Erickson and Waters said the difference in the game was in rebounds. West Virginia out-rebounded Wisconsin 66 to 47, Mountaineer center Bob Benfield tied a tournament record by grabbing 20.

It was obvious who the most outstanding player in the tournament would be. Williams was the only choice.

Only a sophomore now, Ron Williams is a cinch to be an All-American in the coming years. It was fortunate such an outstanding player like Williams was able to play in the Milwaukee Classic.

and post Classic ...

Following the two losses in the Milwaukee Classic, the Cagers took two of three contests to raise their record to 3-7.

In winning over Montana, 76-72, Wisconsin was paced by 6'4" guard Ken Gustafson, who tallied 24 points, and continued his "hot" hand that saw him score 42 points in two Classic games. The surge tied him with teammate Mark Zubor for 13th place in Wisconsin's all-time career scoring, an honor he held alone after the Cincinnati tilt and then relinquished to Zubor after the Penn game.

Cincinnati extended its record to 6-1 by defeating the Badgers, 87-74, while both Zubor and Gustafson went over the 700 mark in career points.

Penn, straight from a 73-60 defeat over Villanova, found the Badgers hard to handle and lost, 84-70. Wisconsin coach John Erickson juggled his lineup for the first time, benching forward Ken Barnes and moving Gustafson up to replace him, and bringing in Denny Sweeney to fill in at guard.

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Grapplers Take Fifth Place

By PETER DORNBROOK

With sophomore Mike Gluck leading the way, the Badger matmen placed a well-earned fifth against a strong field of opponents at the third annual Midlands Tournament at LaGrange, Illinois, December 29.

The field at LaGrange included

Cadets Stop Badger Blades

The Cadets of the US Military Academy at West Point skated to their fifth and sixth straight victories by handing successive 4-2 defeats to Wisconsin hockey team over the Christmas holidays.

The Black Knights outscored the Badgers 3-2 in the final stanza on December 28 to mark their first triumph. Army's only other goal came at 12:06 of the first period with Ken Smith driving in the score.

Smith and Parker Anderson pushed in two goals each for the Cadets. Don Addison and Dick Keeley tallied in the rough final period for the Badgers.

Army duplicated its efforts on Wednesday night as the Cadets took advantage of Wisconsin penalties to build up a 4-1 lead in the second period. A high looping shot by Mike Malone at 2:51 of the second stanza gave the Black Knights a 2-1 lead. A goal by Ed Doyle at 16:38 and a beautiful backhand shot by Paul Coffman made the score 4-1.

All four of the Cadets' goals came when the Badgers were shorthanded. Jeff Carlson scored in the first period and Tom Obrodovich added a goal in the third period to complete the Badgers' scoring.

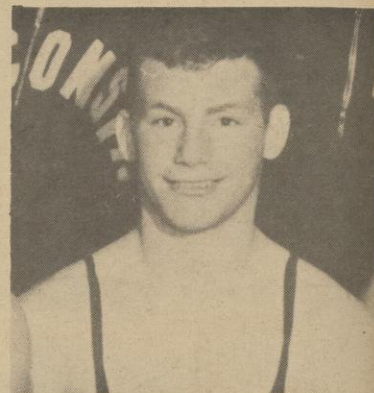
Wisconsin's passing in the second game was somewhat improved, but still was not good. The Badgers, who now own a 3-4 record, meet Bowling Green on Friday and Ohio State on Saturday. Both games are on the road.

a total of six former NCAA champions and nine former Big Ten champions. Iowa State, a wrestling powerhouse and the defending national champions, collected 69 points and first place honors. Following ISU closely were the Daley wrestling club with 59 points, Michigan with 56, Southern Illinois with 43, and Wisconsin with 42.

Surprising describes in one word the showing of Mike Gluck, who was the only Badger to finish on top. Mike never looked better as he upset Bill Johannesen of Michigan, 3-2, and Norm Parker of the Daley Club, 4-2.

Last year Parker was the Big Ten champ at 130 pounds and Johannesen was third. Coach Martin was quick to praise Gluck who "never let up for one second and did not make any mistakes."

