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MECHANICALSVILLE, TOWA
MAY 17 1925

MODERN Priscilla

AUGUST 1925

20 CENTS



Made in Cake and Powder



Partners in Cleanliness

For more than thirty years that handy little cake of Bon Ami has been helping women to clean up the house. It keeps kitchen utensils bright and shining, polishes up nickel, makes windows and mirrors clear as crystal, takes finger marks and smudges off painted woodwork. In fact, its uses are almost endless.

A few years ago, Bon Ami Cake took Bon Ami Powder into partnership. And many women now choose the easy-to-sprinkle can when they clean the "big things"—linoleum, Congoleum, bathtubs and the like.

Bon Ami, cake or powder, is fine and soft and delicate. That's the reason it never scratches. It simply blots up the dirt and grime and leaves everything spotless. And it never reddens or roughens the hands.

Once you have tried them, you will never be without these helpful "partners in cleanliness."

THE BON AMI COMPANY, NEW YORK

**Bon
Ami** — *Hasn't scratched yet!*



Principal uses of Bon Ami—

for cleaning and polishing

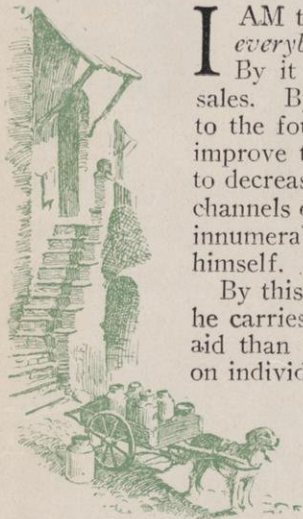
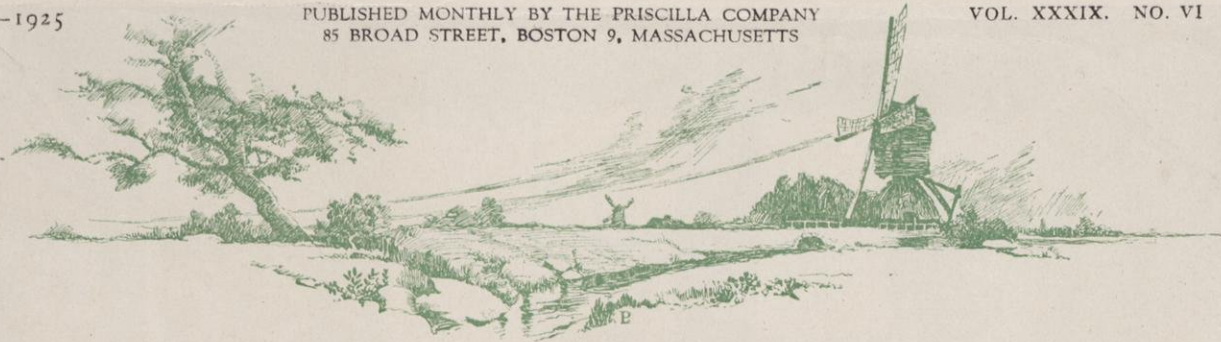
- Bathtubs
- White Woodwork
- Aluminum Ware
- Brass, Copper and Nickel Ware
- Glass Baking Dishes
- Windows
- Mirrors
- Tiling
- White Shoes
- The Hands
- Linoleum and Congoleum
- Fine Kitchen Utensils

The Modern Priscilla

AUGUST—1925

PUBLISHED MONTHLY BY THE PRISCILLA COMPANY
85 BROAD STREET, BOSTON 9, MASSACHUSETTS

VOL. XXXIX. NO. VI



I AM thinking of a modern economic force that serves everybody. See if you can guess its name. By it the manufacturer increases the volume of his sales. By it he speeds up the distribution of his goods to the four corners of the earth. By it he is enabled to improve the quality of his goods, and at the same time to decrease their cost. By it he puts his product into the channels of trade at a lessened expense. By it he makes innumerable savings, only a part of which he keeps for himself.

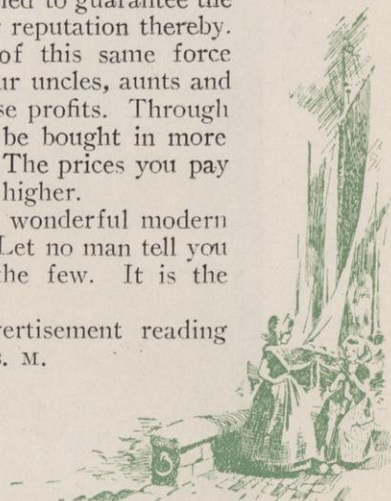
By this same force the dealer profits also. The stock he carries moves in and out of his store faster with its aid than without. Because of it he can reduce profits on individual sales, and at the same time increase profits

on total sales. Through it he is enabled to guarantee the quality of the goods he sells, gaining reputation thereby.

Under the beneficent operation of this same force the consumer—you, your family, your uncles, aunts and cousins, and all your friends—likewise profits. Through its influence the goods you like can be bought in more places—in city, town and country. The prices you pay are lower. The quality you get is higher.

Surely you know the name of this wonderful modern economic force. It is *advertising!* Let no man tell you that advertising is the servant of the few. It is the servant of all.

If you haven't acquired the advertisement reading habit, by all means cultivate it—C. B. M.



The Editor's Page



LOOKING over the morning mail is one of the most interesting periods in the day's adventure. There are always the most delightful surprises, either in the form of a letter telling of some new use to which a Priscilla design has been adapted, a new fabric produced by a manufacturer, or a new idea developed by a clever designer. It is a most delightful moment which I always want to share with someone else. "Just look", say I, "at this, and this, and this", and "wait a moment and let me read you a bit from this letter." I am quite as thrilled over a new idea as the originator can possibly be—so don't fail to share your adventures with me.

Remember the crayon-craft presented in the May issue? One modern Priscilla tells me that she has made some curtains which are the envy and delight of all her friends and I want to pass the idea along. Ordinary unbleached muslin is the material used; curtains for a north kitchen being dyed yellow and "crayoned" with a cat-tail design, while those for a bedroom were dyed pink and decorated with hollyhocks. It's the simplest, most effective decoration I know about, and almost any embroidery design can be used.

From far away Australia come snap shots of adaptations of other Priscilla designs; one a hooked rug made from a design for a table mat. These snap shots go into my big scrap book, for which contributions are joyfully received.

I am so pleased with your response to my plea in the June issue for the shape and dimensions of your dining table. This information is of the greatest possible value to me, and, like a boomerang, is bound to return to you bringing with it the fruits of its mission—designs and suggestions which will help solve your individual problem. Have you written me about your table? Let's make the roll call unanimous. It pays to let your wants be known. If there had not been so many requests for knotted bedspreads, it is just possible that we might never have thought it desirable to devote a page to such designs in this issue. The piano cover on another page is also a direct response to—well, not exactly prayer, but expressed desire. I hope you will like this cover, the oak and acorn design in cutwork is exceptionally good, easy to do and sufficiently dignified to be suited to its purpose, and suitability for purpose is after all the standard by which all decorative articles should be measured.

September is the annual Bazaar number. Don't miss it.

Christine Terry

Needlework Editor.

ONCE more PRISCILLA's Bride comes knocking at the door of old friends for help. For more than a year she has been taking lessons at the Priscilla Proving Plant. Now she is going into a home of her own. In June you helped our bride and her husband with their budgeting. Your prize winning letters will be published in next January's issue of MODERN PRISCILLA. In July you helped them spend the \$1000 they had saved on furnishings for the new home; also the \$100 Betty received in wedding gifts. This month the Bride wants you to help her budget her *time*—to systematize her housework.

The only way in which you can do this is to tell her what your twenty-four hours brings to you. If your family is larger the work will naturally be different, but nevertheless from the way in which you lay out your work, a bride can learn how to lay out hers.

You will have a month in which to study this problem before you write your letter. If you are not already budgeting your time, begin now. Make daily notes of exactly how long it takes you each day to do certain things; how long it takes you to dress, to get breakfast, to wash dishes, and so on. When you have done this for two or three weeks you can allot the necessary time to each task.

We do not want theories as to how you think a bride or any other woman *might* do her work. We want actual experience.

Tell her how you plan for your weekly cleaning, your laundry, special baking, and so on, and how much leisure you manage to get for yourself and what you do with it. Brides sometimes don't know what to do with their leisure time. That is, they are likely to waste it. In helping the Bride to budget her time, make her some suggestions as to how she can spend her spare hours to the best advantage.

For the best letter we will give a prize of \$15.00.

For the second best letter, \$10.00.

For the third best letter a prize of \$5.00.

For the five next best letters, a copy to each of "A Home of Your Own," by Mrs. Lutes, your Housekeeping Editor, a book that sells for \$3.50.

Write on one side of the paper only. Letters should not be more than five hundred words in length. Letters must be mailed on or before September first.

Address: The Bride,
Care of Modern Priscilla,
85 Broad Street,
Boston, Mass.

Della Thompson Lutes

Housekeeping Editor.



One lump or two? — At the Priscilla Proving Plant

Now forget that a floor ever had to be scrubbed!

You too, like thousands of American women who refuse to be household drudges, can have floors that keep spotlessly clean with just an occasional dusting. For today you can inexpensively replace worn wood floors with floors of modern linoleum—floors of lasting color and design, smooth, smart, and always spick-and-span.

SCRUBBING old, foot-worn floors of wood is as disheartening as it is wearisome. No matter how hard you labor, dirt always clings in the wide-open cracks. Yet in tired despair you go on and on. And the floor itself gets shabbier and shabbier with every attempt to make it look presentable.

You may paint it. But feet soon scratch and scar the paint. You may scrape it, sandpaper it, refinish it. But that is costly—and far from permanent relief. What *can* you do?

Just what thousands of other women are doing the country over. Cover the old, time-scarred boards with a modern floor of Armstrong's Linoleum. Such a floor stays clean with but little attention on your part. When cemented in place over a lining of builders' heavy deadening felt, it has no cracks, no seams to catch dust and dirt. Wax the surface when first laid. Repolish it occasionally with a cloth moistened with liquid wax. Then just a daily swish of a dust-mop keeps it smiling—and keeps you smiling, too, when you think of all the time and endless labor such a floor saves you.

Correct colors for floors

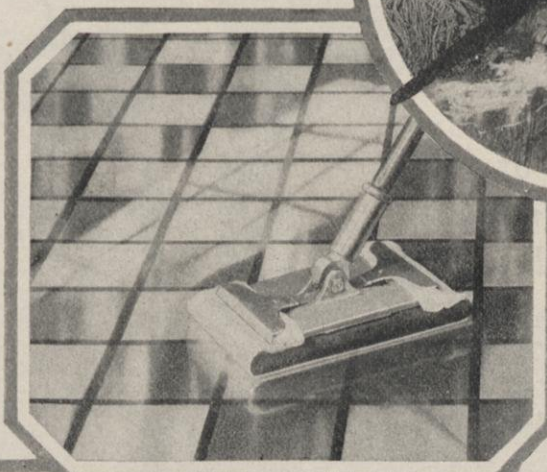
But an Armstrong's Linoleum floor is more than a clean floor. It is a warm floor. It is a soft, kind floor to tired feet. Above all, it is a beautiful floor, an important part of the decorative scheme for every room in your house.

With the many new Armstrong's Linoleum

patterns you can now make your floors warm, restful, cooling, smart, formal, or gay—whatever note you wish to emphasize in your color scheme.

And what patterns to choose from! There are mellow single-color effects; soft-rippled Jaspés in gray, green, brown, and blue; decorative marble designs; smart Handcraft tile patterns; and colorful all-over printed effects—correct color combinations and designs for all kinds of homes, all types of rooms, within the purse of all.

Before you spend any more labor and time trying to make old wood floors look well, before you spend another cent to have them refinished, visit a good department or furniture store that displays Armstrong's Linoleum. Ask any questions you want to about the long-wearing quality, the ease of cleaning, the decorative possibilities of Armstrong's



"Work, work, work!" creaks the old wooden floor. A doleful tune. It echoes the sighs of every tired housewife.

A different song greets the woman who has covered foot-worn, dirt-collecting boards with a modern floor of linoleum. "Away with scrubbing-brush, pail, and mop!" is its cheerful chant. And what a new note of colorful harmony such a floor adds to the whole room!

WATER is never used on this floor! Yet the floor looks as bright as new, even though it was laid over four years ago. All the housewife does to keep this floor so lustrously gleaming, so spotlessly spick-and-span, is to glide over it daily with a dust-mop. Twice a year the floor is waxed. Whenever necessary the walked-on places are touched up with a little liquid wax. That is all.



linoleum floors. Only with your own eyes can you get a true impression of the new beauty and decided housekeeping advantages of modern linoleum floors. Per-

haps you may be planning to decorate a room or group of rooms. If you are, our Bureau of Interior Decoration will gladly suggest practical decorative treatments that will help to change a puzzling problem into a source of inspiration. Feel free to consult with this Bureau at any time. There is no charge.

Planned for home-planners

A NEW book for home-planners has been written by Agnes Foster Wright, an authority on the subject of furnishing and decorating homes. This book, entitled "Floors, Furniture, and Color," contains workable ideas taken from the practical experience of its author. It will be sent to anyone in the United States for 25 cents. Write to Armstrong Cork Company, Linoleum Division, 2534 State St., Lancaster, Pennsylvania.

Look for the **CIRCLE A** trade-mark on the burlap back



Armstrong's Linoleum for every floor in the house

"I use it too!" calls NORTH DAKOTA to TEXAS

Yes, and millions of other women smile agreement every Monday

THE women of North Dakota may differ from the women of Texas in matters of politics, breadmaking or books, but they agree thoroughly in the matter of laundry soap.

Ask them why, and they will say something like this:

"P and G The White Naphtha Soap does our work easier, makes our clothes whiter, protects our colored clothes better, than any other soap we know of, and we've experimented with dozens."

So P and G has become the largest selling laundry soap in these two states, just as it is the largest-selling laundry soap in the country as a whole.

Oh, yes, there are also many other reasons for P and G's unprecedented success besides *ease*, *whiteness* and *safety*—

"Being the mother of four children, the care of whose clothes entails endless washing—and I am my own laundress—I use P and G The White Naphtha Soap for all of the reasons you give, and for one other reason—it is easy on the hands. My hands are always soft, a result I cannot get with any other laundry soap, and I have used many brands." MRS. G. C. T., WACO, TEXAS

P and G makes rich, lasting suds in any water, hot or cold, hard or soft;

It dissolves dirt with amazing speed, and thus reduces rubbing and boiling to the very minimum (many women never boil at all with it);

It rinses out like smoke before a summer breeze;

It leaves behind no hint of grayness or soapy odor;

By sudsing readily in lukewarm water, it helps you to keep your hands in good condition.

Let P and G lift the burden of your next washing from your arms. Watch its fine white suds build up in the tub. Compare your results with those you have been used to—for whiteness, for freshness.

Just keep this in mind: there is no mystery about the supremacy of P and G—it is simply a better soap.

PROCTER & GAMBLE

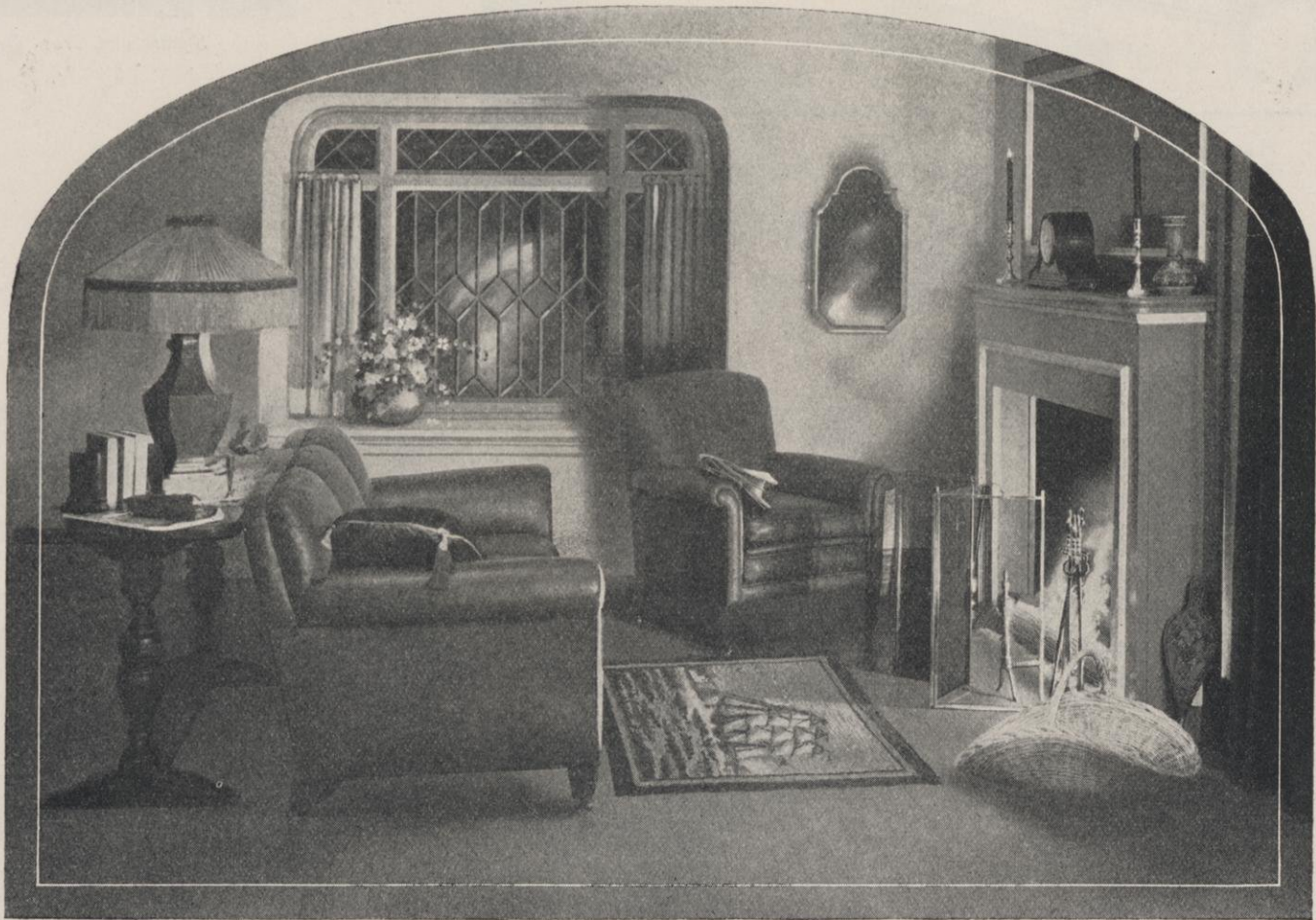
"For several years I used different kinds of soap. Finally I started using P and G White Naphtha. In the past three years I have lived in Iowa, Minnesota and North Dakota, and used all kinds of water, including some strong with alkali. But no soap can replace P and G in my home." MRS. H. R. F., GRAND FORKS, N. D.

THE LARGEST-SELLING LAUNDRY SOAP IN AMERICA



THE MODERN PRISCILLA

*A Magazine of Needlework, Homecrafts and Housekeeping
Featuring Experimental Work at The Priscilla Proving Plant*

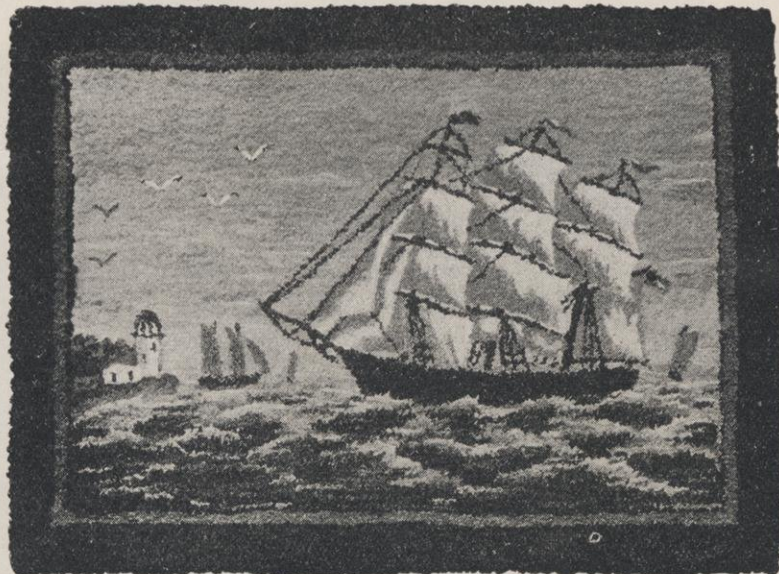


Photograph by Courtesy of The Paine Furniture Company

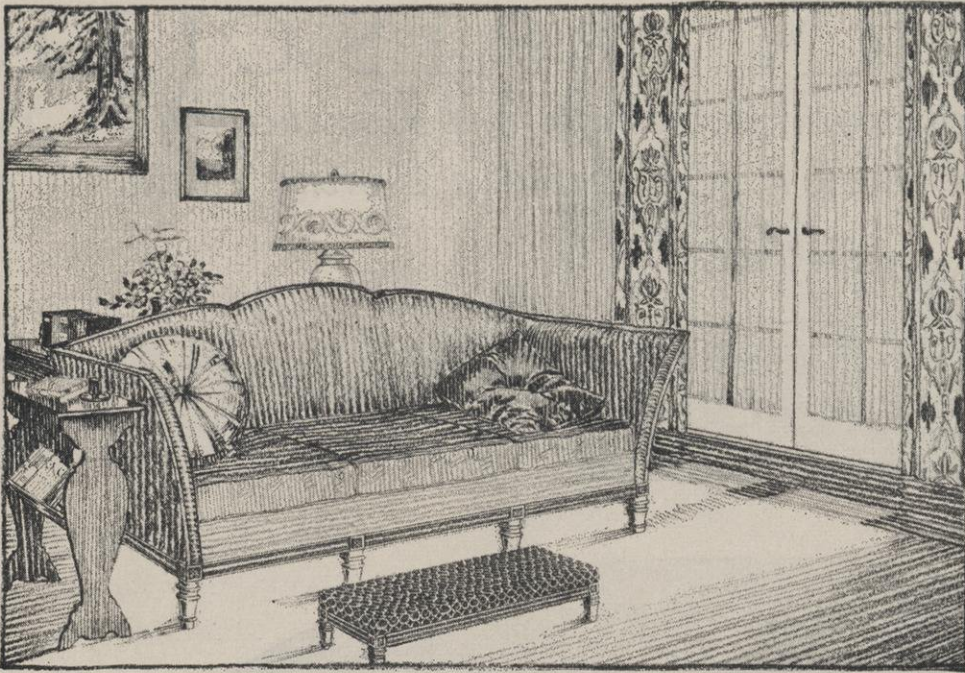
A Ship Picture Pattern for a Hooked Rug

By HARRIET MURPHY

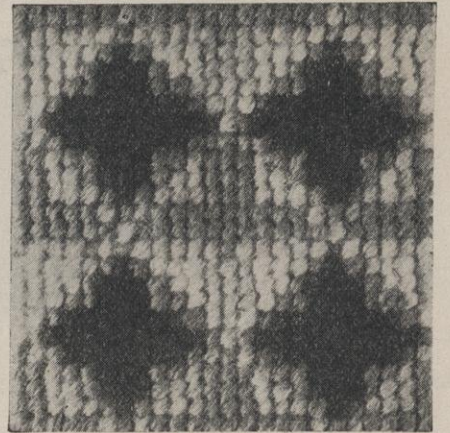
Isn't it a brave old picture to make with so humble a tool as a rug hook and from such homely stuff as rags? There's the rosy morning sky, the blue-green, white capped sea and the great black frigate with every snowy sail set as it sweeps by the fir clad headland. When you have clipped the last loop and shaken off the last "ravelin", you may hate to consign the goodly scene to the floor, and if so, you will find it makes a wondrous wall hanging over the old stone fireplace, perhaps.



If you make hooked rugs to sell, remember that the ship picture in any guise is very popular just now. If you are not familiar with the process of hooking rugs, send a two-cent stamp for Priscilla Special Service Sheet, No. 31, which gives instructions and shows a number of rug patterns. Price of this design, No. 25-8-1 (28 x 38 inches finished), stamped on tan burlap, 85 cts. Rug hook, 40 cts. Perforated stamping pattern, 65 cts. A color placing diagram is sent with materials and pattern.



Tent stitch, simply half a cross-stitch, done in crewels on canvas will make a charming tapestry cover for your favorite foot stool.



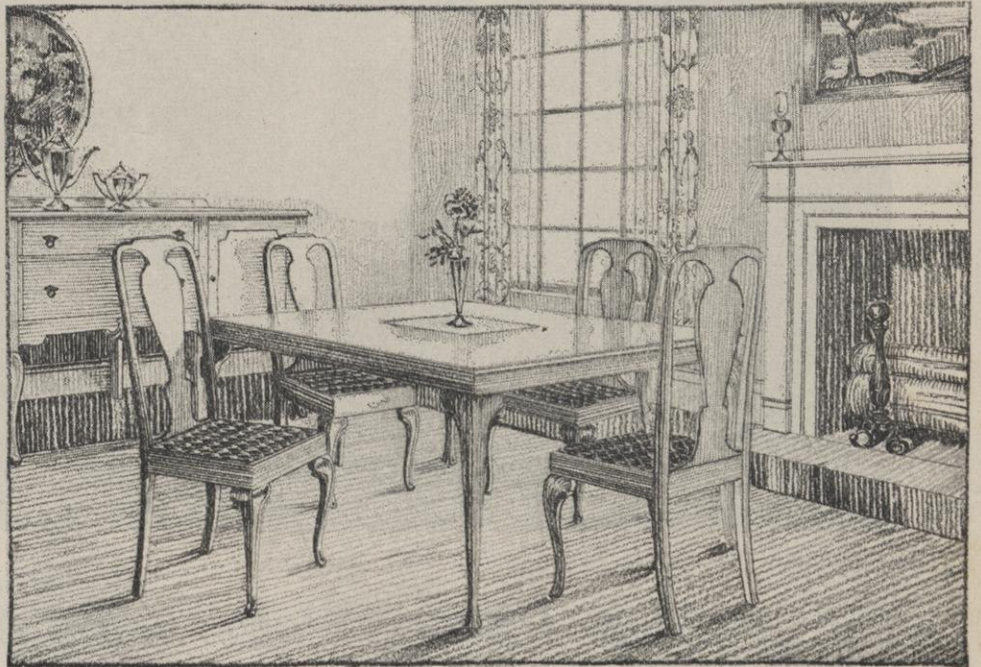
Square and Cross Design.

Wool Work on Canvas for Upholstery

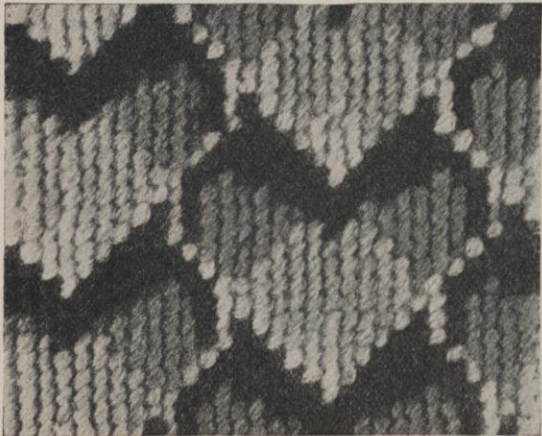
ARE the dining room chairs beginning to look shabby? Is the seat worn out on Mother's favorite rocker? Need a cover for that little, old foot rest? Why not make the new upholsteries yourself? It's easy work, and pretty work, too, and if you can drive a few tacks, there's no reason why you shouldn't do the actual upholstering as well as making the upholstery material. You will find these patterns charming for small desk chairs, for sofa cushions and little tuck-in pillows, and very smart for the new hand-bags.

These small figures in all-over patterns are especially desirable for furniture coverings as they look like a fine piece of wool tapestry when done. Work the patterns in four shades of your room colors and you will obtain some very lovely effects, for the crewel wools which can now be had for this work are almost as lovely and soft in color as those in the priceless antique pieces. Right here let us caution you to buy only the best imported Penelope canvas for such work, as it wears satisfactorily, and never splits out as the cheaper grades will do.

Tent stitch, simply a half cross stitch, is used for all this embroidery, and it is done over an underlay of the same wools. This underlay keeps the canvas mesh from showing and makes the fabric



New upholsteries you can easily make for the dining room chairs.



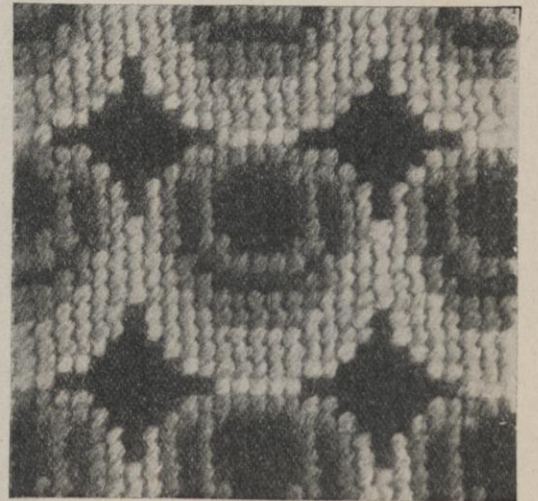
Maple Leaf Pattern.

firm and wear resisting. (See page 40 for diagram of stitch in process.) To prepare the design for the tent stitch, the colors are placed on the canvas by laying a thread horizontally across the entire space planned for each color, the guide being the pattern shown on page 40 with a symbol for every shade.

