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What does the flower say?.

Harris, Chas. K. (Charles Kassell), 1864-1930; Harris, Chas. K.
(Charles Kassell), 1864-1930
Milwaukee: Chas. K. Harris, 1894

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1894

What Does The



* ONE OF THE *
MOST BEAUTIFUL FLOWER SONGS
EVER WRITTEN.

Flower Say

Chas. Harris.

BY

**Chas.
K.
Harris**

♦ ♦ AUTHOR OF ♦ ♦

AFTER THE BALL,
While The Dance Goes On,
FALLEN BY THE WAYSIDE,
Kiss and Let's Make Up,
YOU'LL NEVER KNOW. Etc.



CHAS. SHEARD & CO.
London, England.

WHALEY, ROYCE & CO.
Toronto, Canada.

Published by...

CHAS. K. HARRIS,

Milwaukee, Wisconsin.



TRY THESE ON YOUR PIANO.

I LOVE YOU IN SPITE OF ALL.

Words and Music by CHAS. K. HARRIS.

Arr. by FRED. SIMONSON.

a tempo.

"I love you best of all..... Bet-ter than all this world."

Those were the words were spo-ken, Those were the words she heard.

piu rall.

"With your dear arms a-bout me, I care not what be-falls....."

mf a tempo.

Copyright, 1893

STRANGERS.

CHORUS.

Words and Music by CHAS. K. HARRIS. Arr. by JOS. CLAUDE.

I may have done wrong, my dar-ling..... I may have caused you much

pain..... Still in my heart I a-dore you.....

cres

Let us be friends once a-gain..... Don't turn a-way from me,

p

Copyright, 1893, CHAS. K. HARRIS

IS LIFE WORTH LIVING

CHORUS

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

Is life worth liv-ing then tell me
Is life worth liv-ing then tell me
Is life worth liv-ing then tell me
Is life worth liv-ing then tell me

af-ter all..... When one you
af-ter all..... When lit tle
af-ter all..... When hearts that
af-ter all..... When broth er

loved so well has gone be-yond re-call.....
ones we loved have gone be-yond re-call.....
once were true, are faith-loss af-ter all.....
whom we loved must for his coun-try fall.....

Copyright, 1892, by Chas. K. Harris.

AFTER NINE.

WALTZ SONG

CHORUS.

Words and Music by CHARLES K. HARRIS

Af-ter nine, when ma-ma's a-sleep, Georgy will come Katie's comp'ny to keep, And
Af-ter nine, when all is se-rene, A fightin' progress, no cops to be seen, The

burn all the gas while pa-pa's a-sleep, Af-ter nine,..... Af-ter nine,.....
poor man's sleeping and thinks it a dream, Af-ter nine,..... Af-ter nine,.....

diva

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FOR SALE AT ALL MUSIC STORES.

What Does The Flower Say?



