



# **The daily cardinal. Vol. LXXV, No. 162 July 15, 1965**

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**SAME OLD STORY**—Discipline in timing pays off for cast members of School For Wives opening tonight at the Compass playhouse.



**THOSE LICE AGAIN**—Flexibility of hand movements and awareness of parts of the body contribute to action in the Moliere comedy, popular since the 17th century. —Cardinal Photo by Doug Hull

# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Thursday, July 15, 1965  
VOL. LXXV, No. 162

FREE COPY

## Lucey Accuses Right Of Slowing Education

By JOHN POWELL  
Contributing Editor

Lt. Gov. Patrick Lucey described Tuesday what he called a "growing political threat to higher education in Wisconsin."

**SPONSORED** by the Union Forum committee, Lucey spoke on The Future of Higher Education in the State of Wisconsin.

"A coalition of the radical right and fiscal conservatives" offers a growing threat to higher education, Lucey charged. He said this group challenges Wisconsin's "traditional commitment to higher education to give everyone the benefit of education to the best of his abilities."

The right wing has been "most recently stirred to new hostility by the issues of civil rights and Viet Nam," Lucey said.

**PORTIONS** of university communities, particularly students, have lead the civil rights movement and the opposition to U.S.

policy in Viet Nam, Lucey said, thereby drawing new attacks by the far right.

Lucey cited the state Republican party's resolution passed in convention this spring calling for a ban on "subversive speakers" on campus, as evidence of the new threat.

The fiscal conservatives, said Lucey, have "different motives, members and tactics" than the right wing, but "their target is the same."

**LUCEY DESCRIBED** a fiscal conservative as anyone opposing an increase in government spending. This includes, he said, "some respectable groups including the Wisconsin Chamber of Commerce."

The postwar baby boom with the resultant need for more taxes has gained much public sympathy for the fiscal conservatives, according to Lucey.

While this coalition is on the rise, "the traditional political strength of the University is waning," Lucey said.

The old base of support was the farm population who had close ties through University agricultural services. Now that the farm population is declining, no new base has developed, Lucey said.

**"THOSE OF** us who support educational opportunity for all, face a tough fight in the next few years," he said.

Lucey put primary responsibility for education on the governor's office. We must elect executives who will support higher education, he said. "If the governor lacks the courage to fight for higher education, no one else will do it."

Lucey, a Democrat, is a potential candidate for governor in 1966. The incumbent, Warren Knowles, is a Republican.

**SECONDARY** responsibility for education lies with parents and students and the academic community itself, which, Lucey said, do not have the organization or the understanding of state-level issues to be effective.

Lucey also charged that University alumni have done less than they could to further higher education. "The alumni should be more than football fan clubs," he said.

Finally, "the public must make the sacrifices if it believes in educational opportunity for all those qualified," Lucey stated.

**IN ANSWER TO** a question, Lucey admitted that the Democrats, who control the state assembly, are not united in favor of higher education. He blamed this on the lack of the leadership a Democratic governor could give, citing more unified Democratic action under former governor, John Reynolds.

## Summer Enrollment Record

Total enrollment in all Summer Sessions of the University has reached a record of 17,827 students.

Latest registration figures show that 11,618 students are enrolled on the Madison campus, 5,105 at the University in Milwaukee, and 1,104 at eight University Centers throughout the state.

The total Summer Sessions enrollment of 17,827 students for all University campuses is up 2,655 over the total of 15,172 registered at this time a year ago—an increase of 17.5 per cent. Registrations in several special sessions later this summer will push the total enrollment for all Summer Sessions up over 18,000.

## No Immediate Solution To Lake Mendota Stink

By JIM WICHMAN  
Cardinal Staff Writer

"The problem confronting Lake Mendota is one which will not be solved quickly or at low cost," said Prof. Gerald A. Rolich at Wednesday's meeting of the Lake Mendota Problems Committee.

**OVER 80** citizens were attracted to this open meeting at the City-County Building to hear the committee of technical and administrative members recommend and discuss possible solutions to the lake problem.

Several of the committee members were undecided about what segment of the lake problem should be given priority of treatment.

Dr. C. K. Kincaid, Director of Public Health, and Thayer Burnham, City of Madison biochemist, were primarily concerned about the odor of the lake and the unsightly refuse on the shore. Other members were mainly concerned with the abundance of weed and algae.

**ROLICH OF** the civil engineering department, and Prof. Arthur D. Hasler, director of the limnology laboratory, recommended, as the first step of a solution, a program of aquatic plant harvesting to be initiated as soon as possible. This would utilize equipment which would cut, collect, and load the cut weeds onto barges.

This program should be incorporated with a general effort to

clean up the shoreline debris.