As these designs are all repeating patterns, when once you have laid a block the actual size of those illustrated, you can abandon the diagram and simply repeat your work, following what you have already done. When the whole surface is laid, the tent stitch will just fly along as these under threads are all the color diagram you need.

For best results the worker should remember to keep all the tent stitches running in the same direction, to use fairly short threads of wool in the needle, and to refrain from drawing threads too tightly.

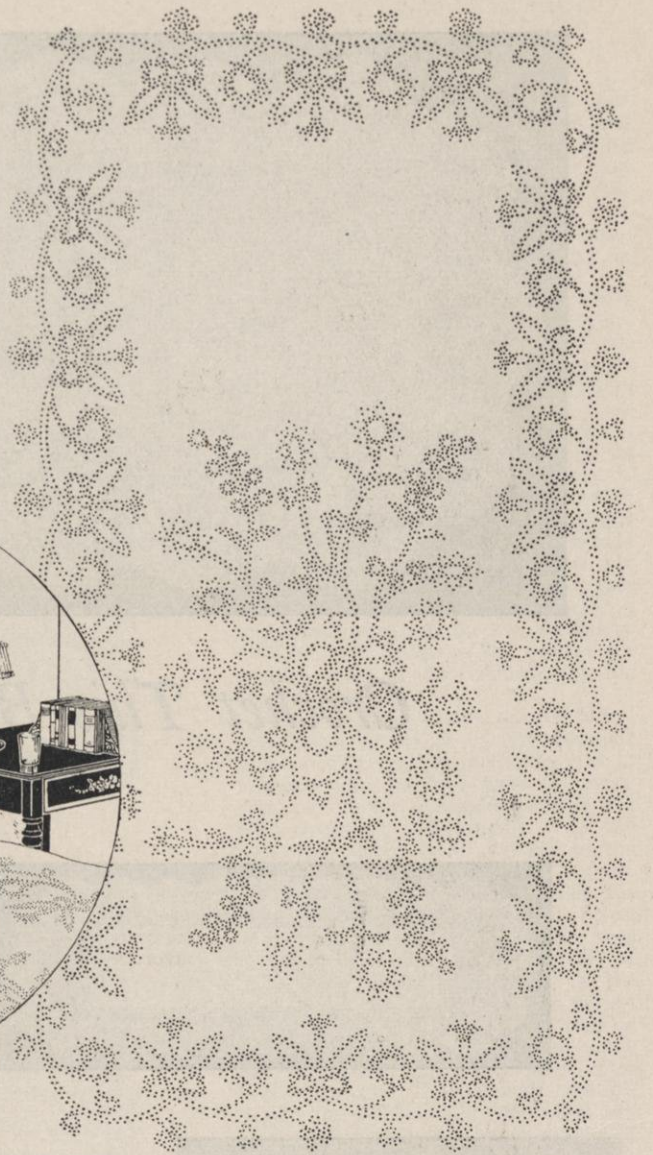
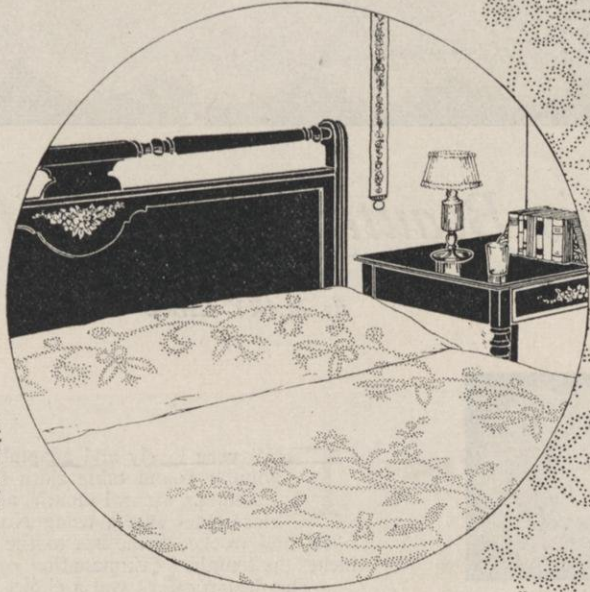
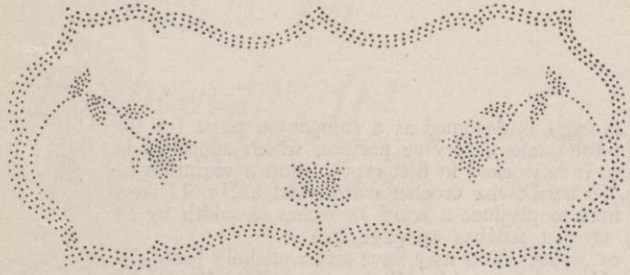
(Continued on page 40)



Peacock Feather Design.

*Fine Old Southern Patterns
For Colonial Knot Stitch
Counterpanes*

By MRS. E. P. MARETZ



No. 25-8-30. "Bow Knot and Thistle."



EVER so many modern versions of the old knot stitch counterpanes have been produced, pretty patterns, too, many of them,—but they fail to satisfy the many of us who prize the quaint loveliness of the old time designs. Moreover, the early patterns seem to enhance the beauty of our Colonial furniture, our four posters and spool bedsteads, and they belong in our old and new Colonial houses.

We like to use a soft, pliable, unbleached muslin for these coverlets because it looks more like the homespun linen of which the earlier spreads were made, and we embroider with a big, soft cotton thread which is as near like great-great-grandmother's candlewicking as anything we can find to-day. In order to make plump knots we use the thread double in our needle and pass thread around needle once, just as is always done in making a French knot.

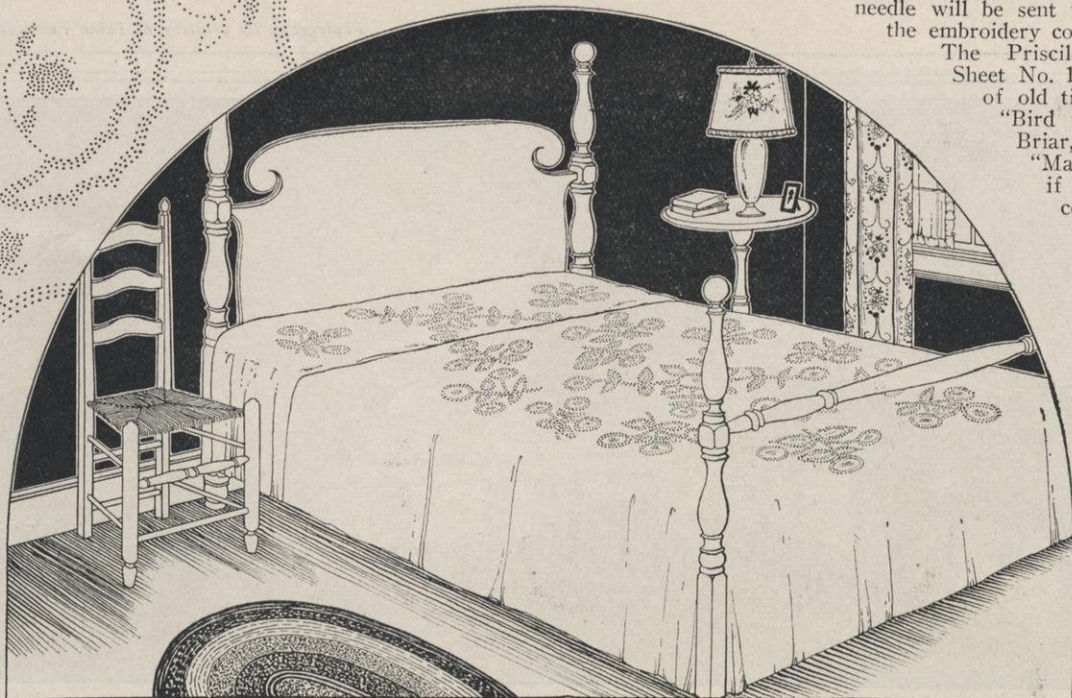
All these spreads are made in one piece, and you will notice that every pattern is arranged so that a plain section is allowed for the tuck-in under the pillow. The sketches show you how nicely this arrangement brings the embroidery across the pillow giving the effect of a separate cover. The edges may be finished with 2-inch hems and a row of dots worked along the stitching or with the lovely hand-netted fringes.

Nos. 25-8-30, 31, 32. Any one design stamped on unbleached muslin, 90 x 108 inches, \$3.50.

Embroidery cotton for No. 25-8-30, \$2.45; No. 25-8-31, \$1.95; No. 25-8-32, \$2.30. A suitable needle will be sent with each order for the embroidery cotton.

The Priscilla Special Service Sheet No. 16, showing a variety of old time coverlet designs, "Bird in Tree," "Sweet Briar," "Blue Bell," and "Magnolia" will be sent, if desired, for a two-cent stamp. Address: The Needlework Editor, Modern Priscilla, 85 Broad Street, Boston, Mass.

No. 25-8-31. "Mountain Lily."

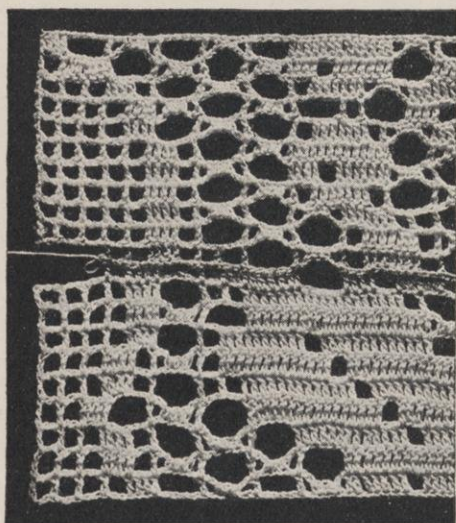
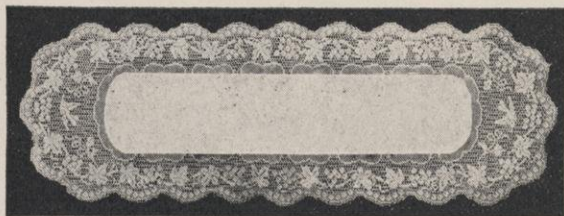


No. 25-8-32. "Sunflower."



Crochet This Beautiful Runner for Your Buffet

By MARY CARD



This actual size detail shows how the two sections of lace are joined with a double row of the pattern made together as one row and pictured in darker cotton for contrast.

THIS very lovely and adaptable scarf is designed as a companion piece for the popular round table cloth in the same grapevine pattern, which appeared in PRISCILLA several months ago. It is worked in filet crochet and a variation of close lacet stitch, using No. 70 hard-twist crochet cotton and a No. 13 steel hook, and worked 8 meshes to the inch to produce a scarf 18 inches in width by 54 inches in length. (Explanation of crochet stitches on page 36.)

The design offers you a choice of styles. You may have an exquisitely beautiful all-lace scarf, or one hardly less beautiful of lace with a linen centre. The linen centre scarf simply substitutes a long panel of fabric for the octet of small panels of lace bearing the trailing grapevine, which is so beautiful a feature of the all-lace scarf.

The variation of close lacet stitch used in the lace makes a rounder hole in the open part of the stitch, which gives, at the same time, an uneven place into which to work trebles, and which should be replaced by two spaces whenever trebles have to come over it in the succeeding row. Such omissions on the block pattern, then, are not to be considered as mistakes, but to be worked exactly as shown.

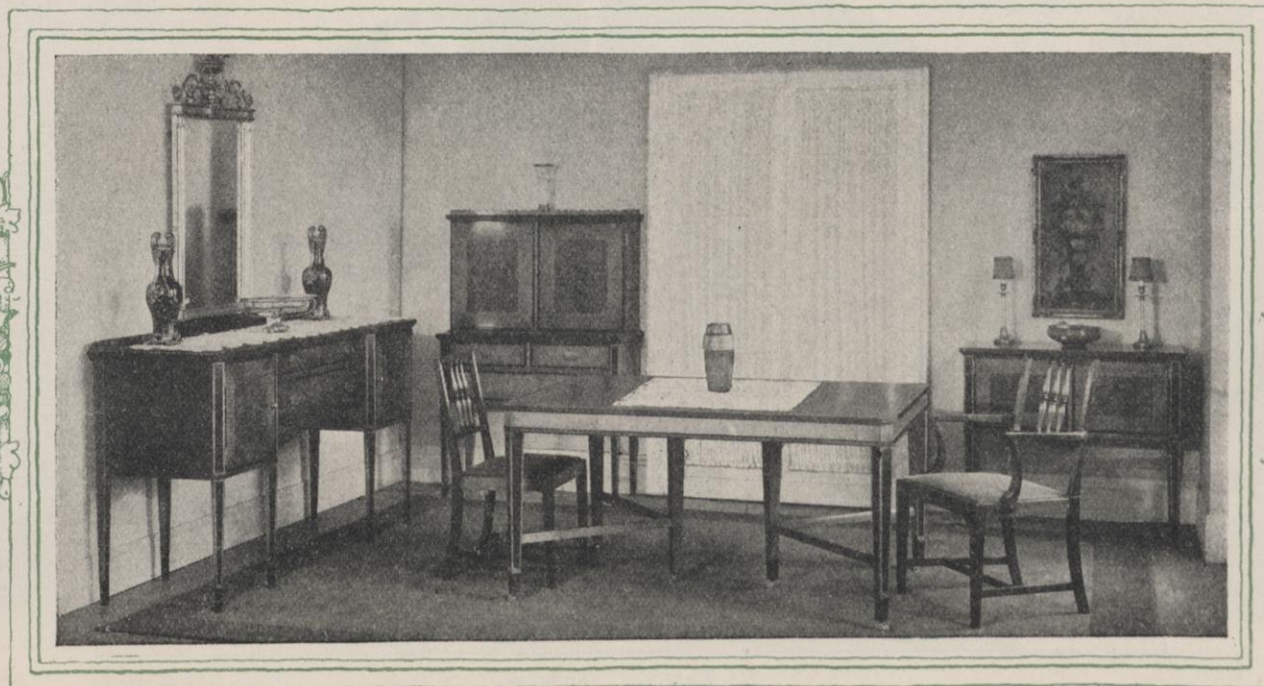
The lace for either scarf is begun at both ends and worked toward the centre. One section is worked to a point 9 rows beyond the lacet stitch band at the centre, and the other to within 11 rows of the centre. The joining, which is pictured for you in the detail, is then done with two rows of the pattern worked as one row between the two sections, the pattern carefully matched.

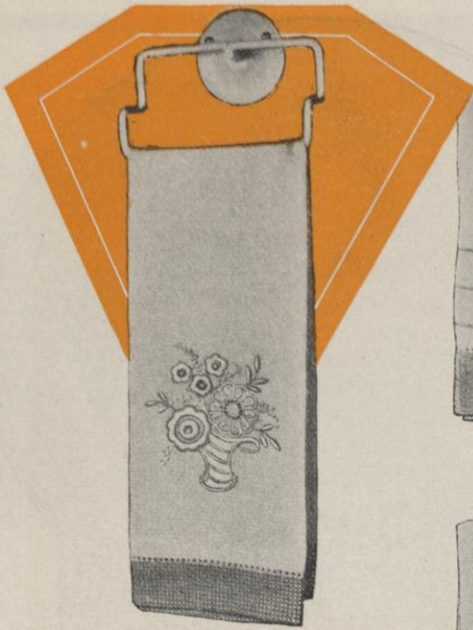
Every necessary step of the work for either style of scarf is explained on the block pattern. This pattern is too large for a magazine page, but will be supplied at the price quoted on page 39, as will also the block pattern for the 54-inch table cover which is the accompaniment of the scarf, but shown in a previous issue.

Because the charm of the scarf will assuredly set you to wanting the cloth as well, a brief description of the latter will not be amiss. It is 54 inches in diameter, with a linen centre and a 13-inch lace border comprising an adaptation of the patterns of the all-lace scarf. The lace is made in nine sections and joined invisibly to form a circle.

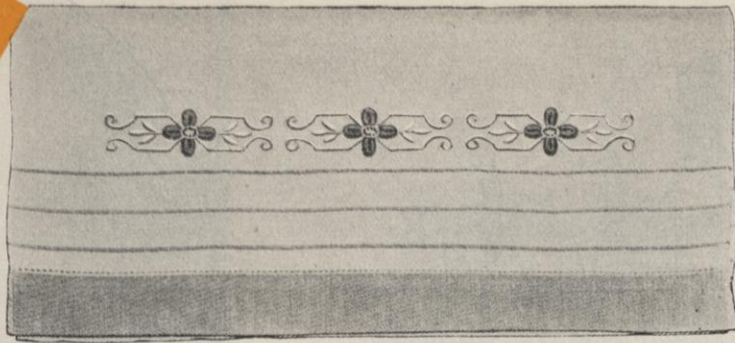
The cloth requires thirty 250-yard balls of cotton, the all-lace scarf twelve balls, and the scarf with linen centre, nine balls.

Photograph by courtesy of Paine Furniture Company





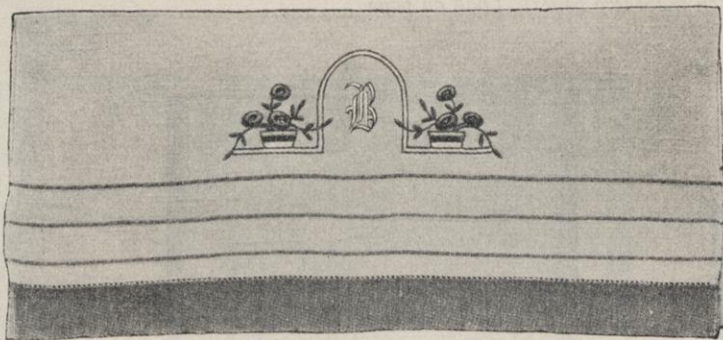
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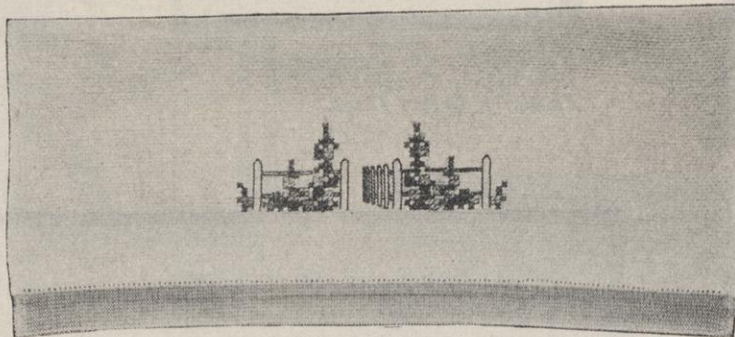
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No. 25-8-21



No. 25-8-22



No. 25-8-23



No. 25-8-24



No. 25-8-25



No. 25-8-26



No. 25-8-27



No. 25-8-28

Towels To Embroider for Fall Bazaars or Holiday Gifts

By PAUL E. GOODRIDGE

PACK a half dozen towels in your vacation "kit" this summer and you can meet the annual giving season later on with a smile and an unimpaired pocketbook. There will be showers for the autumn brides, club and church bazaars, and then Christmas, and dainty towels are legal tender on any such occasions.

You will probably need another half dozen for filling in the chinks on your own linen shelves — and why not try that new idea of matching your towels to the color scheme of your chambers or bathroom?

Every stitch of embroidery used on these towels is as familiar to you as ABC — even the cutwork butterfly is nothing but simple ladder stitch with buttonholed bars. Stranded cottons are used for all the work, three threads on the finer patterns, six threads for the cross stitches on the garden gate towel, the posy basket, and the cockatoo initial towel, but only three on the dainty bird fountain design as the crosses are smaller, and only two threads for the cutwork butterfly.

All these towels have colored hems, you have your choice of rose, blue, or golden yellow. The embroidery is in keeping with border colors in every case, and a color placing diagram is sent with materials and patterns. As the butterfly pattern is all worked in the hem color no diagram will be needed.

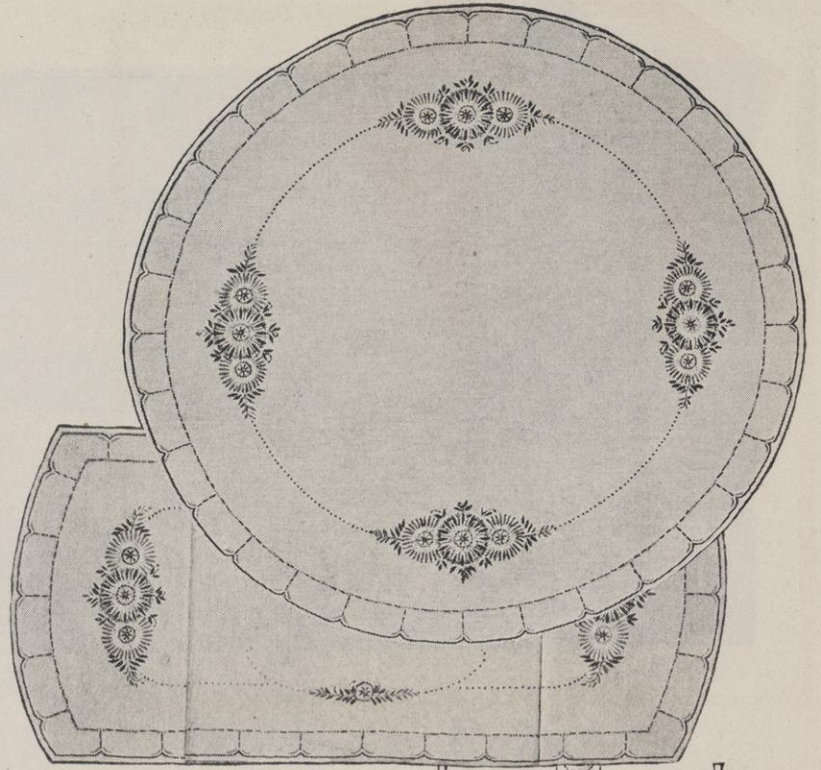
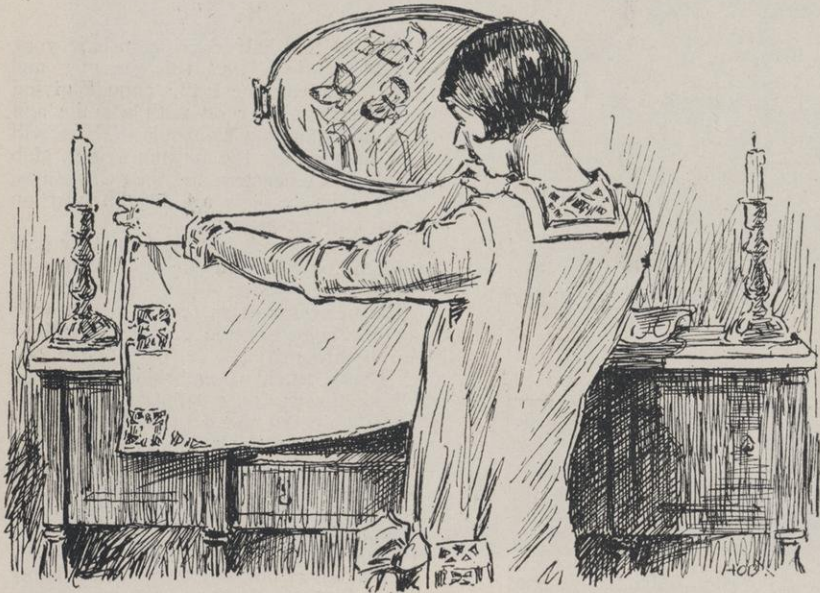
All these huck towels, whether the guest size in pure linen huck (Nos. 25-8-19, 25, 26, and 27) or the hand towels (Nos. 25-8-21, 23, 24, and 28) of union-linen huck, have hems in the pretty colored huck fabric. The towels, Nos. 25-8-20 and 22 with drawn-in threads above the borders, are of plain, heavy, creamy linen with plain color linen borders. The threads are all drawn in for you and two colors are used, the hem color being combined with rose.

Prices of Materials

Prices listed include the stamped towel with cottons for the embroidery. State your choice of rose, blue, or golden yellow hems and the initial letter wanted on Nos. 25-8-22 and 27.

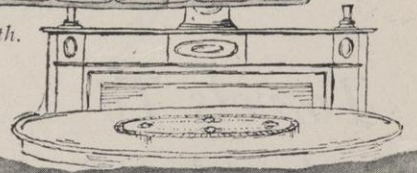
Guest towels, pure linen huck, 14 x 22 inches, Nos. 25-8-19, 25-8-25, 25-8-26, 25-8-27, 75 cents each. Hand towels, 18 x 32 inches, Nos. 25-8-20, 25-8-21, 25-8-22, 25-8-23, 25-8-24, 25-8-28, 98 cents each.

No. 25-8-29. One sheet of transfer patterns, giving the ten towel designs and two letters shown on this page, 40 cents.

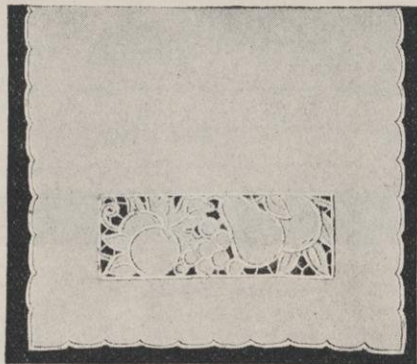


"Will you look at that buffet scarf," quoth Betsy B —, "and the bridge club meets here next week! It's my wedding cutwork one and I guess I thought it would wear forever; but this last week finished it." — Yes, you really ought to keep new linens and things coming along all the time if you don't want to be caught with awkward limitations — and no vacation is complete that doesn't have chatty leisurely moments for pretty embroidery. You won't find a complicated stitch on a single item on these two pages! Look on page 38 for description and prices.

No. 25-8-33. Between-Meal Cloth.
No. 25-8-34. Buffet Scarf.



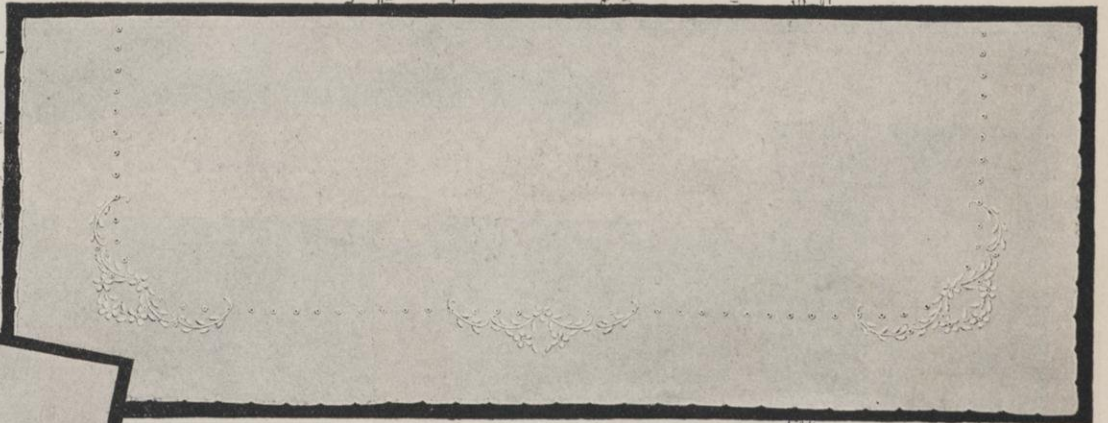
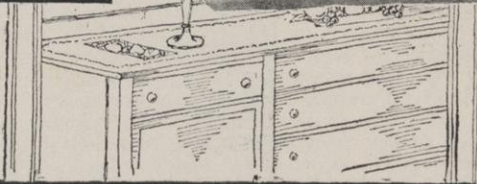
No. 25-8-37. Simple Stitches Make this Quaint Little Scene from Old Japan on a Black Sateen Pillow.



No. 25-8-36. A Scarf for Your Buffet. Cutwork Fruit Panels on Cream Linen.

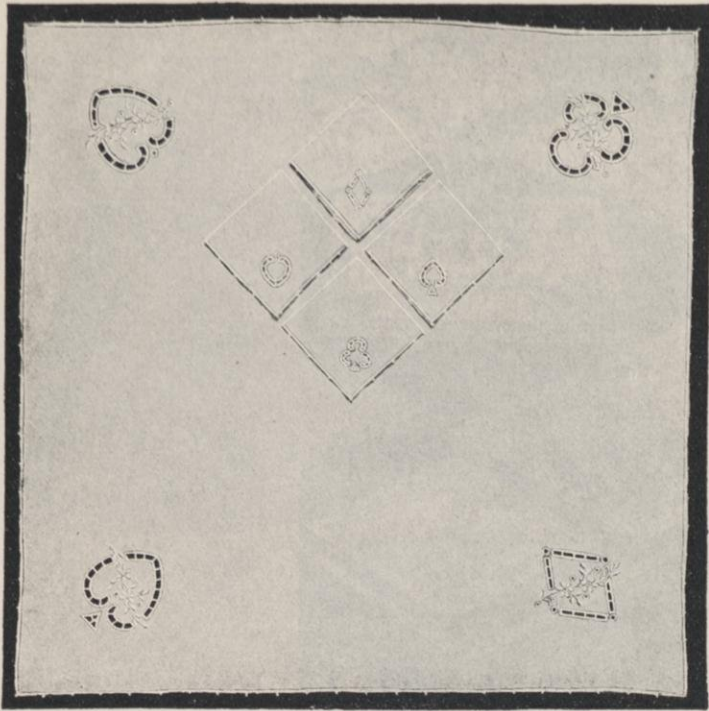


No. 25-8-35. A Gay Flower Basket on an Attractive Art Cotton.



