



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Pardeeville. 2005

[s.l.]: [s.n.], 2005

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MADISON PUBLIC LIBRARY



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a b c d p q r s

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgestudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

Our Friendship

by Hope and Heidi

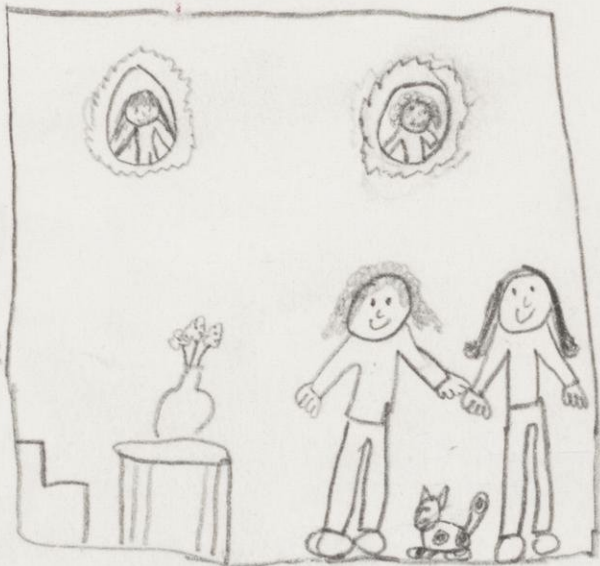
Friends forever forever more!

Even when a change of weather!

We share our gifts, our
selves, our ways. When we're
sad on sunny days. Our
friendship lasts forevermore.

Some are big and some are
small but all the friends
have room for all!

We are climbing up the
Steps to our friendship forever last!



age 8
10/15/05

Where do you
hope to be...

2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	...							
2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035				
2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053			
2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072		
2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	
2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	
2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133
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2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	
2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195
2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	
2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233			

...in 400 years?

2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244								
2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261		
2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277			
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2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310		
2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	
2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347
2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366
2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379						
2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392						
2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404							

2405			
Jan	Apr	Jul	Oct
Feb	May	Aug	Nov
Mar	Jun	Sep	

Act Accordingly. - Len Lindsay - Nov 12, 2005

Our Friendship

by Hope and Heidi

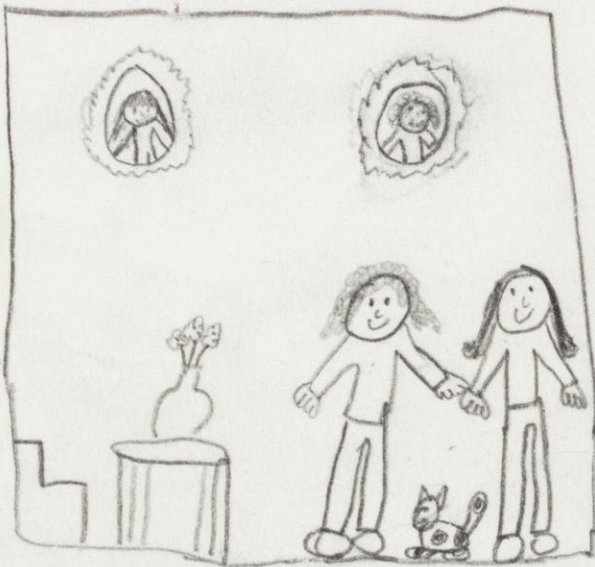
Friends forever forever more!

Even when a change of weather!

We share our gifts, our
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Some are big and some are
small but all the friends
have room for all!

We are climbing up the
Steps to our friendship forever last!



age 8
10/15/05

Time stands
still
best
in moments
that look
suspiciously
like
ordinary
life.

- Brian Andreas



polaroid transfer from Angels & Virtues series. *Brian Andreas*

My wife
asleep



(she woke before
I finished.)



John

Memories of Christmases Past

(Excerpt)

It was the children's Christmas Eve service; the preschoolers rose and turned to face the congregation. The organ began playing. Some of the children sang, while others hollered the words at the top of their lungs. Some children waved to their parents, others looked at their shoes throughout the song. The melody playing was *Away in the Manger*, and as the congregation silently sang along in their hearts, they were reminded of the beauty and innocence of childhood.