Hasler said that removal and not just the cutting of the aquatic plants is necessary. This would aid in limiting the decomposition of cut plants which would just add to the amount of organic nutrients in the lake. These nutrients are the initial cause of the present over abundance of weeds and algae.

**A HARVESTING** process Hasler said would be much preferred to any method of chemical treatment. He said, "Biologists throughout the world do not recommend any chemical for lake treatment." He mentioned that no chemical has proven effective in all cases of aquatic plant reduction and still harmless to desirable lake life.

Hasler continued, "The abundance of aquatic plants and filamentous algae exceeds anything we've had in previous years. It has been gradually increasing." "It is going to increase as population increases. The action taken will have to go for the next several years," he said.

Hasler mentioned that a second step must also be taken in the solution of this lake problem. This would be the consideration of long range solutions such as those proposed by assemblyman Norman C. Anderson (D-Dane County). Anderson's bill would prevent the effluence of any type of sewage into Wisconsin lakes.

**ROLICH SUGGESTED** that a

study should be made to determine the necessary priorities of such things as sewage rerouting, minimizing of agricultural and street runoff, lake refuse areas, building developments near the lake, and other possible sources of pollution.

(continued on page 6)

## Harrington's Tribute To Stevenson

Adlai Stevenson once said the greatness of the University of Wisconsin lay in its faith in people, and its application of intelligence to the problems of society; he described the Wisconsin Idea as "Faith in the free mind and in the application of reason to government."

These were the faiths he stood on. They were elements of his own greatness.

## WEATHER

**SUNNY**—Pleasant today with a high in the 80's. Low tonight in the 50's. Sunny Friday.



## Maison Francais Celebrates French Independence Day

In Paris, Frances, Charles DeGaulle rode down the Champs Elysee, flanked by columns of French soldiers, and a sea of waving blue, white and red flags. The celebration was Bastille day, July 14th, commemorating the fall of the Bastille and the beginning of French independence.

**ABOVE THE** Arc du Triumph and the Place de la Concorde six jets flew past, their vapor trail spreading the colors of the French flag across the sky.

In Madison, we have no jets flying over the Capitol. But there is a Maison Francais, and it did not let Bastille day go unnoticed.

About 50 French students and professors toasted to French independence with a gala evening celebration at the new French House Wednesday.

**A FRENCH** dinner began the "fete" and was followed by a short talk by Mr. Roche, a French professor from Northwestern University, teaching here during the summer session.

Roche, who comes from the south of France spoke on the history and the meaning of the Marseillaise, the national anthem of France. The song, Roche said, was composed by Rouget de Lisle, commemorating the capture of the "Prison de la Bastille" during the French revolution in 1790.

It was first sung by the Marseille Battalion, as a marching song, Roche said. Soon the whole country took up the rousing anthem—"Allons enfant de la patrie." "Rise up, children of the fatherland; the day of glory has arrived; the bloody standard we raise against tyranny."

**THE MARSEILLAISE** was sung during subsequent revolutions in 1830, 1848, 1870 and both world war.

At the conclusion of the talk everyone stood, and with the pure accent of the Loire Valley, sang the Marseillaise and then in English, the Star Spangled Banner. The evening concluded with a dance and celebration—French style.



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# The Daily Cardinal Page of Opinion

## Adlai Stevenson

To many of us of college age, Adlai Stevenson became prominent just as we were becoming politically aware. At that time he was running for the presidency of the United States.

Today we do not remember him mainly for his presidential campaigns but for his service to his country as a delegate to the charter convention of the United Nations and later as United States ambassador to that body.

Many also remember the dedicated fol-

lowing he had—even after two defeats for the presidency—evident at his appearance at the 1960 Democratic nominating convention.

In whatever he did Mr. Stevenson contributed articulately and expertly. He was respected not only by both political parties, but by diplomats and heads of government around the world.

Our generation is fortunate that he lived in our time and that we had a chance to know such a fine man.

## Voice from The Underground

By BOB CHERNOW

## Would It Be Worth It, After All

The prophet of pessimistic realism and depression is T.S. Eliot who has managed to set within a few words the spiritual attitude of the New Man, a man who has seen man's inhumanity to man, life's futility in society, and God's disconcert towards the plight of mankind. Eliot poses the question of twentieth century man when he has J. Alfred Prufrock ask:

"Would it have been worth while

If one, settling a pillow or throwing off a shawl,

And turning toward the window, should say:

"That is not it at all, that is not what I meant, at all."

And indeed, we might well ask the same question: is life worth the try? For some people, life is not worth that try; for some men, life is not worth it after all.