Crunching describes in one word the performance of Elmer Beale who, in one afternoon, pinned three men, only to drop his final match to ex-national title holder Gordon Hassman, 4-0. Elmer flattened Troy Blackenship of Eastern Illinois in 5:35, Tom Sexton of Illinois State in 5:07, and Jim Marshall of Northwestern in 4:26. Other Badgers who scored were



MIKE GLUCK

Co-captain Dan Pernat, who placed third, and Dennis Bull, Dave Monroe, and Rick Heinzleman who each won their first matches.

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January, 1966

MUSIC, DRAMA

Jan. 4—Roger Scanlan, Graduate Voice Recital, 8 p.m., Music Hall.

Jan. 6—Union Concert Series, Philippe Entremont, pianist, 8 p.m., Union Theater, \$3.50, 2.75, 2.25.

Jan. 7—Union Concert Series, Rosalyn Tureck, 8 p.m., Union Theater, \$3.50, 2.75, 2.25.

Jan. 7-9—Opera Workshop, "Doctor Miracle" and "Dido and Aeneas" Karlos Moser, directing, 8 p.m., Music Hall.

Jan. 8-10—Midwinter Music Clinic, Union and Wisconsin Center.

Jan. 10—Sook Ihn Saw, Graduate Piano Recital, 8 p.m., Music Hall.

Jan. 11—Jane Christenson, Senior Piano Recital, 8 p.m., Music Hall.

Jan. 12—Robert Gutter, Faculty Trombone Recital, 8 p.m., Music Hall.

Jan. 16—Manfred Kekstadt, trumpet, and Margaret Knight, piano, Joint Student Recital, 3 p.m., Music Hall.

Jan. 16—Rudolf Kolisch, violin, and Gunnar Johansen, piano, Faculty Recital, 8 p.m., Music Hall.

Jan. 30—Union Sunday Music Hour, University Band, 3 p.m., Union Theater.

Jan. 30—Faculty Woodwind Quintet, 8 p.m., Music Hall.

LECTURES

Jan. 5—Prof. Kurt Von Fritz, University of Munich, "Divine Powers and Human Beings in Sophocles' Tragedies," 4:30 p.m., Wis. Center Auditorium.

ART, CRAFTS

Jan. 7-31—Introducing New Art Faculty Exhibition, Union Main Gallery.

Jan. 10-21—Henri Cartier-Bresson Photography Exhibition, Union Theater Gallery.

This selective calendar of general interest is compiled by the University of Wisconsin News and Publications Service and published monthly as a service to students by the University of Wisconsin Foundation. Weekly detailed listings of these and many more events of special interest are published by The Daily Cardinal and posted on campus bulletin boards.

VARIETY

Jan. 14—Planetarium Demonstration, "The Sun's Surface," 7:30 p.m., roof of new wing, Sterling Hall.

Jan. 22—Hoofers' Annual Semester Break Ski Trip, (three days at Indianhead and Powderhorn), \$27.00 for students and faculty.

Jan. 28—Planetarium Demonstration, "The Surface of the Moon," 7:30 p.m., roof of new wing, Sterling Hall.

FILMS

MOVIETIME, PLAY CIRCLE

Jan. 2—"Soft Skin"

Jan. 7-9—"Two Women"

Jan. 14-16—"Shoot the Piano Player" Continuous from noon.

Jan. 5—"Asia Aflame," Travel-Adventure Film, 8 p.m., Union Theater, \$1.00.

Jan. 5—"The Quiet Man," Studio Film, 12:30, 3:30, 7 & 9 p.m., Union Play Circle.

Jan. 17-20—"The War of the Buttons," continuous from 6 p.m., Union Play Circle.

Jan. 21-30—International Film Festival:

Jan. 21-22—"Two Daughters"

Jan. 23-24—"A Woman is a Woman"

Jan. 25-26—"High and Low"

Jan. 27-28—"The Passenger"

Jan. 29-30—"Stella"

Continuous from noon, Union Play Circle.

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