Towards the end of the program, the third-graders spoke of the shepherds coming to worship the babe in the manger. That was the cue for Inge, a 10-year-old girl with brown hair, brown eyes, and a beautiful voice, to walk to the front of the church as the ushers slowly dimmed the lights. After adjusting the microphone, she paused, took a breath, and began singing, "*Stille Nacht, heilige Nacht, Alles schläft; einsam wacht.*" As she sang, the faces of grandparents and great-grandparents softened, their eyes misted over, their thoughts turned inward, and for a moment time ran backwards, and they were transported back in time – once again little children, celebrating Christmas with their parents in the Old Country.

Soon the service was over, and it was time to go home; but no one hurried out of church. Mothers took extra time dressing their children. Friend talked to friend, wishing each other a blessed Christmas. People made sure their coats were buttoned correctly, their gloves put on 'just so'. Everyone lingered, lest this beautiful feeling be shattered.

And as they made their way home there was, within their hearts, peace and joy for all.

SK – Fall River, WI

Q



Book lovers never go to bed alone

Outside of a dog, a book is a man's best friend
Inside of a dog, it's too dark to read -- Groucho Marx



You may have tangible wealth untold
Caskets of jewels and coffers of gold
Richer than I you can never be
I had a mother who read to me - Strickland Gillilan



Megan Selje
Lisa Selje

Q

Censorship, like charity, should begin at home;
But, unlike charity, it should end there - Claire Booth Luce

The more you read the more you know
The more you know the smarter you grow
The smarter you grow the stronger your voice
When speaking your mind or making your choice



I cannot live without books -- Thomas Jefferson

If you have a garden and a library, you have everything you need - Cicero



A truly great library contains something in it to offend everyone - Jo Godwin



Well /
I Attempted to
do an Image Transfer to
this page, but clearly it
didn't work.....

