



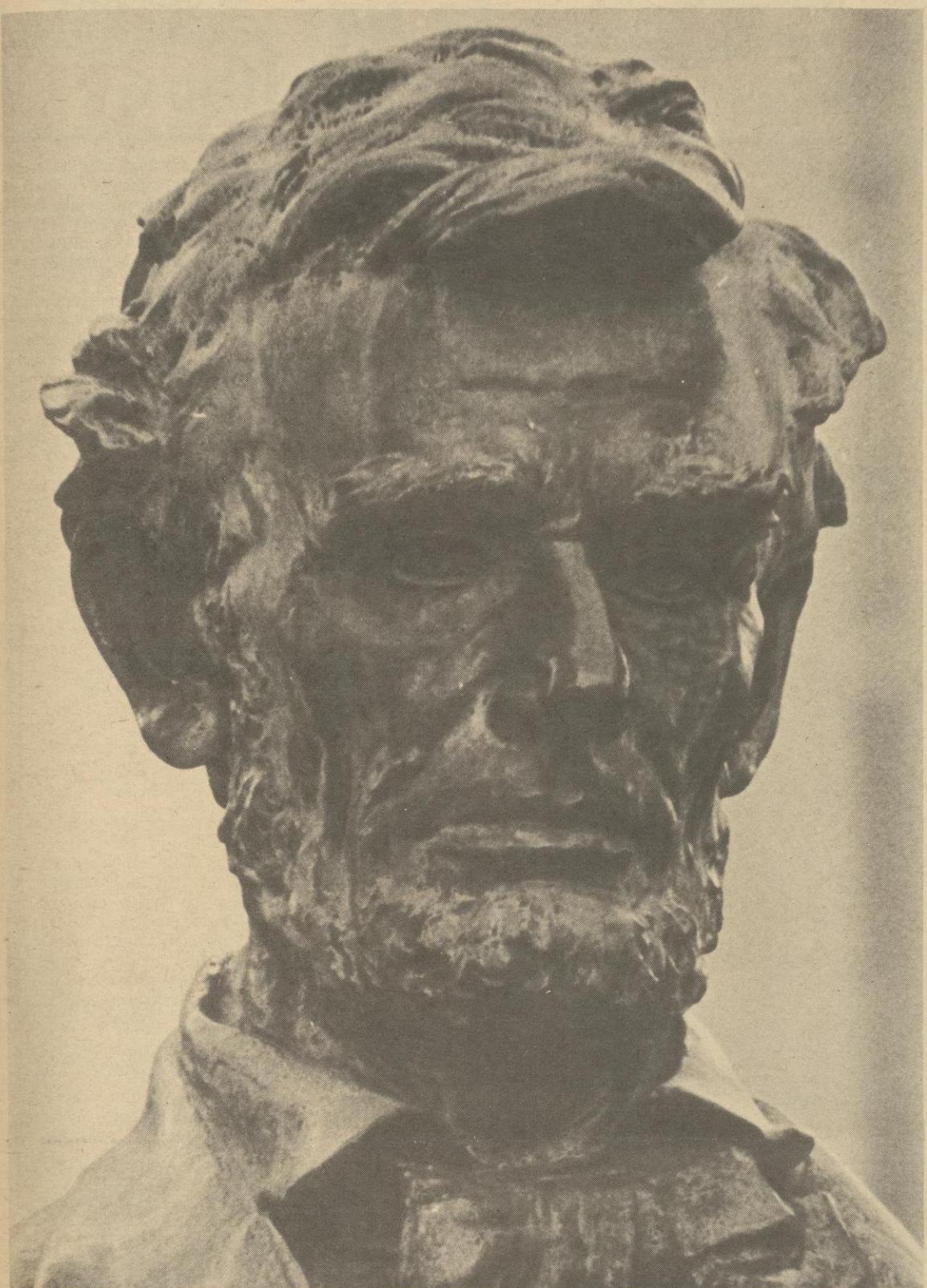
# **The daily cardinal. Vol. LXXVI, No. 155 June 24, 1966**

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**Our Bearded Radical on Bascom**

## **Open House**

### **From Frug to Kyak at the Union Tonight**

The Union will open its doors and present programs in and out-of-doors tonight for summer open house from 8:30 p.m. to midnight.

Live bands, couples billiards, Film Flickers, Hungry "U"—the Union's unique mock-gambling casino, art exhibitions in the Union's three galleries, and a flea market provide entertainment.