TO THIS philosophy, sometimes called existentialism but, in reality, an outlook basically fixed in realism and pessimism, many leading writers and thinkers have grown attached, for they see within it an answer to existence. Strictly speaking, the philosophy says that man should live for life here, that he is alone, that there is no life before or after important enough to be concerned with, and that the Greater Being is dead, unconcerned, and/or never existed; they generally conclude that while life has a definite element of futility, nevertheless, man has free-willed choice.

The existentialist has two paths to follow: he may either strive in the face of a knowing futility or wait out his life in sterile existence. This basically is the difference between the characters in *Waiting for Godot* and the Plague; for Brecht's characters bumble within and without a static world waiting eternally for Godot to come; but Godot, the symbol of God and/or purpose in life, never does come to them, because, like life, one must strive for purpose. One must know the question to be asked. On the other hand, Camus puts his Doctor and Priest into the process of work, even though both know that nothing can be done to stem the crippling tide of the sickness. Throughout their work, they receive nothing . . . but insights into man's sufferings.

LIFE IS A WAITING game with hope; once the principles of survival are achieved, there is nothing that man should do but await the release of death; there is no point for working towards that which the ages will destroy; better to do nothing but get along.

Several months ago I was going with a girl who pledged the same philosophy as myself, and one day, in a fit of inspired conversation, she presented the reason for existence; best put into the words of Martin Buber, she claimed that "if you want to believe, love." No, it wasn't a come-on, but, rather, an interesting alternative to despondency.

It is, however, nothing more than a sentimental, turning-away from the facts of reality, from the life of futility. It is, one realizes, much more comforting to live in an ivory-tower dream world, where there is still the possibility of the fairy god-mother waving her magic wand over the evils of the earth and man (basically weak, evil and desolate) and turning all into sugar plums brought by Santa Claus. The sad truth is that there is no fairy god-mother and if there was, she'd be making hay with old Santa and her sugar plums would be made with oleo-based creams.

ONE TIME, AFTER beer and cheese and crackers, my young lady friend smirked and said: "If it doesn't mean a damn to you, why don't you end it all?" My reply was that it wasn't worth the effort, that it would mean a commitment I wasn't willing to make, and that the very act of suicide showed that life had worth. An excuse? Perhaps. But also the truth that an existence with no price tag on it has no value in the marketplace of life.

Those who strive to be a Prometheus in a day and age that has no heroes nor wants them nor can use them should not make the effort for the sacrifice. It would all go unsung and unappreciated.

## Editor's Note

James M. O'Connell's Free Lance column which appeared in Tuesday's edition of The Daily Cardinal under the headline "The Feckless GOP" was not the correct one. The right column under the right headline will appear in Friday's Cardinal. We are sorry for the mix-up.

## The Daily Cardinal

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## When News Breaks Near You — Call The Cardinal 262-5854

# The Oz Papers

By RICHARD STONE

## Arthur Arkwright

Winding along the underbelly of Connecticut from Greenwich to New London is Interstate 95. Whereas New York thoroughways are garish and uniformly bland, by comparison Connecticut's seem almost bossy. As you rip around a curve pressing 70, suddenly a metal placard smacks into view: "STAY ALIVE IN '65." That is all; there is no come-on, no cajolery here. The sign is painted the color of drying blood. Either you heed the warning and slow down, or out of colicky defiance increase speed. In either case an emotional response to the road has been made.

SOON ANOTHER sign comes up, this one less stentorian, more informal—the road is kind of feeling you out: "ACCIDENTS DON'T ALWAYS HAPPEN TO THE NEXT GUY." Later real sincerity is achieved with: "HONESTLY NOW, WHAT'S YOUR HURRY?"

It was Arthur Arkwright, we learned, who thought up these mot-tos. In late 1961, after a stormy career with B.B.D. and O., he left that agency and went to work for the Safety Management Bureau of the Connecticut State Police. He now resides in Darien with his wife and three children.

A ragged Irish setter nosed us at the gate the Saturday we visited Arkwright. We spotted him kneeling in a bed of azaleas, spading up mounds of earth. "That's all right, the dog won't hurt a fly," he called to us.

"You must be from the paper," said Arkwright, tendering out a hand stained with humus. We wiped the dirt onto our trousers, and Arkwright said that he would only be a minute changing, but that the missus would be along with something cool and refreshing.

WHEN HE CAME down to join us we were sipping iced tea. He had put on a shirt and was carrying a sheaf of papers. "I suppose you'll want to know about the 'Less Blacktop Deaths Drive-away Plan' and 'Township Safe Driver Point System' we've inaugurated."

We said, no, our interest lay along other lines, namely highway slogans and their use.

"Well," began Arkwright, "it was in 1960, driving up to New Haven to see the missus' relatives, when the germinal idea struck me. I thought the highway was scenic-looking, but it needed dynamic individualism, something to make it sell. It needed something to . . . to"—he groped for the right words—"to put the zest—that's it: zest back into driving."

Pleased with himself and his phrase he took a long pull of tea and bit into a sprig of mint. "Then, all at once, these sayings kind of exploded in my head and one night I had a vision that said that my true calling was writing copy for the Connecticut Turnpike. Ever since then I've been a fabulous success."

THERE'VE BEEN a few minor setbacks, nothing to worry about, really," he continued, "but to put things into meaningful relationships and perspectives, I think I've made Connecticut the safest state in the Union."

We asked of the setbacks and Arkwright told us of a motto: "A HEAVY FOOT MEANS A HEAVY HEART." What did that mean? We wondered.

"The State Police wanted to know the same thing. So I rewrote it to read: 'A LOT OF PRESSING DOWN ON THE GAS PEDAL ACCELERATOR IS FATED TO RESULT IN MANY INCREASED TRAFFIC FATALITIES.'"

"How did that work out?"

"If it's all the same to you, I'd rather not talk about it."

After a second mint sprig he seemed more composed and spoke of new plans. "Lately I've been expanding into other states. The Kansas Highway Commission wanted me to make a sign—something snappy—to perk up drivers and keep them from falling asleep at the wheel and running off the road."

"SO WHAT DID you do?"

"I came up with a sign which read: 'GOD IS DEAD' in big, block letters, you know?"

"And what happened?"

"A Methodist minister by the name of Willoughby passed it one Sunday on his way to a nearby parish. His car was found turned over and aflame by the side of the road."

Abruptly he stood up and pumped our hand. "There'll always be careless drivers, it wasn't my fault. On the whole I've been a success," said he emphatically, "a success. Good-bye, have a safe trip home."

We almost ran down the setter in the driveway, scraped the fender on a gate post, and ground the gears as we turned into the road.



## Air Your Gripes— Write to The Cardinal



# Campus News Briefs

## Paul Talks on Campus Sex

Rev. Gerald Paul, interdenominational chaplain at Carleton college, Ottawa, Canada, will speak on The Christian Life and the Campus Moral Revolution tonight at 8:00 p.m. in Great Hall.

Paul, who was previously scheduled to come to the University in March, became a controversial figure after an article on sex he authored appeared published in the Carleton university newspaper.

### BEGLEY ON BUDDHISM

Wayne Begley, expert in Indian art and Buddhist monuments at the University of Pennsylvania, will give two public lectures tonight and Friday under the auspices of the Indian Language and Area Center. Tonight he will discuss Early Buddhist

Monuments in India at 8 p.m. in room 22, Commerce. Friday his subject will be The Gods of Indian Buddhism at the same time and place.

### FILM ON COMMUNISM

The Young Americans for Freedom (YAF) will present the film, The Truth About Communism, tonight at 7 p.m. in the Union. Ronald Reagan, host of Death Valley Days is featured. YAF will also discuss plans for support of clause 14 b of the Taft-Hartley Act.

### BRASS QUINTET

The Brass Quintet will perform at 7 p.m. tonight on Tripp Promenade of the Union. This is the second of a series of three banner concerts sponsored by the Union music committee.

### FILM FESTIVAL

Free tickets are available at the Union box office for the Experimental Film Festival running July 19 through 22 at the Play Circle. A separate two-hour series of experimental films will be shown each day of the festival

