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Java march.

Philadelphia: J. E. Gould, 1856

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FOR
Two Performers on One Piano Forte

THE
POPPY FOLIO

a collection of
AGREEABLE MELODIES arranged in the EASIEST
MANNER
BY

T. BISSSELL.

- | | |
|----------------------------------|----------------------------------|
| NO 1 JAVA MARCH | TYROLIEN WALTZ |
| " 2 DANCING GIRL'S SONG | DEH CONTE |
| " 3 LOVE MY DEAREST | LILLY DALE |
| " 4 JAMIE'S ON THE STORMY SEA | ROY'S WIFE |
| " 5 THE PLOUGH BOY | SPEED THE PLOUGH |
| " 6 AWAY WITH MELANCHOLY | GO FORGET ME |
| " 7 THE GRAVE OF BONAPARTE | THE CARRIER DOVE |
| " 8 ARABY'S DAUGHTER | SILVER MOON |
| " 9 I'D OFFER THEE THIS HAND | SPEAK GENTLY |
| " 10 BLUE JUNIATA | MY LODGING IS ON THE COLD GROUND |
| " 11 CAMP TOWN HORNPIPE | MY LOVE IS LIKE THE RED RED ROSE |
| " 12 LONG LONG AGO | THE BOWLD SOJER BOY |
| " 13 MY LOVE IS BUT A LASSIE YET | CORDON BLUE |
| " 14 THE BASKET COTILLION | THE GIRL I LEFT BEHIND ME |

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JAVA MARCH

SECONDO

THE PORTFOLIO, No 2.

mf

f

TYROLIEN WALTZ

Allegretto.

Allegretto.

JAVA MARCH

PRIMO

Musical score for 'Java March Primo'. It consists of three systems of piano accompaniment. The first system includes a dynamic marking of *mf* and an *8va* instruction. The second system features a repeat sign. The third system includes a dynamic marking of *f*. The music is written in treble and bass clefs with a common time signature.

TYROLIEN WALTZ

Musical score for 'Tyrolien Waltz'. It consists of three systems of piano accompaniment. The first system includes a tempo marking of *Allegretto* and an *8va* instruction with a handwritten '43'. The score is heavily annotated with handwritten numbers (1-4) and 'X' marks, likely indicating fingering or specific notes. The second system also includes an *8va* instruction with a handwritten '43'. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature.