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Director's score of The chaperone. [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York: [s.n.], [ca. 1890-1899]

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2689

No.

Director's Score

... OF ...

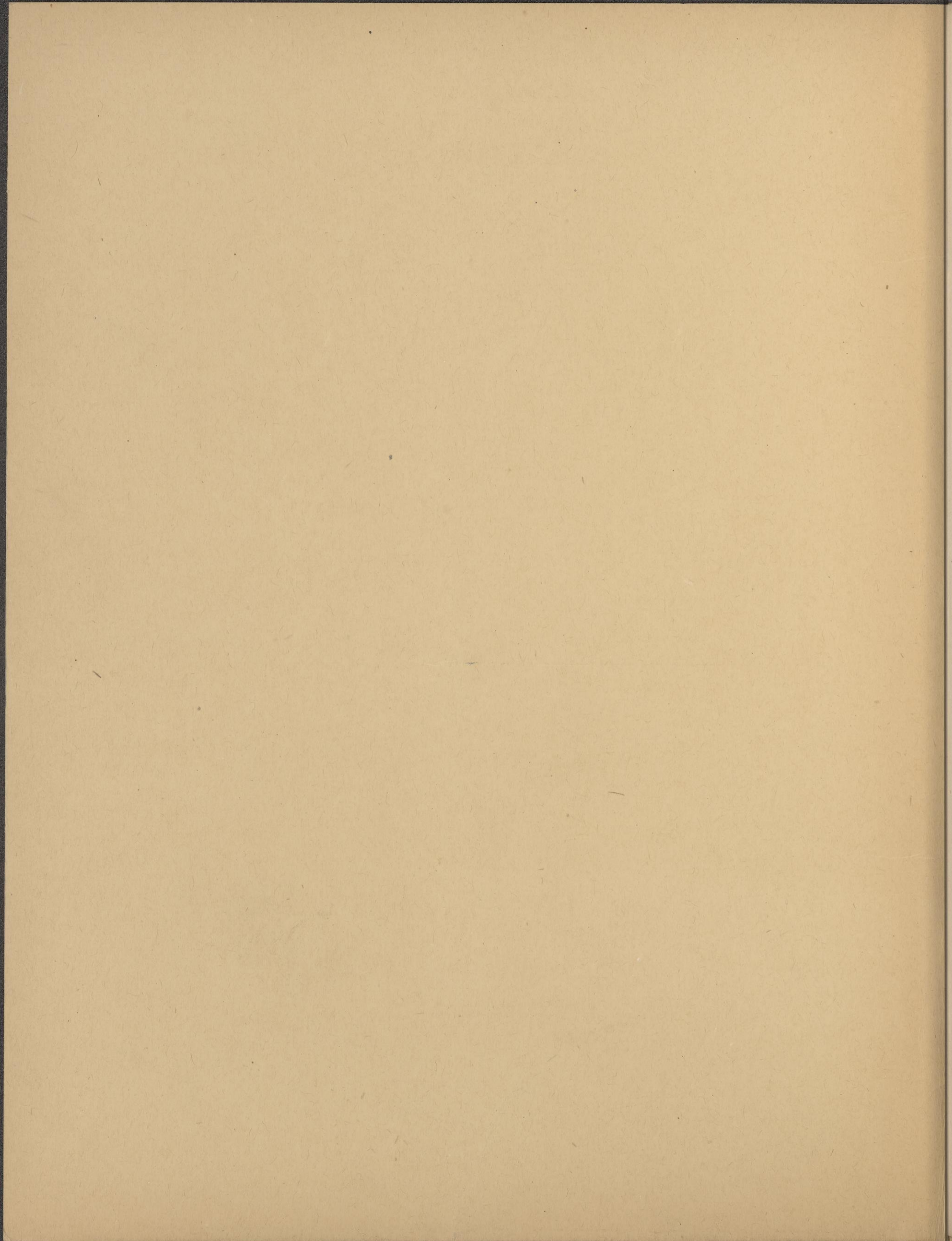
The Chaperone

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Songs from

HOYT'S

A Trip To Chinatown

MUSIC BY

PERCY GAUNT

The Bowery.....	40
<u>The Chaperone</u>	40
The Widow.....	40
Push Dem Clouds Away.....	40
Reuben and Cynthia.....	25

NEW YORK

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he is liable to be here at any moment
till Roberts is on ^{top of PP} crescendo

In your chaperone

THE CHAPERONE.

Composed by W. BARTON.

Allegretto.

Piano introduction in 2/4 time, key of D major. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter note D5, followed by eighth notes E5, F#5, G5, and A5. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment of D4, E4, F#4, G4, and A4. The piece is marked with a forte 'f' dynamic and a fermata over the final note of the first measure.

Handwritten initials

Piano accompaniment for the first system of the vocal entry. It continues the eighth-note accompaniment from the introduction. The right hand has a treble clef and a 2/4 time signature, with notes G5, A5, B5, and C6. The left hand has a bass clef and a 2/4 time signature, with notes D4, E4, F#4, G4, and A4. The piece is marked with a forte 'ff' dynamic and a fermata over the final note of the first measure.

