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Maiden's song.

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To my Friend

Henry Seligmann, Esq.

Maiden's Song

(Erik Meyer Helmund.)

Transcription

FOR

Violin and Piano

BY

OVIDE MUSIN.

Price 50¢

NEW YORK,
EDWARD SCHUBERTH & Co.,
23 UNION SQUARE.

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MAIDEN'S SONG.

(ERIK MEYER - HELMUND.)

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Transcription by Ovide Musin.

VIOLIN. *Allegretto.*

PIANO. *mf*

rall. *a tempo.*

p

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The piano part begins with a *pp* (pianissimo) dynamic marking. The vocal line consists of a series of eighth and sixteenth notes, some with slurs.

The second system continues the musical piece. The vocal line has a *ff* (fortissimo) dynamic marking, followed by a *pp* (pianissimo) marking and two *pizz.* (pizzicato) markings. The piano accompaniment includes a *cresc.* (crescendo) marking, followed by *ff* and *pp* markings, and then a *f* (forte) marking. The piano part features a mix of chords and moving lines.

The third system shows the vocal line and piano accompaniment. The piano part has a *cresc.* (crescendo) marking and a *f* (forte) marking. The vocal line continues with various note values and slurs.

The fourth system concludes the page. The vocal line has a *rall.* (rallentando) marking and a *long.* (longa) marking. The piano accompaniment features a *3* (triple) marking. The system ends with a final chord in the piano part.

The musical score is written in D major (two sharps) and consists of a single melodic line and a piano accompaniment. The piece begins with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes. The melodic line includes several trills and slurs. A *rall.* (rallentando) marking appears in the second system. The tempo returns to *a tempo* in the third system. The score concludes with a fortissimo (*ff*) dynamic and a *harm.* (harmonics) instruction. Fingering numbers (1, 2, 3, 0) are provided for various notes throughout the piece.