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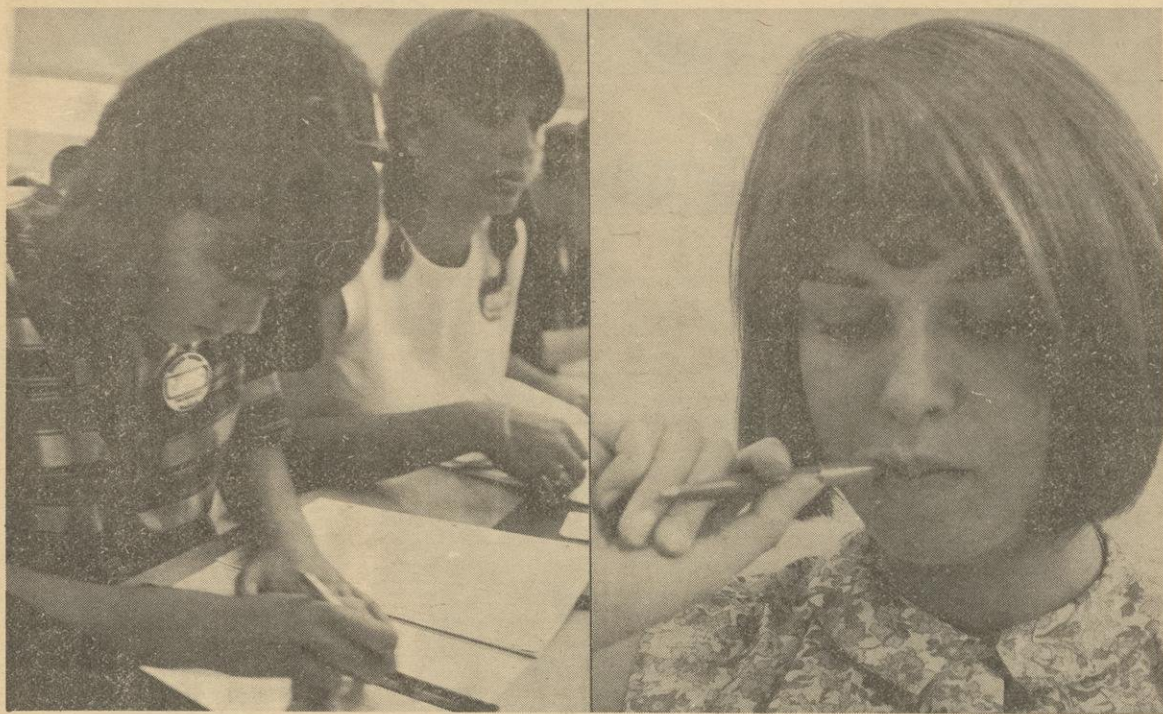
# THE DAILY CARDINAL



# The Apprentice

Publication of the High School Journalism Workshop

University of Wisconsin, Madison, Wisconsin, Thursday, July 15, 1965



**JOURNALISM WORKSHOP** students Maureen Weber, Kris Veverak, and Kitty Kelley find that summer high school workshops can be as demanding as school work. Here, they sharpen journalism skills in a yearbook layout class.

## Art Seeks Effective Responses

"Art pervades the whole world," said Hardean K. Naeseth, University of Wisconsin professor of art and art education. Yet how effectively do high school art programs respond to this sphere?

Highland Park's Edgewood Junior High School incorporated a new approach to teaching art, one suited to the enrolled individual's interests and abilities.

The experiment's purpose is "to revitalize the field of art as a meaningful experience for the students."

### Some Lag

Other schools are far behind in realizing the benefits of such programs. Naeseth blamed ineffective art courses on "too little exposure."

When we are young, we have to learn how to see and how to feel, he said. A taste of art facilitates an awareness and initiates an appreciation for it.

### Be Sensuous

"Be sensuous," he said as he

## New Approach TV Education

A new approach to teaching has developed with the introduction of instructional TV, says Dr. Gary Gumpert of WHA-TV.

Students are able to view instructors with vast demonstrational facilities. A research staff is able to spend more time compiling materials than would local teachers, he said.

Most subjects are readily adaptable to broadcasting. Science, he said, has proved exceptionally good. Complete courses in zoology and psychology are available on the college graduate study level.

WHA-TV broadcasts a number of classes to the grade school level with their Wisconsin School of the Air. Courses in arithmetic, geography, science, and French are available.

At present, WHA has a broadcasting radius of 40 miles. However, equipment costs are going down which may mean statewide acceptance, Mr. Gumpert said.

### THE APPRENTICE

Marcia Knowlton, Chief Copy Editor; Ann Larson, Layout Editor; Mary Jakubiak, Assistant Layout Editor.

Copy Editors: Sally Ash, Calista Holden, Mary Michal, Mark Newman, and Mary Stong.

Photographers: Bill Pingel and Lois Wingfield.

fingered a stone paper-weight, like a little boy who can see and feel the beauties of a stone. He continued, adults think a stone collection absurd. But isn't nature part of art's broad scope? "We have to learn to see," he said.

Years of study, psychology courses, and much experience accompanies a real high school art teacher into the classroom, he added.

### Is Missionary

This teacher is the "missionary" in aiding students to see and feel, realize and appreciate, Naeseth said. With broad interests and command of the skills, an

art teacher can effectively train high schoolers.

Presently, he said, only a few schools employ a worthwhile art program. The product "not a stereotype statement," is the gauge of its success, he said.

### Part of Many Courses

Appreciating art, said Naeseth, is "part of a great many courses." It sharpens the senses enabling one to learn and see all its facets, he explained.

"We lag in the acceptance of the arts," he said, and it's up to the high school to respond with effective art programs.

## Goal of Journalism Education Includes Teaching, Research

The School of Journalism at the University of Wisconsin has three purposes: instruction in the broad field of mass communications, research programs throughout the world, and serving the public.