No. 25-8-38. Pillow Slip (Left)
No. 25-8-39. Dresser Scarf (Above)
No. 25-8-40. Sheet (Below)

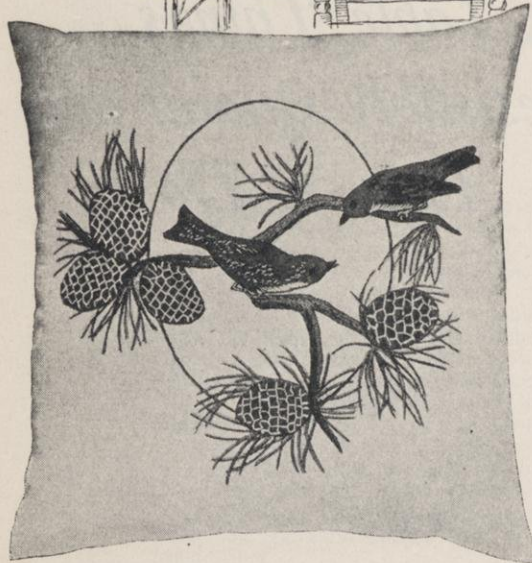




No. 25-8-41. For the Bridge Enthusiast — A Refreshment Set that plays its trump card in Cutwork.



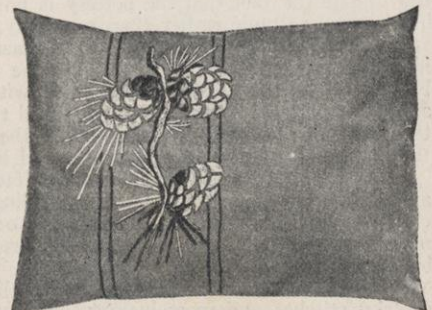
Perfect bliss — music in your ears, needlework in your fingers — Christmas things, gift things, household needs getting themselves made as if by magic while the little radio talks to you, sings to you, laughs with you, and the happy moments fly. Wherever there's a radio, PRISCILLA is doubly welcome for she brings happy employment for the hands in these pleasant moments of relaxation. This collection of needlework for the "radio hour" is chosen for its simplicity of stitchery, general usefulness, interesting design and reasonable prices. Turn to page 38 for description and prices.



No. 25-8-42. Bluebirds for Your Happiness are Perched on Piney Twigs to Decorate a Pillow of an Attractive Unbleached Art Cotton.



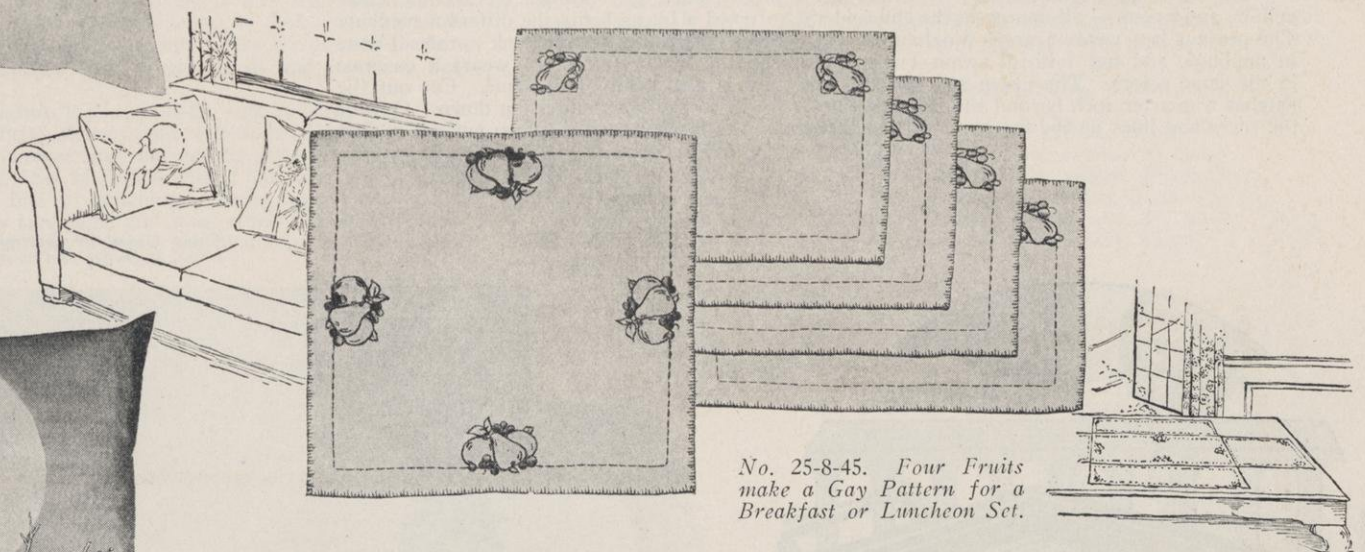
No. 25-8-43. A Chair Back Cross-stitched in either Brown, Blue, or Green makes a "Best Seller."



No. 25-8-44. When you Gather Fir Balsam fill, this little Green Cushion.

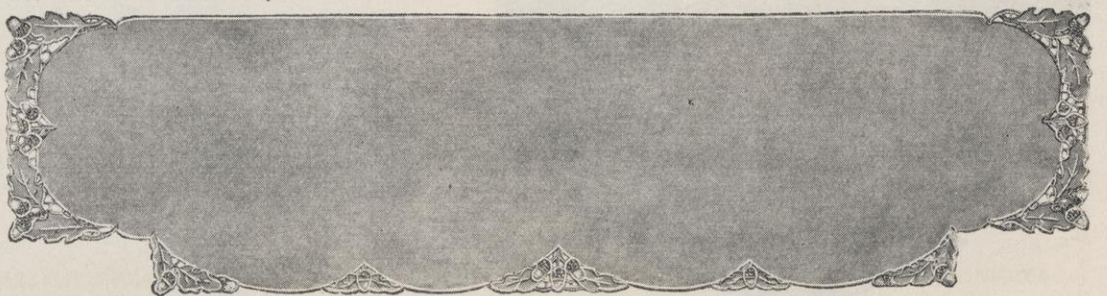


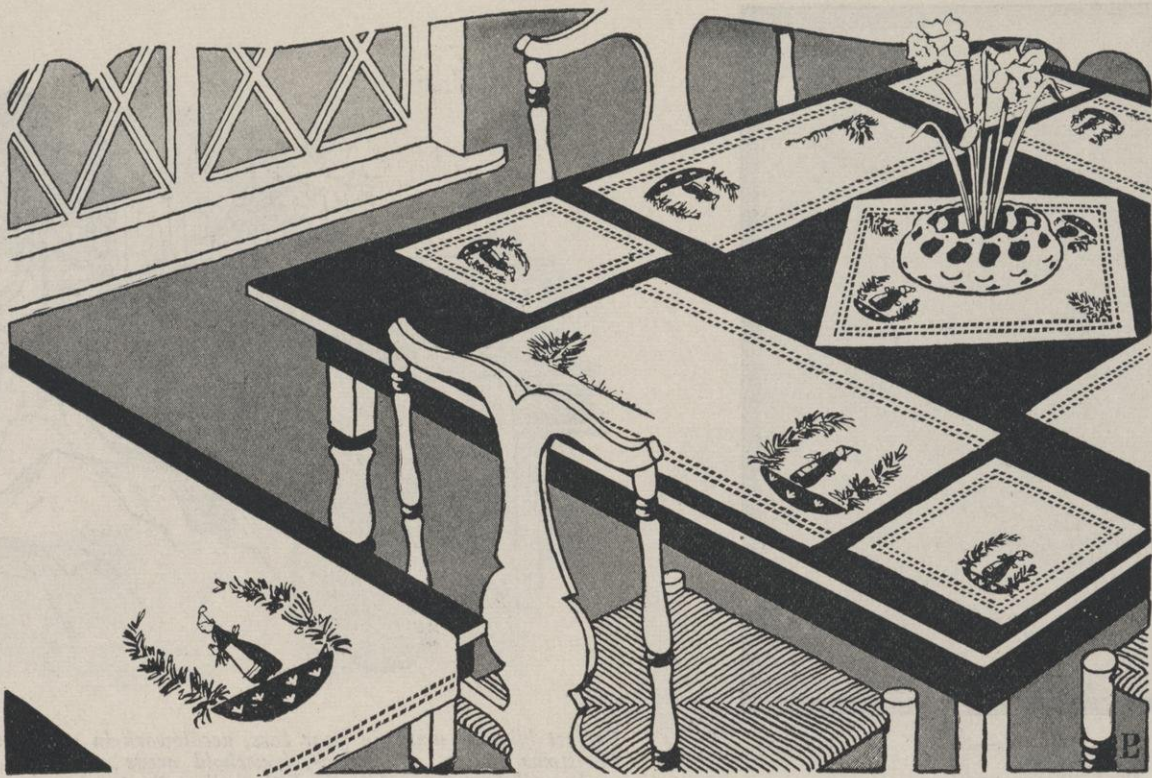
No. 25-8-46. Mid-summer Moon.



No. 25-8-45. Four Fruits make a Gay Pattern for a Breakfast or Luncheon Set.

No. 25-8-47. Piano Scarf.





IN France on the south coast of Brittany lies the little town of Quimper — so old world, so untouched by our modern times, so picturesque that when you see it, you rub your eyes to make sure you are wide awake and that the whole thing is not a “picture on a plate” come alive after the fashion of fairy stories. It is in this little town that the delightfully quaint pottery we have come to know as Quimper or Brittany ware is made. The busy American tourist has not only discovered it and borne it home triumphantly, but it is now being shipped to this country in large quantities — so we must regretfully come to the conclusion that these innocent looking, child-like peasants are really very good business men. But despite the fact that the pottery is now for sale in so many places in this country that it has become a staple rather than a novelty, it has lost none of its charm.

The designs are typical of these peasant folk, reflecting their feeling for color and their ideas and environment. On fête days the women appear in blue skirts, sometimes with a blue bodice, sometimes a contrasting color with a gay touch of embroidery at the front. Their aprons are almost a terra cotta tint, and their caps are snowy white. The men wear full trousers, knee length, giving somewhat the appearance of skirts, and leggings of a bright contrasting color. Their hats are large and black thus effectively setting off their colorful attire.

Their pottery designs show their fête day costumes, the pictures are full of movement and the breezy out-of-doors. The circling birds, the flowering shrubs, the maiden with her cap streamers flying and her hands full of blossoms suggest decoration in keeping with summer porch luncheons or tea under the trees, or amusing and cheery accompaniments for the breakfast hour.

It is amazing what charming and really artistic effects have been gained here with a few sketchy stitches and most inexpensive materials. You can embroider this whole fascinating group in less time than it takes to tell about it. The tray piece at the bottom of the page has purposely been made larger in proportion than the other pieces in order to show the stitchery in detail.

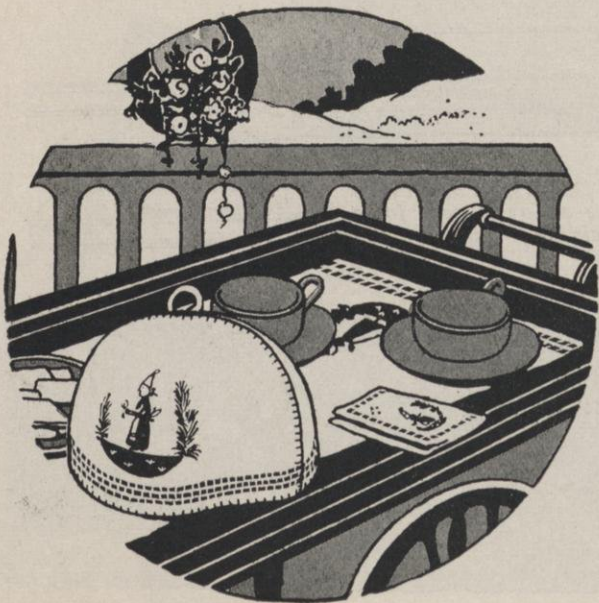
The colorings of the pottery — rather deep, bright blues, gay orange, terra cotta, clear yellow, and green — all appear in the embroidery, softened a bit as befits the different medium. The peasant lass wears a green gingham blouse, a blue skirt, and a peachy pink apron all done in appliqué, and her faithful swain (who appears on the luncheon centre) wears a costume in the same colors. The green sod beneath their feet is also a bit of appliqué. Cut out the patches a quarter inch beyond the stamped lines, turn in to the lines and whip down. Outline the faces and lines on the figures with two threads of the black stranded cotton and fill in feet

(Continued on page 41)

Table Things Irresistibly Quaint and Easy to Do

By JOSEPHINE HOW

China loaned by courtesy of Jones, McDuffee and Stratton.



Detail at right shows design from tray doily. Drawings illustrate the various pieces of the set in use.





No. 25-8-48.
Kimono.



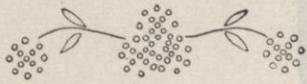
No. 25-8-49. Gertrude.



No. 25-8-50.
Nightdress.



No. 25-8-51. Dress.



An Exquisite Hand-Made Wardrobe For Baby's First Summer

By INDIA WALKER CULPEPPER



WHEN we start to make such small garments, we bless the day that our mothers taught us to "sew a fine seam" — or if we lack that training, we send straightway to PRISCILLA for Special Service Sheet No. 32, which gives a complete lesson in fine sewing.

On cool mornings a pretty pink cashmere kimono will make baby look even more like a rosebud. This model, No. 25-8-48, differs from the ordinary in having a little collar and a tuxedo front. A tiny edge of simple tatting done in pink silk is an adorable finish, and the clusters of French knot blossoms in pink and blue with slender green lazy daisy leaves are a delicate attention.

A gertrude of batiste is needed with sheer dresses. No. 25-8-49 is narrowly hemmed at neck and armseye and featherstitched to cover the stitches. The scalloped edge is finished with *entre deux* and lace. The wee sprays of embroidery are done in featherstitching and satin outline with flower petals and leaves in bullion stitch.

Such a cunning nightie is No. 25-8-50, with its prim little neck band and straight little sleeves and embroidered placket band. Draw two threads wherever lines indicate on pattern and hemstitch with featherstitching. Set in sleeves with a flat seam and featherstitch along inside line of stitching. Trim neck, sleeves and placket bands with a lace edge, and satin stitch flower sprays.

We begin to shorten baby's frocks and to indulge in yokes when

No. 25-8-51 is added to his wardrobe. Use a tiny lace *entre deux* to set in yoke and sleeves and finish neck and wrists. Make the scalloped hem, and outline it with fine featherstitching. Work the little flower petals in bullion stitch, the leaves in satin stitch, the dots as eyelets, and stems in outlining.

A simple, dainty slip with kimono sleeves (No. 25-8-52) is the most important item of all. Tiny tucks and featherstitching at the front with wee sprays in satin, outline, eyelet and bullion stitch are all the decoration necessary. Use an *entre deux* when setting lace on to sleeves and neck.

With the exception of the kimono all garments are stamped on a soft, light weight, silky finish white batiste and embroidered with white. A diagram of the bullion stitch is shown on every pattern where it is used. All cutting lines are stamped on materials and length given for garments is from shoulder to turn of hem.

No. 25-8-48. KIMONO (27 in.). Pink cashmere, \$2.65. Embroidery silk, 25 cts. Tatting silk, 60 cts.

No. 25-8-49. GERTRUDE (19 in.), 50 cts. Emb. cotton, 15 cts.

No. 25-8-50. NIGHTGOWN (25 in.), \$1.00. Emb. cotton, 10 cts.

No. 25-8-51. DRESS (22 in.), 75 cts. Embroidery cotton, 20 cts.

No. 25-8-52. SLIP (26 in.), 95 cts. Embroidery cotton, 5 cts.

PERFORATED STAMPING PATTERNS.—Nos. 25-8-48 and 49, 40 cts. each; Nos. 25-8-50 and 52, 35 cts. each; No. 25-8-51, 45 cts.



No. 25-8-52. Slip.



Table Linens with Trims to Delight Crocheters

Filet Crochet Butterflies Edge a Centrepiece and Pine Tree Lace Finishes a Set of Doilies

HERE is summer crocheting that is easy to do, and most charming to behold. Butterflies that poise on the edge of a linen centrepiece have a charm and distinction all their own and may be made at odd minutes, while a pine tree lace, two inches deep, makes a lovely and effective trim for sets of plain linen doilies for the table.

An explanation of crochet stitches will be found on page 36.

A Butterfly Centrepiece

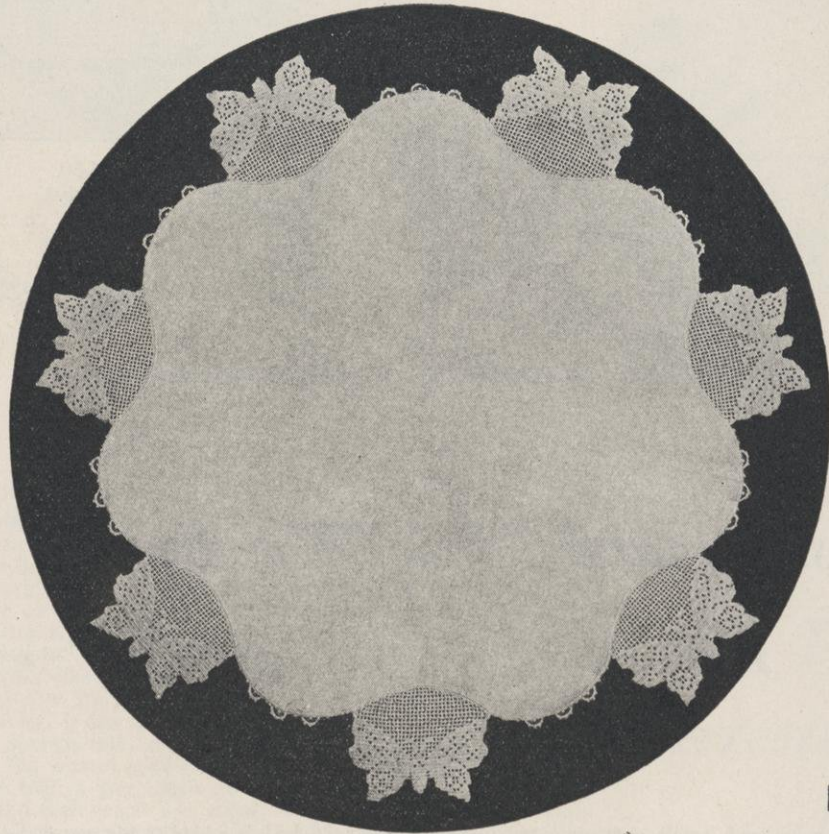
This 28-inch centrepiece is equally lovely in either écreu or white, butterflies made with No. 40 hard-twist crochet cotton and a No. 11 steel hook, working six meshes to the inch.

Start at A chaining 29 as a foundation for 9 spaces (sp). Work a treble (t) in 8th stitch (st) from hook, 7 sp, ch 2, long treble (lt) in same st where last t was made. To increase 3 sp at beginning of next row, ch 13, t in 8th st from hook, (ch 2, skip 2, t in next) twice, 9 sp on sp, add a sp as in 1st row, then (ch 2, lt in middle of last lt) twice. Continue, following block pattern. To add a block at end of row work a double treble (dt) in same st with last t, then (dt in bottom of last dt) twice. When B is reached, continue and finish the small wing, then join thread at B and work 4 rows for body. Join thread again and finish the other small wing.

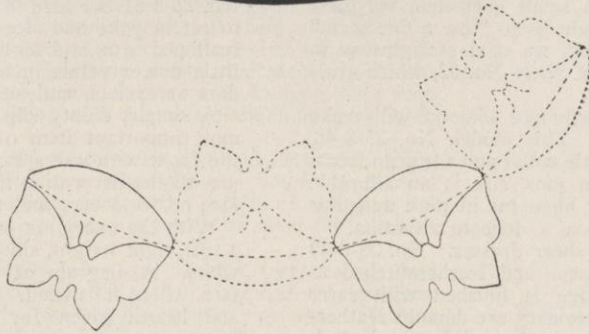
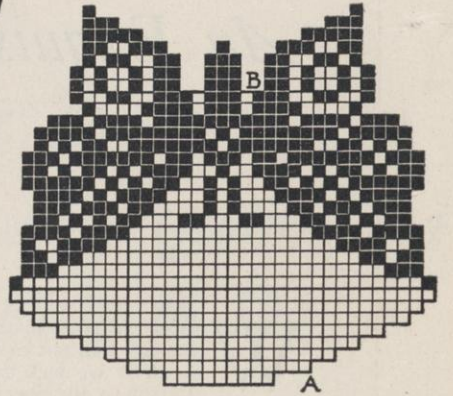
To facilitate the sewing in of the motif, work a straightening line along the spaces at the upper edge. Fasten thread into 1st sp of 8th row, ch 3, sl st in 1st sp of 7th row, ch 3, sl st in next row, ch 3, d in bottom of next t, ch 3, sl st in next row, continue, sl st along foundation ch to avoid thread ends.

Make seven butterflies in this way.

To prepare the linen, cut fourteen paper patterns the size of your butterfly motif and place them on paper in a circle, in the manner pictured in the diagram. The "dotted line" motifs on the diagram are those which determine the curve of the scallops. With a sharp pencil mark around the outlines of the straightened edges of all motifs, remove paper pat-



Below is the block pattern of the butterfly motif which edges the centrepiece. The diagram beneath shows the arrangement of motifs on the edge of the linen to secure proper placement, and the correct size and shape of the scallops.



Reverse the motifs to get the curve of the linen scallops between them.

terns, baste the paper on which you have planned your centrepiece to the linen and machine stitch along the penciled line. Remove the paper and cut away the linen about 1/8 inch outside the line of stitching.

Cover the inner curves, where the motifs are to be set, with closely worked doubles and on the outer curves, which are the scallops, work (10 d, picot of 4 ch) 3 times, 5 d, ch 12, remove hook, insert between last two p, draw dropped st through, fill loop with (5 d, p) 3 times, 5 d, continue with d and p, then work a loop directly over centre of curve and the third loop the same distance from the second as the second is from the first. Continue around. Whip motifs to linen on straightening line.

Pine Tree Lace for Doilies

The two doilies pictured are the centrepiece and plate mat of a breakfast set. The plate mat is 7 1/2 inches in diameter when finished, and the centrepiece is 10 1/2 inches. The edging is 2 inches deep.

The plate mat has 11 repeats of the pattern, the centrepiece has 18 repeats.

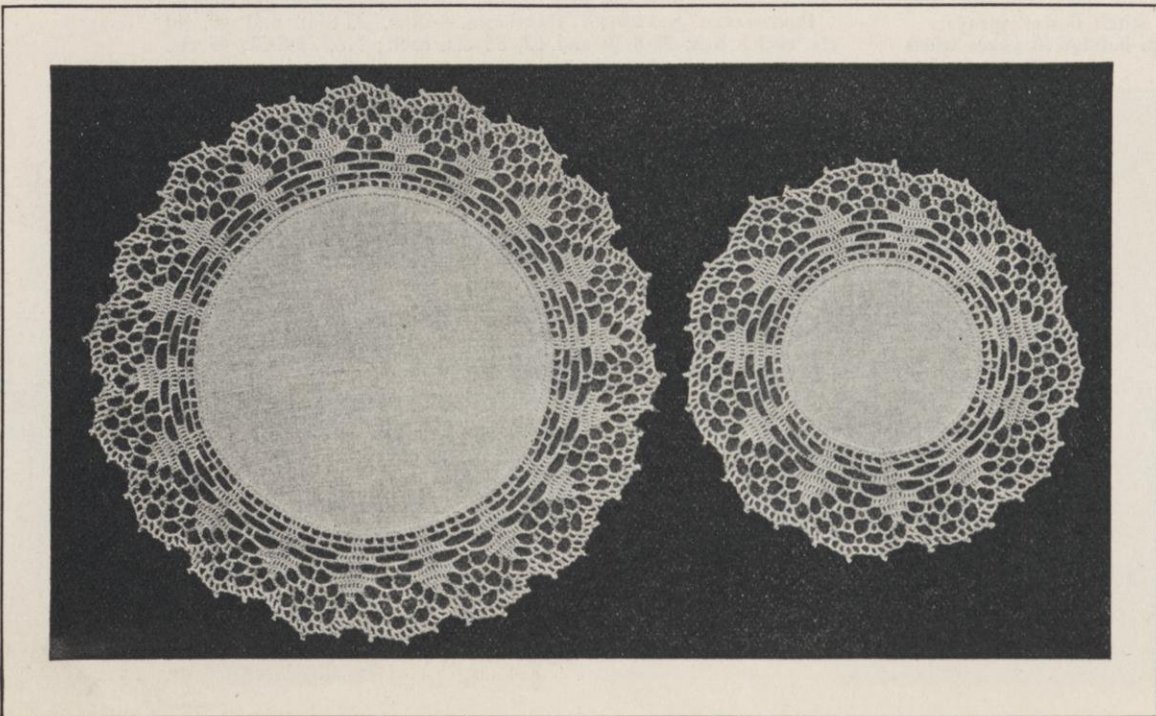
Use No. 20 hard-twist crochet cotton and a No. 10 steel hook. If finer thread is chosen, remember that there must be more repeats of the pattern.

First cover the edge of the material with doubles, to serve as a foundation for the lace. The fabric edge may be hemstitched by machine or the outline of the piece may be machine stitched to prevent stretching and the doubles worked over that.

The first round of meshes shapes the lace and must always be a multiple of six because each repeat of the pattern requires 5 spaces and 1 block of 3 trebles.

When the edge is covered with doubles (d) join with slip stitch. *1st round* — Ch 3, to take the place of 1st treble (t), t in each of 2 sts, * (ch 2, skip space of 2 ch, t) 5 times, t in each of 2 sts, repeat from * around ending with 5 spaces, sl st in 3rd ch. *2d round* — Ch 3, t in each of 2 t, * ch 5, skip 5, sp on centre sp, ch 5, skip 5, t in each of 3 t, repeat from * ending with 5 ch, sl st. *3d round* — Ch 3, t in each of 2 t, t in each of 3 ch, * ch 8, 9 t,

(Continued on page 39)



Ready Made Economy Frocks For School or Play Time

By PAULET



No. 25-8-15. Gay Little Dress in Pumpkin Yellow Crêpe.

Common sense clothes at common sense prices for little girls of from six to eight years are difficult to find ready made, as every mother knows. These smart little frocks are planned to meet this definite need for dresses that have character as well as desirable simplicity, that will give satisfactory service because they are properly made of pretty but sturdy fabrics, and that are as inexpensive as is consistent with true economy.

YOU can complete the embroidery on any one of these trim little frocks in less than an hour — but the minutes will have been well spent, for this touch gives that piquant charm and style element which lifts even school frocks out of the commonplace.

Perhaps these demure dresses look very prim to you, swinging so properly on their wardrobe hangers — but we assure you they are as “perky” as can be with a jolly small girl inside of them.

You will like the way the dresses are made, amply full so that they are not outgrown “overnight,” nicely French seamed and well finished throughout.

No. 25-8-15 is a gay little affair in pumpkin yellow cotton crêpe. Collar and cuffs are of self material and there is a narrow casing at the neck to be run with a slender black ribbon. The butterfly pocket is worked in bright blue, green, orange, and black — in outline and satin stitch with four threads of stranded cotton.



No. 25-8-16. Soft Tan Jersey — Will Not Soil Easily.

No. 25-8-16, an all wool jersey “sport” model, ideal for school wear, of a soft tan shade dark enough not to soil quickly. The decoration, a yellow basket spilling over with multi-colored posies, is all done in cross-stitch using the six strands of cotton.

No. 25-8-17 has the smart kick plaits and vest effect which bespeak a knowledge of the season’s fashions. Single stitches of dark brown, big crosses of yellow, and blue French knots make an effective trim on the pretty tan cotton Canton crêpe. (Use six strands of cotton for this embroidery.) A binding of self material finishes neck and sleeves and short placket at back of the neck.

No. 25-8-18 is most attractive in a soft green chambray smartly bound with black. The stitchery is done in single stitch and French knots with heavy cottons in two shades of green, black, yellow, and blue. The set-in pocket is intriguing, and the side plaits give a pert little swing to the skirt.



No. 25-8-17. Smart Little Affair in Tan Canton Crêpe.

All four dresses are made-up and stamped ready for embroidery. They may be had in two sizes, 6 to 7, and 8 years. Be sure to state size wanted when ordering.

No. 25-8-15. Pumpkin yellow cotton crêpe, with embroidery cotton, \$2.25.

No. 25-8-16. Tan all-wool jersey, with embroidery cotton, \$4.85.

No. 25-8-17. Light tan cotton Canton crêpe, with embroidery cotton, \$2.95.

No. 25-8-18. Nile green chambray, with embroidery cotton, \$2.25.

Ready-made wash hat of tub-fast apricot cotton, No. 25-5-40, shown in group at top of page, stamped for embroidery, cotton included, 75 cents. (Headsizes 18 to 20 inches.)

Color diagrams show where the several colors are used.



No. 25-8-18. Green Chambray — Pert and Intriguing.

Pine Needle Basketry Makes a Popular Camp Craft

These Fragrant Baskets of Ruddy Brown Needles Interwoven With Colored Raffia Are as Useful as They Are Decorative

By ELEANOR WENTWORTH

LONG Southern pine needles, combined with subdued shades of raffia, offer great possibilities in basketry because of their natural richness of color, pliability, and durability. Years after these baskets are made they may be restored to their former fragrance and freshness by simply washing them with a brush and soap and water. They will last a life-time!

General Directions for Making

First soak the needles for about half an hour in hot water, then wrap in a paper to keep damp while using. Draw wet sponge over raffia piece by piece as you use it.

Sew with any size tapestry needle, either sharp or blunt, depending on size of pine needle coil. It is well to use rather a fine needle for the beginning or first 10 rows of each article.

Thread the tapestry needle with the heavy end of the raffia, never making knots as a simple over and over stitch is all that is necessary to hold firmly. Clip off loose ends close to coil.