Rock and roll dancing will be featured in the cafeteria to the live music of the "Grapes of Wrath."

Slower dance music will be offered by the "Rollie Winters" band with Marvin Seymour at the organ on Tripp Promenade. Both dances are free and begin at 9 p.m.

A highlight of the evening will be the opening of the new Union outing center. Union Hooper special interest club members will be at the center, located on the lakeshore, to demonstrate sailing, canoeing, kyaking, horseback riding, and mountaineering.

In addition, outdoor enthusiasts can enjoy boat rides on the lake, offered every half hour, departing from the Capital Lakes dock adjacent to the Hooper pier.

Starting at 8:30 p.m. in Great Hall, the Madison Folk Dancers from the Madison YWCA will perform and teach authentic European and Near Eastern folk dances.

Information about joining any of the 15 Union committees and clubs will be available at booths in the cafeteria corridor.

Members of the Union's Inter-

national, Graduate, and Hooper clubs will be hosting receptions to introduce guests to club members and programs.

The workshop and darkroom facilities will be open, and the Union Crafts committee has planned a free craft session in finger painting.

The evening will include a reception with refreshments in the Union's main gallery, where currently on exhibition are "Award Winning Oils and Watercolors on Polish Themes."

Mazur Polish Dancers from Milwaukee will perform Polish folk

dances.

Laurel and Hardy are the stars of the free Film Flickers scheduled for 9:30 p.m. on Tripp Promenade. The two vintage old-time movies, "Big Business" and "You're Darn Tootin'" will be shown continuously until midnight.

Also from the silent era, "Modern Times" starring Charlie Chaplin, is this weekend's Movie Time feature which will be shown through Sunday in the Play Circle.

The Rathskeller will be open, and outdoor snacks of cotton candy and bratwurst will be available.

be available.

The program is an outgrowth of NSA's three-day conference on student stress at Warrenton, Va., last fall. The stress conference was financed by grants from the National Institute of Mental Health and the Danforth Foundation (NIMH). Another NIMH grant has made possible the two-year Campus Self-Studies Pro-

gram, NSA spokesmen said, in announcing their plans.

The new program was disclosed at a press conference in Washington this week at the same time the official report on the stress conference was released.

In announcing the program, NSA President Philip Sherburne termed it a "program to make known the problems and the needs" of the student—"the forgotten man in higher education." Sherburne said this program "represents the broadest, most thoroughly integrated" of the NSA efforts in education.

He said it "seeks to answer the

# **The Daily Cardinal**

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## **SIS Report Links Reds To Campus**

University of Wisconsin, Madison, Wisconsin 53706  
VOL. LXXVI, No. 155 Friday, June 24, 1966 FREE COPY

By ROGER KOLB  
Cardinal Staff Writer

Communist Youth Program, a 41-page Senate Internal Security Subcommittee (SIS) report on alleged Communist-backed demonstrations at this University and the University of California-Berkeley was released to the public Monday.

The nine-member subcommittee, headed by Sen. James Eastland (D-Miss.) and Thomas Dodd (D-Conn.), heard testimony on May 17 and 18, 1965, from Robert Siegrist, former Madison radio commentator, and Charles E. Moore, representative of the International Association of Chiefs of Police.

Based in part upon their testimony, the sub-committee reported the following findings:

- The Communist Party capitalizes upon the enthusiasm and the inexperience of youth;

- On the campus, a characteristic of the Communist Party of the United States is its diversification;

- The communists used their "traditional tools" of infiltration during recent anti-war demonstrations,

- The communists created, intimidated, or exaggerated, student grievances real or fraudulent, as a catalytic means of setting off mob explosions,

- "Professionals and their disciples" channeled students' enthusiasms into "forums, rallies, projects, resolutions, defiances of law, and out-and-out violations";

- Communists employ amoral means to pervert and exploit the idealism of youth;

- The communists used "forums and audiences for proselytizing young people as a prelude to ultimately enlarging their own membership,"

- Specifically the 35 chapters of the W.E.B. DuBois Clubs, mostly founded on campuses, were called youth-front organizations for the "Communist Party" and "the most direct link between the New Left and the established Communist apparatus,"

• Twenty-eight people, named by Siegrist and Moore, were consciously following the Communist Party line, after they had exhibited extreme defiance in the face of an opportunity to rebut the testimony against them by making appearances before the subcommittee. Thirteen of them are from this University.

