

*Double Pacific Gift*, 1985

Lithograph and linoleum cut

Printer: Toby Michel at Angeles Press,  
Los Angeles

Collection of the artist

**Cat. no. 1**

*The Side View*, 1986

Etching, soft-ground etching, and  
power-tool drypoint

Printer: Niels Borch Jensen at Vaerksted  
for Kobbertryk, Copenhagen

Courtesy of Pace Editions, New York

**Cat. no. 6**

*Snow in France*, 1986

Soft-ground etching and power-tool  
drypoint

Printer: Aldo Crommelynck at Atelier  
Crommelynck, Paris

Courtesy of Pace Editions, New York

**Cat. no. 9**

*Quartet*, 1986

Etching, soft-ground etching,  
aquatint, and photogravure

Printer: Aldo Crommelynck, Paris

Courtesy of Pace Editions, New York

**Cat. no. 10**

*The Garrity Necklace*, 1986

Direct gravure, aquatint, and  
power-tool drypoint

Printer: Robert Townsend at R. E.

Townsend Studio, Georgetown, MA

Collection of Ann and Richard

Solomon, New York

**Cat. no. 5**

*Running Hammers in a Landscape*,  
1987

Screenprint, etching, and spit-bite  
aquatint with hand coloring

Printer: Screenprinter unknown; intaglio

Jack Shirreff and Sam Lee at 107

Workshop, Westbury, Wiltshire,

England

Private Collection

**Cat. no. 19**

*Youth and the Maiden*, 1988

Heliorelief, woodcut, soft-ground and spit-bite etching, and drypoint with hand coloring

Printers: Donald Saff, George Holzer, Alan Holoubek, Tom Pruitt, Patrick Foy, Greg Burnet, Jontimothy Pizzuto, Eric Vontillius, and Michael Harrigan at Graphicstudio, University of South Florida, Tampa

Collection of the artist

**Cat. no. 21**

*The Oil of Gladness*, 1988

Heliorelief, spit-bite etching, soft-ground etching, and power-tool drypoint

Printers: Donald Saff, George Holzer, Alan Holoubek, Tom Pruitt, Patrick Foy, Greg Burnet, Jontimothy Pizzuto, and Eric Vontillius at Graphicstudio, University of South Florida, Tampa

Courtesy of Pace Editions, New York

**Cat. no. 20**

*Neptune and Venus*, 1990

Drypoint, power-tool drypoint, and  
sandpaper abrasion

Printer: Kurt Zein at Werkstatt für  
Handgedruckte Original-Graphik,  
Vienna

Courtesy of Pace Editions, New York

**Cat. no. 35**

*These Three Dogs Are for Nina D.*,  
1990

Etching, soft-ground etching, and  
aquatint with hand coloring

Printer: Aldo Crommelynck at Atelier  
Crommelynck, Paris

Collection of the artist

**Cat. no. 37**

*Self in the Ocean*, 1991

Soft-ground etching, aquatint, and  
spit-bite aquatint with hand  
coloring

Printers: Niels Borch Jensen and Mette  
Ulstrup at Vaerksted for Koppertryk,  
Copenhagen

Collection of the artist

**Cat. no. 42**

*The Blue Carborundum Robe*, 1992

Woodcut and Carborundum

Printers: Joe Wilfer, Ruth Lingen, Kathy Kuehn, Bill Hall, Julia D'Amario, and Cherianne Chin at Spring Street

Workshop, New York

Courtesy of Pace Editions, New York

**Cat. no. 52**

*Love and Grief*, 1992

Woodcut with hand coloring

Printers: Joe Wilfer, Ruth Lingen, and M'Lis Bartlett at Spring Street

Workshop, New York

Courtesy of Pace Editions, New York

**Cat. no. 54**

*The Summer*, 1992

Woodcut

Printers and workshops: Joe Wilfer, Ruth Lingen, Kathy Kuehn, and Cherianne Chin at Spring Street

Workshop, New York

Courtesy of Pace Editions, New York

**Cat. no 53**

*The Forest Up North*, 1993

Woodcut with hand coloring

Printers: Joe Wilfer, Ruth Lingen, and

Julia D'Amario at Spring Street

Workshop, New York

Courtesy of Pace Editions, New York

**Cat. no. 64**

*Woman on Fire in Vienna*, 1993

Etching with hand coloring

Printer: Kurt Zein at Werkstatt für

Handgedruckte Original-Graphik,

Vienna

Collection of the artist

**Cat. no. 66**

*The Handkerchief*, 1993

Woodcut and etching with hand  
coloring

Printers: Joe Wilfer, Bill Hall, Julia

D'Amario, and Ruth Lingen at Spring

Street Workshop, New York

Private collection

**Cat. no. 71**

*Two Old Bathers*, 1993

Etching, drypoint, and power-tool  
drypoint with hand coloring

Printer: Kurt Zein at Werkstatt für  
Handgedruckte Original-Graphik,  
Vienna

Collection of the artist

**Cat. no. 76**

*Grease, Bone, and Color*, 1993

Etching, soft-ground etching,  
drypoint, and power-tool drypoint  
with hand coloring

Printer: Kurt Zein at Werkstatt für  
Handgedruckte Original-Graphik,  
Vienna

Courtesy of Pace Editions, New York

**Cat. no. 77**

*The Colorful Wall*, 1993

Woodcut with hand coloring

Printers: Joe Wilfer, Ruth Lingen, and Ted  
Beckstead at Spring Street Workshop,  
New York

Collection of Richard and Beverly  
Fink

**Cat. no. 62**

*The Historical Untersberg*, 1994

Cardboard intaglio, etching, drypoint,  
roulette, power-tool drypoint,  
sandpaper abrasion, and  
Carborundum

Printer: Kurt Zein at Werkstatt für  
Handgedruckte Original-Graphik,  
Vienna

Collection of the artist

**Cat. no. 80**

*Two Black Birds*, 1994

Cardboard intaglio and power-tool  
abrasion

Printers: Bill Hall and Julia D'Amario at  
Spring Street Workshop, New York  
Courtesy of Pace Editions, New York

**Cat. no. 87**



*For Athena, 1994*

Cardboard intaglio

Printers: Julia D'Amario, Bill Hall, and  
Pam Cooper at Spring Street Workshop,  
New York

Private collection

**Cat. no. 88**

*Blue on the North Continent, 1995*

Cardboard intaglio and etching

Printers: Bill Hall and Julia D'Amario at  
Spring Street Workshop, New York

Courtesy of Pace Editions, New York

**Cat. no. 92**

*Very Picante, 1995*

Cardboard relief and cardboard  
intaglio

Printers: Bill Hall, Julia D'Amario, Ruth  
Lingen, and Pam Cooper at Spring  
Street Workshop, New York

Courtesy of Alan Cristea Gallery,  
London

**Cat. no. 93**

*Saint Anne*, 1996

Etching and aquatint with hand  
coloring

Printer: Kurt Zein at Werkstatt für  
Handgedruckte Original-Graphik,  
Vienna

Private collection

**Cat. no. 99**

*Owl in the Kitchen*, 1996

Waterless lithograph

Printers: Julia D'Amario, Bill Hall, and  
Ruth Lingen at Spring Street Workshop,  
New York

Courtesy of Pace Editions, New York

**Cat. no. 107**

*The Pro Consul*, 1996

Cardboard intaglio

Printers: Bill Hall and Julia D'Amario at  
Spring Street Workshop, New York

Collection of the artist

**Cat no. 102**

*Sitting with Me*, 1996

Cardboard intaglio

Printers: Bill Hall and Julia D'Amario at  
Spring Street Workshop, New York

Courtesy of Pace Editions, New York

**Cat no. 104**

*Pinocchio*, 1998

Iris print, etching, and drypoint with  
hand coloring

Printers: David Adamson at Adamson  
Editions, Washington D.C. (Iris digital  
printing), and Bill Hall and Julia  
D'Amario at Spring Street Workshop,  
New York (intaglio)

Collection of the artist

**Cat. no. 118**

*Lakeside*, 1998

Woodcut

Printers: Ruth Lingen and Anne

Polashenski at Spring Street Workshop,  
New York

Collection of the artist

**Cat. no. 123**

*Self-Portrait Blue and Now*, 1998

Etching and power-tool drypoint with  
*chine collé*

Printers: Julia D'Amario and Bill Hall at

Pace Editions Ink, New York

Courtesy of Alan Cristea Gallery,

London

**Cat. no. 126**

*The Sky & Lilies*, 1998, from the  
series *Flowers in Manhattan*

Screenprint, etching, aquatint, and  
sandpaper abrasion with hand  
coloring

Printers: George Drexel and Yasunori

Yamasaki at Drexel Press, Long Island

City, New York (screenprint), and Bill

Hall and Julia D'Amario at Spring

Street Workshop, New York (intaglio)

Private collection

**Cat. no. 127.1**

*Lily Etching*, 1998, from the series  
*Flowers in Manhattan*

Screenprint, etching, aquatint,  
spit-bite aquatint, and sandpaper  
and power-tool abrasion with hand  
coloring

Printers: George Drexel and Yasunori  
Yamasaki at Drexel Press, Long Island  
City, New York (screenprint), and Bill  
Hall and Julia D'Amario at Spring  
Street Workshop, New York (intaglio)

Private collection

**Cat. no. 127.2**

*Brite Tulips*, 1998, from the series  
*Flowers in Manhattan*

Screenprint, etching, spit-bite  
aquatint, and power-tool abrasion  
with hand coloring

Printers: George Drexel and Yasunori  
Yamasaki at Drexel Press, Long Island  
City, New York (screenprint), and Bill  
Hall and Julia D'Amario at Spring  
Street Workshop, New York (intaglio)

Collection of Susan D. Miller  
**Cat. no. 127.3**

*Rosy Robe*, 1998  
Woodcut and cardboard intaglio  
Printers: Ruth Lingen, Julie D'Amario,  
Bill Hall, and Anne Polashenski at  
Spring Street Workshop, New York  
**Cat. no. 122**

*Lavender Band*, 1999  
Screenprint, photogravure, etching,  
and power-tool abrasion with hand  
coloring  
Printers: George Drexel and Yasunori  
Yamasaki at Drexel Press, Long Island  
City, New York (screenprint) and Bill  
Hall, Julia D'Amario, and Jessica Miller  
at Spring Street Workshop, New York  
(intaglio)

Courtesy of Pace Editions, New York  
**Cat. no. 129**

*Bird of Paradise*, 1999

Screenprint, etching, and power-tool  
abrasion with hand coloring

Printers: George Drexel and Yasunori  
Yamasaki at Drexel Press, Long Island  
City, New York (screenprint), and Bill  
Hall, Julia D'Amario, and Jessica Miller  
at Pace Editions Ink, New York  
(intaglio)

Courtesy of Pace Editions, New York  
**Cat. no. 131**

*Gravure Pinocchio*, 1999

Photogravure and drypoint

Printers: Jenö Gindl, Berlin (photo-  
gravure), and Bill Hall and Jessica  
Miller at Pace Editions Ink, New York  
(intaglio)

Collection of the artist  
**Cat. no. 134**

*Red Pants II*, 1999

Soft-ground etching, drypoint, and  
sandpaper and power-tool abrasion  
with hand coloring

Printers: Paul Wong at Dieu Donn e  
Papermill, New York (handmade  
paper), and Bill Hall and Jessica Miller  
at Pace Editions Ink, New York  
(intaglio)

Courtesy of Alan Cristea Gallery,  
London

**Cat. No 136**

*Raven on Lebanese Border*, 2000

Soft-ground etching and woodcut

Printers: Julia D'Amario and Ruth Lingen  
at Pace Editions Ink, New York

Private collection

**Cat. no. 144**

*The Dog*, 2000

Etching, soft-ground etching relief,  
soft-ground etching, and spit-bite  
aquatint

Printers: Bill Hall, Julia D'Amario, and  
Jessica Miller at Pace Editions Ink,  
New York

Courtesy of Pace Editions, New York



**Cat no. 140**

*Mask and Heart, 2002*

Cardboard intaglio and photogravure

Printers: Jenö Gindl, Berlin (photo-  
gravure), and Julia D'Amario, Ruth  
Lingen, and Kathy Kuehn at Pace  
Editions Ink, New York (intaglio)

Courtesy of Pace Editions, New York

**Cat. no. 148**

*Red Enamel Pants, 2000*

Photo-screenprint and woodcut with  
hand coloring

Printers: Jean-Yves Noblet at Noblet  
Serigraphie, New York  
(photo-screenprint), and Julia D'Amario  
and Ruth Lingen at Pace Editions Ink,  
New York (woodcut)

Courtesy of Pace Editions, New York

**Cat. no. 153**

*Alpha, Omega, 2000*

Etching, soft-ground etching,  
drypoint, spit-bite aquatint, and  
power-tool drypoint

Printer: Sharon Poliakine at Jerusalem  
Print Workshop, Israel

Collection of the artist

**Cat. no. 162**

*Dine in Black Grease, 2000*

Lithograph

Printer: Bill Lagattuta at Tamarind  
Institute, Albuquerque, NM

Collection of the artist

**Cat. no. 163**

*The Big Wall of Hearts, 2002*

Woodcut with hand coloring

Courtesy of Pace Editions, New York

## ***Jim Dine: A Self-portrait on the Walls*, 1995**

28 minutes, directed by Nancy Dine

In March 1994 Jim Dine made drawings on the walls of a gallery in Ludwigsburg, Germany. This video documents the six days he, with assistant Blake Summers, drew onto rough, pebbled walls in charcoal to create an exhibition. Dine discusses the emotional energy of rendering his familiar icons (raven, owl, skull, self-portrait) on a large scale under constraints of time and space and what the ephemeral nature of the project meant to him.

“Dine about Dine”

Jim Dine will talk about his work with Elvehjem Director

Russell Panczenko on **Friday, September 19 at 5 p.m.** in room L160 on the lower level of the Elvehjem.