The pine needles are encased in a natural sheath which must be removed, taking care not to separate the cluster if possible. Now wrap the end of raffia around the sheath end of about six needles, sewing over and over from right to left and join to form a tiny ring. Continue this wrapping or overcasting for several rows, passing the raffia under the pine needle coil of the preceding row (Fig. 1), and as the coil diminishes introduce new needles by tucking the sheath end into the centre of the coil. This is called splicing.

For a delicate basket use only a few needles in coil—for a heavy one, increase coil of needles to desired thickness.

A small brass ring also makes an attractive centre buttonholed around and filled in with raffia woven

dle preferably. Do one row from point of beginning in simple over and over stitch making the spaces between an even distance apart. Bring the needle through the middle of the coil from back to front and through middle of stitches in first row (Fig. II). When the radiating stitches are about $\frac{3}{4}$ inch apart, introduce additional stitches in the centre of each space (Fig. III).

WHEAT STITCH. — Take over and over stitch for one row but hold raffia in a straight line with reference to preceding row, going through the same place again as for the first stitch, which will split stitch, then slant thread toward the left in position for the next straight stitch, thus forming new base for the stitches of this row (Fig. 4).

SPIRAL WHEAT STITCH. — Same as above only do not split stitch but bring needle through to the left of the straight stitch (Fig. 5).

FERN STITCH. — Make one row in wheat stitch. When you have reached the beginning point of that row, put needle into the base of first stitch, and instead of turning to the left for the slanting stitch, turn toward the right, and work in the opposite direc-

tion, going back over the same row in this manner, and taking one stitch at the base of the straight stitch of former row (Fig. 6).

TIE STITCH. — Use blunt needle. Make two over and over stitches very close together, then tie them by bringing the raffia through to the left of the stitches and across them between coils of old and new rows, then into position for the next two over and over stitches.

For the second row, bring the raffia up to the left of the knot of first stitch in the preceding row, for the over and over stitch, and up at the right for the second (Fig. 7).

Rows of stitches radiating from centre of basket we call "radiations." Introduce new rows of stitches when distance between stitches becomes too great to insure firmness. Three-quarter inches apart is about the right space between rows.

Large Nut Basket

DIMENSIONS. — Diameter of base, 4 inches; distance of sides from base to top, 3 inches; handle, 13 inches long.

MATERIALS. — One bunch pine needles; strong tapestry needle; brown raffia.



Use blue-green Raffia for this Work Basket.

This nut set is quaint and unusual. With the large basket used as a centerpiece and the wee baskets for individual service you have a most attractive table dress for autumn luncheons.



Nut Basket.



Individual Nut Basket.

through any uneven number of raffia spokes.

The secret of a strong, well-made basket is to hold the work firmly being sure each stitch is securely taken before going on to the next. In other words, "make haste slowly."

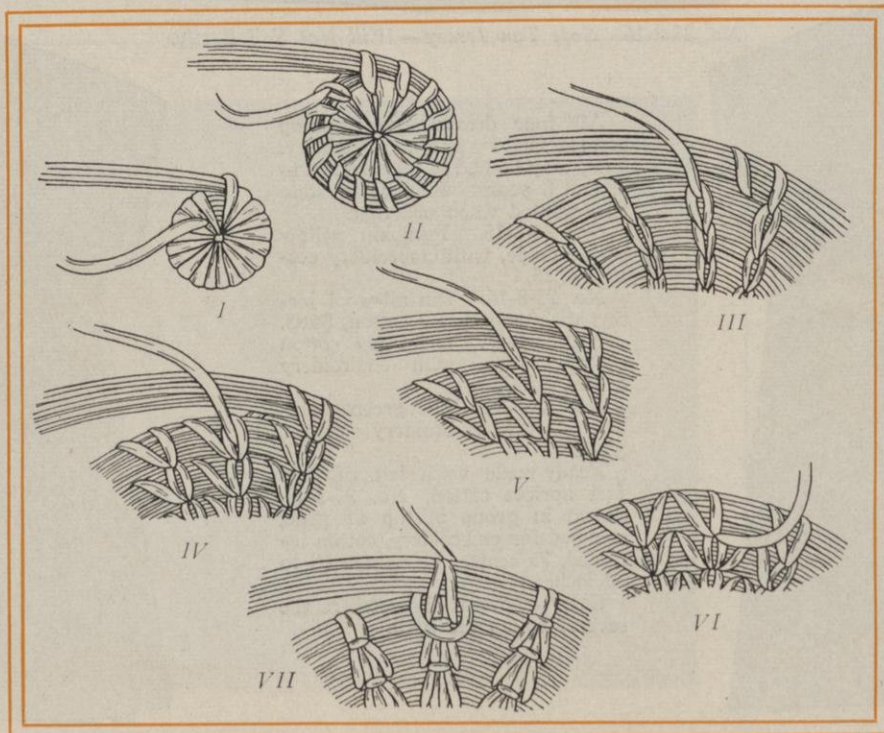
The shaping is done entirely with the left hand and depends on the position of the last coil with reference to the preceding one. For example, to make the rounding sides of a basket, gradually push the coils outward until the desired height is attained then gradually draw coils inward.

To finish off, sew needles remaining in last coil into stitches in preceding row until entire coil has disappeared.

The Various Stitches

All these stitches are always to be taken from right to left except in the fern stitch.

CHAIN STITCH. — Use sharp needle



DIRECTIONS. — Brown raffia centre made from small coil of pine needles in over and over stitch for about 5 rows. Now change to spiral wheat stitch and make 10 rows. Insert additional stitches between radiating stitches. Twelve rows coils perpendicular to base. Eight rows with coils slanting abruptly outwards. Last row — fern stitch. Mark centre of top of each side with pin. With fingers pull sides upward, then fasten ends of 13 inch handle wrapped with raffia where pins are. To finish off, use bunch of raffia 2 inches long forming rosettes.

Individual Nut Basket

DIMENSIONS. — Base $1\frac{1}{2}$ inches wide; sides, $1\frac{1}{4}$ inches from base to top; handles, $7\frac{1}{2}$ inches.

MATERIALS. — Few pine needles; small tapestry needle; brown raffia.

DIRECTIONS. — Centre made from (Continued on page 43)



Some ingredients of
Campbell's
Ox Tail Soup

Ox Tail Joints
Ox Tail Broth
Beef Broth
Tomato Puree
Carrots (cubed)
Turnips (cubed)
Turnips (puree)
Barley
Celery (diced)
Celery (puree)
Onion (puree)
Parsley (puree)
Leek (puree)
Wheat Flour
Rice Flour
Kitchen Bouquet
Salt
Sugar
Paprika
White Pepper
Allspice
Cloves
Bay Leaves
Marjoram
Shot Pepper
Thyme
Savory
Nutmeg

21 kinds
12 cents a can

But it takes our famous
chefs to blend them!

Choicer ingredients than these were never put into ox tail soup. But even after the best ingredients are selected, it takes the Campbell's chefs to make them yield their richest flavors.

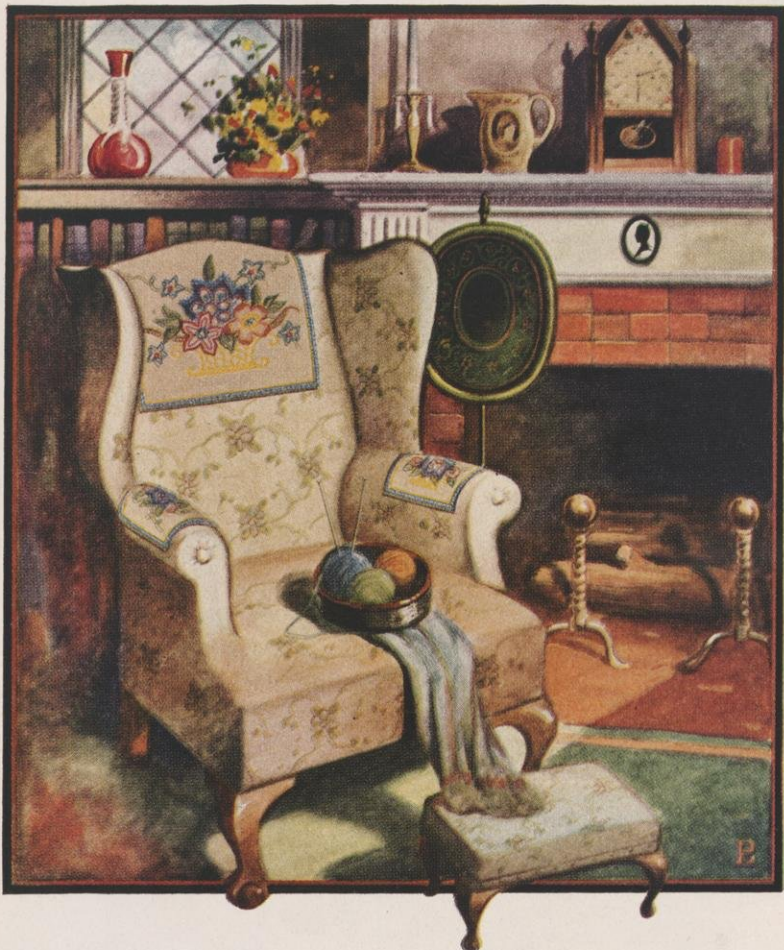
It takes their skill, their life-long experience, their enthusiasm for soup as one of the finest foods that people can eat.

Taste how deliciously they blend these meaty, marrowy ox tail joints, these tempting vegetables, these nourishing cereals, fresh herbs and dainty condiments!

Campbell's Ox Tail! A masterpiece in soup-making.

Ladies Are Again At Their Crewel Work

By BEATRICE B. RUYL



Embroideries of this type lend distinction to the modest home and yet are in keeping with luxurious surroundings. They become our good modern furnishings, yet are charming with fine antiques. They are a shining example of true artistic merit in things that cost little, employ the simplest stitches and are a joy in the doing as well as the having.



No. 25-8-2. Tuck-in Cushion.



No. 25-8-3. Chair Back and Arm Shields.

THE craze for wool-work is with us again — but happily it is taking back to the Georgian period for design rather than to the fearful and wonderful creations of the Victorian regime. The vogue may have started in London town with the Kensington Museum as a source of inspiration, but it has certainly migrated overseas and completely captured the "rocking chair brigade" and sent our American designers to the Metropolitan to revel in such charming colorful motifs as these. After all, fashions in the gentle art of needlecraft like fashions in frocks, fabrics, interior decoration, or what you will, are always "second hand," but fortunately they are usually the revisioning of the best of other days in the light of our modern needs. There is such a strong tendency to the Queen Anne and Georgian types in furniture, wall paper, printed fabrics and the like, that it is only natural that the embroidery for household use should reflect the mode.

One of the chief charms of these designs is the skilful handling of color, the crewel wools blend softly and are dyed so skilfully that the desired antique effect is wonderfully retained. To the lover of needlework, however, there is no charm which exceeds that of the fascinating stitchery — so amazingly simple in detail, but so cleverly combined in each figure that



No. 25-8-4. Divan Cushion.

the effect is deceptively complicated to the casual beholder.

Look at these pictures carefully and you will see a host of your old friends, stitches you have worked since you first held a needle in uncertain small fingers. Flowers that are but row upon row of buttonhole stitch, leaves that are sometimes buttonholed along one edge, sometimes all around, sometimes with the stems of the stitches turned in, sometimes turned out but always spaced in the method we know as blanket stitching — and how surprisingly different they look! Rows upon rows of outlining fill in the solid spaces of the flowers on the chair back; cat stitch makes a filling for long grasses; seed stitch appears in the purple flower on the tuck-in cushion. On the divan cushion you will find some little Wallachian flowerets (just buttonholing radiating from the centre dot); the blue posies offer a touch of shaded Kensington or long and short stitch, and the solid parts of other flowers and leaves are done in the same stitch. Kensington embroidery is also used to shade in the rose and blue flowers on book ends and library table scarf which you will find on another page.

With each piece of stamped material or stamping pattern a color and stitch diagram is sent to tell you just where to use the colors and stitches in every motif.

(Continued on page 36)



“The advertisement said ‘Fels-Naptha gives extra help’
 “*Extra help! That’s only half the story!*”

Fels-Naptha is more than soap. It is splendid soap and naptha—two safe, useful cleaners in one golden bar, working together to save you work, and to save wear-and-tear on clothes. Isn't this *extra* help worth a penny more a week?



The original and genuine naptha soap in the red-and-green wrapper. Buy it in the convenient ten-bar carton.

Extra help that means a deeper sweeter cleanliness! *Extra help* that makes washday easier on yourself—easier on your clothes!

What a joy to get bright, sparkling cleanliness in clothes hardest to get clean! What a relief not to be all tired out after the washing is done! What a satisfaction to know your clothes are *safely* cleaned—whether done by yourself or by someone else!

Only when you put Fels-Naptha to the test will you fully realize how much its *extra help* means.

Splendid soap and dirt-loosening naptha—working together—give Fels-Naptha this *extra washing-help* you cannot get in any other form.

Isn't it worth a penny more a week to get this *extra help*?

Millions of women know that nothing can take the place of Fels-Naptha, and wouldn't be without it for all their household cleaning. Why not get a bar or two at your grocer's today, and put it to the test in *your* home?

PROVE the extra help of Fels-Naptha. Send 2¢ in stamps for sample bar. Address Fels-Naptha Soap, Philadelphia



Smell the naptha in Fels-Naptha!

Use water of any temperature with Fels-Naptha. Boil clothes with Fels-Naptha if you prefer. You are bound to get good results any way you use it. The real naptha in Fels-Naptha makes the dirt let go, no matter whether the water is cool, lukewarm or hot.

Be sure to include Fels-Naptha in your camp kit this Summer. It makes short work of cleaning clothes and dishes.

FELS-NAPHTHA

THE GOLDEN BAR WITH THE CLEAN NAPHTHA ODOR © Fels & Co. Philadelphia

Woman's Biggest Job

Eighth Article in 1925 Series

What the Bureau of Home Economics is Doing to Help Her

By LOUISE STANLEY

IN reading over these articles we find the homemaker faced with important responsibilities; the proper management of the business side of housekeeping, including wise spending of time and money; safeguarding the health of the family, with all this means of knowledge of the food supply and the relation of food to health; and the training of children in the home. All this must be undertaken with the idea of developing among the various members of the family group that spirit of cooperation which is such an important part of the citizenship training of the individuals in the home. The homemaker must also keep in mind always the development of a social atmosphere which will radiate its influence and extend the ideals of a satisfying home life to the community. Her home cannot be considered as a thing apart. She must always think of it in relation to the community of which it is a unit.

The Bureau of Home Economics came to be as a recognition of the importance of these responsibilities of the homemaker to our national life. It was established in the United States Department of Agriculture on the recommendation of the late Secretary Wallace, in July, 1923, to develop for the home the same type of service that the department has set up for agriculture. The present secretary, William M. Jardine, has characterized the department as "a fact-finding organization."

In this sense the Bureau of Home Economics has as its purpose the finding of facts for Woman's Biggest Job.

In setting up our fact-finding program an analysis of the duties of the homemaker, such as you have had in this series of articles in the MODERN PRISCILLA, was essential. A group of women came to Washington and discussed this homemaking job, with the idea of working out a satisfactory organization to get at the needed facts. After much discussion it was decided that the best tentative subdivisions for home economics information would be the following: (1) Foods and Nutrition, (2) Economics, (3) Textiles and Clothing, (4) Housing and Equipment, (5) Home Relationships, and (6) Art in Relation to Home Life.

"Rather a material program," perhaps you will think, especially when you find that up to the present time the bureau has not had the personnel, the courage, or the funds to venture into the last two fields. But remember, the program is a fact-finding one, and these facts, material though they may be, will furnish the basis for a better interpretation of the less material side of home life, an interpretation which may be later the basis for the development of a philosophy of homemaking.

But what is being done, and what facts are being made available to help the homemaker even on this material side? Judging from the numerous letters that come in to the bureau, the housewife is taking rather seriously the job of feeding her family. She is no longer concerned primarily with the making of a new salad or a fancy dessert, but with what constitutes a well-balanced diet. "How may I plan three meals a day which will meet the needs of my family?" "How may I prepare the food so as to retain to the fullest extent the food value?" "How may I spend the money at my disposal for food so as to get the greatest return in family health?"

The Department of Agriculture has long been interested in the answers to these questions. In close cooperation with the bureaus interested in the production of foods, popular bulletins are being issued by the bureau discussing the place of various foods in the diet and suggesting the most desirable methods of preparation from the standpoint of food value. Other bulletins set forth in simple language the principles of food selection and meal planning so that the housewife may obtain the much-talked-of "balance" in the meals she provides for her family three times a day.

All dietetic work is based on knowledge of the composition of foods. The Department has as an important part of its work, the collection, evaluation, and summary of facts in regard to food composition which make scientific dietetic work possible. This work is being developed by the Bureau of Home Economics, and it is planned to have on file information in regard to the composition of all American food materials, with such frequent revisions of the publication on this subject that the material will be kept up to date.

The progress in the study of nutrition has been very great during the last fifteen years. Food values were formerly stated in terms of protein, carbohydrate, fat, and calories. Only occasionally was it considered necessary to ask, How much mineral matter? Now it is considered important to have exact figures not

only on mineral as well as these other constituents, but also to know something of the vitamin content. Some of these facts are available, some are not. One of the new pieces of work for the bureau is to summarize the available information and fill in the gaps, through the results of our own experimental work.

The emphasis on vitamins and mineral constituents brings other problems. How do methods of preparation, preservation, and storage affect these important constituents of food? This is another group of facts being worked out for the housewife.

Some problems are more simple. "Mary will not drink enough milk, how can I hide some in her diet?" "How can I prepare vegetables so as to preserve the food value and at the same time encourage family consumption of these products?" "Can you send me a recipe for whole wheat bread?" "Can I make a satisfactory bread from soft wheat flours?" Many and varied are the questions that come in. Sometimes they can be answered by a letter, sometimes a bulletin is available, and occasionally they raise a problem for which a special study is planned.

Food preservation raises another group of problems. What temperature and times are necessary for safe canning? Much material is available for commercial practice, but it needs to be collected and adapted to use under home conditions. When products are canned in glass containers, as they usually are in the home, the method must be modified accordingly. All these facts need study. Sometimes jelly won't jell. How can jelly-making be safeguarded? Help is furnished in preserving, making fruit butters, marmalades, and pickles by the different bureaus in the department. If the housewife wishes to make kraut there is a bulletin to help her.

In the field of household management another set of facts is needed. There is just so much money available, and on the other side are family needs. How can these be adjusted best? As rapidly as possible scientific principles will be set up to guide the housewife in her spending. These principles will be based on actual family expenditures, analyzed wherever possible to determine the points below which they cannot go without endangering the health and efficiency of the family. These data are being accumulated, but such studies take time.

Also the homemaker is responsible for the way she spends the time of herself and the other members of her household. Here again facts are needed, from which scientific principles can be developed and upon which practical help can be based. Records of how women are spending their time are being collected by use of a special blank, tabulated, and interpreted.

Home ideals are criticized. What are they after all? Will not facts in regard to the expenditure of time and money in the home give the best picture of what ideals are dominating our homes at the present time, and furnish the basis for any studies needed in this line? This information in regard to time expenditure in the home has additional value. Most technical information in home economics has been developed by specialists, each of whom has considered her own work as most important and has in many cases tended to elaborate its details. These time studies are helping to put proper perspective into the picture, so that the various activities of the home are seen in relation to all the things which must be done there. In this sense the economic studies are guiding the development of the work of the bureau by showing the relative importance of the different activities of the homemaker.

The clothing problem calls for another set of facts. The housewife selects most of the family clothing. While the connection is not so direct as in the case of food, there is a relation between health and the clothes we wear. The exact nature of this relationship needs study in itself. More money is spent uselessly on clothing than on foods, hence the importance of the economic aspect of the question. The housewife needs information in regard to fabrics in order to purchase wisely.

Sewing and dressmaking again bring problems. First, whether to make or buy ready made is again an economic question. If to make, a series of problems in construction arise — selection of design, the best use of patterns, fitting, simple and efficient methods of construction, using the sewing machine to save time — all of them becoming increasingly important when you multiply them by the number of housewives needing this help. In some cases the facts are available, ready to be summarized, but some of these seemingly simple construction problems need study.

(Continued on page 23)



Harris & Ewing, Washington, D. C.

Miss Louise Stanley is Chief of the Bureau of Home Economics, United States Department of Agriculture at Washington, and her word is therefore the last and most desirable in the Home Economics field. She brings to us a direct message from the headquarters of homemaking and tells us how the Government is prepared to help in every department. To have her as a contributor to a homemaking magazine like ours is most desirable.





"SOME FEW YEARS AGO I ate Yeast for bacterial infections, boils and carbuncles. Within three weeks my infections disappeared and I have never been troubled since. But I have an especial message to mothers. Four children were born to me in four years, and they are perfect babies and I am a good specimen of a healthy mother—thanks to Fleischmann's Yeast. Not only did it settle my stomach, when other things failed, but also toned up my system, and gave me an appetite, which is most essential in motherhood."

THEODOSIA HESSION, R. N., Brooklyn, N. Y.



Now they are really well

Vital, joyous, certain once more of their power, thousands have found the way to glorious health through one simple food

Not a "cure-all," not a medicine in any sense—Fleischmann's Yeast is simply a remarkable fresh food.

The millions of tiny active yeast plants in every cake invigorate the whole system. They aid digestion—clear the skin—banish the poisons of constipation. Where cathartics give only temporary relief, yeast strengthens the intestinal muscles and makes them healthy and active. And day by day it releases new stores of energy.

All grocers have Fleischmann's Yeast. Start eating it today! And let us send you a free copy of our latest booklet on Yeast for Health. Health Research Dept. H-19, The Fleischmann Company, 701 Washington Street, New York.



"FOR SIX YEARS I was ailing, nervous and depressed, interested in nothing, accomplishing nothing, rarely for twenty-four consecutive hours free from pain—all caused I know by intestinal putrefaction. At last I asked a nurse 'If there was anything in the yeast fad?' She assured me there was. I began eating daily three cakes of Fleischmann's Yeast. Relief from constipation and pain followed. I continued to take it as a tonic and food, regaining strength and energy and the long-discontinued compliments on my complexion. Today I am vigorously well, praise be to Fleischmann's Yeast."

KATE D. MEARES, College Place, S. C.

"I NEVER KNEW when a bilious attack would come on me, even though careful of my diet. Once I was in the midst of preparing a big dinner party; another time I was week-ending with friends—one time I was driving my car down a narrow mountain road. The usual violent headache followed, the usual gone feeling the next day from the effect of a purgative. I had heard of Fleischmann's Yeast, its aids to digestion and elimination. I tried that, at first one cake a day . . . My last bilious spell was one year and three months ago and I feel positive that I will not have another."

NORA WEBER, Denver, Colo.



"FOUR YEARS AGO I was all run down from nervous strain and constipation. I had no vitality; was barely able to drag myself around. Then I began to take Fleischmann's Yeast. Since that time I have been growing better and stronger. During these past 4 years I have done my ordinary work as office auditor. Besides, I have written mss. totaling 756,000 words, and have held constant official position in 3 organizations."

F. T. MASS, Dallas, Texas



"A YEAR AGO two friends and myself stayed nine weeks in an isolated, arid region—living on the crude supplies the country afforded—and hope. My stomach was weak from abuse. My bonanza was a coarse, irritated skin—a breaking-out all over my body. I used a horde of 'positive cures' and then, discouraged, tried Fleischmann's Yeast. In two months I was as I am today. My skin was better than 'back to normal' and I was ready for every 'let's go'."

V. C. SPIES, Barrett, Cal.



THIS FAMOUS FOOD tones up the entire system—banishes constipation, skin troubles, stomach disorders. Eat 2 or 3 cakes regularly every day before meals; on crackers—in fruit juices or milk—or just plain. For constipation especially, dissolve one cake in hot water (not scalding) before breakfast and at bedtime.

Buy several cakes at a time—they will keep fresh in a cool dry place for two or three days.





The Vital Vegetable Vitamin Caught in a Can

Scientific investigation is now showing that the vitamin content of vegetables taken fresh from the garden and canned properly is higher than that of the same vegetables which have been kept in storage. To catch and preserve the succulence of tender young vegetables is, therefore, the duty of every good and provident housewife.

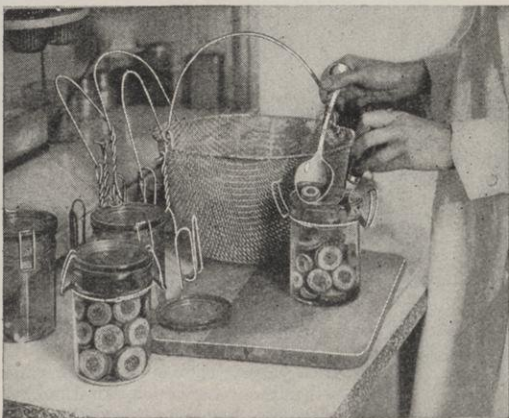
By RUTH AXTELL CHALMERS

The cold pack process is the accepted method for the home canner and while it is undoubtedly familiar to most homemakers, so many requests for help come to us each year that it seems worth while to give once more, especially for the benefit of new housekeepers, the steps of this process as we carry it out at the Priscilla Proving Plant.

Blanching is the first step. Plunge the prepared vegetables into rapidly boiling water and leave for the length of time indicated in the time table. Count the time from the moment the vegetable strikes the water.



Cold dipping follows blanching in most cases. This is simply plunging the product into cold water for five or ten seconds. Never let it stand long enough to become luke warm and water soaked.



Packing. — Fill the jars quickly, add a teaspoonful of salt for every quart and pour in enough boiling water to overflow. Arrange the rubbers and covers on the jars securely but do not seal completely.

Processing is cooking the product (immediately after packing) in boiling water or steam to kill bacteria which would cause spoilage. A boiler, steamer, pressure cooker or special canner may be used for the purpose.

Sealing. — As soon as the period of processing is over remove the jars from the canner and seal completely. Leave them inverted while they cool and inspect them carefully for leakage. (Time table found on page 33)

Woman's Biggest Job

(Continued from page 20)

And then the clothing must be kept clean — both a health and an economic problem. Shall the washing be done at home or by the commercial laundry? Again facts are necessary. If at home, what equipment is best? Are standard procedures available, such as the commercial laundry uses? What is the influence of laundry assisting agents on color and wear of the fabric? The problems are numerous, and the bureau is just making a start in this line.

The time studies show long hours spent in housework. The homemaker wants more hours for the less material side of her job, more hours for companionship with her husband and children, more time for community activities. For to be a good homemaker is to be a good citizen. The time studies show where savings can be made by better-planned houses and more efficient equipment conveniently arranged.

Many other problems will be studied as funds and trained personnel become available. The field is a big one and the beginning is small, but it is hoped to increase it little by little until it will be possible to have available for homemakers the facts they need for this, their biggest job, in as complete a form as agricultural facts are now available to the farmers.

Some of these same agricultural facts also have a contribution to make to better homemaking. Much of the information now applied to human nutrition was first developed through the study of animal feeding. Scientific feeding is more simple in animals than in humans because diets can be more definitely prescribed, with reasonable assurance that they will be eaten as directed. With human feeding the psychology of food choice becomes an important problem in itself. The Bureau of Animal Industry protects the home from diseased meat through its inspection service. By production studies it is increasing the availability and quality of meat, poultry, and eggs. The Bureau of Dairying has helped to make available an adequate supply of clean milk for all. The Bureau of Plant Industry develops new vegetables and fruits available over more extended seasons. Each bureau has a contribution to make to the development of the food supply and our knowledge of the foods they produce.

The Bureau of Agricultural Economics helps with suggestions for the regulation of markets and the distribution of foods. The Bureau of Entomology tells you how to rid the house of pests, and the Bureau of Biological Survey suggests methods for the extermination of rats.

Largely through the influence of women was the Food Control Act passed in 1906. The regulation of

this act is under the Bureau of Chemistry of the Department. This bureau has the important job of passing on much of the food supply of the nation, — all that is imported, and all that passes in interstate commerce, except those products associated with the meat-packing industry. The bureau maintains twelve offices in different sections of the country, through which this work is done.

But how do these facts get out to the homemaker? First of all, there are the several series of bulletins. Farmers' bulletins and circulars are popular and planned for homemakers. These are published in large quantity and are available free as long as the supply lasts, either from your Congressman or from the Office of Publications of the United States Department of Agriculture. These bulletins are reprinted frequently, and though they may not be available free at one time, the supply may be replenished and they can be obtained free at a later date. They can always be purchased for nominal sums from the Superintendent of Documents, Government Printing Office, Washington, D. C. Lists of these bulletins are available at any time from the Department of Agriculture. The more technical bulletins are known as Department of Agriculture bulletins. They are planned for technical home economics workers rather than homemakers.

An important activity of the Department of Agriculture is the extension work. In carrying out the provisions of the Smith-Lever Act, the Department has developed since 1914 a force of extension workers to extend to the women in the rural communities the fund of information being worked out in the laboratories in Washington. There are organization workers and specialists, who go out to the states and work there through the state extension forces. Each state has its group of workers, who are joint employees of the State and the United States Department of Agriculture, and in most of the states a large number of the counties are organized and have county home economics agents, who complete a direct line of communication from Washington to the individual rural homemaker.

Another method of contact with the homemaker is through the many letters which come to us daily. If the information asked for cannot be supplied directly an attempt is made to put the writer in touch with those who can.

This is the beginning of the new bureau, just two years old. Its aim is to promote efficiency in "Woman's Biggest Job" by furnishing for homemaking the same kind of help that the various government departments now offer to agriculture, industry, and commerce. It is at your service.



