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## **Orchestra part: bass drum and triangle. c1884**

von Suppé, Franz et al.

[s.l.]: [s.n.], c1884

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*Bass Drum & Triangle*

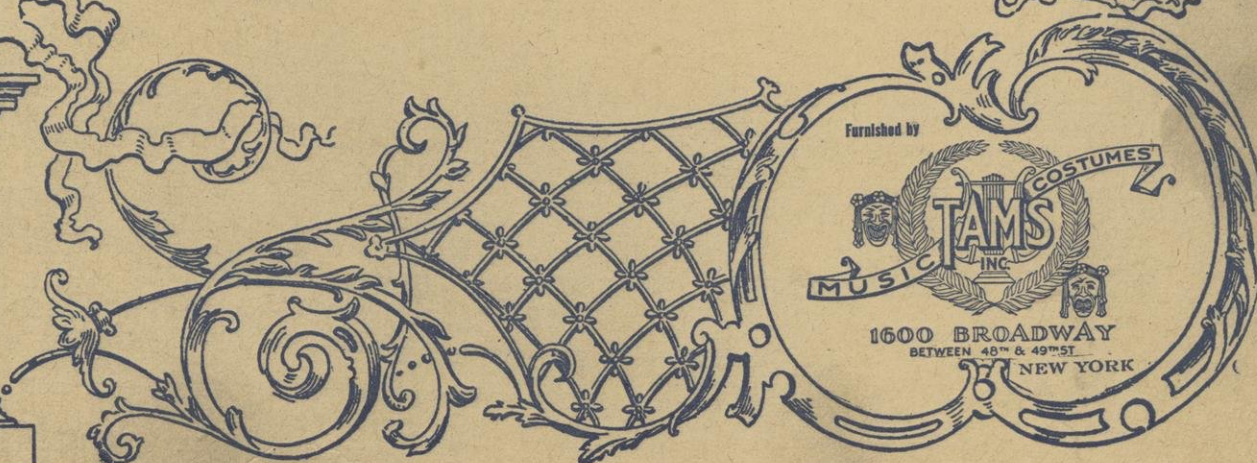
# ORCHESTRATION

OF

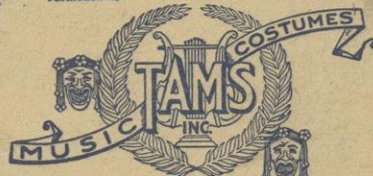
*A Trip to Africa*

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**IMPORTANT**

**DO NOT Mutilate this part.**

**Make only Necessary cuts with Black Lead Pencil,  
and very lightly.**

**ANY CUTS Made with ink, colored or indelible pencil  
mutilates this part.**

**As music of this description now cannot be purchased  
All damage will be charged for.**

**A. W. TAMS MUSIC LIBRARY, Inc.**

*Afrikareise. Oper. in 3. Acten von H. v. Litta.*

*Grand Cassa. i. Triangel*

*Preludio.*

*All.<sup>o</sup> brillante.*  $\frac{5}{8}$  14. *Andte* 29. *attacca.*

*P<sup>no</sup> / (ca) Introduction*

*Allegretto mod.<sup>o</sup> alla breve.* 89. *Sostenuto.* 15. *All.<sup>o</sup>* 8. *Tempo 1<sup>mo</sup>* 29. *Cassa.* *Van Linn.* *attacca.*

No 1 (b) Feuertisten Lied.

Recit<sup>vo</sup> *maestoso.* 8. Recit<sup>vo</sup> *mosso.* 6.

*Allegretto molto mod<sup>to</sup>* 41. 53.

28. *Cassa.* 1. 2. 3. 4.

*ist' was inf n. bar: all/ f*

5. 6. 7. 8.

No 1 (c) Erscheinen Muzzicins.

10. *mod<sup>to</sup> con moto* 24.

3. *Prosa.*

23. *Tempo 1<sup>o</sup> alla breve* 2.

*ist' kling. x. f/* *Cassa f*

13.

3.

No 2 Entrée des Prüziger.

*All<sup>o</sup> brillante* 13.

