

What does the flower say?.

Harris, Chas. K. (Charles Kassell), 1867-1930; Harris, Chas. K.
(Charles Kassell), 1867-1930
Milwaukee, Wisconsin: Chas. K. Harris, 1894

<https://digital.library.wisc.edu/1711.dl/U45G34L76NCUB8K>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

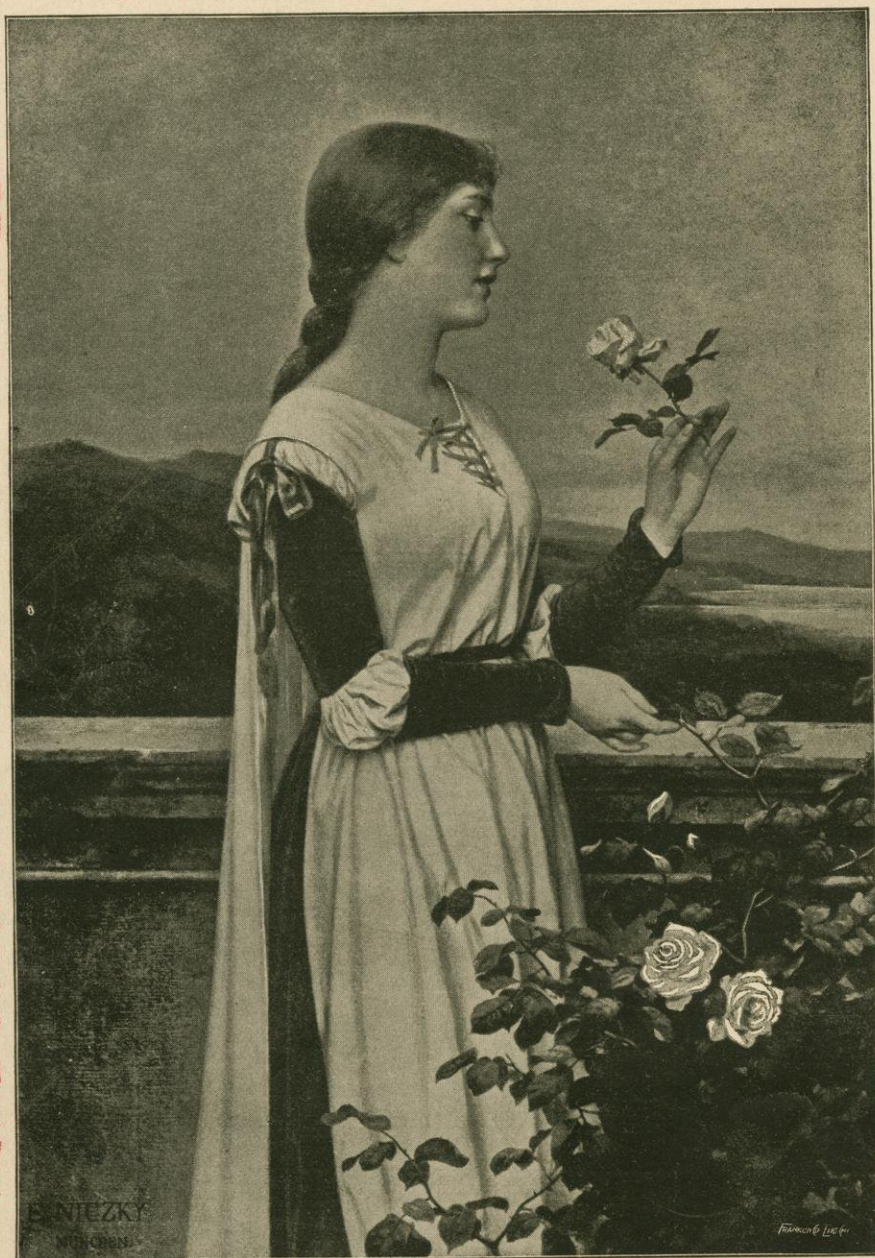
When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

1894

What Does The Flower Say

★ ONE OF THE ★
MOST BEAUTIFUL FLOWER SONGS
EVER WRITTEN.

Chas. Harris.



BY

Chas.
K.
Harris

♦ ♦ AUTHOR OF ♦ ♦

AFTER THE BALL,
While The Dance Goes On,
FALLEN BY THE WAYSIDE,
Kiss and Let's Make Up,
YOU'LL NEVER KNOW, Etc.

= 5 =

CHAS. SHEARD & CO.
London, England.

WHALEY, ROYCE & CO.
Toronto, Canada.

Published by....

CHAS. K. HARRIS,

Milwaukee, Wisconsin.



Arr. by FRED. SIMONSON.

Copyright, 1893

CHORUS. Words and Music by CHAS. K. HARRIS. Arr. by JOS. CLAUDE.

Copyright, 1893] CHAS. K. HARRIS

CHORUS

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

Copyright, 1892, by Chas. K. Harria.

WALTZ SONG

Words and Music by CHARLES K. HARRI

Copyright

What Does The Flower Say?



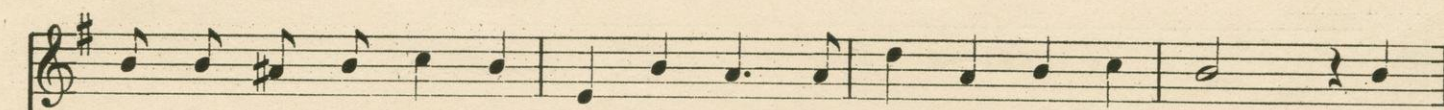
Arr. by PHIL. KUSSEL.

By CHAS. K. HARRIS.

Andantino con gracia.



The piano introduction is written for a grand staff in G major (one sharp) and common time. It begins with a forte (f) dynamic. The right hand features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a crescendo (cres.) and a final forte (f) chord.



1. Ti - dy is the home where Ma - mie lives, Sweet flow - ers ev - er grow, And
2. Stroll-ing through the wood - land, arm in arm, A lov - ing pair is seen, There's



The piano accompaniment for the verses is written for a grand staff in G major. It begins with a piano (p) dynamic. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord.

Copyrighted, 1894, by CHAS. K. HARRIS.

What Does the Flower Say?—4—1

FRED'K POLLWORTH & CO. MUSIC TYPOGRAPHERS, MILWAUKEE.

here and there her form is seen, Which sets our hearts a - glow, She
 some one hid - ing just be - yond, Close by a shad - y stream, A

sighs, not she, there is not time, The mo - ments fast are fleet - ing, And
 look, a scream, what can it mean, Poor Ma - mie now is glanc - ing, Up-

as the even-ing's twi - light comes, Her sweet-heart she'll be greet - ing—
 on her lov - er, oh! so false, With an-oth - er maid en - trance - ing—

Pluck-ing then a flow'r from off it's bed, She tears each leaf in twain, And
Ea-ger-ly she list-ens to their words, She watch-es not in vain, And

Refrain.
as she drops them, one by one, You'll hear this maid ex-claim: Its
sees her ri-val pluck a flow'r, And the same sweet words ex-claim:

one I love, and two he loves, and three I love the same, Can

he be true, oh! tell me that, Take from my heart this pain, He

loves me with his heart and soul, So does the flow - er say, He

loves me for my - self a - lone, Will he cast me a - way.

ritard.