For all the Monday Laundry now—

like your fine things all your cottons and linens — your hands, too — repay this care

CLOTHES and house linens are so nice nowadays and cost so much—you cannot afford to trust yours to ordinary laundry soap! And certainly your hands deserve kinder treatment than those harsh suds give!

Now into sparkling, magically cleansing Lux suds the whole laundry must go—all your things! Gaily you swirl them about in those familiar, bubbling suds, so gentle on your clothes, so kind to your hands!

And when the laundry is done and you tuck away those becoming house dresses of yours, the children's little gingham frocks, your nice house linens—you are delighted to see such

fresh unfaded colors, such snowy white linens.

All your things last much longer now! Fabrics do not wear thin so soon or colors fade. And your hands actually *look* their thanks—just see how soft and smooth they are! Such a little Lux is needed too. It's really an economy to use it for everything!

No more in-the-dishpan hands

Toss one teaspoonful of Lux into your dishpan. Lux keeps your hands from getting red and rough. It actually makes the disagreeable task of washing dishes a much more pleasant one!



Now the Big New Package, too

- for
- FINE FABRICS
 - DISHES
 - FAMILY LAUNDRY
 - RUGS
 - BABIES' BOTTLES
 - PORCELAIN
 - PAINT
 - LINOLEUM
 - SHAMPOO

Lux won't hurt anything water alone won't harm.



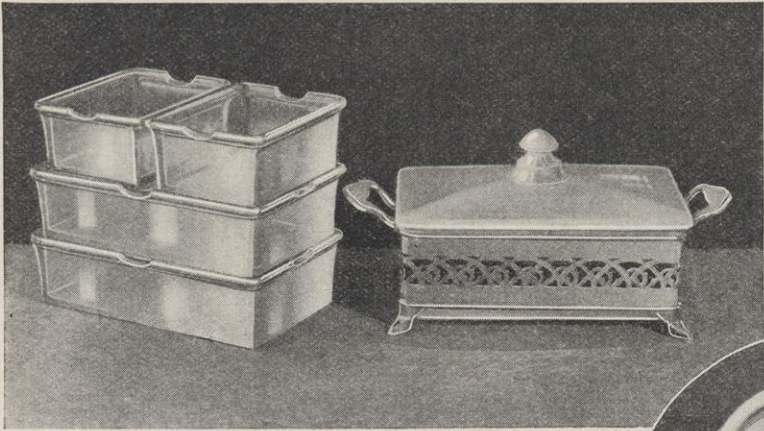
Lever Bros. Co. Cambridge, Mass.

A little goes so far it's an economy to use Lux

PRISCILLA'S House-keeping Editors live and work in a home that is owned and maintained by the publishers of **THE MODERN PRISCILLA**. Here they try out every recipe before it is published; here they test all sorts of household ideas and devices; here they test foods and methods of food preparation — and all this for the benefit of **PRISCILLA** readers. When a food, food preparation or household device has passed the rigid test of actual use in the "PRISCILLA PROVING PLANT," that being the name of the home where our Housekeeping Editors live, a



certificate is issued to the manufacturer, and he is given the right to use the P. P. P. insignia here illustrated. Whenever you see this little merit mark in an advertisement in **THE MODERN PRISCILLA** or elsewhere, you may know that the article advertised is O. K. in every respect. This does not mean that goods advertised without the mark may not be O. K. also, but it does mean that the manufacturer using the mark has a product that meets our high standard—a product that we have found worthy of recommendation to our readers.

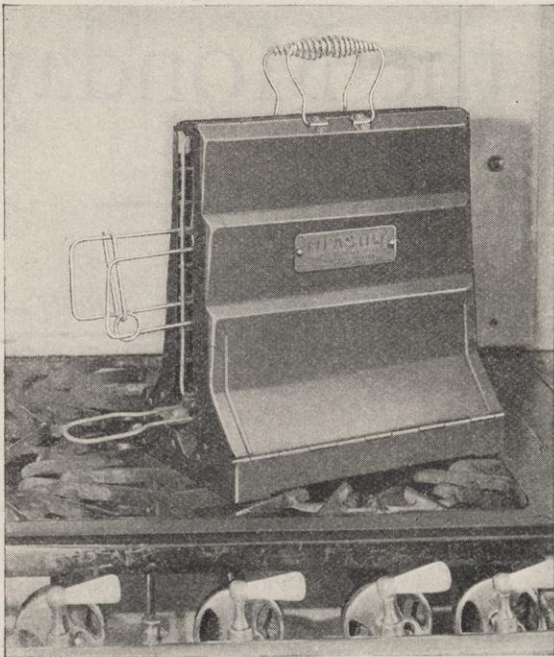


GLASS refrigerator dishes are a great help in solving the food storage problem. These are designed to utilize every available bit of space to good advantage. In oven glass with nickel holders their field of usefulness is further increased.

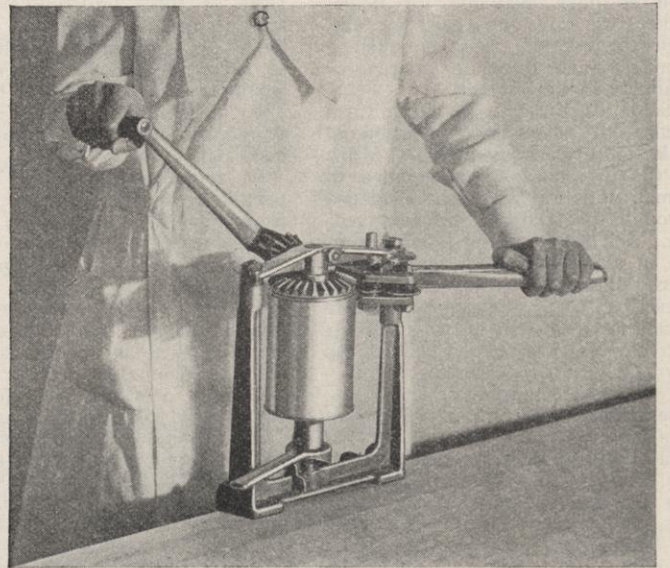
New Kitchen Tools Which Meet with Approval at the Proving Plant



WE believe that to assure success in baking some form of temperature indicator for the oven is essential. This one, of thermostatic metal, has a number of advantages. Its broad base allows it to rest evenly on the oven grate, it can be used with grates close together, and its plain markings are easily visible even in the dimness of the oven.



ABROILER to be used over a gas or oil burner meets an acute need in many a household. This one is most efficient in operation. It holds the meat upright over the flame and cooks it evenly without change of position during the process. It will hold a good-sized slice of steak, six to eight chops, or a whole chicken.

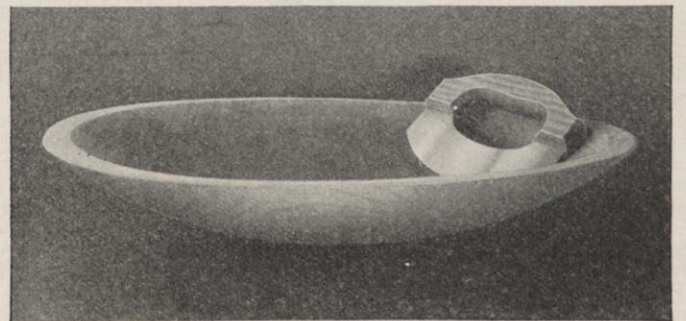
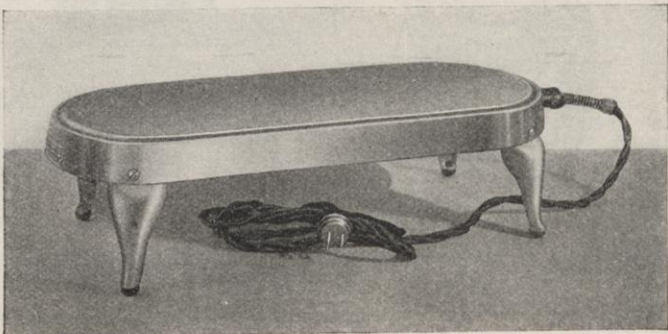
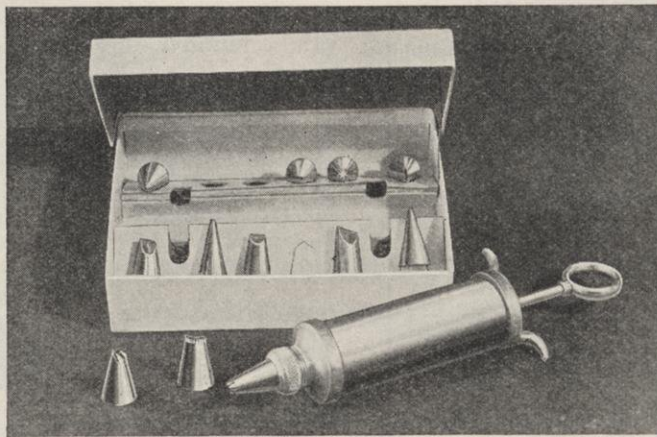


WHEN canning is done in large quantities tin containers are an economy and convenience, and with this sealer they are entirely practical for home use. It is so simple in operation that any woman can manage it unaided — the pressing of a lever and turning of a crank does the business. The machine not only seals cans but opens and reflanges them as well.

IN spite of the many electrically operated machines and elaborate hand devices of which our kitchens boast we find that there are still certain tasks which the wooden chopping bowl performs surpassingly well. This oval tray we specially recommend because it permits handling a large quantity of material quickly and efficiently. It is made from an excellent quality of hard wood.

THIS cake ornamenting set will delight every woman who likes to dress up the food she serves. Twelve tips with openings of varying design provide endless possibilities in decorating. The syringe itself is notably simple to use and no trouble at all to keep in good condition. It may be used for various forms of garnishing as well as for ornamental icing.

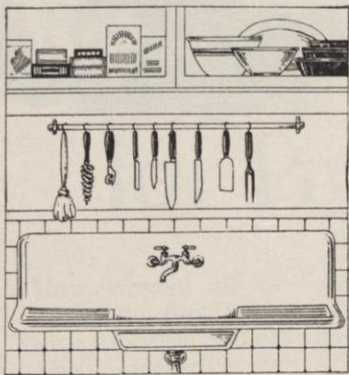
WITH an electric griddle like this on the dining table one member of the family can bake cakes for the rest and at the same time enjoy his own. The smooth aluminum surface requires no grease so there is no smoke and no odor. A groove at the edge prevents accident in case the batter is poured too generously.



Housekeeping Helps for Our Readers

To keep the leaves of my asbestos table pad from becoming soiled or bent when not in use, I made a bag for them from the skirt of an old dress. This bag has a draw string at the top. When I put the leaves away I insert a clothes hanger in the bag, pull the string tight and hang it on the clothes pole in a closet. — Mrs. B. P., Missouri.

There was never a convenient place in my kitchen for such things as the dish mop, vegetable brush, can opener, paring knives, and butcher knives until I thought of the following arrangement. I purchased a small towel rod and a number of small brass hooks. The rod I fastened over the sink — in my kitchen most of the work is done near the sink — and put a hook in the handle of each utensil. The hooks fit over the rod and everything is at hand when needed. — Mrs. J. A. F., Illinois.



When traveling have two envelope shaped cases a little smaller than the suitcase, one for underwear, the other for blouses or dresses. These can be lifted out when it is necessary to take some article from the lower part of the bag without disturbing the contents. — Mrs. W. R. D., Mississippi.

My kitchen curtains are the subject of much admiration. I use striped glass toweling, edging it with a simple trim. I have two sets — one with blue stripes and edging, and the other with red stripes and a red trim. Both look well with the gray walls of my kitchen. The toweling washes beautifully, looking like new every time it is laundered. — Mrs. R. B. Y., New York.

A towel rod or spring curtain rod in the pantry on which to hang the between-meal centre piece while the dining table is in use is a help in keeping it unwrinkled. — E. L., Massachusetts.

Since there is no electric light in my clothes closet I find it a great convenience to keep a flash light attached to a long string inside the door.—Mrs. A. R., New York.

On a camping expedition or long drive where the water supply is uncertain try canned tomatoes as a thirst quencher. We have found nothing more satisfactory. — Mrs. R. K. B., Washington, D. C.

When making bloomers for my two little girls who are about the same size I work the front button-holes in different colors, using pink for one girl and blue for the other. They have no trouble identifying their own garments and they can always tell easily which is the front.—Mrs. W. H. V., California.

Sew a safety-pin on the outside of your "rag bag," and as you add a piece of material to the bag clip off a bit and put it on the safety-pin. A glance will tell just what the bag contains and you will be saved the trouble of hunting through the entire contents.—Mrs. W. A. P., Ontario.

To prevent your outdoor garbage can from being upset, drive six or eight sharply pointed sticks into the ground in a circle, the size of the circumference of the can and set the can in the circle. The stakes should be nearly as high as the can. Stray dogs investigating for scraps cannot get into the can and the wind cannot blow it over. — Mrs. J. E., Nebraska.



For every Help published in these columns we will pay \$1.00 upon acceptance. Do not submit anything that has been published in other magazines. Suggestions must be original. Address the Editor, Helps Department. Sign your name on each sheet and write on one side only. Please note especially these two rules.

1. Helps manuscript will not be returned. Keep a copy therefore and do not enclose stamps. Decisions will be made as soon as possible, but no acknowledgment will be made unless the manuscript is accepted.
2. To avoid confusion, the author's initials and the State in which she lives will be printed with each Help.

"For Six Years the Simplex Ironer has been a joy in my household"

Says Mrs. Bissell



Charming residence, at Strafford, Pa., of Professor and Mrs. Malcolm H. Bissell. One of the thousands of American homes where the Simplex Ironer lessens the task of housekeeping.

THE best friends of the Simplex Ironer are the women in whose homes it is doing its wonderful work. This unsolicited tribute came from Mrs. Malcolm H. Bissell, the charming wife of Professor Bissell, of Bryn Mawr College. It is used with her permission.

"I am glad to tell other women of my experience with my Simplex Ironer. It has been a great satisfaction.

"I have had it for six years; it has never been out of order, although in constant use. I could never get along without it. The laundry work is finished much more quickly, and the clothes are ironed beautifully."

Allen G. Bissell



WHILE her home still is her castle, the true woman nevertheless must give unstintingly of her time and energy to those social and cultural activities that make worth while the lives of those around her.

Mrs. Bissell, mother of two active children, has found that the Simplex frees her from an unnecessary household care. For six years the Simplex has been a joy in her household—releasing her time for those higher duties which the modern woman owes to herself, her loved ones and her friends. And the experience of Mrs. Bissell points a way out of an age-old problem for you.

With the wonderful new Junior Simplex, ironing is just like play. In one short hour this marvelous Ironer does the whole week's ironing for the average family. The big basket of clothes fades away as if by magic.

Table linens, pillow slips, sheets, house-dresses, shirts, rompers, dainty lingerie—all are ironed beautifully by

SIMPLEX IRONER

THE BEST IRONER

the Simplex in far less time than it would take by hand. And the cost for an average family wash is less than five cents a week.

The Junior Simplex is no larger than a sewing machine, and is as easily moved about. Let us tell you where you can see it demonstrated and try it for yourself. Send the coupon now to the American Ironing Machine Co., 100 East Ohio Street, Chicago, Illinois, or the Canadian Ironing Machine Co., Woodstock, Ontario.

AMERICAN IRONING MACHINE CO.,
100 East Ohio Street, Chicago, Illinois.

Please tell me where I can see the wonderful new Junior Simplex Ironer demonstrated. It is understood that this obligates me in no way.

Name.....
Street Address.....
City.....State.....

FROZEN desserts are unfailingly popular and usually have high nutritive value to commend them as well. They deserve an important place on the every day menu. While it is possible, in most communities, to purchase very good ice creams and ices, making them at home insures the quality, reduces the expense, and gives wider variety of flavors. With the proper equipment the preparation of them is not a task to be considered with dread.

The Freezer

The choice of a freezer resolves itself into the matter of a wooden or galvanized tub. If you select an approved make you do not need to worry about the inner mechanism. When there is frequently occasion to keep ice cream for any length of time the wooden tub is more satisfactory because wood is a better insulating material than metal. However, if you make just enough for a meal and plan to have it stand only an hour or two the galvanized tub will answer perfectly.

Choose the smallest freezer that will answer your needs. The larger the freezer the heavier it is to handle and the more trouble to pack and operate.

The crankless type of freezer is in a class by itself and has many points to commend it. By following accurately the directions which accompany the particular model you choose you may expect excellent results.

The Ice and Salt Mixture

Three parts ice to one of salt for freezing is the proportion which has been handed down to us. When we analyze the situation, however, we find that this is not a law irrevocably established by science. Did you ever find, after freezing cream, a cup or two of undissolved salt in the bottom of the can? Obviously the mixture froze, and very satisfactorily, with less salt than the amount you allowed. As a matter of fact, recent investigation shows that one part salt to every eight of ice will give results even better than a larger proportion.

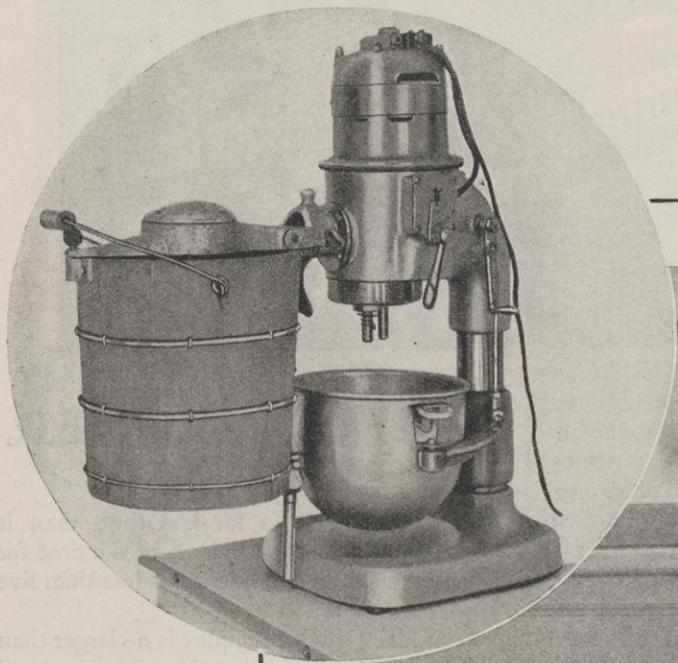
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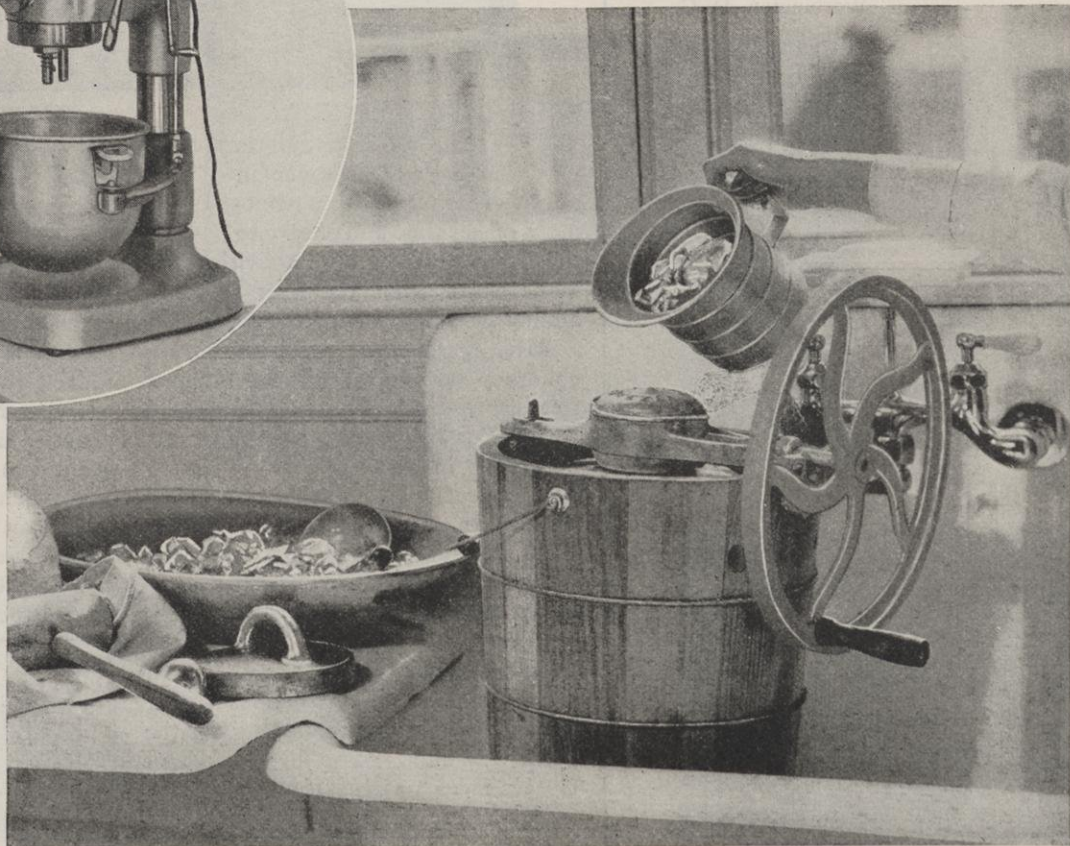
Frozen desserts are unfailingly popular and deserve an important place on the every day menu.

Delicious Home Made Ice Cream

*As Made at the Priscilla Proving Plant
by Easy and Practical Method*



To reduce the problem of freezing ice cream to its very lowest terms we attach the crank shaft to an electric motor. This machine will also chop the ice.



With a good freezer, a sharp ice pick, a strong canvas bag and heavy wooden mallet it is not an arduous task to freeze the cream by hand.



What could be more fascinating than creating beautiful objects of art for the home—or for sale?



A corner in the charming studio of a member of Fireside Industries. Decorating lovely art objects like these is made surprisingly easy.



Simple new methods quickly make you an expert worker in Batik, the lovely textile art of Java, and many other delightful crafts.

Making Art Novelties at Home for Profit and Pleasure

How women all over the country are discovering a new joy in living, a means of expressing their personalities in an artistic way, and earning handsome spare time and full time incomes through Membership in the National Organization of Fireside Industries. The co-operative plan which makes it amazingly easy to start a Home Studio or Gift Shop and guarantees success. New members now invited to join to help supply the demand for the beautiful hand-decorated products of the organization.



GABRIEL ANDRE PETIT
Art Director of Fireside Industries. Appointed by Herbert Hoover as one of the American Commissioners to The Paris Exposition of Modern Decorative and Industrial Art.

FOR the woman who would like to earn extra money in spare hours or establish an independent business, there is probably nothing that offers so great an opportunity as the Decoration of Art Novelties.

That is why the men and women throughout the country who are engaged in this work as members of the "happy family" of Fireside Industries are so wonderfully enthusiastic about it. This new way of turning pleasant hours into dollars is, as one woman expresses it, "just like a delightful dream come true."

A Fascinating Way to Earn Money

Each of the Members of Fireside Industries has a fascinating business of his or her own. Some have opened attractive Gift Shops; others conduct Home Studios. But wherever they are located, in town, city or rural community, they are all banded together in the common interest of their artistic effort, sharing in the co-operative

benefits of their national organization.

In spare moments or full time, according to each one's convenience, they are finding happiness and financial independence in the creation of the beautiful products for which there is such a tremendous demand on the part of the public.

Good prices are gladly paid for these exclusive, hand-decorated Art Novelties, and the field is unlimited, for all sorts of interesting articles can be decorated, such as candle-sticks, picture frames, wall plaques and book shelves; gaily painted wooden toys; copper and brass novelties; hand-painted furniture, including gate-leg tables, sewing cabinets and Windsor chairs; enameled lamp bases, hand-painted parchment lamp shades, table runners, pillow tops, piano scarfs and other textile pieces decorated in Batik; hand-colored greeting cards, and many other articles too numerous to mention here.

And, in addition to the profitable side of the work, decorating Art Novelties is the finest way to express one's personality.

No Special Ability or Experience Required

Many people have the impression that some special artistic ability is required for decorating Art Novelties. To the contrary, most of the Members of Fireside Industries had never had any artistic training whatever. They are simply average men and women who were seeking a way to earn money and to create beautiful objects of art for home decoration or for gift purposes.

The complete plan of operation that this organization gives to its members, its wonderfully simple and fascinating course of instruction, the personal guidance of Mr. Gabriel Petit, Director of the Art Department, and the help of the members of the staff, as well as the many co-operative advantages, all combine to make success easy. Anyone who is willing to make a con-



What Members Say:

"I started to make things to sell before I finished my second lesson. Since I started my course in October, I've sold about \$150 worth of novelties." Mrs. A. McLeod, Mass.

"I am very much pleased and satisfied with the results. I made enough to pay for my course and a little more, besides the experience and pleasure I got from the work." Mrs. E. D. Hagen, N. Dakota.

"I made all my Christmas gifts, and earned about \$50 over my expenses." Mrs. A. Hellewell, Rhode Island.

scientious effort cannot fail to be successful—in fact your success is GUARANTEED.

The work is so simple that even a child could do it. It is easy to begin making attractive things at once, and all the fascinating branches of Art Novelty Decoration are quickly learned in spare moments at home. Each member receives a complete Outfit which contains all the supplies and materials needed—without extra charge.

Another important element in the success of the men and women of Fireside Industries is the co-operative buying privilege that enables them to secure merchandise for decoration at special members' rates. It is impossible to describe here, however, the complete plan of operation and all the helpful features which bring such remarkable success. As many say, they had not dreamed that such a wonderful institution existed.

Write Now For the New Fireside Industries Book

Membership of the organization is now to be increased. This will be good news to the many who have been eager to join. No special qualifications are required. It makes no difference where you live or how much time you may have to spare. If you think you might be interested in decorating Art Novelties at home for pleasure and profit, you are invited to send for the beautiful book of Fireside Industries which tells all about the wonderfully fascinating and profitable work, and explains in detail the plan that guarantees your ability to earn money. Just mail the coupon at once, as time is limited. Please enclose 2c stamp. Address:

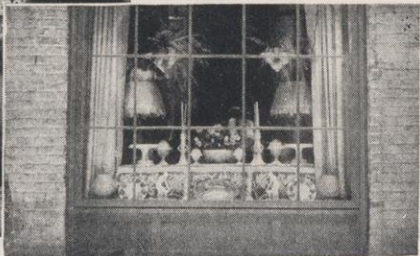
FIRESIDE INDUSTRIES
Dept. 128
Adrian, Michigan

Fireside Industries, Dept. 128
Adrian, Michigan

Gentlemen: Without obligation on my part, please send me the Book of Fireside Industries which tells how I may learn at home to decorate Art Novelties; also particulars of your Guarantee and the special co-operative privileges and services. I enclose 2c stamp.



Name.....
Address.....
City..... State.....



Let us send

you this

Vacation Wrap—

Only \$9.85



MADE of excellent quality, high lustre Bengaline. Choice of Golden Brown, Robin's Egg Blue, Steel Gray, or a rich Black. Comes to you made-up, ready to wear. Splendidly tailored throughout. Straight line model with a single button, tailored pocket, and neatly flared cuffs. So inexpensive many will buy it for vacation wear alone, yet it will be an ideal little wrap for the early Fall months as well. Only \$9.85 postpaid anywhere. Money back if not delighted. Be sure to state size and color wanted.

The Modern Priscilla Needlework Shop, 85 Broad St., Boston, Mass.

The Kitchen—Grand Headquarters of the Home

Well-Planned, Thoroughly Ventilated, Adequately Equipped

By ROSS CRANE

ONCE—not so long ago—kitchens were inferior places; those who labored in them were considered inferior, too, and were not expected to participate in the family life. They were social outcasts. The taint of the kitchen was upon them.

But changing industrial conditions revolutionized the kitchen. Better paid jobs in factories, shops and offices lured the workers from countless kitchens. And when the servants went out the mistress of the house—perforce—went in. And immediately improvements began to appear.

Step by step came superior lighting and ventilation, sanitary construction and finish, new and modern equipment, labor-saving devices, scientific arrangements, correlation of working units, elimination of waste motion, until now one of the chief show places of an American home is the kitchen.

The average present day kitchen in American homes is superior in point of planning, equipment, lighting, and ventilation to the average kitchen in any other part of the world. Architects in planning houses are giving particular thought to this part of the house and even in houses built for speculative purposes it is evident that the builders have learned that a well-planned, sanitary, cheerfully lighted kitchen is a tremendous factor in making a quick and advantageous sale of the house.

Education Needed in Kitchen Planning

But with all the advance that has been made in kitchen planning there is still more educational work to be done:—manufacturers of sinks, for instance, need to be taught that there is very rarely any excuse for a one drain-board sink. Both housewives and plumbers need to be educated to realize that no sink should ever be less than thirty-four inches in height, measuring from the bottom of the sink to the floor. And for people who are more than five feet, two inches tall, the height should be correspondingly greater.

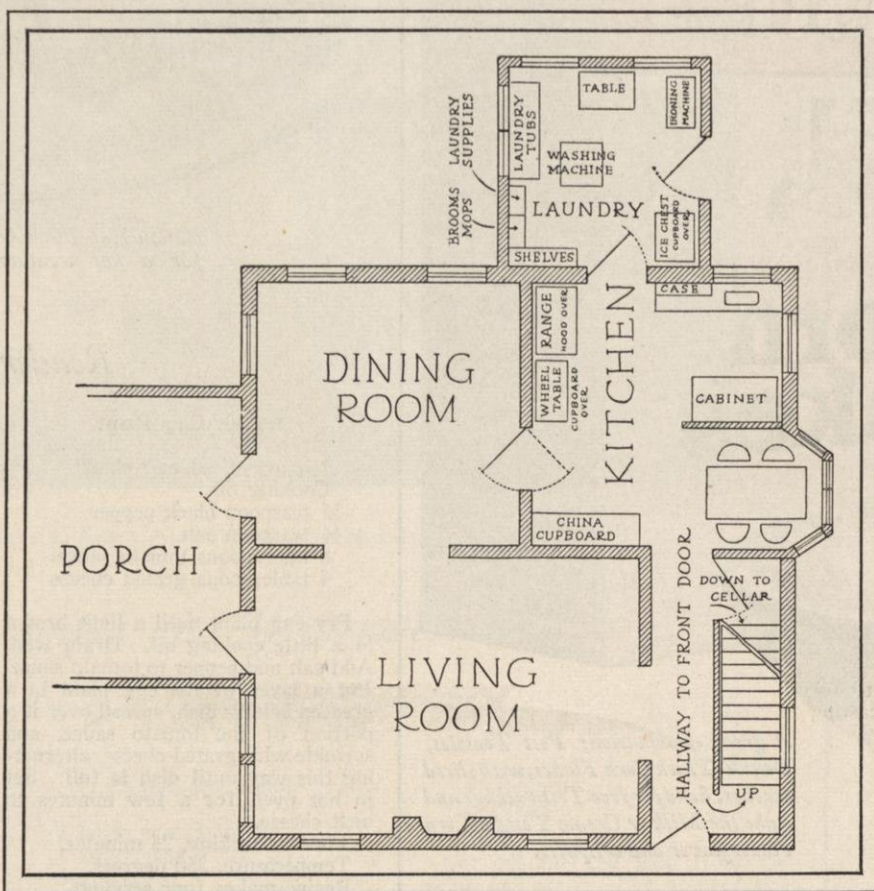
Architects, builders and housewives need to be taught that kitchens are not laundries. The family washing, if done in the house, should not be done in a room where three meals a day are prepared. The ideal place for the laundry is a room immediately adjoining the kitchen; that being unavailable, a dry, well lighted basement or cellar is to be preferred.

Husbands, too, need to be educated. Possibly this will be a bigger undertaking than that of teaching the manufacturers, the plumbers or even the housewife herself. It is very difficult for a man to realize that his wife is entitled to the same amount of scientific equipment and labor-saving machinery in her workshop that he is in his. But before husbands can be brought to this point the housewife herself must be educated to see the advantages of scientific planning and modern equipment, and be willing to avail herself of tested and approved labor-saving devices.

There is one item of kitchen design and equipment which in particular should be impressed upon architects and builders as being as essential as the kitchen range itself, and that is cross ventilation. This means that there should be openings on two sides, at least. According to this the majority of kitchens are defective even in houses quite recently erected.

Nevertheless, while there is still room for improvement in kitchens, the fact remains that they have, at least, become respectable. In millions of homes the mistress of the home, herself, spends much of the time in the kitchen. Not only that, but in millions of homes—really nice ones, too—the entire family gather in the kitchen for its morning meal or, at least in the breakfast nook, which often is so near the seat of culinary operations that "father," seated at the table can reach the coffee pot on the gas or electric range and help himself to a second cup of coffee without disturbing any one, not even himself.

A bright, cheerful kitchen, well arranged and neat, with its colorful floor, pretty curtains and jars of flowers and the odor of steaming coffee—who can



itself and only a step from the range (and what a delightful place that nook is in the morning with its bay window facing the east!)

The cellar is easy of access, and while there is no food pantry the refrigerator is only a few steps from the sink and the kitchen cabinet and the cupboard for stores is built in over it.

Pantries, back stairs and rear hall have been eliminated to save both steps and the labor of keeping them in order.

It will be seen that this kitchen occupies a strategic and controlling position with regard to the other parts of the house. The arrangement also of this step-saving kitchen is cleverly worked out; note how the factors concerned with the preparation of food—refrigerator, sink and kitchen cabinet—are grouped together, with the range situated near to the dining room door and but a few steps from the sink.

The range has a hood over it with flue to catch and carry off the heat, smoke and fumes, and a ventilating fan in the mouth of the flue to speed up the process; this helps to keep the kitchen cool and prevents odors from entering the dining room. Openings on two sides of the kitchen provide for cross ventilation and coolness in summer.

Any housewife would find pleasure in working at either sink or cabinet for either place commands a window which insures good light on her work as well as a view of

conceive of a better place in which to start the day right.

I have in mind a kitchen which is so cleverly located with reference to all the rest of the house—front door, cellar, dining room, and laundry,—in which the chief working units—range, sink and work table are so scientifically correlated, and which is so sensibly equipped with labor saving machinery, and so manifestly well designed and at the same time cheerful a workshop, that I should like to share the pleasure of viewing it with my readers.

Let me reassure you at the outset by saying that this kitchen is not an exhibition kitchen—one of those such as may be seen in so-called "Electric Homes" and in which are gathered and displayed every device and mechanism which inventive genius can devise and unlimited means secure. Rather this is a working kitchen in a modest six room house, and its value consists in its practicability and the readiness with which most of its excellencies can be adapted to the average type of kitchen.

This little six-room house is called a "servantless house" for it was designed and built with the express purpose of making it possible for the mistress of the house to do most of the housework and still have a residue of strength and time for social, cultural and civic pursuits.

And what do you suppose is the one factor which more than anything else enables this house to live up to its pretensions as a labor saving house? It is the kitchen; and with respect to the three qualifications mentioned above—its arrangement, equipment and particularly its relationship to the other parts of the house.

"The Shortest Distance Between Two Points"

When the front door bell rings does the mistress or the maid at work in the kitchen have to make a circuit through dining room and living room to answer the bell? No, the shortest route from the kitchen to the front door through the hallway is the "shortest distance between two points."

On wash day does the mistress or maid have to waste her energies running down stairs to the laundry in the basement and back again? By no means, the laundry is on the same floor adjoining the kitchen.

In a great many houses the breakfast nook is mistakenly placed between the kitchen and dining room, thus adding needless steps to the many journeys that must be made when serving meals in the dining room and returning the dishes to the kitchen to be washed. In this little house the breakfast nook is in the kitchen

the world outside.

Next to the range stands a wheel table, which is indeed a step-saver extraordinary. This particular one has a metal top on which hot dishes may be placed without the least danger of marring it.

The china cupboard is convenient both to the breakfast nook and dining room; lower compartments, shelves and drawers being reserved for pots, kettles and pans and other utensils used at the range.

Note the comfortable length of the sink table which is six feet long, and there is a handy cupboard above it for the kitchen dishes.

The family in this house consists of four persons—not enough they think to require the services of a dishwashing machine; although I believe such a machine would be of value in any family of more than one person. At any rate they have a hose and nozzle contraption (with a soap container) which is attached to the hot water faucet and sprays hot soapy water over the dishes in a drainer in the sink and then rinses them with clean hot water, thus shortening the dishwashing labors agreeably.

The Color Scheme for the Kitchen

And this kitchen possesses a color scheme. Yes, indeed, kitchens have them now, as well as living rooms. This one is white, apple-green and pink and was taken from an apple tree in blossom which is visible in spring from two of the windows. And here is how the colors are distributed and made use of.

WALLS.—Wainscot of ivory white enamel, with wall paper above in soft warm gray with floral design in apple-green, white and pink. (If preferred a washable wall paper in soft green tile effect could be used.)

FLOOR.—Linoleum in cream and green tiles.

CURTAINS.—Apple-green cretonne with white and pink floral designs.

CABINET AND SHELVES.—Ivory white with small floral designs in green, pink and blue.

FURNITURE IN NOOK.—Apple-green.

ACCESSORIES.—Growing plants—cook books on the shelf and a calender color print on the wall.

A bright, cheerful, colorful, and convenient domain this is and a well-planned, strategically located, thoroughly ventilated, and adequately equipped Grand Headquarters for all the operations of housekeeping and homemaking, and how important it is that a room where the mistress of the house spends so many hours out of the day should have just this consideration.



A great combination: Post Toasties, Double-Thick Corn Flakes, with sliced peaches. Send for free Test package and make the Milk or Cream Test for Corn Flakes flavor and crispness.

These are the Crisp Corn Flakes

The demand for Post Toasties (*Double-Thick Corn Flakes*) is becoming greater every day. The Milk or Cream Test has convinced thousands that Post Toasties are crisper, better flavored Corn Flakes; that they are superior to any other kind. Ask your grocer to give you the genuine Post Toasties. Accept no imitation or substitute. You will know the genuine by the red and yellow, wax-wrapped package—wax-wrapped to keep the flavor and the crispness in.

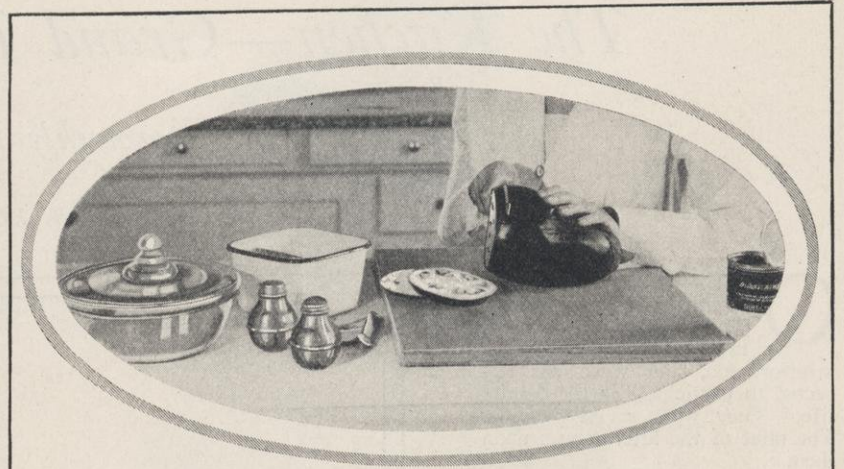
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Makers of Post Health Products:
Post Toasties (*Double-Thick Corn Flakes*), Grape-Nuts,
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Note—Canadian Address—Canadian Postum Cereal Co., Ltd.
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Post Toasties
DOUBLE THICK Corn Flakes
stay crisp in cream

©P. C. Co., 1925



Italian Egg Plant is a good meat substitute for a hot weather luncheon or dinner.

Reader Recipes

Italian Egg Plant

1 quart sliced egg plant
Cooking oil
¼ teaspoon black pepper
½ teaspoon salt
8 tablespoons tomato sauce
4 tablespoons grated cheese

Fry egg plant until a light brown in a little cooking oil. Drain well. Add salt and pepper to tomato sauce. Put a layer of the egg plant in a greased baking dish, spread over it a portion of the tomato sauce, and sprinkle with grated cheese, alternating this way until dish is full. Set in hot oven for a few minutes to melt cheese.

Time in cooking, 25 minutes.
Temperature, 350 degrees.

Recipe makes four servings.
L. X. C., Calif.

Noodle Ring

1 small package egg noodles
3 eggs
1 cup milk
Pinch salt
Dash pepper
Creamed crab meat

Boil noodles until soft in water to which salt had been added. Mix the well beaten eggs and milk with the noodles and bake in a ring mold in a moderate oven until firm. Serve hot with creamed crab meat in the centre of the ring.

Time in cooking, 45 minutes.
Temperature, 350 degrees.

Recipe makes eight servings.
Mrs. W. H. S., Calif.

Canned Cucumbers

Cucumbers
3 tablespoons salt
5 tablespoons sugar
1 tablespoon ground mustard
1 cup vinegar

Fill a quart jar with pared sliced cucumbers of the size ordinarily used for the table. Then place salt, sugar, mustard, and vinegar in a saucepan, bring to a boil, pour over the sliced cucumbers and seal.

N. O. H., N. Y.

Ginger Pickles

12 medium sized cucumbers
8 small onions
1 pint vinegar
1 cup sugar
½ teaspoon mustard seed
1 teaspoon celery seed
1 teaspoon ground ginger

Slice cucumbers and onions, salt them and let stand for three hours; then squeeze through hands. Boil together the vinegar, sugar and spices. Add the cucumbers and onions and let come to a boil. Pack in jars and seal.

Recipe makes four pints.
Miss M. O'T., Wis.

Shrimp Salad

1 cup shrimps
2 small heads lettuce
3 tablespoons melted butter
3½ tablespoons peanut butter
½ cup vinegar
½ teaspoon salt
Speck pepper

Shred shrimps. Clean lettuce and save the best leaves for garnishing. Chop remaining lettuce. Put melted butter into a large warm bowl. Add peanut butter gradually and mix thoroughly. Add vinegar slowly and then add seasoning. Add shrimps and shredded lettuce. Put in mounds on lettuce leaves and garnish with olives. This salad also makes a good sandwich filling.

Time in combining, 30 minutes.
Recipe makes eight servings.

Mrs. W. M. L., Calif.

Blackberry and Apple Pie

Fill a deep baking dish with alternate layers of blackberries and sliced apples. Place sugar on the top, shaking well, so that it will sift down through the fruit. Cover with pastry and bake in a hot oven. When cold, serve portions, with crust on the plate, bottom side up, heaped with the fruit, and covered with whipped cream.

Time in cooking, 30 minutes.
Temperature, 400 degrees.

Recipe makes six servings.
Mrs. J. E. H., Vt.

Every woman likes to know what other women have in their homes to eat, and we all enjoy exchanging recipes. If your family is particularly enthusiastic about some dish of your own concoction, or if your friends find something you make so specially good that they all want the recipe, why not send us the recipe too?

In writing out recipes level measurements should always be used. All submitted recipes are read, compared, and if new to us, tested at the Priscilla Proving Plant before decision is made with regard to publication. For every recipe accepted for publication, \$1.00 will be paid to the sender. The receipt of recipes can not be acknowledged, and unaccepted recipes are not returned unless accompanied by stamped, addressed envelope.



Any fruit salad served in half a small cantaloupe makes a delicious dessert.

Cantaloupes and Watermelons

As We Serve Them at the Priscilla Proving Plant

Cantaloupe Ice Cream

- 1 cup cantaloupe pulp
- 1 cup cream
- ½ cup sugar
- Few grains salt
- 6 maraschino cherries
- 1 tablespoon maraschino syrup

Remove pulp from cantaloupe and force through a sieve. To the pulp add the cream, sugar and salt, maraschino cherries cut in pieces and maraschino syrup. Pack in ice and salt and freeze.

Recipe makes four servings.

Casaba Salad

Cut Casaba melons in halves, scoop out pulp with a teaspoon or a French ball cutter. Chill. Make cheese balls from cream cheese and nuts, and season with a little salt. Chill. When ready to serve, fill empty shells with the chilled melon balls, arrange cheese balls on top and garnish with lettuce cut into ribbons. Serve with mayonnaise.

Cantaloupe Salad

- 1 large cantaloupe
- 1 sweet pepper
- Mayonnaise
- ½ cup pecan meats

Cut the cantaloupe into six pieces. Remove the pulp and cut in pieces. Mix with the pepper which has been finely chopped. Replace on rind, put a spoonful of mayonnaise on top of each serving and sprinkle with the nut meats. Serve ice cold.

Recipe makes six servings.

Filled Cantaloupes

Choose ripe cantaloupes and chill well. Cut in halves, remove seeds and fill with slightly sweetened sliced peaches. Top with whipped cream and sprinkle with finely chopped candied ginger.

Melon Marmalade

- 1 medium sized watermelon

- 6 oranges
- 3 lemons
- Sugar

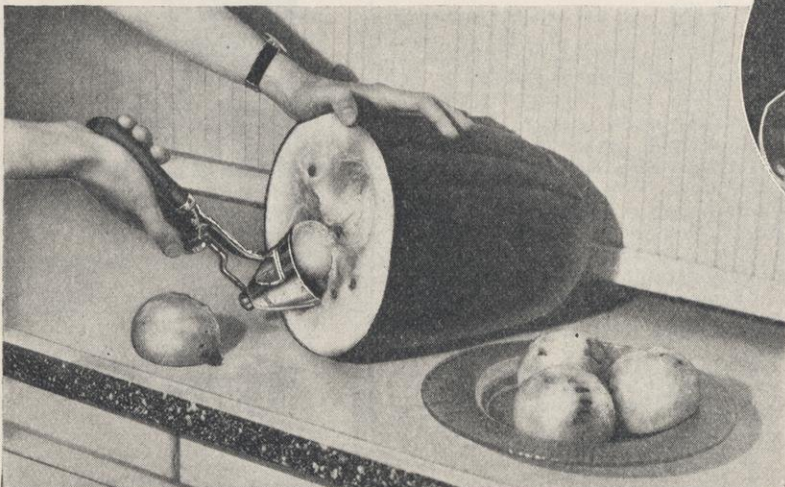
Cut out the red pulp from the melon and mash. Put oranges and lemons through grinder, first removing seeds, or cut very fine. Add to melon and cook until peel is soft. Measure fruit and juice and add an equal quantity of sugar. Cook the mixture until it jellies. Pour into hot sterilized jars and when cold seal with hot paraffin.

Time in cooking, 3 hours. Recipe makes fifteen 6-ounce glasses.

Watermelon Salad

Scoop out the pulp of a watermelon with a teaspoon and chill in a bowl of cracked ice. Drain, sprinkle with powdered sugar and cover with ginger ale. Leave in the refrigerator for twenty minutes. Drain off the liquid and arrange the pieces of watermelon on lettuce. Serve with mayonnaise to which whipped cream has been added.

As a first course at a summer luncheon we served chilled cantaloupe balls. Piled in serving glasses set in cracked ice, they were as refreshing to the eye as to the palate.



If you are looking for a "company" fashion of serving watermelon try cutting large balls of it with an ice cream scoop. The scraps can be utilized in marmalade.



Prepare Your Food Quicker Easier Better

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KitchenAid

REG. U.S. PAT. OFF.

There's a heap more o' living time for the woman who cuts short the slaving time.

When Summer comes, thousands of women—proud owners of KitchenAid—will be doubly fortunate. Their cooking problems solved, there's more time for recreation, more time for the things they have wanted to do.

For, with a turn of the switch, KitchenAid does the most difficult tasks; mixes—beats—slices—chops—strains—freezes ice cream, sherbets, etc.—and 101 things to save time and labor, and improve quality.

Leading colleges and high schools use KitchenAid in their domestic science courses in teaching modern methods of food preparation in the home.

Easy Budget Plan of Payment

Most women have bought KitchenAid on our dignified, easy budget plan—just like paying very low wages to a super-efficient maid—for a time. You can be KitchenAid equipped for as little as \$150 and pay 10% down, 10% monthly—no interest, no notes.

Send for Catalog

It tells the story of KitchenAid as it has come to us from users over a period of time. Mail the coupon or write.

The KitchenAid Mfg. Co., Troy, Ohio
Please send me KitchenAid Catalog without obligation. (Dept. C-8)

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Address.....



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ALWAYS REFRESHING is this good cold dessert, and so easy! Pour Mapleine-made Syrup over individual ice creams—top with nuts, if you wish. Try it today.

Recipes for making instant Mapleine Syrup come with every bottle; also recipes for other delightful dishes.

Upon request we'll gladly mail you a booklet of practical Mapleine recipes.



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MAPLEINE

For Syrup - For Flavoring



At Less than *half* the Cost of Cream

PET MILK serves in place of cream for table use and cooking—and costs less than half as much as cream.

In ice cream and other desserts, for example, it gives the texture and taste of highest quality without the use of heavy cream or eggs—at very much lower cost.

Pet Milk is pure, fresh milk, concentrated—uniformly more than twice as rich as ordinary milk. It is packed in sealed containers and sterilized—germ free.

Diluted with an equal part of water, Pet Milk is extra rich milk, and costs no more than ordinary milk. No matter how diluted, it is never skimmed milk.

Do not confuse Pet Milk with condensed milk preserved with sugar. In Pet Milk nothing is added to the pure milk—only part of the water is removed.

Ask your grocer for Pet Milk today, and make this ice cream.

Fresh Fruit Mousse

2 cups Pet Milk	2 cups crushed
White of one egg	fruit
1½ cups sugar	½ cup orange juice

Chill Pet Milk thoroughly. Add egg white and beat with Dover egg beater until stiff in a bowl set in a pan of ice. Beat in sugar, fruit and orange juice. Pack, using three parts ice to one part salt. Do not turn. Let stand from three to five hours, repacking when necessary.

Strawberries, raspberries, peaches, apricots, cherries—any of the fresh fruits may be used.

PET MILK COMPANY
(Originators of Evaporated Milk)
832 Arcade Bldg., St. Louis, Mo.



Tuna Fish Recipes

By AGNES MAY MILLER

Tuna Fish Salad

1 small can tuna fish
1 bunch celery
4 hard-cooked eggs
1 cup salad dressing

To the tuna fish add the celery cut in small pieces and the eggs sliced. Pour over this the salad dressing, mix the ingredients thoroughly, and serve on crisp lettuce leaves.

Recipe makes eight servings.

DRESSING

½ cup vinegar
½ cup water
½ cup sugar
Salt
1 tablespoon butter
1 teaspoon mustard
1½ teaspoons cornstarch
1 egg
½ cup rich milk or cream

Combine vinegar and water; add sugar, salt, and butter and bring to boiling point. Add mustard and cornstarch which have been moistened in a very little cold water. When mixture has thickened add beaten egg, and lastly the milk or cream.

Tuna Fish Soufflé

1½ cups white sauce
1 egg
1 can tuna fish
½ cup grated cheese
½ teaspoon chopped parsley
1 teaspoon lemon juice
Salt
Pepper
Paprika

To the white sauce add the egg yolk and beat well. Add flaked fish, cheese, seasonings, and egg white beaten until stiff. Mix thoroughly, turn into a greased baking dish and bake in a moderate oven until firm. Sprinkle the parsley over the top and serve at once.

Time in cooking, 45 minutes.

Temperature, 325 degrees.

Recipe makes six servings.

Jellied Tuna Fish

1 tablespoon gelatine
¼ cup cold water
¾ cup hot mayonnaise dressing
1 cup tuna fish
½ cup chopped celery
1 green sweet pepper, chopped
½ teaspoon salt
¼ teaspoon paprika

Soak the gelatine in cold water for five minutes and dissolve it in the hot mayonnaise dressing. Whip in lightly the fish, shredded, and the celery, pepper, salt, and paprika. Pour the mixture into individual molds, which have been dipped in cold water, and chill. Serve very cold on crisp lettuce leaves, garnishing with mayonnaise.

Recipe makes four servings.

Tuna Fish Loaf

1 can tuna fish
1 egg
½ cup milk
Pepper, paprika, and nutmeg
A little chopped parsley
Salt 1 cup bread crumbs

Flake the fish, add the egg well beaten, milk, seasonings, and bread crumbs. Mix well and turn into a greased baking dish, dot the top with butter and bake in a hot oven. Serve hot.

Time in cooking, 15 minutes.

Temperature, 400 degrees.

Recipe makes six servings.

Tuna Fish à la King

1 can tuna fish
1 tablespoon butter
1 tablespoon flour
1 cup milk
Salt, pepper
Paprika, cayenne
1 green pepper or pimiento

(Continued on page 34)



4 minutes — to freeze the luxury dessert

ICE CREAM—the “best dessert of all”! It has always been wholesome and delicious; now it's *so easy*. Just four minutes to freeze it—if you do it the Alaska way.

The Alaska freezer has a high narrow can and the famous Alaska open-spoon dasher that whips and aerates the cream as it freezes it. So Alaska cream is not only quicker and easier to make but it is *so much more delicious*—smoother, lighter, richer tasting than any other cream.

So many, many delicious desserts—send for the free booklet

THERE is a never-ending round of joyous surprises for the household that owns an Alaska. There are dozens and dozens of charming and wholesome ice creams and frozen desserts—frappes, ices, mousses—all so easy to make, all so economical—if you make them the Alaska way. And what better way is there to lower the temperature when it's *hot*—or to please guests or the kiddies any time!

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The Vital Vitamin Caught in a Can

(Continued from page 22)

Time Table for Canning Vegetables

Vegetable	Minutes to Blanch	Minutes to Process	
		Water Bath or Steamer	Pressure Cooker (10 lbs. pressure)
Asparagus	Tough ends — 4 min. Tips — 2 min.	90	25
Beans, Lima	5 to 10	180	40
Beans, String or Wax	5 to 10	120	40
Beets	5	90	40
Brussels Sprouts	5 to 10	120	40
Cabbage	5 to 10	120	40
Cauliflower	3	60	20
Carrots and Parsnips	5	90	40
Corn	5 (on cob)	180	60
Greens	Steam until wilted about 15 min.	120	40
Peas	5 to 10	180	40
Peppers	Hot oven 5 to 8 min.	90	40
Pumpkins and Squash	5	120	40
Tomatoes	1½	22	10

This schedule is for pint and quart jars. Add 30 minutes to the time for processing two quart jars.

Begin to count the time when the water boils or when the required pressure is reached.

Special Directions

BEETS. — Can only young tender beets. Leave on roots and several inches of stems during the blanching process. After cold dipping slip off the skins. Pack whole if possible.

CABBAGE AND CAULIFLOWER. — Soak in cold brine (½ cup salt to 1 gallon water) for an hour before blanching.

CORN. — Very rapid work is necessary. If one person works alone she should prepare only enough for one jar at a time, add boiling

water and boil for a few minutes before filling the jar. Fill jars only to within an inch of the top because corn swells in cooking. Add one to two teaspoons sugar to each quart if desired.

GREENS. — Do not cold dip. It is not necessary to add water to greens.

PEAS. — Fill jar to within one-half inch of the tops. If too closely packed some of the peas may burst and make the liquid cloudy. One to two teaspoons sugar may be added to each quart.

PEPPERS (Pimientos). — Instead of blanching in the ordinary way place in a hot oven until the skin separates from the pulp. Use no water or seasoning.

TOMATOES. — Tomatoes may be canned without the addition of water. Use one to two teaspoons sugar to each quart if desired.

Delicious Home Made Ice Cream

(Continued from page 26)

By decreasing the salt the freezing time is lengthened, and a smoother texture and greater bulk results.

Ice should be finely cracked — not just small enough to go into the freezer, but so that there will be no large air spaces between the pieces.

We prefer fine rock salt to the coarser variety because it clings to the ice and quickly starts the melting process.

Packing

For mixtures which are to be churned it is not necessary to combine the ice and salt before packing the freezer; simply fill with alternate layers. It is better not to put salt near the bottom of the freezer as it tends to settle. Rather, fill the tub about a third full before adding any salt and then as it drops down it will mix with the layer of ice underneath. Avoid, too, sprinkling salt over the top where it might leak into the can. For mousses and other mixtures frozen without stirring we mix the ice and salt before packing.

Freezing

There is nothing to be gained by turning the crank violently. Slow steady revolutions of the dasher give

better and more satisfactory results.

The time needed for freezing depends upon the construction and size of the freezer and the nature, amount and temperature of the mixture. From five to twenty minutes will be required. We find it advisable to chill the ice cream foundation in the refrigerator before putting it into the can and the can should be prepared by scalding and then rinsing in cold water.

Repacking

When the mixture has reached the desired consistency remove the dasher and pack the cream down solidly in the can. Plug the hole in the cover with a tightly fitting cork or wad of paper. With some freezers a special packing cover is provided. This is a convenience well worth its small cost.

Leave the freezer in the coolest place possible, covering the top with a heavy pad of paper and wrapping the whole thing in several thicknesses of newspaper or burlap if the weather is very warm and no cool spot available.

If possible let ice cream stand for an hour to ripen before it is served. If it is to stand for several hours drain off the water and repack with a mixture of four parts ice to one of salt.

Mennen's for the Tiny Toddler



BABY has grown up! That chubby, winsome bit of loveliness which was fondled and nurtured and cherished so dearly has now slipped from mother's lap and learned to walk.

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Almost every day, cuts and bruises and scratches come into the lives of healthy, romping youngsters.

Every break in the skin is a source of infection. So Mennen's is made not only mild and pure, but wonderfully healing and antiseptic as well.

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Tuna Fish Recipes

(Continued from page 32)

Flake fish in large pieces. Make a white sauce of the butter, flour, milk, and seasonings; add the pepper cut in large pieces and simmer for a few minutes. Stir in the fish and heat thoroughly.

Recipe makes six servings.

Tuna Fish Sandwiches

1 can tuna fish
1 cup Tyrolienne sauce
6 small cucumber pickles,
chopped

Buttered white, rye, or graham bread

Flake the fish, mix it with the other ingredients and spread between slices of bread.

TYROLIENNE SAUCE

½ cup chili sauce
1 cup mayonnaise
1 egg white

Mix chili sauce and mayonnaise and fold in stiffly beaten egg white.

Tuna Fish Baked in Ramekins

1 can tuna fish
1 hard-cooked egg
1 cup cream sauce
Salt, pepper, paprika, nutmeg
1 cup bread crumbs
Butter

Flake the fish and mix with egg, chopped, and cream sauce. Add seasonings. Fill greased ramekins, cover with bread crumbs, dot with butter and brown in a hot oven. Time in cooking, 15 minutes. Temperature, 425 degrees. Recipe makes six servings.

Tuna Fish with Vegetables

1½ cups finely shredded cabbage
1½ cups celery, cut fine
1½ cups lettuce hearts, cut fine
½ cup ground raw carrots
A few olives or pickles,
chopped fine
1 small can tuna fish

Combine vegetables, olives or pickles, and tuna fish. Mix well and moisten with dressing. Serve with more of the dressing on the top and garnish with olives.

Recipe makes ten servings.

DRESSING

1 egg
2 tablespoons sugar
1 tablespoon flour
1 teaspoon mustard
1 teaspoon salt
1 cup milk 1 cup vinegar
2 tablespoons butter

Mix egg, sugar, flour, mustard, salt, and milk; beat thoroughly and strain. Heat vinegar, and when it boils add egg mixture and stir until it thickens. Remove from fire, add butter and blend thoroughly.

Free Club Programs

Is your name on our Free Club Program list? Hundreds of women have already enrolled, and if you have not you would better do so before the September list is finally made up.