Instruction is given in news writing, reporting and editing, and advances into newspaper, radio, television, magazine, media management, advertising, specialized publications, public relations, communication theory and research, and journalism teaching. Practical experience may be gained by work on student publications or in working with WHA or WHA-TV.

## Freshmen's Ails Aided by Advisor

Harold L. Nelson, professor of journalism, consultant to freshmen, says that his main problem as advisor is in aiding the student who cannot understand why he is here at the University.

Twelve to twenty-five students a day are helped by Nelson. They come from all over the country, although many are Wisconsin residents, he said. About 4,500 Freshmen will take advantage of this service this year.

Of the many questions asked by students, said Nelson, these are the most frequent: Why must I take both math and a foreign language? Can I change my schedule between now and the fall?

Nelson is not only an advisor, but also a teacher.

Dr. Ralph Nafziger, Director of the School of Journalism, plays a large part in seeing that research programs are carried out. He spent the summer of 1961 in Austria where he continued a long-time research interest on the origins of modern newspapers.

In the fall of 1961 he served as chairman of a UNESCO Conference on journalism training in South East Asian nations. Held in the Philippines, the conference's purpose was to develop a press to keep pace with the general development of "nations in transition." He conducted a similar program for UNESCO in Nagpur, India, in the fall of 1964.

A grant from the Russell Sage Foundation, set up in 1964, pays for a three year program which each year trains six or more experienced newsmen from the United States and Canada.

In another program, a special student travel fund of \$1,000 annually, provided by the **Readers' Digest**, foots the bill for journalism students who travel as roving correspondents.

Public service concerns the Extension Services and the continual examination of the mass media. The former involves conferences, short courses, and correspondence study. The latter assists citizens in their efforts to be better informed and discriminating users of the media.

## Weltanschauung

By ANN LARSON

The dreams and determination of youth will not change—yet his environment will be run by scientific achievements.

The high school student of tomorrow will live in a world of a constant striving for greater accomplishment, in a world of pressure, in a world without love.

Demands will be made on the youth in proportion to his ability. He will have greater freedom in striving for these achievements—through independent study, through laboratories open for student use, and through flexibility of learning schedules.

There will be a need for communication through a universal language—a language of interrelationships.

Expression of his emotion and feeling will be shown through art—art that is bold and vibrating with the feeling of his times.

Yet there will be a fear of expressing the quiet feelings—those of tenderness and love. They will be overshadowed by feelings of bold expression and rebellion.

The student of tomorrow will live in an age of versatility and excitement. The Atomic Age has produced many new concepts, theories, and scientific advances—it is close to discovery on many more. Old beliefs and traditional ideas are disproved every day and this is only a fraction of the change the student of tomorrow will experience.

The high school student will expect more from his world—as it expects achievement from him. His learning will come through machines of both individual and mass communication. His recreation will be organized for the furthering of his creative qualities.

I live in a world of constant war and futile strife for peace. It is a cold war of the free world against a controlled socialistic or communistic society.

It is a war that is never won—governments may take over, yet there will never be a free world. A government such as a democracy cannot conquer the hearts of all the people.

If the free world survives, the high school student of the future will live in a world of achievement. But I feel he will miss a personal quality in his life.

I feel the competition in the world will become too pronounced—the average student will not survive. It will be a world for the exceptional.

"Have I not reason to lament

What man has made of man?"

—William Wordsworth

## Library School Director Says Some H.S. Libraries Too Small

"There are some very adequate high school libraries, but many are not up to par," stated Dr. Margaret E. Monroe, Director of Library Schools of the University of Wisconsin.

Five years ago, a library with 10,000 volumes was considered adequate, but the newer ones are being planned with a 30,000 volume catalogue.

There is a needed increase to meet the national standard of one professional librarian to every 300 students. Clerical assistants are also needed so the librarians can do a professional job by being well trained, alert, and capable. A professional librarian needs the opportunity to improve his skills, thus improving the library.

The government has set up a National Defense Education Act by which money from the Federal Department of Public Instruction will supply aid. These funds, which the school matches by spending an equal amount, are used mostly for library materials concerning mathematics, science and languages.

Students can also help! The Student Council can take the demands and problems to the PTA and the Board of Education. The parents

can then influence their own children to use the facilities available to them at school to the fullest extent.

In conclusion, Dr. Monroe said there are some exceptionally fine examples of libraries and librarians, but there is a great need to get the total number up to equal the better examples.

## Girls' Dean Urges Taking Initiative

"Take the initiative," is what Patricia Tautfest, dean of women, urges a freshman girl on the University of Wisconsin campus when she feels inferior.

A freshman girl has to "take the initiative" in social as well as academic activities, the Dean said. The new student has to meet many more experienced people and to adjust herself to campus life. And if a girl would ask questions, she would find everyone is willing to help her.