7-78-06
www.MerivaultPhotomind.com



Sarah Krueger
at Captain Ron's



Sarah
Krueger

Red White Blue

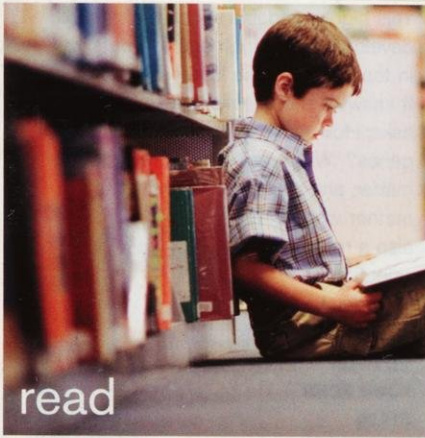


Paul
Knapton

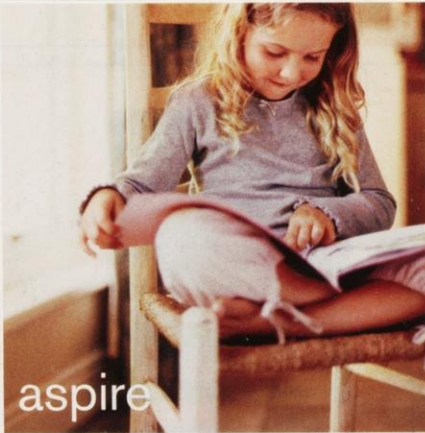


ES Len Trees
Summer 1912





read



aspire



Quila Bacher SF
© 2016

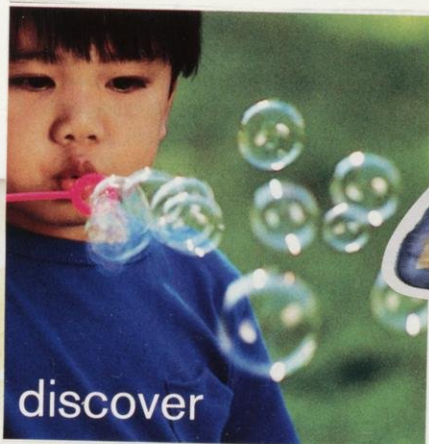
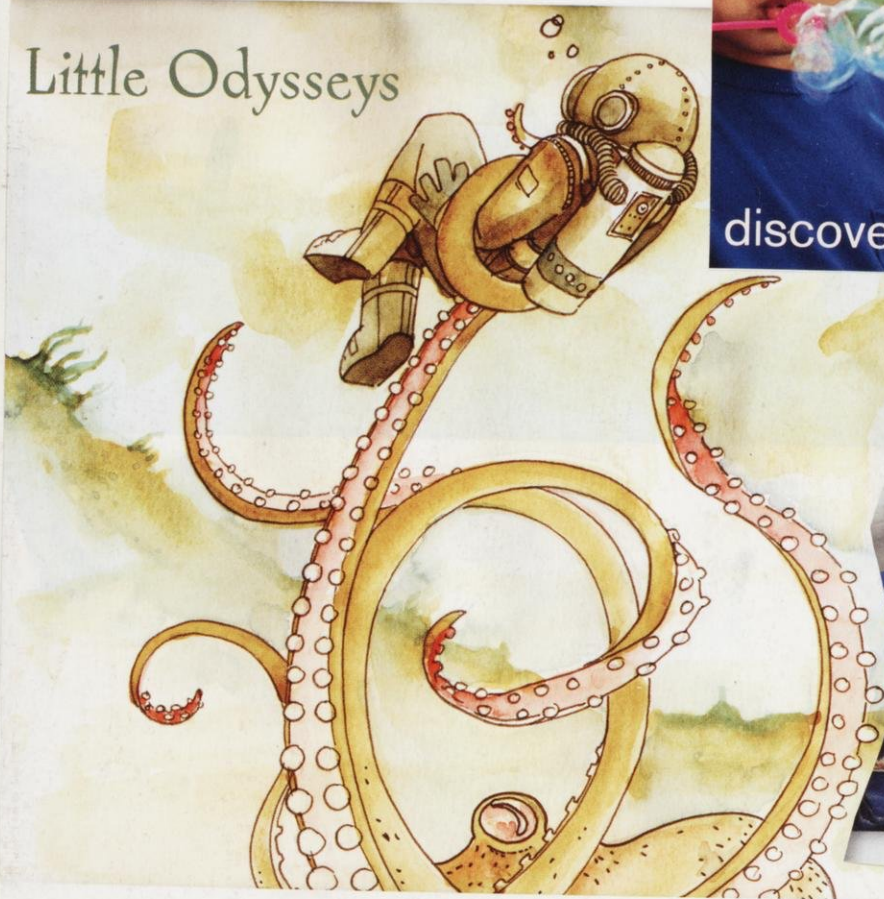


engage



dream

Little Odysseys



discover



To: The Sixty Book Project

I just wanted to write a few lines to explain the poem on the following page.

In the early 1980's I had the opportunity to work for a Bronze Sculpture Artist in Minnesota as his shop manager. After working with him for five years we went our separate ways and I started to explore what talents I may have.

In 1989 I created a Baby Elephant out of wax, with the intent of casting it in Bronze, but, because of the twists & turns life gives us all, I did not see the finished elephant until 2005.

The poem still
describes all I
was feeling when
I created the
elephant

Quincy Montanari



The Baby Elephant

The baby elephant started in clay,
and on to wax the very next day.
The body took shape and his trunk looks fine,
it's the rest of his parts I just couldn't define.
One day the elephant looked at me,
and said "Hey Linda, this just can't be.
I have no eyes or ears or tail,
and this ol' wax is becoming frail."
So I said to the elephant "I will try,
to give you your tail and ears and eyes."
I started to melt and scrape and shape,
these remaining things for the elephant's sake.
And, what to my SURPRISE!
The elephant has beautiful eyes.
A tail to keep the flies away,
and ears to hear a beast of prey.
He said to me "My Linda dear,
thank you for my ears to hear
and thank you for my eyes to see
and tail to wag in the breeze.
And last but not least, I have one last request..."
and he strolled over to my melted wax mess.
He dunked his trunk into the wax
and flung it high up over his back.
The elephant is no longer wax,
he became bronze and is proud of that.
To this day, he seems to say,
"Come on everybody, be happy, let's play!"