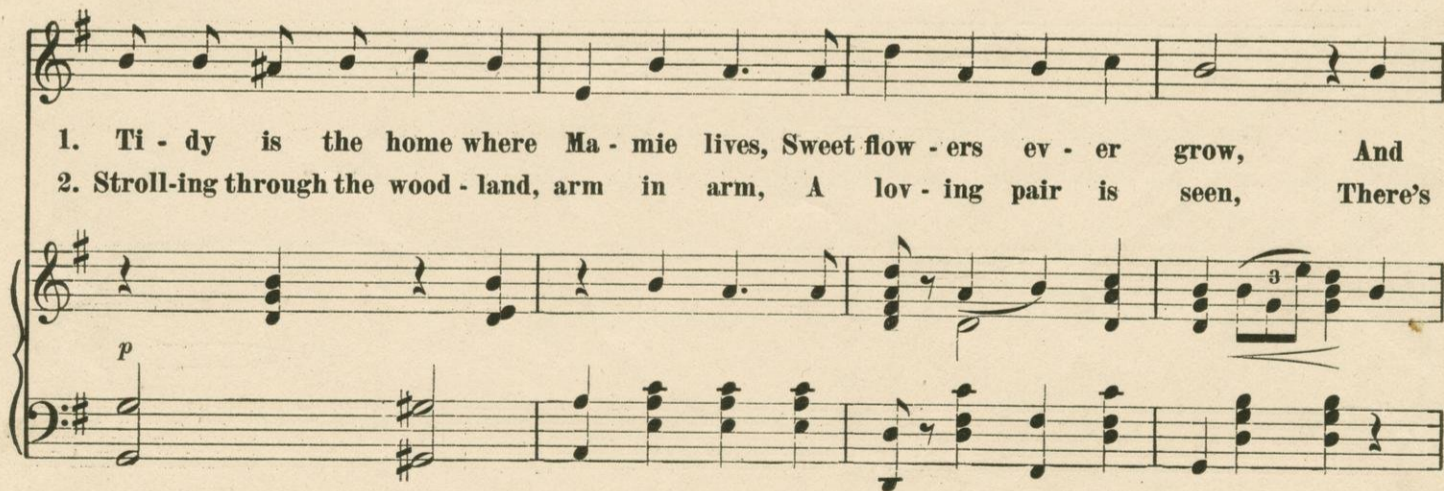
Arr. by PHIL. KUSSEL.

By CHAS. K. HARRIS.

Andantino con gracia.



Piano introduction in G major, 2/4 time. The right hand features a melody with a triplet of eighth notes and a dynamic marking of *f*. The left hand provides a harmonic accompaniment with a dynamic marking of *cres.* and *f*.



Vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *p*.

1. Ti - dy is the home where Ma - mie lives, Sweet flow - ers ev - er grow, And
2. Stroll - ing through the wood - land, arm in arm, A lov - ing pair is seen, There's

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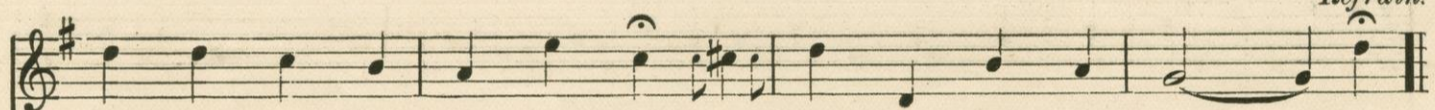
here and there her form is seen, Which sets our hearts a - glow, She
 some one hid - ing just be - yond, Close by a shad - y stream, A

sighs, not she, there is not time, The mo - ments fast are fleet - ing, And
 look, a scream, what can it mean, Poor Ma - mie now is glanc - ing, Up-

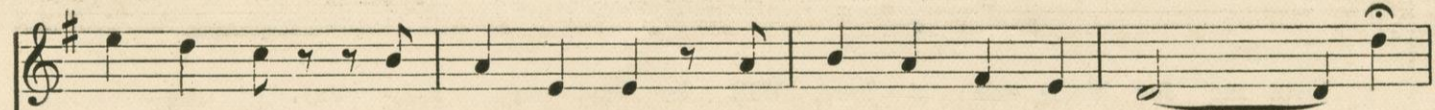
as the even-ing's twi - light comes, Her sweet-heart she'll be greet - ing—
 on her lov - er, oh! so false, With an-oth - er maid en - tranc - ing—



Pluck - ing then a flow'r from off it's bed, She tears each leaf in twain, And
Ea - ger - ly she list - ens to their words, She watch - es not in vain, And



as she drops them, one by one, You'll hear this maid ex - claim: Its
sees her ri - val pluck a flow'r, And the same sweet words ex - claim:



one I love, and two he loves, and three I love the same, Can



he be true, oh! tell me that, Take from my heart this pain, He

loves me with his heart and soul, So does the flow - er say, He

loves me for my - self a - lone, Will he cast me a - way.

ritard.