Miss Tautfest said some of the best ways to avoid these problems is to develop proper study habits, improve reading ability, and to begin taking the initiative while still in high school.

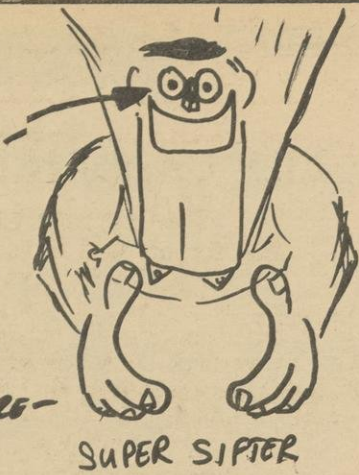


**WORKSHOP RAMROD** Robert Tottingham makes a point during a lecture on high school journalism.



**SUPER SIFTER**

WITH BATED BREATH  
(AND A CLOTHES PIN OVER  
THE NOSE) SUPER  
SIFTER PREPARES TO  
DO BATTLE WITH THE  
FOE OF CLEAN LIVING,  
CLEAN-SMELLING  
AMERICANS EVERYWHERE—  
THE REEK



SUPER SIFTER

**GRAPPLES WITH  
THE REEK**

But...

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CACKLE YUKLAKE  
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**Scum and Stink Discussed**

(continued from page 1)

Another concern of the committee is the cost of a weed harvesting program. Thayer Burnham, city biochemist, thought that a harvesting program should only be initiated if there were enough available funds.

Herbert S. Roth, Engineering Administrator for Shorewood Hills, estimated that the minimum cost of a set of harvesting equipment would be approximately \$40,000. However, the equipment could be rented the first few years avoiding a large outlay of funds.

**MAYOR FESTGE** said, "If we're talking about equipment purchase, we're talking about '66."

Roth revealed that no equipment would be available from the company he had contacted until August 15 at the very earliest. The reason being that production was bottled-up because

of a high demand for the harvesters by other communities. This is also true of the rented machines.

The only concrete result of the meeting was a proposal by the mayor that two committees, one technical and the other administrative, be set up to handle the problem.

\* \* \*

Bruce Lehman was appointed to represent the Wisconsin Student Association (WSA) on the pollution problem Wednesday at a meeting of the summer board. The board passed a resolution to support measures introduced in the state legislature for immediate solution of the problem.

**WOOLSEY JOINS ADVISORY BOARD**

Dr. Clinton N. Woolsey, professor of neurophysiology and director of the laboratory of neurophysiology, has been appointed to a four-year term, beginning July 1, on the Board of Scientific Counselors of the National Institute of Neurological Diseases and Blindness, Bethesda, Maryland.

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Randall  
at  
University



# More Campus News Briefs

(continued from page 3)

skeller. Student musicians are invited to sit in and listeners are welcomed.

## WEEKEND NORTH

Transportation service to Devil's Lake and the Wisconsin Dells will be provided by the Union Special Services committee on Saturday. The bus will leave the Union at 8:30 a.m. and will return there at 7:30 p.m. The cost of the round-trip bus ticket is \$2.50. Students may go either to the Dells or to Devil's Lake. Tickets and further information on activities at both sites are available at the Union box office.

## SHAKESPEARE FOR LUNCH

Prof. Harry Clark will discuss "A New Look at an Old Idol: Has Shakespeare Been Surpassed?" at a 12:30 luncheon today in the Popover Room. Sign up in advance at the Union Main Desk; lunch is to be bought in the cafeteria, and taken to the Popover Room.

## 'CHANGING SOCIAL SCENE'

Leigh Roberts, associate professor of psychiatry, will speak on "Psychiatry in a Changing Social Scene" Monday at 7 p.m. in Great Hall.

## RECREATIONAL SWIM AT NATATORIUM

The Natatorium located on Ob-

servatory Drive is open to students and faculty members. Bathing caps must be worn by women. Admission is by fee or faculty card. The pool is open from 11:30 a.m. to 4:00 p.m. Monday through Friday.

# Tripp Offers Family Night

Bring the family to Tripp Commons for an evening of inexpensive entertainment tonight.

A family dinner, free Walt Disney cartoons and the Arboretum film will be sponsored by the House committee.

The dinner, at 5:30 p.m. will feature children's special meals at 75¢; Tripp menus for the rest of the family range from 90¢ to \$1.60. Cartoons and the Arboretum

film will be shown from 6:30 to 7:30.

Watercolor paintings will be displayed on Tripp promenade and children's books will be read in the library.