Linda J. Manteufel
Bronze Sculptor



They SAY "only the Good die young" but I
believe that you don't really get "GOOD"
until you start taking naps in the middle
of the afternoon while watching the ball
game on TV

Steve Thompson

RAMBLINS

BY Tashi T. Lioness

Strange Things run through my brain

Everything remains the same
eyes I try to hide

behind - I feel

With wandering

In the crowd left + far

Sittin on the corner

I wish for happy days

Conversation over
and Fun always

Friendship, love, sex and pain

bondage I can't change

by, Waiting for a sign

down I float on through the haze

scramble my mind,

find,

piece my mind together

seeing each day what I can

trying to keep my peace of mind

All I know is nothing

lasts forever

R

PARDEEVILLE,

Home of the **Bulldogs!**

New athletic complex ~ 2006

Football Field: "Coach Robert Bostad Field" in honor of the late teacher and coach.

Bostad was a 10-letter winner at U.W. Stevens Point in football, basketball and baseball.

He coached Pardeeville football 20 years.

Record: 124-47-2

Baseball Field: "Coach William Hebl Field" in honor of current baseball coach Bill Hebl. Hebl has coached 25 years.

He has had 305 wins at the high school level and 55 wins at the collegiate level.

WISCONSIN

Track: "Babcock Memorial Track" in honor of longtime track coach Wes Babcock and in memory of his late son, Aaron.



Home of the Watermelon Festival
Second Saturday in September

United States Watermelon Eating and
Seed-Spitting Championships

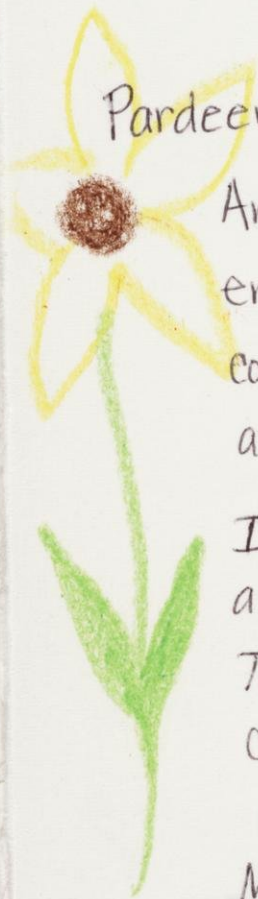
First held in 1968 - See the 2005 Brochure and
the 2006 Champions List in envelope on next page.

Pardeeville is in Columbia County.

Columbia County has more Curling Clubs than any
other County in the United States.

Others are
located at
Arlington
Lodi
Portage
and
Poynette





Pardeeville is Home of the Angie W. Cox Public Library.

Angie Williams grew up in Pardeeville. She later endowed her home town with a library. She was concerned with providing as many people as possible an opportunity to obtain an education.

In 1910 the Pardeeville-Wyocena Times newspaper provided a shelf for the first 20 books to be shared.

Today the library is housed in a three-story Georgian colonial style building, which was dedicated on August 26, 1934.

Married to Amaariah George Cox, who became vice-president and treasurer of the Wrigley Chewing Gum Company. Income from Stocks still maintain the building.

Angie W. Cox Public Library

119 North Main Street
P.O. Box 370
Pardeeville, Wisconsin 53954

Enclosed please find:

2005 Watermelon Festival Brochure

2006 List of Champions

PARDEEVILLE, WISCONSIN

PARDEEVILLE

W I S C O N S I N

U. S. Watermelon Eating and Seed-Spitting Championships SATURDAY, SEPT. 10, '05

WATERMELON Festival

★★★★ WATERMELON ANNUAL EVENTS . . .

Starting at 2 p.m. . .

- Seed-Spitting
- Speed Eating
- Largest Melon Contest
- Watermelon Bowling
- Watermelon Sculpturing

★★ FREE WATERMELON

All You Can Eat
12 Noon --- 4 p.m.

★★ ARTS & CRAFTS

12 Noon --- 5 p.m.

★★ FACE PAINTING

12 Noon--- 5 p.m.

★★ KIDS GAMES

12 Noon-- 5 p.m.

★★ DANCE

6 p.m. ---9 p.m.

★★ TEXAS HOLD'EM TOURNAMENT

1:00 to 5:00 p.m.

★★ BEER TENT

6 p.m. --- 9 p.m.

★★ LIVE MUSIC

2:00 p.m. --- 5 p.m.

All Events in Beautiful Chandler Park

FOOD & BEVERAGE MENU

BBQ PORK

Pardeeville Curling Club

HOT DOGS

SWEET CORN

Cub Scouts & Boy Scouts

PIE & ICE CREAM

FFA Alumni Chapter

BAKED POTATO CANDY, POPCORN

SODA Pardeeville Area
Business Assoc.