If you are the President of a club, the Chairman of a program committee, or if you are to appear on a Club Program at all during the Club Year of 1925-1926, you should have the complete series of club papers to be supplied by MODERN PRISCILLA free of cost—September to June inclusive—which is yours for the asking.

Send in your name and address and you will receive in return a list of topics, and then from month to month the complete programs, with papers all written and ready to be delivered. Address, Club Service, Modern Priscilla, 85 Broad Street, Boston, Mass.



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In considering the many advantages of Hawaiian Pineapple, do not overlook this important economy fact: You can make *two* delightful dainties from practically every can.

Open a can of Sliced or Crushed! Drain thoroughly! Use the fruit for the salad, sundae, cake or pie that you are planning. Then—use the juice in a delicious, cooling "Pineappleade" or Punch.

Our free recipe book is full of selected, tested ways to serve Hawaiian Pineapple. Mail the coupon for your copy—and in the meantime try the recipes below:

PINEAPPLEADE: Mix 1 cup water and ½ cup sugar, boil 10 minutes and chill. Add 3 cups ice water, 2 cups of the syrup drained from Canned Hawaiian Pineapple and ½ cup lemon juice.

PINEAPPLE AMBROSIA: Mix 2 cups water and ½ cup sugar and boil for 5 minutes. Add 2 cups syrup drained from a large can of Hawaiian Pineapple and chill. Just before serving add 1 pint ice-cold ginger ale.

WAIKIKI PUNCH: Mix 2 cups syrup drained from canned Hawaiian Pineapple, 2 cups ice-water and 2 cups grape juice. Serve with crushed ice.

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Next comes a delicate posy hat, Model No. 5121, for evening wear or for those little jaunts that take us somewhere for tea and dancing afterward. For one lass there may be a soft black maline crown that fits snugly over bobbed locks, an irresistible bow of black satin, with scarlet geraniums massed across the front; for another demure maiden, a brim of shaded forget-me-nots and bow of French blue velvet ribbon would be adorable.

No. 5123 is for dressy wear the year around. It has a maline crown and a black satin top brim faced with blush crêpe. Small French berries blended with a large chiffon rose of exquisite coloring make a charming trim, and an extended transparent edge to the brim adds a flattering frame for the face.



Mid-summer
Models Any Girl
Can Make

No. 5121



No. 5123

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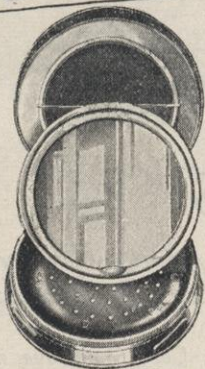
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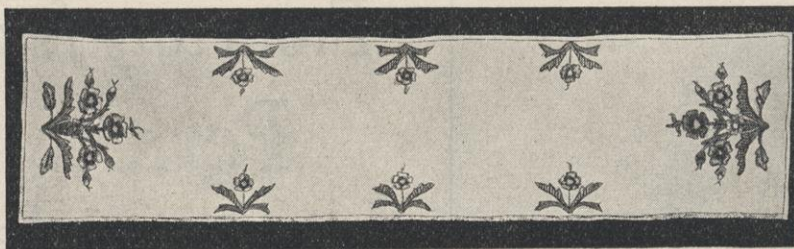
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No. 25-8-5. Narrow Scarf for Table or Book Case.

Ladies Are Again at Their Crewel Work

(Continued from page 28)

You will find that the work progresses at a most encouraging rate, and you will love "mixing" the colors and stitches—there's not one tiresome minute to this work!

The edge finishes are all very simple. Just seam up the tuck-in pillow (don't stuff it too plumply, it needs to be soft and comfy) then overcast the edges with blue wool, first in one direction then back in the opposite direction giving a cross-stitch effect. For the chair back and arm guards, blanket stitch over 3/8 inch hems with blue, then outline with yellow along inner edge of hem. The divan cushion is simply seamed and turned. A line of outlining in rose tops the hems on the table scarf. Book ends are stitched (3/8 inch is allowed for seaming), turned and slipped over metal forms. Then lower edge is turned in and whipped closely.

A firm, rather heavy linen of a deep cream or pale ecru tone is an ideal background for these delightful spots of color. All this embroidery is done with a single thread of the crewel wools in the needle.

One more interesting feature about these designs should not be passed by and that is their adaptability to other use than the limited number we illustrate. The arm guard motif could be used at the ends of narrow runners, the chair back motif at the ends of a wide scarf or for a cushion centre, the divan cushion motifs could be separated or grouped in many ways for many purposes—and wouldn't that little wreath be quaint on an old-fashioned round "cricket"! Stamping patterns for these motifs are sure to be very useful investment.

The embroidery will be commenced for you on any one of these pieces, if desired, for \$1.00 in addition to the listed price.

Materials and Prices

All prices listed are for the designs stamped on a deep cream linen and the crewel wools for the embroidery are included. Plain material for back of pillows is provided. Dimensions given are finished sizes.

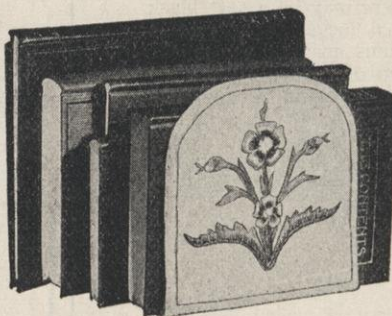
No. 25-8-2. TUCK-IN PILLOW (11 inches square), \$1.25.

No. 25-8-3. CHAIR BACK AND ARM GUARDS (back 11 x 15 inches, and two 6 x 9 inch arm guards), \$1.45.

No. 25-8-4. PILLOW (17 inches), \$2.00.

No. 25-8-5. NARROW SCARF (8 x 34 inches), \$1.10.

No. 25-8-6. BOOK ENDS, stamped



No. 25-8-6. Book Ends.

linen with metal foundations, \$1.65.

Stamping Patterns

Perforated: No. 25-8-2, 25 cts.; No. 25-8-3, 40 cts.; No. 25-8-4, 35 cts.; No. 25-8-5, 40 cts.; No. 25-8-6, 20 cents.

Stamping paste, poncet and directions for using with these patterns, 10 and 25 cts. per box.

Transfers (to be used with hot iron): No. 25-8-2, 15 cts.; No. 25-8-3, 25 cts.; No. 25-8-4, 25 cts.; No. 25-8-5, 25 cts.; No. 25-8-6, 15 cts.

Explanation of Crochet Stitches

SLIP STITCH (sl st). Hook through at st indicated; draw thread through work and loop on hook at same time.

DOUBLE (d). Hook through work, thread over, draw through, making two loops on hook, over, and draw through both.

HALF TREBLE (h t). Thread over, hook through work, over and draw through, giving 3 sts on hook, over and draw through all 3 sts at once.

TREBLE (t). Thread over, hook through work, over and draw through, giving 3 sts on hook, (over and draw through two) twice.

DOUBLE TREBLE (d t). Thread over twice, hook through work, over and draw through (4 sts on hook), * over and draw through 2 sts, repeat from * twice.

LONG TREBLE (l t). Over three times, hook through work, thread over and draw through, over and work off by twos.

FILET CROCHET consists of spaces (sp), 2 t with 2 ch between, and blocks (bl) of 4 t. Any number of bl contains three times that number of t, plus one; when made over a sp, t in t, 2 t in sp, t in t. A foundation ch is 3 times the

number of sp in 1st row, plus 6 if row begins with a sp, (t in 9th st from hook for 1st sp) or plus 4 if row begins with a bl, (t in 4th st for 2nd t of bl). Chain 5 if next row begins with a sp; ch 3 if with a bl.

TO ADD A SPACE at beginning of a row, ch 8, t in first t of previous row; to add several spaces, ch 3 times the number of sp plus 5, t in 9th st for 1st sp.

TO ADD SPACES at the end of a row, ch 2, a lt in same st where last t was made, * ch 2, lt in middle of last lt, repeat from *.

TO DROP A SPACE OR BLOCK at beginning of a row, ch 3 instead of ch 5, t in next t. To drop a number of spaces or blocks, slip st in each stitch to sp or bl preceding beginning of next row, ch 3, t in t.

TO DROP SPACES OR BLOCKS at end of a row, keep two loops of last t on hook, thread over twice, skip 2 stitches (2 t or 2 ch), insert hook in t, thread over, draw through, thread over, draw through two loops twice, thread over again and draw through remaining three loops.

Malcolm E. Russell, Plover, Wisconsin.



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NO. 2316-8. Little Girl's Dress with inserted kick pleats at the sides. A touch of embroidery in single stitch outlining the vest and front is interesting. Long or short sleeves may be used. Dress is cut in sizes 6 to 14 years and requires 2¾ yards of material.

No. 2381-8. A most dear little slip-on dress closing on the left shoulder. Wee sleeves and revers of lace are cunning on a summer frock, but long sleeves are better for school wear. Dress is designed in sizes 2 to 8 years and 1¼ yards of material are needed to make it.

No. 2417-8. Suspender dresses are as popular with little sisters as big sisters. The blouse may be made with long or short sleeves and needs a bit of embroidery to give the peasant effect. Front suspender straps are stitched under front gores to form pockets. Blouse and skirt are designed in 8 to 14 year sizes and require respectively 1½ and 1¾ yards of material for making.

No. 2439-8. An easily made slip-on frock attractive in linen or tub silk with a significant touch of cross-stitch embroidery on collar, cuffs, and bands above side plaits. Designed in sizes 16 years and 36 to 42. Requires 3¾ yards of material.

No. 2440-8. Blouse costumes are the favored type of sports frock this season. Skirt is made on camisole top and has an inverted box pleat at centre front. This gives a pleasing freedom for walking and yet retains the slim silhouette. Costume is designed in sizes 16 years and 36 to 42. Requires 3¾ yards of material.

No. 2449-8. A model any girl can make in an evening. It has the smart neck to hem jabot. A combination of the new printed silks and plain fabrics either georgette or crêpe is always good. Designed in sizes 16 years and 36 to 42. Requires 2¾ yards of material.

All estimates are for medium sizes and 36-inch materials.

Priscilla Cutting Patterns or Embroidery Transfer Patterns may be purchased by mail at 15 cents each, postage prepaid, if you address The Priscilla Company, 85 Broad Street, Boston, Mass.

10-Day Tube FREE

Mail the Coupon

It's the film on your teeth that makes them ugly



Run your tongue across your teeth and you can feel it. Make those cloudy teeth glisten. Begin today *this new way.*

EVERYWHERE are whiter teeth, teeth that gleam and sparkle.

This offers you free a 10-day test of the way that brings them. Simply mail the coupon.

What you find will surprise you. Your teeth are covered with a dingy film that ordinary methods do not combat successfully. Under it are the prettier, whiter teeth that you envy.

The great enemy of teeth

Film is the great enemy of tooth

beauty. And a chief cause, according to world's dental authorities, of most tooth troubles. It clings to teeth, gets into crevices and stays. Germs by the millions breed in it. They, with tartar, are the chief cause of pyorrhea.

You can't have prettier, whiter teeth; you can't have healthier teeth unless you combat that film.

Mail the coupon. Or ask your druggist for Pepsodent. Don't expect the same results from old-time dentifrices. Start beautifying your teeth today.

Pepsodent PAT. OFF. REG. U.S.
The New-Day Quality Dentifrice

Endorsed by World's Dental Authority

FREE—Mail this for 10-Day Tube

THE PEPSODENT COMPANY,
Dept. 840, 1104 S. Wabash Ave.,
Chicago, Ill., U. S. A.

Send to:
Name
Address
Only one tube to a family. 1770

\$2 brings your Electric Priscilla!

Send only \$2.00 and we will immediately ship you a brand-new Electric Priscilla Sewing Machine *direct from the factory*, freight prepaid. When it arrives, use it for 10 days *in your own home*. Sew on it as much as you wish. *Subject it to every test you can think of.* If not *perfectly* satisfied, ship it back freight collect, and we will refund your \$2.00 at once. But if you are convinced that the New Priscilla is the best machine you ever used, keep it and pay for it on this easy basis: \$2.00 at the end of 10 days and \$5.00 a month for 9 months—only \$49.00 in all.

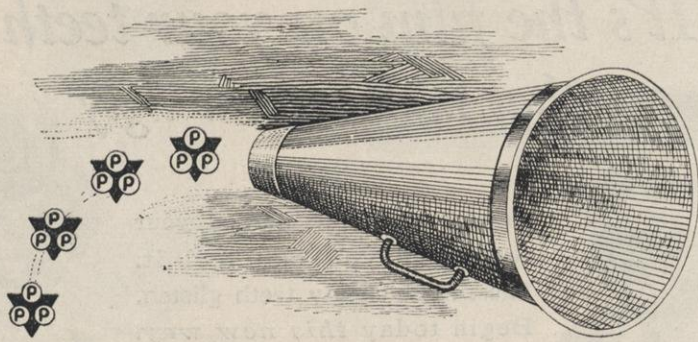
The Electric Priscilla is the machine you want if you have electricity in your home. Light weight. Easily carried from place to place. Does every kind of sewing just the same as a foot power machine. No pedaling. A sturdy little motor does all the work. A slight pressure of your foot starts or stops the machine, and regulates the speed.

Life-time Guarantee

The New Priscilla is a quality machine throughout—Beautiful Quartered Oak Woodwork—Glossy Black Enameled Ironwork—and a Life-time Guarantee that protects you.

All Latest Improvements
Lightest-running machine you ever saw—perfect stitching—makes sewing a pleasure—delighted owners everywhere—Tools, Big Box of Attachments and Instruction Books FREE. Here's your chance to try one of the best machines made—a machine you will be proud to own, without a bit of risk. Send your name and address with \$2.00 NOW—to
The Priscilla Company, 85 Broad St., Boston, Mass.





Each One Is A Voice Speaking To You

Listen with your eyes, madam, to what these little "quality marks" scattered through the advertising columns of Modern Priscilla are saying to you.

Each one you see calls aloud; and its message is something like this: "Stop, dear lady, and take notice of the advertisement I am a part of. You can rely on these goods. You can rest assured they will give you satisfaction, because they have given satisfaction in the home of Modern Priscilla's Housekeeping Editor—which is known as the Priscilla Proving Plant. There these very goods were tested with the utmost care—used just as you yourself would use them—and found worthy of recommendation. I am stationed here for the special purpose of telling you all this, and to urge you to buy these goods. Be guided by me. I am like the "Sterling" mark on silver. I am found only where there is quality that will give satisfaction. Look for me."

ADVERTISING GUARANTEE

"As Represented or Money Back"

The Publishers of THE MODERN PRISCILLA guarantee the reliability of every advertisement appearing in this magazine.

Household appliances, food products and textiles that have been tested and approved by the PRISCILLA PROVING PLANT are marked with this seal of approval. You can purchase all such goods with a feeling of absolute security.

Every article advertised in PRISCILLA, which by its nature cannot be tested, or for any reason has not been tested, is guaranteed by us to be as represented. If you purchase goods as a result of an advertisement in MODERN PRISCILLA, and they do not prove to be true to the claims made for them, we guarantee that the advertiser shall adjust the matter or refund your money, or we obligate ourselves to do so for him.

If you have any cause for complaint against our advertisers, please communicate with us immediately, giving all the facts relating to the transaction and addressing your letter to

ARTHUR J. CROCKETT
Advertising Director

Prices for Embroidery Materials

(Illustrated on pages 10 and 11)

All measurements given are for finished pieces. Color placing diagrams are sent with all pieces except those worked in one color.

No. 25-8-33. BETWEEN-MEAL CLOTH (35 x 35 inches). Stamped on écru Art linen with embroidery cottons for working, \$2.15.

No. 25-8-34. BUFFET SCARF (18 x 54 inches). Stamped on écru Art linen, with embroidery cottons for working, \$1.65.

These pieces are exceptionally pleasing in color, the linen is that interesting heavy texture, the stitchery is all done with rope cottons. Lazy daisy, French knot, running and outlining stitches are all you need to know for these pieces. Two flowers in orange and black and brown combined with a centre blossom of gayest blue, orange, delicate green and tan, with a sprinkling of soft greens in the foliage, makes a charmingly colorful motif, while the borders of black dotted with orange are smart.

Edges are finished with hems turned up to the first row of outlining.

No. 25-8-35. FLOWER BASKET CUSHION (18 inches). Stamped on an attractive écru Art cotton crash with material for back and embroidery cottons included, \$1.35. A daintily gay array of blue satin stitch blossoms, and big pink posies done in rows of long and short stitch. Leaves and brown basket are outlined and filled in with short running stitches.

No. 25-8-36. BUFFET SCARF (16 x 44 inches). Stamped on creamy white linen of exceptionally fine quality, \$1.25. White embroidery cotton for working, 50 cents. A very lovely fruit pattern panel in simple cutwork with buttonholed bars appears at each end of scarf.

No. 25-8-37. JAPANESE CUSHION (12 x 17 inches). Stamped on a special quality black sateen, material for back and cottons for working included, 75 cents. A quaint little picture all done in outlining and single stitch with two strands of cotton—except for a very few satin stitch flowers and foliage. Chinese red, blue, green and silver gray makes up the color scheme.

No. 25-8-38. PILLOW SLIP. Stamped on 42-inch, firm, soft-finish linen tubing cut 38 inches long, \$5.75 per pair; or stamped on bleached cotton tubing, \$1.65 per pair. White embroidery cotton, 35 cents.

No. 25-8-39. BUREAU SCARF (16 x 42 inches). Stamped on medium weight, fine quality, white linen, \$1.25. Embroidery cotton, 45 cents.

No. 25-8-40. SHEET. Stamped on high grade bleached cotton sheeting, 90 x 99 inches, \$3.85. Embroidery cotton, 35 cents.

This group of dainty embroideries for bedroom linens is all done in simple French and eyelet work which is always satisfactory, in good taste, and charming.

No. 25-8-41. REFRESHMENT SET *de luxe* for the card table, quite unusual. Stamped on creamy white linen of a beautiful quality, a 34-inch cloth and four dainty little 10-inch napkins, \$2.75. White embroidery cotton, 40 cents. The embroidery is the very simplest form of cutwork combined with French and eyelet embroideries. Edges are finished with buttonholing and buttonholed picots.

No. 25-8-42. BLUE CUSHION (17 inch) stamped on unbleached cotton Art crash, with material for back, blue and brown patches, and embroidery cottons included, \$1.25. Bluebirds and cones are appliqué pieces of sateen cut out ¼ inch beyond the stamped line and whipped down.

The cones are blanket stitched around the edge and covered with honeycomb stitch (a diagram of the latter is shown on the pattern). Outlining in shades of brown and green done in heavy cottons complete the picture, except for the rosy breasts of the birds which are done in long and short stitches with a single thread of stranded cotton.

No. 25-8-43. CHAIR BACK. (11 x 14 inches) with a cross stitch design to be worked in one color, stamped on cream linen with your choice of brown, blue, or green cotton for embroidering, 45 cents.

No. 25-8-44. BALSAM PILLOW (11 x 14 inches) stamped on green Art cotton with material for back and embroidery cottons included, 50 cents. To hold your summer crop of fragrant fir balsam comes this little pillow with its brown cones done in satin stitch with three threads of stranded cotton. Stems are filled in with outlining worked in six strands, lines are outlined in same manner. The green pine needles are outlined with heavy cotton.

No. 25-8-45. A most inviting little five-piece luncheon or breakfast set consisting of an 18-inch centre, and four 12 x 18 inch place mats stamped on a good-looking unbleached cotton Art crash with cottons for working included, \$2.25. Do all the embroidery with six threads of stranded cotton. Outline the red apples, orange, tan pear, and green leaves, satin stitch the grapes, run border with brown and finish edge with long and short blanket stitch over a narrow hem.

No. 25-8-46. The Midsummer Moon rises in all its orange glory on this 18-inch cushion of green Art cotton and the two black sateen birdies are silhouetted against it. Cut out patches ¼ inch beyond stamped line and whip down. Twigs are outlined with six threads of cotton and orange French knots make tiny "berries" on them. Stamped material, including back, patches and cottons, 75 cents.

No. 25-8-47. PIANO SCARF (19 x 80 inches). Stamped on tan linen, \$1.25. Embroidery cotton, \$1.00. This charming yet dignified acorn pattern is worked on a heavy neutral tan linen in self color, using a No. 5 pearl cotton. Simple cutwork with buttonholed bars bring out the oak leaves and the acorn cups are filled in with French knots.

Prices for Stamping Patterns

Perforated patterns are used with a stamping paste which will be supplied at 10 and 25 cents per box, directions and poncet included.

No. 25-8-33, 60 cts.; No. 25-8-34, one-half length (reversible), 40 cts.; No. 25-8-35, 35 cts.; No. 25-8-36, one-half length (reversible) 35 cts.; No. 25-8-37, 35 cts.; No. 25-8-38, 35 cts.; No. 25-8-39, 50 cts.; No. 25-8-40, 40 cts.; No. 25-8-41, 45 cts.; No. 25-8-42, 40 cts.; No. 25-8-43, 35 cts.; No. 25-8-44, 30 cts.; No. 25-8-45, 40 cts.; No. 25-8-46, 35 cts.; No. 25-8-47, 50 cts.

NOTE.—The scarf patterns are stamped as follows: First get centre of material, place centre of scarf at this point, stamping toward end, then turn pattern around, join at centre and stamp the other end. Stamping in this way gives an even outer line with an equal margin of material all around.

Transfer patterns are used with a hot iron. Place waxed side of pattern on material.

No. 25-8-35, 20 cts.; No. 25-8-36, 25 cts.; No. 25-8-37, 15 cts.; No. 25-8-38, 25 cts.; No. 25-8-42, 25 cts.; No. 25-8-43, 20 cts.; No. 25-8-44, 20 cts.; No. 25-8-46, 25 cts.

it is
so easy



No SCRUBBING. No hard work. Simply sprinkle Sani-Flush into the toilet bowl—follow directions on the can—and flush. Watch every mark, stain and incrustation disappear. See how beautifully white and shining it leaves the porcelain.

Sani-Flush is made for just one purpose. It cleans and sanitizes the toilet bowl and hidden, unhealthful trap. It destroys all foul odors. There is nothing else that will do the same work.

Sani-Flush will not harm plumbing connections. Always keep a can handy in the bathroom.

Buy Sani-Flush at your grocery, drug or hardware store, or send 25c for a full-size can.

Sani-Flush

Cleans Closet Bowls Without Scouring
THE HYGIENIC PRODUCTS CO.
Canton, Ohio

MRS. STEWART'S
won't streak!

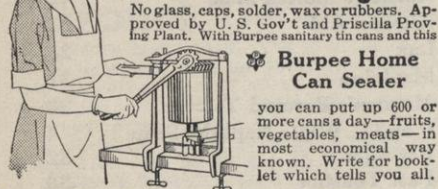


This bluing works perfectly even in hard water. It mixes instantly, no trouble at all. Safe, too and guaranteed! Use it by the drop. Ask your grocer for it.

Guide for Removing Stains, and list of unusual uses for Mrs. Stewart's sent on request.

MRS. STEWART'S BLUING
Dept. L 100 North 7th Street
Minneapolis, Minn.

Makes Canning
Easier, Quicker
Better, Cheaper



No glass, caps, solder, wax or rubbers. Approved by U. S. Gov't and Priscilla Proving Plant. With Burpee sanitary tin cans and this

Burpee Home Can Sealer

you can put up 600 or more cans a day—fruits, vegetables, meats—in most economical way known. Write for booklet which tells you all.

Burpee Can Sealer Co., Dept. 25, 215 W. Huron St., Chicago, Ill.

You Can Manage a Tea Room

Fortunes are being made in Tea Rooms and Motor Inns everywhere. You can open one in your own home—city, town, country or resort, and make money hand over fist, or manage one already going. Big salaries paid to trained managers; shortage acute. We teach you entire business in a few weeks. You train in spare time at cost of but few cents a day. Be independent. Write for Free Book "POURING TEA FOR PROFIT."

LEWIS TEA ROOM INSTITUTE
Mary Catherine Lewis, Director
Dent. V-6013 Washington, D.C.



Ribbons and Glue

There's not a ribbon counter that doesn't offer a host of suggestions for lovely lamp shades. If you try using glue in applying the ribbons, you can save many stitches and much time. The shade illustrated was made of 1½ yards of 4½-inch striped gold and green ribbon edged with a shirring of 2½ yards of double scalloped ribbon, and paneled with ½ yard of ½ inch metallic ribbon.

Table Linen Trims

(Continued from page 14)

(working 3 t in 3 ch on each side of 3 t below and 3 t on 3 t), repeat from * ending with 3 t, sl st. 4th round — Ch 3, t in each of 2 t, * ch 7, sp in centre of 8 ch, ch 7, 3 t in centre of 9 t, repeat from * ending with ch 7, sl st. 5th round — Ch 3, t in each of 2 t, t in each of 4 ch, * ch 5, double treble (dt) under 2 ch of space below, ch 5, 11 t (working 4 t in 4 ch on each side of 3 t below, and 3 t on 3 t), repeat from * ending with 4 t, sl st. 6th round — Ch 3, t in each of 4 t, * ch 5, (t, ch 2, t) under 5 ch, ch 5, (t, ch 2, t) under next 5 ch, ch 5, 7 t (skipping the first 2 and the last 2 of 11 t), repeat from * ending with 2 t, sl st. 7th round — Ch 3, t in each of 2 t, * (ch 5, sp under next 5 ch) 3 times, ch 5, 3 t (skipping first 2 and last 2 of 7 t), repeat from * around, ending with ch 2, t in 3rd ch. (The 2 ch and t correspond to 5 ch. The round is joined in this way because the next round starts here.) 8th round — Ch 8, * (t, ch 2, t) under next 5 ch, ch 5, repeat from * around ending with t, ch 2, sl st in 3rd of 8 ch. 9th round — sl st in each of 3 ch, ** ch 3, t in next sp, ch 2, t in 5-ch loop, ch 5, sl st in 5th st from hook to form picot (p), ch 1, t in same 5-ch loop, ch 2, t in next sp, * ch 2, (t, ch 2, t, p, ch 1, t) in next loop, ch 2, t in next sp, repeat from * once, ch 3, double in next loop (above 3 t). Repeat from ** around.

Price of Block Pattern for Runner

(Illustrated on page 8)

No. 25-8-7. Black and white block pattern, with necessary working directions, 75 cents. Crochet cotton for all-lace scarf, \$2.40; for lace border only, \$1.80.

No. 24-10-46. Black and white block pattern, with necessary working directions, 75 cents. Cotton, \$6.00 extra.



Blue-jay is the delightful way to end a corn. A tiny cushion, cool as velvet, fits over the corn—relieving the pressure. The pain ends at once. Soon the corn goes. Blue-jay leaves nothing to guess-work. You do not have to decide how much or how little to put on. Each soft downy plaster is a complete standardized treatment with just the right amount of the magic medication to end the corn.

A Corn will mar a pretty face

That corn is reflected in your face. Pain is disfiguring. If you keep that corn it will hasten crow's-feet. . . . To carry a corn for days is to show those days, unfavorably, in your looks. The constant dull irritation makes its mark in frown lines which do not always come out. . . . Then there's the undaintiness of it. . . . For the sake of personal charm and comfort—let Blue-jay end that corn.

Blue-jay

THE QUICK AND GENTLE WAY TO END A CORN
© 1925

How Many Miles of Floor Do You Mop in a Year?

With a CAN'T SPLASH Mop Wringer hands are never in contact with dirty, germ-laden water. A slight pressure on the handle squeezes the mop dry. No splashing of filthy water on dress, shoes or floor. In use in a million homes. Fits any pail. Enameled finish. Will give years of service.

Endorsed by Household Institutes and leading authorities on domestic science.

At Dealer's or \$3.50 Direct
Charges Prepaid, C. O. D., or send Check or Money Order. Money back in thirty days if not satisfied.

Also made in Janitor sizes
White Mop Wringer Co.
Dept. P
Fultonville, New York
Canadian Factory: Paris, Ont.

You can lift them off and clean them

YOU CAN HAVE a modern, attractive bathroom at little cost, for "Easy Set" fixtures can be cheaply installed—in new homes or old—by yourself if you wish—on any kind of wall. They have no visible screws—no sharp corners; and because you can quickly and easily lift them off the wall and wash them, you can keep these white china fixtures always resplendently clean and beautiful.

Ask your dealer or write us

J. H. BALMER CO.
259-267 Plane St., Newark, N. J.



EASY-SET
WHITE CHINA
BATHROOM ACCESSORIES

Big Profits in Home Cooking!
Alice Bradley, famous expert, shows just how to make home cooking, cake-making, candy-making give big profits. How to cater, run profitable TEA ROOMS, Motor Inns, cafeterias, etc. Write for free booklet, "Cooking for Profit," American School of Home Economics, 839A E. 58th St., Chicago.

Mail your Kodak Films to us; we develop roll, make 6 good prints and return for 25c coin or stamps, Covic Studio, 10½ Fountain Ave. (M), Springfield, O.



Treacherous germs of blood-poisoning - Zonite kills them outright

IN the summertime the dreaded scourge of infection creeps on its victims unawares. The camper or vacationist naturally must have his share of cuts, burns and insect bites. Broken bottles and clamshells infest even the nicest bathing beaches. Barbed wire and fish-hooks and poison ivy are always with us. Mosquito-bites and sunburn, too, are dangerous sources of infection. Tennis, rowing and hiking cause blisters which may have extremely serious consequences.



Rusty nails, broken bottles and clamshells bring grave possibilities of infection.

But you need not carry a whole medicine chest full of special preparations for all these purposes. The same bottle of Zonite which prevents infection from knife-cut or gun-wound will soothe your sunburn and insect-bites or, as a mouth-wash, will prevent colds and more serious diseases of throat, nose or gums.



Insect bites, especially when scratched by children's finger-nails, should be carefully treated with Zonite.