## SCOOP!

The most complex "one-man band" ever constructed was the Panomonic built by the Austrian, Karl Waelzel. It incorporated 150 flutes, 150 flageolets, 50 oboes, 18 trumpets, 5 fanfares, 2 timbals and 3 large drums. It was bought by Archduke Karl Ludwig Johann of Austria (1771-1847) for 100,000 French francs for the express purpose of annoying people at his court.

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DIRECTOR, INTERLOCHEN ARTS ACADEMY  
FOUNDER-DIRECTOR, PENNSULA MUSIC FESTIVAL

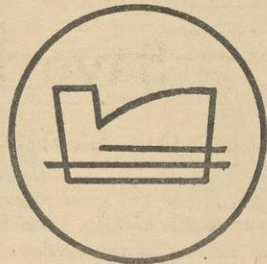
Conducting The

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## FOR SALE

AUTO INSURANCE. Having trouble securing a auto insurance? Low rates. Call 233-0540. xxx

BICYCLES—new & used, all makes. Special markdown on certain models. Terms available. Northern Wheel Goods, 464 N. Sherman, 244-4648; 137 W. Johnson, 257-4050. xxx

## HONDA

For Sales and Service on all Honda Models  
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256-8166)

PORSCHE '59. Removable HT. FM radio. 255-9773. 4x15

SUZUKI cycle. 80cc, 4 speed, 2 cycle, 2,000 mi. Must sell. 233-3476 after 4 p.m. 9x29

KARMAN Ghia '64. Convertible. Excellent condition. 255-2201. 4x16

FORD coupe. '31. 262-6634. 2x15

GRAD. women. Homeless in September? How about new and attractive McGuire Hall. Wish to sell a contract. 262-4657. 3x16

'64 HONDA 90. Excellent condition. 233-6437. 3x16

AUSTIN Healey Sprite '61. Must sell. 222-5921. 3x16

VESPA scooter (beige). 125cc. Excellent condition. \$265. 256-8104 after 5 p.m. 5x23

## HELP WANTED

COLLEGE Students—Average \$2-\$3.50 per hour on food route. Hours to fit your schedule. Full time in summer. Scholarships available. Phone 873-3957. 20x20

PROGRAMMERS — Challenging positions open for programmers well exper. in Autocoder or Fortran. BA degree required. Write Box A, Daily Cardinal. An equal opportunity employer. 5x16

## FOR RENT

FURN. house—summer school. Furn. apt., West. Men or women. 255-7853, 255-0952. xxx

CAMPUS—on the lake. 1 block from U.W. Library & Union. Apartments & rooms for summer & fall. Men under or over 21. The Surf, 256-3013. xxx

RM. & board for girls for summer & fall. Also furn. house—west. 255-7853. 20x11

APTS. for summer &/or fall. Men grad/undergrad. Langdon & Gilman. 233-9535. 10x22

PARKING. Blk. from lib. \$8.00. 256-3013. xxx

## FOR RENT

LAKE St. summer furn. rms. Also 4 rm. apt. avail. now. 249-6769. 6x15

532 W. Dayton. Large rm. with refrigerator. All utilities furn. Suitable for two. \$35 a mo. for summer. 255-9467 days. 233-4817 evenings & wkends. xxx

SUMMER rms. \$21.00 per mo. Also. 4 rm. apt. with bath avail. 309 N. Lake. 249-6769. 6x22

LARGE rm., double/single. 1301 Spring. \$60. Private bath, air-conditioned, kitchen privileges, parking. Badger Student Rentals. 2x16

## WANTED

ATTRACTIVE girls over 18 to model for prof. photographer Gene Coffman 249-2706. xxx

BRAZILIANS wanted to speak Portuguese. Joan. 256-8015. 3x16

GRAD. journalism student to write short feature stories for a well known society. 244-8629 for appointment. 3x20

## SERVICES

IMPORT Auto Service—We service Volkswagen & other foreign cars. Special trained mechanics, special discount for students. Hours 7-6, six days a wk. Call 255-6135 days; night calls for emergency service—244-3337. 16 S. Butler. We do body work on all foreign and American-made cars. xxx

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TYP. 255-8438, 257-4125, 244-4377. xxx

EXPERT typing. Call 244-3831. xxx

SCHOOL of Guitar. Folk, flamenco, classic lessons. 257-1808. 20/8/5

TYPING. 255-5437. xxx

TYPING. 1-795-2848. xxx

TYPING. 1-313-278-1146. xxx

TYPING. 1-313-541-7232. xxx

## LOST

BLACK sunglasses. Red and silver regimental stripe on bow. Reward. Call 255-4754. 10x30

KEY ring with motorcycle & dorm key. Between Psych. Bldg. & Sellery Hall. 262-8425. 1x16

## PERSONAL

IF person seen taking raincoat from Union Cafeteria rack July 7 returns it, no questions will be asked. 2x15

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