PARDEEVILLE AREA BUSINESS ASSN

A. A. L. INSURANCE AGENCY
608-429-3248

ADAMS COLUMBIA ELECTRIC
608-429-9300

ANGELL'S HEATING &
COOLING
608-429-9888

ATKINSON REAL ESTATE, INC.
608-429-2800

BANK OF POYNETTE-
PARDEEVILLE BRANCH
608-429-9400

RAY & FLORENCE BANKERS
Pardeeville, WI

CADDY SHACK BAR & GRILL
608-429-3606

COUNTRY PLUMBER
608-742-2648

DUCK CREEK CAMPGROUND
608-429-2425

EDWARD JONES INVESTMENTS
608-429-1303

FELICIAN CHIROPRACTIC
608-429-3323

GRANDE CHEESE COMPANY
608-429-2141

IDEAL HOMES & DESIGN, INC.
608-429-2204

INDIAN TRAILS CAMPGROUND
608-429-3244

KAMMER & STUDINSKI, ATTYS
608-742-3234

KWIK TRIP
608-429-3222

LARRY'S TROPHIES AND AWARDS
608-742-5854

CINDY LEATHERMAN
Pardeeville, WI

LIL'S RESALE
608-429-3125

MIKE'S AUTO REPAIR & SALES
608-429-2600

NATIONAL EXCHANGE BANK
608-429-2134

THE O'BRIEN AGENCY, LLC
PRINTING AND COPY CENTER
608-742-4677

PARDEEVILLE ANTIQUE MALL
608-429-9393

PARDEEVILLE FAMILY DENTISTRY
608-429-3175

PARDEEVILLE AREA SCHOOL DIST.
608-429-3666

PIGGLY WIGGLY
608-429-2221

PRIDE OF AMERICA
CAMPGROUND
608-742-6395

THE REMINGTON HOUSE
608-429-4443

ROHDE'S SALES & SERVICE
608-429-2249

RURAL INSURANCE CO.
608-429-2173

S & S WILDFLOWERS
608-429-1398

SMILEY LAW OFFICE
608-742-5336

SMITH FURNITURE
SMITH FUNERAL HOME
608-429-2020

TRI-COUNTY GASMAN
608-429-3216

VILLAGE DRUG
608-429-2325

VILLAGE OF PARDEEVILLE
608-429-3045

VILLAGE PRINTER
608-429-2380

WATERMELON SEED
COFFEEHOUSE, LLC
608-429-4556

WILD BILL'S SALOON
608-429-4550

BOB & RUTH WILLIAMS
Pardeeville, WI

WOMEN'S WORKOUT
WORLD, LLC
608-429-4510

ZIGGY'S REPAIR SERVICE
608-429-3579

OFFICIAL RULES

U.S. Watermelon Eating and Seed-Spitting Championships

WATERMELON SEED-SPITTING

1. Open competition. Any age or sex. A person's height or weight, or size of mouth shall not prevent any individual from competing. Official spitting seeds will be provided. No one will be permitted to use their own seed.
2. Professional tobacco spitters are not eligible. Chin dribblers shall be disqualified.
3. No contestant shall be allowed use of any form of pipe, tube or other hollow object through which to propel seeds.
4. Any competitor receiving assistance of any kind at moment of seed launching shall be immediately disqualified.
5. Contestants who accidentally swallow seeds while sucking in air prior to seed launch, will be given one extra seed. Sponsors shall not be held responsible for any after-effects of seeds swallowed by any contestant.
6. Denture wearers whose teeth go further than seed shall abide by judges decision: Distance seed travels is only thing that counts. Poly-Grip available for any contestant upon request.
7. All spitting shall be from an erect stationary stance. No running, jumping, skipping or laying down while spitting.
8. Contestants who eat beans for lunch ---- shouldn't. Also any contestant prone to certain gastric disorders, a word of caution, "Watch It!"
9. All contestants must perform as an individual in the singles events. This disqualifies contestants gaining additional distance from a swat on the rear at the time of spitting.
10. All spitting methods shall be acceptable. Simple blowing of seed from between the teeth, from corners of lips, wide open mouth, the tongue roll, or any style preferred by contestant.