Handwritten musical notation for the first section, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has measure numbers 14, 22, and 36. The third and fourth staves have first and second endings marked "1mo" and "2da".

No. 2. *Entrée de Titania Recit.*

No. 3  $\frac{3}{4}$  *Antarside's Abgang.*

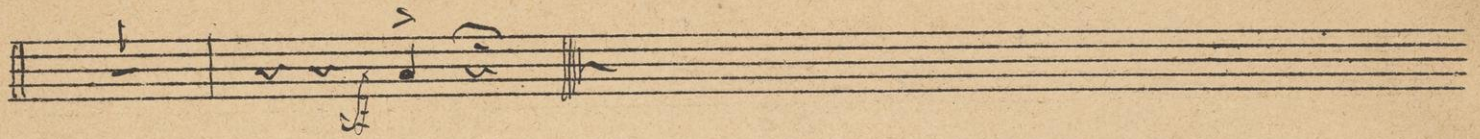
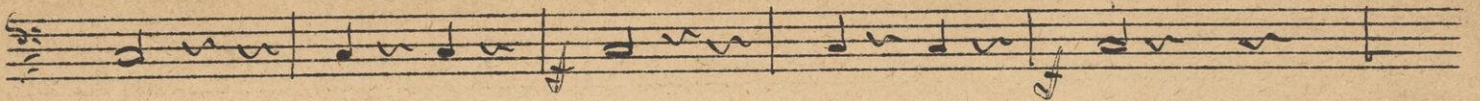
*All. brillante.*  $\frac{5}{8}$   $\frac{5}{8}$  15. 9.

No. 4. *Quartett.*

*And. Lento con moto*  $\frac{3}{4}$  63. *rall. a tempo*  
*(Vivace Lento)*

*Recit.* 5. *modto* 42. *All. vivo alla breve* 87.  $\frac{2}{4}$

*laband, auf-ge - ju so süß!* *Cassa.*



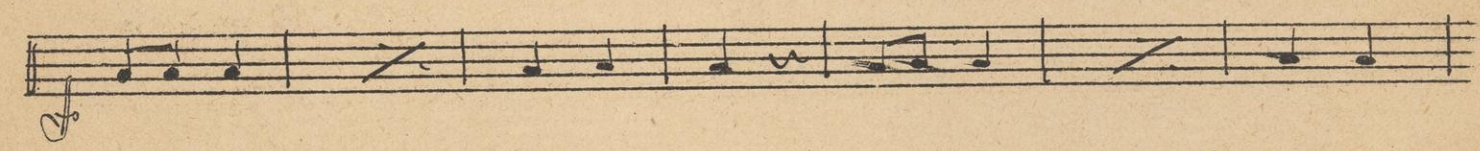
No. 5 Terzett Tact.

No. 6. Finale *f*

Allegretto pesante  $\frac{2}{4}$  *f* 66. *Passa*  $\frac{3}{4}$  *f*  
*Grüß den Tanz!*



3. 3. 6. 32.



3. 3. 6.

*ad lib* 3. *All<sup>o</sup> non molto.* 20. *Sostenuto.* 5.

*And<sup>te</sup>*  $\frac{5}{4}$  21. *Allegretto.* 110. *And<sup>te</sup> tempo!* 8.

*Piu mosso* 8. *Allegretto pesante.*  $\frac{2}{4}$  *f* 6. *Grüß die Quästin fin!*

Cassa.

*Alla breve, quasi l'istesso tempo marcato assai*

23.

*II<sup>da</sup> All. And. 4 (a) m. And. 4 (b) Facet.*

*And. 8, 8 1/2, 9, 10 m. And. 11. Facet.*

*And. 12. Duet in Terzett.*

*M<sup>o</sup> assai*

*All<sup>o</sup> giusto non troppo*

*Allegretto grazioso*

*M<sup>o</sup> assai quasi sostenuto.*

3. *rall.* *All<sup>o</sup> 21.* (Tessa.)

*! Non: nu: spri:!*

Cassa.

3.



6.

Op. 12. Finale 2<sup>da</sup>

*Allo pomposo.*  $\frac{2}{4}$  8. *Cassa.* 3. 11.