Those named here were Donald Bluestone, Fred Ciporen, John Coatsworth, Gwen Colbert, Dan Friedlander, John Gruber, James Hawley, Alicia Kaplow, Arnold Looshin, Lester Radke, William Tabb, Prof. Maurice Zeitlin, sociology, and Emer. Prof. William Rice, law.

Bluestone was charged with writing "left-oriented" columns for The Daily Cardinal. He was also said to have "played at least a major role" in writing a document on the Viet Nam situation which was distributed by CEVWN.

Ciporen was said to have "argued accusatively against" Thomas Conlon, a representative from the State Department who spoke here in the spring of 1965. The report stated that he had "failed to cooperate in bringing order to a teaching lesson."

Coatsworth was named by the subcommittee because of his trip to Cuba in the summer of 1963 in violation of the State Department travel ban.

Miss Colbert was said to have (continued on page 8)

★ ★ ★

### **More on SIS**

Tuesday: Excerpts from the sub-committee's minutes.

Thursday: Interviews with the accused.

Friday: Interpretive Analysis.

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**Sunny**  
**High 90**  
**Low 65**

(continued on page 8)

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

# The Daily Cardinal A Page of Opinion

## Point of Order Mr. Chairman!

It is very difficult to take seriously, from the shallowness of Bob Siegrist's testimony, the report, "Communist Youth Program," recently published by the Senate Internal Security Sub-committee.

Whatever the merits of this type of investigation, it is appalling that a sub-committee of the United States Senate would use a right-wing radio commentator as a source of inquiry and now release material relating to it nationwide to the news media.

Moreover, what is extremely striking, is that the episodes related by the sub-committee which connect the students to un-American communist activities are immaterial, out of context and lacking of any clear evidence. Half of the accusations are unadulterated guilt by association, reminiscent of The Daily Cardinal Controversy of last year.

It is almost inconceivable that any intellectual, well read person can associate today's anti-Viet Nam war activities with communist inspired movements. The sub-committee members seem to forget that many of their associates in the Senate have also come out strongly against the war and legitimatized its protest.

How many names did you say are on that list Mr. Siegrist?

What is also hard to believe is that the senators and witnesses taking part in the investigation seem to have no understanding of communism or the New Left.

## The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official Student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday, and Friday during the summer session by the new Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the journalism department laboratory.

The Cardinal is free to all students during the summer session. Mail-away subscriptions are one dollar.

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## Liethen Defends Self, Suggests A Second Paper

To The Editor:

I am sending this letter to you in hopes that you will print it this time. I am sorry that my last one did not say some things as one would wish to have them said.

An article in your paper (19 May 1966) charged me with heading a "faction" within the Student Rights Party: this is totally false and no attempt was made on your part to seek any explanation from me. This same article also quoted John Whiffen, Vice-President of the Wisconsin Student Association as asserting that I was "working for the destruction of the party." He then invited me to leave SRP.

I have been charged with attempting destruction of the Student Rights Party because I did not vote on "party-lines". It is most interesting to note that never once was I accused of working to destroy WSA, only of not working in the "best interests" of SRP. Perhaps it might be true that the interests of SRP are not those of WSA? Who does not agree that WSA should come first in my considerations even if I must be accused by party members of trying to destroy the party, of making a "deal", or of being a "sell (sic) out", when I voted for those appointments of the "other party" which I considered to be qualified?

Since I am accused of not working for the best interests of SRP, it should also be called to everyone's attention that I was campaign manager for ten of SRP's nineteen winning candidates in the last election. Some of these people are now my accusers. Did I work for people who were unqualified to hold office?

No party should ever be allowed to become a myopic, monolithic collection of egos bent on increasing personal power. But that in fact, is the situation. A party should demonstrate positive leadership in solving campus problems.

Has this been evident at all recently? No, indeed not. For example, WSA President Gary Zweifel (CAP) assumed initiative during the draft demonstrations. Where was SRP? It was trying to decide how to defeat Carolyn James's appointment as WSA Executive Vice-President. This is kid's stuff.

I would like to be the first in SRP to make a suggestion for a positive program to better occupy our time. This campus is one-

## In the Mailbox

An Open Forum  
of Reader Opinion

elements blocking sidewalks and handing out thousands of leaflets which litter the hill daily. We see these true believers impolitely massing in the Union hallways around a bearded little man or a propaganda booth.