1. A
2. A

Vocal melody and piano accompaniment for the second system. The vocal line is on a treble clef staff with a 2/4 time signature and a key signature of one sharp (F#). The lyrics are: "crisp young chap - er - one, Who is al - ways bright and gay; And gay young chap - er - one, Who is full of fun and dash; And". The piano accompaniment is on a grand staff with a 2/4 time signature and a key signature of one sharp (F#). It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece is marked with a piano 'p' dynamic.

when they dare not go a - lone, They al - ways take a chap - er - one, To
 cap - ti - vat - ing at a glance, Will set your slug - gish heart a - dance: And

take the curse a - way, To take the curse a - - way.
 eyes that fire and flash, And eyes that fire and flash.

rit.

colla voce.

a tempo.

Al - tho' it's far from pleas - ing To be se - vere and hurt; I'm
 But still she's oft de - mure - ly, Quite shy, re - serv'd and plain; Per -

a tempo.

chap - er - one this eve - ning, That all of you may flirt. A
 haps you think so sure - ly, Her heart and hand you'll gain. A

a tempo.

crisp young chap - er - one, Who is al - ways bright and gay; And

a tempo.

when they dare not go a - lone, They al - ways take the chap - er - one, To

rit.

take the curse a way, To take the curse a - - way.

colla voce.

f *fz*

Be sure and try this on your Piano.

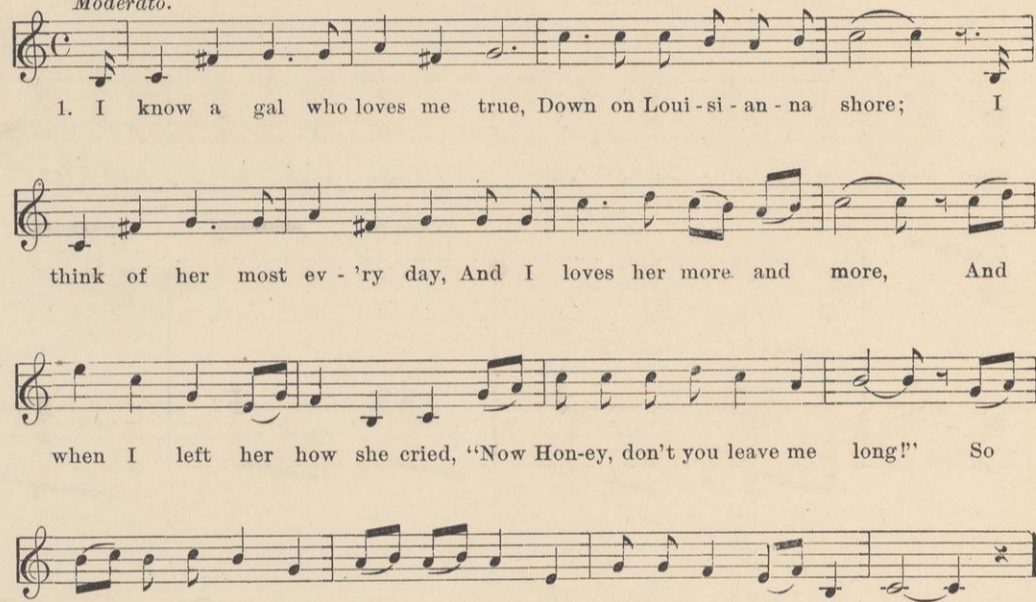
Honey, I'll never leave you!

DARKEY REFRAIN.

Words and Music

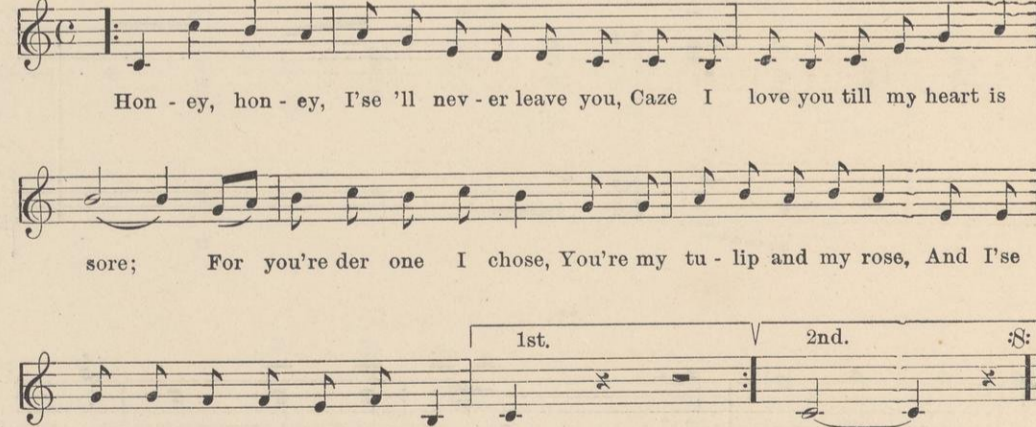
BY LEONA FONTAINBLEAU JEROME.

Moderato.



1. I know a gal who loves me true, Down on Loui-si-an-na shore; I
think of her most ev-'ry day, And I loves her more and more, And
when I left her how she cried, "Now Hon-ey, don't you leave me long!" So
now I is gwine to see dat gal, And sing her this lit-tle song:

CHORUS.



Hon - ey, hon - ey, I'se 'll nev - er leave you, Caze I love you till my heart is
sore; For you're der one I chose, You're my tu - lip and my rose, And I'se
nev - er gwine to leave yer no more. 1st. 2nd. 8:
more. . . .

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