Best of all, Zonite is absolutely non-poisonous. Though far more powerful than any dilution of carbolic acid that can be applied to the body, Zonite is safe in the hands of a child. There is no longer any excuse for the skull-and-crossbones in the family medicine chest. Full directions for using Zonite come with every package. Zonite Products Company, Postum Building, 250 Park Avenue, New York, N. Y.



Sunburn can be made bearable with Zonite, and infection prevented.

At your druggist's in bottles - 50c and \$1 Slightly higher in Canada

Zonite

If your druggist does not have Zonite, we will send you a bottle postpaid, on receipt of 50c.



Zonite Products Company, Postum Building, 250 Park Avenue, New York, N. Y.

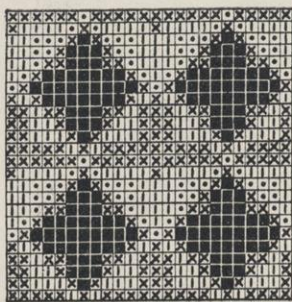
Please send me free copy of the Zonite booklet or booklets checked below.

- Use of Antiseptics in the Home
- Nursery and the Baby (C-C)

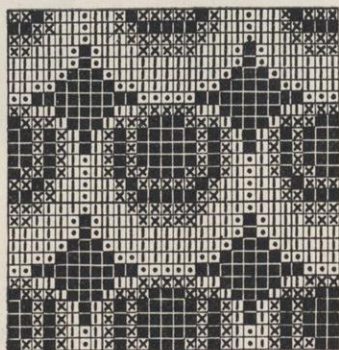
Name.....
Address.....

Wool Work

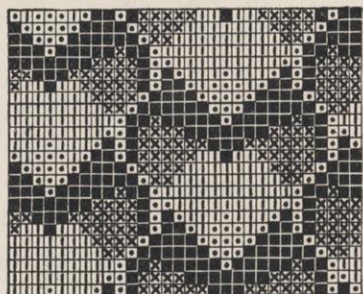
(Continued from page 6)



Square and Cross.



Peacock Feather.

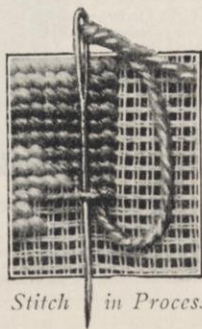


Maple Leaf.

- Darkest shade
- ⊗ Medium
- Light
- ◻ Very light

When work is completed, it should be turned on the wrong side, covered with a damp cloth, and carefully pressed. Then if the piece is to be used for upholstery, line it with a firm cambric or ticking, whipping the embroidered canvas to this material around the edge. This prevents the strain from coming wholly on the embroidered canvas when it is being stretched in place on the furniture. It is well to rip off the old cover on your chair or stool and use it as a pattern in shaping the new upholstery. Trace the outline on the canvas before you begin to work and then you won't need to take an extra stitch beyond the outline.

If your chair seats are removable, as are many of the dining room chairs, it is a simple matter to recover them. When the material must be tacked on the outside, upholstery braid in the tapestry colors is used to cover the edges.



Tent Stitch in Process.



"I Approve" Says Priscilla



The following goods, advertised in MODERN PRISCILLA during the past twelve months, have been approved by the PRISCILLA PROVING PLANT after careful and thorough tests which included actual home use. The P.P.P. seal of approval (P.P.P.) wherever you see it means excellent quality and proved satisfaction.

Food Products

- California Sunkist Oranges
- Campbell's Soup
- Carnation Milk
- Certo Fruit Pectin
- Comet Natural Brown Rice
- Cox's Gelatine
- Del Monte Canned Fruits
- Gold Medal Flour
- Hawaiian Pineapple
- Horlick's Malted Milk
- Jell-O
- Karo
- Kitchen Bouquet
- Knox Sparkling Gelatine
- Kraft Cheese
- Mapleine
- Minute Tapioca
- National Biscuits
- Nucoa
- Pet Evaporated Milk
- Pillsbury's Pancake Flour
- Postum
- Post Toasties
- Premier Salad Dressing
- Quaker Rolled Oats
- Quick Quaker Oats
- Roman Meal
- Rumford Baking Powder
- Sealdsweet Oranges and Grapefruit
- Sun-Maid Raisins
- Swans Down Cake Flour
- Underwood Pure Deviled Ham
- G. Washington's Prepared Coffee
- White House Coffee & Tea

House Furnishings

- Aerolux Porch Shades
- Alaska Freezer
- Armstrong's Linoleum
- Armstrong Table Stove
- Automatic Rapid Elec. Range & Fireless Cooker
- Auto Vacuum Ice Cream Freezer
- Chambers Fireless Gas Range
- Combination Table Wagon
- Congoleum Art Rugs
- Glenwood Gas Range
- Gould Flat Curtain Rods
- International Silver
- Kirsch Flat Curtain Rods
- Olson Velvety Rugs
- Priscilla Electric Sewing Machine
- Roper Gas and Electric Ranges
- Self-Seal Pressure Cooker
- Victrola
- White Mountain Freezer

Household Devices & Kitchen Utensils

- Dainty Pie Crust Flaker
- Floricer
- "Good Luck" Fruit Jar Rubbers
- Hanson Scales
- Kitchen Aid
- Ladd Egg Beater
- Lorain Oven Heat Regulator
- Spaso Savo Dishes
- Viko Aluminum
- Vollrath Enamel Ware
- White Mop Wringer

Vacuum Cleaners & Carpet Sweepers

- Bee-Vac Electric Cleaner
- Bissell Carpet Sweeper
- Hoover Vacuum Cleaner
- Imperial Vacuum Cleaner
- Sturtevant Household Cleaner
- Vacnette Suction Sweeper

Soaps & Cleaners

- Bon Ami
- Chipso
- Fab
- Fairy Soap
- Fels Naptha Soap
- Gold Dust
- Ivory Soap
- Lux
- Old Dutch Cleanser
- P and G White Naphtha Soap
- Rinso
- Sani-Flush
- Sapolio

Paints, Polishes & Lubricants

- Butcher's Boston Polish
- Johnson's Prepared Wax, Waxer & Polishing Brush
- Liquid Veneer & Mop
- Nyol
- Old English Floor Wax & Waxer Polisher
- O'Cedar Polish & Polish Mop

Dyes

- Colorite Fabric Dyes
- Sunset Soap Dyes

Toilet

- Kotex
- Nestle Lanoil Outfit

For The Baby

- Gordon Motor Crib
- Mennen's Borated Talcum

Textiles

- Esmond Honeycomb Covers
- Indian Head Cloth
- Ipswich Hosiery
- Nashua Blankets
- Nufashioned Products
- Pequot Sheets and Pillow Cases
- Stevens Bedspreads
- Wright's Bias Fold Tape

Miscellaneous

- Embro Adjusto Embroidery Hoops
- Kleinert Rubber Goods
- LePages Glue
- Nujol
- Payson's Indelible Ink
- Wiss Scissors and Shears
- Safety Step Ladder
- Sentry Anti-Moth
- Mrs. Stewart's Bluing

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Peach Short Cake, a Summer Delight!

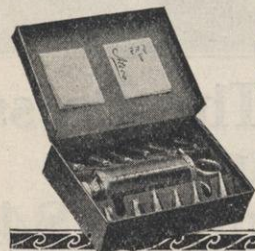


Good to Eat and Nice to Look At!

PEACH SHORTCAKE—luscious and tempting at this time of year—is made doubly delicious when an ATECO Decorator tops it with smooth whipped cream in a dainty, fanciful pattern. The 12 interchangeable tubes for various designs make it surprisingly easy for the housewife to make beautiful and artistic decorations rivaling those of the professional chef.

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Don't hide them with a Veil; Remove them with Othine—Double Strength

This preparation for the treatment of freckles is so successful in removing freckles and giving a clear, beautiful complexion that it is sold under guarantee to refund the money if it fails.

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BONCILLA BEAUTIFIER
FOR MAKING WOMEN BEAUTIFUL AND
KEEPING THEM SO**

How would you like to look ten years younger? Would you like your face smooth, clear and velvety, with not a sign of line or wrinkle? You can! Just devote a few moments twice a week and rejuvenate your face. Boncilla Beautifier lifts away wrinkles, erases lines, removes and prevents blackheads, pimples and skin imperfections.

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Thousands daily testify to the amazing results from Boncilla Beautifier. Our mail is full of them. Such thankful expressions as: "Am delighted beyond words," "Didn't believe a few minutes could make such a change," "It took out every wrinkle," "All my friends ask me what improved my complexion so quickly," etc.

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Ask your druggist for this special \$1 size of Boncilla Beautifier. Ample beauty treatment for 40 to 60 days use. If he doesn't sell it yet, or is sold out, send \$1, and we will forward prepaid. Or, if you prefer, send no money, pay postman \$1 plus a few pennies postage, on delivery.

Boncilla is guaranteed. Money cheerfully refunded, without question, if you don't find Boncilla Beautifier and we claim for it. But we know after one trial you wouldn't be without it if it cost ten times the price. We are a responsible business house, doing a business of over a million dollars a year, and we carry out our promises. You take no risk. Your satisfaction is guaranteed. Each application of Boncilla Beautifier will make your face more youthful, the skin softer, clearer, firmer, and it drives away wrinkles and care-lines. Isn't that worth \$1 to you? Then back up your judgment by ordering Boncilla Beautifier today. Act now and reap the benefits in a refreshed, rejuvenated, more youthful appearance.

**Boncilla Laboratories
INC.**
Dept. 115, Indianapolis, Ind.



**A Boncilla Today
Keeps Wrinkles Away**

**Pine Needle Basketry
Makes a Popular
Camp Craft**

(Continued from page 16)

small coil of pine needles. Four rows over and over stitch. Five rows spiral wheat stitch. Five rows with coils perpendicular to base—spiral wheat stitch. Five rows with coils slanting abruptly outward. Shape and make handles as in large nut basket, finishing with pieces of raffia 1 1/4 inches long to form rosette.

**The Attractive Blue-Green
Work Basket with Cover**

DIMENSIONS.—Diameter of base, 8 inches; height of sides, 2 1/2 inches; opening at top of basket, 6 3/4 inches; cover 6 3/4 inches in diameter, with ridge 1/2 inch deep.

MATERIALS.—Four bunches pine needles; 1 tapestry needle—coarse; 1 tapestry needle—fine.

DIRECTIONS. **BASKET.**—Brass ring centre buttonholed and filled in with green-blue raffia. Four rows spiral wheat stitch. (From now on use raffia in green-blue unless otherwise specified.) Tie stitch until base measures 4 inches in diameter. Spiral wheat stitch until base measures 8 inches in diameter. Hold coil up, pushing outward while sewing. Four rows—fern stitch. Hold coil perpendicularly. Three rows natural raffia—fern stitch. Now continue again with green-blue throughout. Draw coil gradually inward, making 10 rows—fern stitch or until basket measures 6 1/2 inches across. Finish off.

COVER.—Use over and under stitch to form knob about 1 inch in diameter. Then continue with tie stitch, starting with 15 divisions at base of knob, for 12 rows. Insert additional tie stitch between stitches until cover measures 6 3/4 inches. Form ridge by starting good-sized coil about 1/4 inch from edge of cover, building it up until it is 1/2 inch high and fits tightly into opening of basket.

**A Pretty Sandwich Tray Using
Raffia in Six Colors**

DIMENSIONS.—Diameter of base, 8 inches; height, 1 inch; handles, 5 inches.

MATERIALS.—Two bunches pine needles; strong tapestry needle; raffia colors: brown, orange, black, blue, natural, green.

DIRECTIONS.—Use fern stitch throughout. Brass ring centre filled in and buttonholed with natural; 5 rows natural; then 1 row of each of the colors in order as follows: green, natural, green, natural, green, natural, green, natural, blue, natural, blue, natural, blue, natural, black, orange, black, orange. Insert new stitches between radiating stitches. Four rows brown. Slope sides very gradually outward until 1 inch high. Four rows brown. Last row—orange. Mark centre of sides, then measure off 5 inch coil on last row of needles to handle wrapping handle with brown raffia. Continue to sew after attaching other end of handle until you reach point on opposite side, then form other handle, fasten and finish off tray.

For the Thanksgiving Table

For the Thanksgiving or Halloween table the nut basket makes a most attractive and unusual centerpiece and the wee individual baskets invariably elicit delightful comments from your guests.



**Be Yourself—thrill all with the
amazing hair-free beauty of your skin—simply
rinse away unwanted hair from arms, underarms,
and legs with Neet, the ready to use hair-removing cream.**

See just why hundreds of thousands of girls and women all around you depend upon Neet for thrilling beauty of skin where unwanted hair had been. With this easy to use cream you not only remove unwanted hair but bring to your skin unexpected loveliness and charm—the faultless beauty that others envy. It brings in a new day of happiness and freedom to wear the things you'd love most to wear. You use Neet just as you press it from the tube, merely spread it over the surfaces to be treated then rinse away the offending hair. No other method is so convenient and so rapid and satisfactory, especially for the larger surfaces of legs and arms—to remove hair from the entire forearm

takes but a few minutes. Try it now. Learn what Neet means to you—Buy Neet at your drug or department store. Accept no substitutes. Test it critically if you wish. You will agree that no other method, regardless of cost, equals this quick, simple, hair-removing cream. Neet is really quicker than shaving and you use it with absolute assurance that hair will not come back thicker and coarser than before—as it does after shaving. . . . Following its use, note the whiteness of underarm in contrast to darkened skin where the razor has been used. Should your favorite store for the moment be out of Neet, send fifty cents with name and address for full sized tube by mail. HannibalPhar. Co., 66 1/2 Olive, St. Louis, Mo.



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The Hair Removing Cream

Very Special
Ask your Neet dealer for IMMAC also. IMMAC is the dainty, snow-white Cream Deodorant that rids underarm perspiration of all odor and insures personal fragrance.

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HAIR BALSAM**

Removes Dandruff—Stops Hair Falling

Has been used with success for more than 40 years.

Restores color and beauty to gray and faded hair.

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When washing hair always use Floreston Shampoo

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Spare Time
and make
'50 to '80 a month**

Easy, fascinating, spare-time work coloring and selling our greeting cards and folders. 1925 Christmas line ready. Exclusive designs.

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Contains also instruction book, brush, colors and sample colored card. Will sell for \$3 to \$4 when colored. If you want full information on big-money possibilities in this work and do not want to order Trial Box right now, send for FREE illustrated book, "Pleasant Pages" showing all cards in line and giving instructions how to color and how to sell.

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Send for FREE BOOK

HIAWATHA CROCHETED ROPE

Ladies everywhere are making these new, novel and beautiful bead ropes. Our customers are making them to sell at \$2.00 and \$2.50 each. Beads for making 65c. Send for picture, directions and samples of beads used.

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**The Easiest Way to
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GET EXTRA money for pretty dresses, new furniture, children's musical education, etc. Just wear beautiful silk hosiery at OUR expense. It looks, feels and wears so much better and holds its shape and appearance of newness so much longer than other hosiery that your friends will want to know where you got it. We pay you for telling them. Write for amazing new plan which gives you your own hosiery free and enables you to make \$15 a week besides. Act quick. Only one person in each locality can learn of this plan. Mrs. Mary MacDonald, care of Wearplus Co., 287 Wearplus Ave., Bay City, Mich.



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HOLD gently but unyieldingly; patent sliding shield prevents pinching or other injury; light, strong, beautiful. Approved by MODERN PRISCILLA Proving Plant, NEEDLECRAFT MAGAZINE and FARM & HOME Testing Station. Made in 3, 4, 5, 6, 7" rounds, 20c each, \$1 set. Ask your dealer or send price ADJUSTO LOCK and dealer's name, stating sizes wanted, and we will send postpaid (add 5c each west of Rockies). Also made in "ADJUSTO" model (positive screw lock) at 25c each, \$1 set—4, 5, 6, 7" rounds. Either set fine for gifts, prizes, etc.

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**MOTHS SENTRY
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container hangs in closet. Kills every form of moth life. Fur, Wool, etc., all clothing protected. No cold storage. No airing. No clinging odor. Satisfaction or money back. Price \$2.00. By mail.



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are on sale at Photo Supply and Album counters everywhere. They are the only Quick, Easy, Artistic, No Paste, No Fold way to mount Kodak Prints. A dime brings 100 and samples to try. Write ENCEL MFG. CO. Dept. 37-V, 4711 N. Clark St., Chicago

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BASKETRY MATERIAL SALE**
ILLUSTRATED CATALOGUE FREE
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Send FREE directions for knitting 95¢ sweater—takes only 10 hours; other free directions; Peace Dale story; over 200 lovely yarn samples.

Name _____
Address _____

THE SCRAP BAG

Odds and Ends of Information
that Everyone Can Use

Edited by
AMY V. RICHARDS



Once in a Blue Moon

WHEN you are looking for bright ideas for an engagement announcement party, look over the popular songs. A song hit called "Once in a Blue Moon" was the inspiration for one of the prettiest parties you ever saw. The song says, "Once in a blue moon you will find the right one." So the hostess, giving a bridge party, passed out tallies of blue cardboard cut crescent shape with little silver pencils on silver cords attached. Upon these cards in silver lettering (done with silver bronze) she wrote, "Once in a Blue Moon you will find the right one" — "We, the undersigned, have 'gone and done it,'" — and then the names of the engaged pair. Her rooms and refreshments carried out the idea further. Blue crescent shaped candle shields were used on the lights, a buffet-luncheon table was dressed with a snowy cloth sprinkled with blue moons and silver stars, there was a flower centrepiece of blue bachelor buttons and sweetheart roses, the sandwiches were cut crescent shape, and even the backs of the playing cards showed moonlight scenes.

Delicate Attentions



SOMEONE is going to say "Old stuff" or "Humph, I've always done that," when they read this scrap of information — but it's a good idea and worth repeating. I notice it helps sell many a ready-made house dress in the shops. Save your odds and ends of stranded embroidery cottons and use them to sew buttons on tub dresses, children's things, and aprons. Harmonizing or contrasting colors give a surprisingly decorative touch. Four-hole buttons will look like a row of cross stitches, and clever effects can be gained by turning two-hole buttons so that the holes come vertically or horizontally, alternately or in groups.

The Rejuvena- tion of a Marseilles Bedsread

YOU know the kind I mean, those great plushy fellows with damask like patterns. You can't wear them out and it's the eighth deadly sin to throw one away! You won't want to anyway after you try this experiment on one. Use a No. 5 Pearl Cotton of a soft Delft blue shade and thread it in a very large round-eyed needle, if you want to work comfortably. If you have a floral pattern outline the raised figures and fill in flower centres with French knots. The more elaborate the pattern the richer the results.



HOW should we ever keep house without newspapers! They are responsible for short cuts galore in the daily round of chores. Line the sink with paper before you wash the drip pan of the gas stove. With a wad of paper, wipe off the worst of the dirt into the sink, then throw the two pieces of paper away. Hot soap suds and a little kerosene oil with a bit of cleanser, will make your drip pan spotless in just a few seconds and there will be nothing solid to be cleaned up in the sink.

Before you start the preparation of a meal on a clean kitchen table, try laying over it two or three thicknesses of newspaper. Each time you have to clean the table remove the top layer of paper and the surface is ready for other uses. Before you leave the kitchen throw any remaining paper into the waste basket and your table is perfectly clean, with no trouble at all.



Getting a Word in Edgeways

WITH so many good things simply begging for a place in our "Scrap Bag," it is really difficult for me to get a word in edgeways to say "Thank you" for your helpfulness and interest and cheering friendliness. You know how it is with a scrap bag — you keep tucking in this piece and that piece, day after day, week after week, month after month always feeling sure the day will come when that piece of poplin or linen will be just what you need. That is exactly what I do with the useful ideas you send to me, file them away in my official Scrap Bag hoping that in time I may find a place on this page for every blessed one of them. Which reminds me of the fact that I recently heard a woman gloating over some giddy-gay old calico pieces which she found in the bottom of an old piece bag bought for a dime at a country auction. Some of those pieces were over seventy years old, and the lucky purchaser intends to make a patchwork quilt with a real antique flavor. But let me hasten to say for your encouragement that I



Lazy Daisy's Lazy Daisies

By Mary Carolyn Davies

Daisy doesn't like to sew
And as for embroidering — "Oh,
How can people shun the witchery
Of canoeing, for just stitchery?"
Daisy says, — but — look! you'll see
Lazy Daisy patiently
Making lazy daisies red
On a piece of Indian head.
Tennis racket, paddle, oar
Call as loudly as before,
But she turns a deafened ear
Daisy doesn't seem to hear!
In and out her needle goes.
What's the secret? Oh, who knows
Why my room-mate Daisy sews?

I could guess, though it is clear
I can never make her tell.
I've a birthday coming near

And I wonder —
maybe? —
well —

don't expect any of my "scraps" to be kept as long as that calico before achieving usefulness!

If you receive a rejection slip, then you know we cannot use your contribution — if you do not, you will know it is filed away for reference. Someday, perhaps, when you have forgotten all about it, it will be used.

Write to me and tell me discoveries you have made in labor saving, happiness giving, or money making; or send me ideas about needlework or housekeeping that are new and interesting.

Tidy Ways for Gipsy Days

ALL the world has turned gypsy nowadays and whether it's only for an all-day trip, or a jolly week-end, or the inevitable two-weeks-with-pay, we take the yagabond trail — and we are learning to "travel light" and be happy. But it is a real art to keep clean and fresh in appearance, to have attractive fittings and travel comforts. Here are some hints from a seasoned nomad. — Don't carry a grimy powder puff and rub the dirt into your pores. Use a small rubber cloth bag filled with fluffy squares cut from absorbent cotton and discard each piece after using. Pins, hair nets, handkerchiefs, beads, ties, and other small accessories must always be taken along, and how frequently they get lost in the shuffle! For these items make several small bags of bright colors, no two alike, and you can peep into your traveling bag and instantly pick up the one you want. If it's a clean kerchief, look for the bit of blue; for a place to put the soiled one, pick out the bag of red; hair nets choose a case of yellow, and so on. To be sure, the inside of your traveling bag will resemble a rainbow, but that is not displeasing. Linen, silk or cotton may be used for the bags, but the former is the best of all, for it can be laundered easily and will wear well. Rubber linings should be used for bags which will need to hold damp articles.

Bags (made like pillow slips) of voile make dainty covers to slip over each garment. You can see through the thin material and identify the contents, then remove the article you desire without mussing the others.

If your journey is a long one and toilet liquids, medicines, and the like must be carried, take along an ordinary paraffin candle. Light the candle and drip the melted wax around the corks before putting the bottles in your bag, the hardened paraffin will prevent any possible leaking and it takes but a jiffy to do the trick each time.

Keep a strip of cardboard in the pocket of your traveling bag with a list of all necessities to be packed and it will always be there ready to help you when packing time comes. A package of blank cards and a pencil in the same pocket will be useful in innumerable ways — for addresses and bits of information to file away about your trip. *Bon Voyage!*

The Baking Powder Can a New Role

FOR a long time we have baked our brown bread in the half-pound baking powder cans and enjoy having the small round slices as they are just right to serve neatly, and the children seem to think brown bread tastes better for lunch in that guise. However, it didn't occur to us to bake raised bread in a baking powder tin until we were fed pretty round sandwiches at a bridge luncheon and found golden brown crusts on the bread, showing that they couldn't have been cut with a sandwich shaper — and lo and behold, our hostess said that she saved time and bread crumbs by baking her loaves in baking powder tins which make the slices exactly the right size for sandwiches.



PLEASE remember that I cannot use long articles — nothing over three hundred words. For every idea I can use I will pay at least one dollar and will pay more than this for items of more than usual merit.

No manuscripts will be returned. Non-acceptance will be indicated by a notice. Payment for accepted articles will be made on publication. No author's names will be published as practically all articles are rewritten or used with other material.

Wash sport clothes this better way —they stay “sporty” longer



For soft, fine wools and dainty silks and linens
—always use FAB

FAB, soap flakes made with coconut oil, is safe and easy to use in washing skirts, sweaters, tunics, hosiery, collar and cuff sets and all sports clothes. Why not have your pretty things always fresh and clean? You'll enjoy everything more when you're sure your clothes look well.

Why FAB washes so well

FAB suds flow freely back and forth through the materials with very little squeezing. This flow of suds loosens dirt and carries it away gently and safely. The use of FAB will not hurt colors that are fast in plain warm water (used under the same conditions). Always test a sample or hidden part of a garment for color-fastness before washing.

FAB coconut-oil flakes are safe and mild

FAB is gentle to the delicate texture of your dainty garments. Impartial and elaborate tests of this were recently made in the Laboratories of a leading University*. They prove that FAB-washed garments retain more of their original strength. Hundreds of cloth samples were tested by a

*Name on request.

COLGATE & CO., DEPT. 480
581 Fifth Ave., New York

Enclosed find 4c, for which please send me a trial box of FAB.

Name _____

Address _____

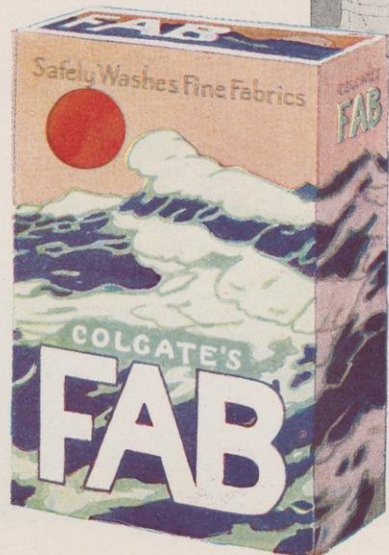
(This offer good only in U. S. A.)

scientific instrument designed to measure the strength of cloth. Fabrics washed with FAB showed the best average results, among tests of several different soap flakes. Remember this when you wash your choice garments.

Soft, white hands follow the use of FAB

The coconut-oil is one reason why FAB suds do not roughen your hands. Another reason is that FAB is markedly free from what chemists call “free and dissociated alkali”. FAB is a pure, neutral soap that works no harm as it cleanses.

Cloth Testing Machine



A wonderful, new help for you

Colgate & Co. have established the Household Service Bureau to help solve bothersome washing problems. The Bureau, under Janet Read, consists of experienced soap makers, chemists, stain experts, laundry workers and practical home-keepers. You may ask Janet Read for help on any problem connected with soap and water. Your question will receive a personal reply, based on the combined experience of the Bureau.

How Janet Read helped with gay colored silk

After advising a correspondent* about washing a silk scarf with many brilliant colors, Janet Read received the following letter of appreciation:

“I followed your directions and the scarf washed beautifully. It had many different colors in it, light blue, dark blue, old rose and yellow. As you advised, I first tested a small piece to see if the colors were fast in water alone. I then squeezed it gently in cool FAB suds (about 90° F.) and rinsed in three cool waters, all without rubbing or twisting. I rolled it in a Turkish towel so that if there were a little running of any color it would run into the towel and not into the other colors. The scarf washed beautifully.”

Janet Read and the Bureau will gladly help you with your washing problems if you will ask for their advice. There is no charge. Address: Janet Read, Colgate & Co., 581 Fifth Avenue, New York.

—and many other uses for FAB



Baby's little garments must be soft and comfortable. Use FAB and the tender skin will not be scratched by roughened clothes.



Floors, walls and painted wood look like new after FAB suds have freshened their colors and removed spots.



You need not rub your sheer fine hosiery if you wash with FAB. Rubbing may start “runs”. Do not dry over heat.



Try FAB in the dish pan. Your cherished fine china and glass will gleam with cleanness. Notice how soft your hands are, too.



A Secret Worth Knowing!

WHEN once you learn this secret, you'll never go back to the tedious, old-time method of rubbing and polishing which makes such a mess of silver cleaning—and spoils your hands as well.

There really is a simple, easy, *quick* way to clean your silver. Just *wash* it bright the Gold Dust Way!

A one-minute bath in boiling Gold Dust suds, a rinse in clear water, a gentle wiping with a soft cloth. There's the secret!

Tarnish gone in a twinkling. Every piece as shining bright as the day you bought it. Not a scratch or mar, for Gold Dust contains no grit.

The Gold Dust bath cannot possibly hurt your silver—even sterling silver—so don't hesitate a minute to try it. And here's the way—

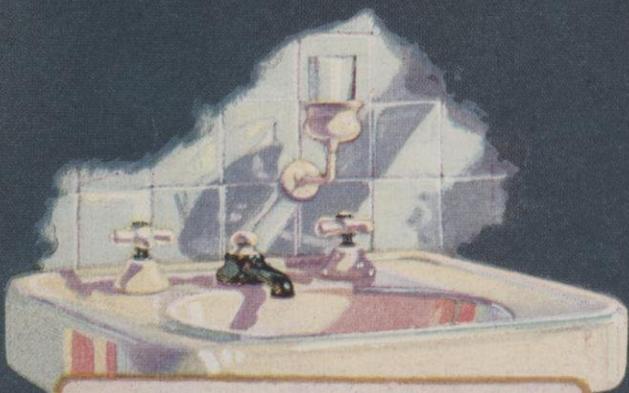
Dissolve in each gallon of boiling water in a tin, aluminum or galvanized vessel, two tablespoonfuls of Gold Dust. Be sure to have enough of the solution to entirely cover the pieces of silver, and see that some part of each piece of silver touches the vessel. (This is important). Leave them in the boiling solution and in contact with the vessel at least one minute. Remove and rinse. Then polish with a soft cloth or chamois.

Like a fairy tale! This magic result—without work—in a moment's time—but we guarantee it!

Let the Gold Dust  Twins do your work



GOLD DUST CORPORATION
Factories in United States and Canada



In the Bathroom!

Gold Dust is a gladsome golden wizard. Keeps bathtub, bowls, tiling and floor clean, sweet and sanitary—with little effort.

GOLD DUST