We see the unwashed conveying a "fine" image of the University to the alumni and other public throughout the state and nation. There is not much pleasure taken by these alumni when they visit the Wisconsin Center, the Administration Building, the Union, and other places and see these children playing "Beatnik." The Sweatniks fail to realize that many of the fine buildings in which they stage their sit-ins, pickets, mickets, snickets, etc. are only made possible through the generous gifts of these Wisconsin Alums.

What may be somewhat amusing to us as students (and seemingly even the faculty) creates, in the minds of much of the public, a gravely erroneous impression of this fine school. Each widely publicized sit-in costs the University many thousands of dollars in potential alumni and corporation contributions.

What message can these liberals possibly convey when they offend people by their very dress? Really intelligent liberals would dress decently so that a conservative, "well-respected man about town" would at least listen to their views. You change peoples minds on issues by showing them respect as people first, then subtly conveying your differing viewpoints on the issue.

Is slovenly dress a prerequisite for a liberal belief? Or, ironically, in these "nonconformists" do we have a true "fraternity" where all must dress sloppily, grow a beard, and, in general, conform like a herd of self-pitying black sheep--bleating for any cause that may be in vogue at the time?

It is time that the University replace "fearless sifting and winnowing" by responsible "sifting and winnowing." Perhaps as a start sit-ins should be registered and chaperoned much as the "wild" fraternity parties are.

Steve Sokol

## Liberals Criticized

To The Editor:

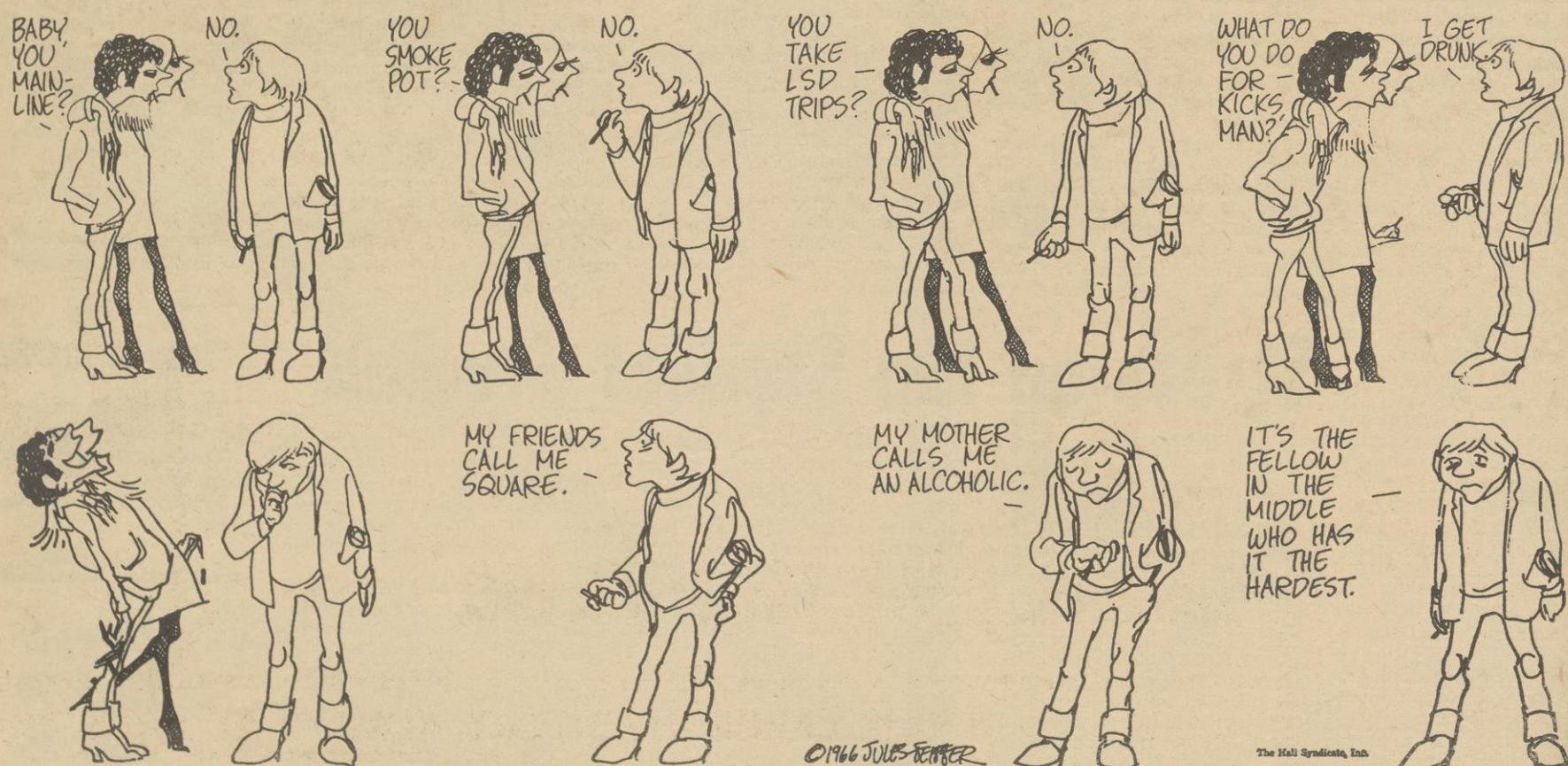
It is ironic where the trouble brews on this fine campus. The fraternities are continually admonished for their "wild orgies" and beer blasts. But instead we see well chaperoned events---registered days in advance with the University.