*Triangel*  
*mf*

8. *Cassa.* 3. 7.

*Ande* 15. *modo assai, quasi Andante* 21.

*Allegretto*  $\frac{2}{4}$  15. (*Tutti all'in*) 30. (*Tutti all'in*)

*Maestoso grave*  $\frac{2}{4}$  *gr. Cassa senza piatti* 2.

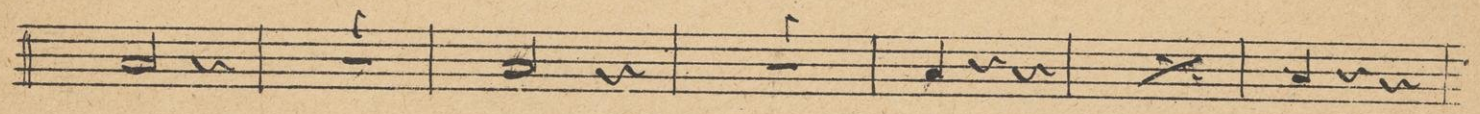
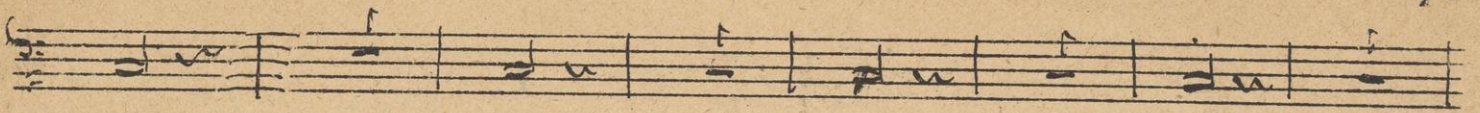
2. 5. 3.

5. *Allo: con fuoco.* 71. *mit will können*

*Triangel*  
*mf*

21.

*Cassa.*

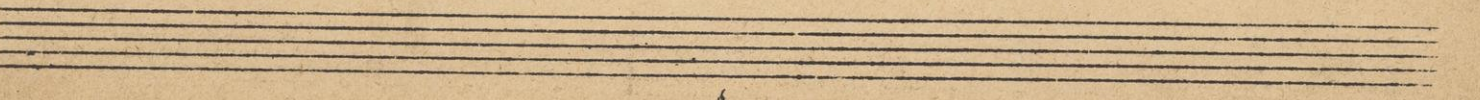
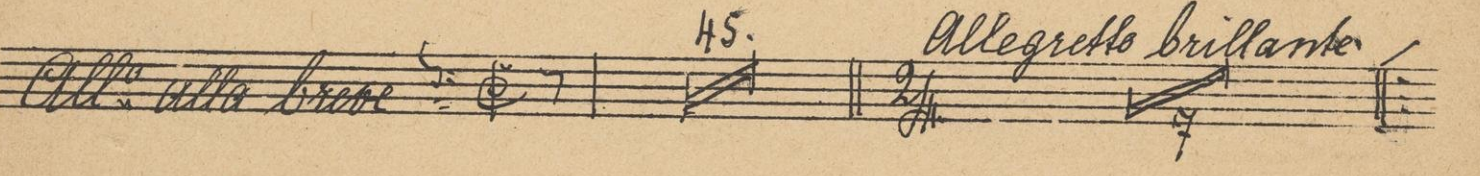


III<sup>e</sup> Act. No 14. Entrée, Chor. & Romance.



No 14 1/2 Sortie Faed.

No 15 Terzett.



8- 71. *Cassa.* 2-

(mai morir)

*ma* *2da*

*2da 16 Reduiren Entrée*

30. 4. 18. 3. 17. 10. 3. 2do 15. 6. 22.

*Prosa*

*2da 17. Finale*

*Allegretto maestoso.* *Prosa.* 8. *Prosa.*

*Allegretto pesante.* 10. *f*

33

gr. Cäsa.

9.

8

(Agnus Dei)

*f*

Hamburg,

Bruxelles,

Aug. Cranz.

A. Cranz, Editeur.