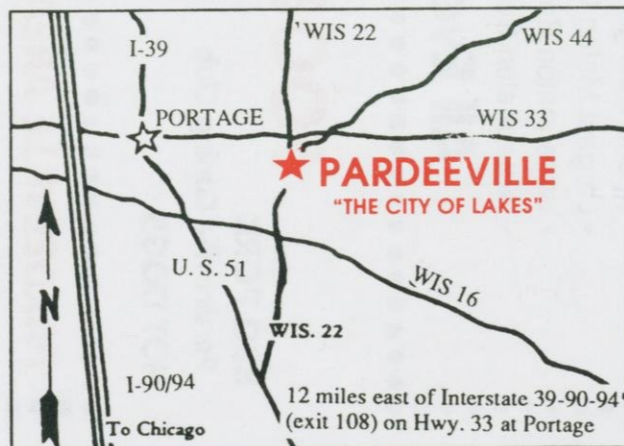
Sanctioned By
United States W.E. & S.S. Assn.
 P.O. Box 337, Pardeeville, WI 53954



WATERMELON SPEED-EATING

1. Contestants shall compete in their proper age and sex group. Final decisions of sex and age shall be determined by judges.
2. No contestant can enter more than one division; or more frequently than once each half hour in his or her division.
3. Decisions of judges shall be final and unrevokable. In case of ties, a second heat shall be ordered.
4. Speed of eating is the major factor of championships, however, certain emphasis will also be placed on neatness, lack of burping and certain other competitive courtesies.
5. Seed spitting shall be done in a straight-forward manner --- Seeds discharged to either left or right, and especially upon the melon of a competitor shall be grounds for dismissal.
6. No competitor shall ask for, nor receive, any special bathroom privileges until completion of individual heat.
7. Any complaint relative to size of melon slice must be lodged with judge prior to start of heat.
8. Costume or uniform shall be optional. Raincoats, umbrella, rubbers and galoshes will be permitted. Acceptable also are snorkel, scuba equipment or other underwater breathing devices and apparatus.
9. Contestants who inadvertently swallow seeds shall not be disqualified --- only discomforted. No more than thumb and forefinger of each hand may be used to secure melon slice during contest. Any attempt to raise melon from table shall disqualify contestant.
10. Only red, ripe, sweet, juicy watermelons, grown on the productive soils of the Pardeeville area can be used in competition. Imported melons will be immediately impounded and held apart until reclaimed by their rightful owner.

You Don't Have To Compete To Eat!
Tons Of Watermelon...
Served FREE To All!



U.S. CHAMPIONSHIPS HISTORICAL RECORDS

INDIVIDUAL EATING		TIME	YEAR
MEN	Jim Wisniewski, Stoughton	2.98 sec.	1995
WOMEN	Pam Kratz, Kingston	4.05 sec.	2003
12-14 yrs	Guy Berst, Portage	4 sec.	1985
8-11 yrs	Robert Erickson, Pardee	6.31 sec.	1994
0-7 yrs	Ashley Rizer, Pardeeville	14.23 sec.	1994

INDIVIDUAL SEED-SPITTING		DISTANCE	YEAR
Sr. Men	Tom Iverson, Madison	39'-3"	2002
Sr. Women	Patsy Villwock, Pardeeville	27'-11"	2002
Men	Clark Hodgson, Pardeeville	61'-3"	1988
Jr. Men	Jon Williams, Pardeeville	39'-2"	1993
Jr. Women	Erin Bortz, Pardeeville	33'-9"	1987

TEAM SEED-SPITTING		DISTANCE	YEAR
MIXED DUO	Kent Berney and Michelle Panucci, Madison	72'-6"	1986
4-PERSON	Clark Hodgson, Jim Osborn, Jeff Warnke, Steve Swanson, Pardeeville,	127'-8"	1985
SR MIXED	Fran Ukropin & Steve Thompson, Pardeeville	40'-10"	2002
PARENT & CHILD	Craig and Sam Jones, Pardeeville	61'-4"	1998

FOR MORE INFORMATION CONTACT:

Steve Woxland at (608) 429-2325
 Bob Williams at (608) 429-3214

www.pardeeville.com

PARDEEVILLE, WISCONSIN

WATERMELON FEST



2005
UNITED STATES
WATERMELON EATING
&
SEED-SPITTING
CHAMPIONSHIPS
SATURDAY, SEPT. 10

PARDEEVILLE

UNITED STATES SEED-SPITTING & SPEED EATING CHAMPIONSHIPS FOR 2006

SEED SPITTING CHAMPIONSHIPS

- **MEN'S OPEN** Chris Bohn, Madison, WI 38'-7" (41'-5" in Pre-elimination)
Chris Kaz, Racine, WI 30'-7" (41'-4" in Pre-elimination)
Mike Walton, Racine 30'-6" (36'-10" in Pre-elimination)
Chad Kratz, Kingston 30'-5" (40'-9" in Pre-elimination)

- **WOMENS OPEN** Amy Walton, Racine 36'-1"
Rebecca Swartz, Taylor, WI 27'-9" (28'-6" in Pre-elimination)
Rachel Rosynek, Madison 26'-3" (36'-9" in pre-elimination)
Aimee Schwichtenberg, Racine 15'-11" (32'-5" in pre-elimination)

- **JUNIOR MEN** Matt Matji 34'-5"
Ryan Flowers 27'-8" (48'-4" in Pre-elimination)
Joshua Shwartz, Taylor, WI 23'-5" (24'-9" in Pre-elimination)
Jake Nagel, Verona, WI (23'-6" in Pre-elimination)

- **JUNIOR WOMEN** Emily Okan, Pardeeville 23'-2"
Mallory Schroeder, Pardeeville 22'-0" (48'-4" in Pre-elimination)
Jessica Kiermast, Pardeeville 19'-7"
Candice Parker, Stoughton 17'-3"

- **SENIOR MEN** Dennis Koch, Madison 24'-9"
Steve Thompson, Pardeeville 23'-5"

SPEED EATING . . .

- **MEN** Luke Standiford, Pardeeville 4.79 seconds
Chad Kratz, Kingston
Eric Steinmetz,

- **WOMEN** Pam Kratz, Kingston 7.05
Shawna Parker

- **0-7** Devan Totten 36.38
Brooke Rhyner

- **8-11** Henry Breunig 25.84
Joseph Wedig 26.00
Jessica Kiermas 33.37

- **12-14** Ashley McLaughlin, Pardeeville 7.05
Paige Yahnke, Pardeeville

I'm Steve Thompson from Pardeeville, WI - Age 69 -
my family has lived in this Village for over 150 years, my
grand father - grand father moved here in 1852. He was a
shoe maker - his son was a farmer and lumberjack - He would
farm in the summer then leave his wife and 2 children to go
to Northern Wisconsin as the "BARB Boss" (in charge of the
horse) for the winter. In the spring he would ride
the rafts of logs down to Wisconsin River to Portage
and walk home from there.

The shoe maker was Andrew Barton Thompson

The lumberjack was Frank Barton Thompson

the newspaper man was Harry Philip Thompson

his son was Richard Henry Thompson

and I'm Steven James Thompson -

my grandfather told the story of how he got into the newspaper business this way - The catholic church "St. Marys" was being built in 1904 - He was a carpenters Helper and on a December day - cold - snowy and windy - he hit his thumb (for the 2nd time in 10 winter) and it hurt like Hell - So he throw down his hammer - climbed off the roof and walked downtown to find a softer job - The newspaper was hiring - and two years later he bought the business. His father-in-law was a bank president (# helps)

~~my~~ we have all been members of the First Presbyterian Church - founded in 1857 - the Pardeewell Century Club - founded in 1875 and my father and I were instrumental in founding the Watermelon Festival in 1908

Eighteenth Poem for Allison

By Jim Danky

(calligraphy by Alycia Sellie)

BOOKS	BOOKS	BOOKS	BOOKS
BOOKS	BOOKS	BOOKS	BOOKS
BOOKS	BOOKS	BOOKS	BOOKS
BOOKS	BOOKS	BOOKS	BOOKS
BOOKS	BOOKS	BOOKS	BOOKS
BOOKS	BOOKS	BOOKS	BOOKS
BOOKS	BOOKS	BOOKS	BOOKS

AND ZINES!

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

And Remember
don't sweat the
petty things
And
Don't pet the
sweaty things
☺