There are strict fines for the slightest disorders or violations. These are sometimes imposed by the University, but more often by an effective and responsible Interfraternity Council. Hasty headlines publicizing fines that were never imposed distort these facts.

On the other hand, we see our cynical and irresponsible liberal

Read  
Editorial Page

## FEIFFER



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## In The Mailbox

### Professors' Actions Called Insensitive

To the Editor:

I publicly want to express my complete disgust and disillusionment with the University faculty. That illustrious, if self-effacing body made a poor spectacle of itself at the faculty meeting Monday. As a student spectator I had a front row seat in observing their utter lack of commitment and/or interest in this most significant of student unrest.

Having been at the New Administration Building sit-in and Great Hall palavers I couldn't help comparing the sincerity, concern and idealism of students working partly against their own interest to bring about a degree of egalitarianism in that draft mechanism which Prof. Goldberg called "a most effective form of class legislation," and the callous conservatism of the faculty.

The professors' insensitive response to this moral question revealed their Jekyll-and-Hyde make-up all too clearly: as human beings they have achieved a complete detachment from the principles and ideals which they express and juggle before our eyes in the classroom. Obviously, since familiarity breeds contempt, to them these ideals have become mere working tools during their nine-to-five grind. Heaven forbid that their disciples should ask them to apply them to the social reality!

The "pedagogues" unabashedly expect us to abide by their acceptance of a resolution on which there was absolutely no discussion of any kind. Their hasty hand-raising clearly demonstrated one thing: an uncontrollable yearning to be home by six o'clock with the wife and kiddies who, if 2-S is maintained, will never see the war in Viet Nam or anywhere else.

Carole Lichteim

## UNSOLD

We like the challenge of the man who isn't convinced about how he should plan for his financial future. Nobody has all the answers, and we include ourselves in the nobody.

We do think, however, that we can point out to the unconvinced man some interesting facts about the benefits of a solid life insurance program. Facts that make good common sense.

If you're unsold about how to start planning for your financial future, we'd welcome the opportunity to talk with you. We like the idea of working with people who want to know more.

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# panorama

A Page of Criticism

## Film Criticism: A Genuine Art

By LARRY COHEN  
Panorama Editor

There is a strong temptation on my part to violently nod my head in agreement with crusader-critic Pauline Kael and scream that no serious film reviewer in the U.S. can hope to both be published and earn anywhere near a survival wage. The outspoken Miss Kael has maintained her integrity and, now, my respect. After caustically disposing of three popular films, "Born Free," "Our Man Flint" and "The Sound of Music," she lost her "experiment" position on the staff of McCall's when several thousand irate Madame DeFarges wrote in, demanding her head on a platter.

Miss Kael's point, unfortunately, is a good one that rings too true. Unlike the French with their "Cahiers du Cinema" and the British with their lengthy list of film journals, Americans have never considered film criticism an art. Small wonder. Film, as Speech Prof. Richard Byrne has all too often pointed out, is not regarded as an art form and Hollywood, with its super-slickness resembling television commercials, has done its bit to support the cycle.

That the vast majority of films produced in this country must be devastated as American-Dream tripe is no new development nor a surprise. Advertising has us in its bowels; it is a very messy situation in which people only consume what they are told they like. When one is down so long that he can't see the sky, he becomes accustomed and, maybe, even enjoys the pit's muck he is wallowing in, but that does not make the situation good or admirable. It is the complacency that is disturbing.

Not only have many people lost the ability to be discriminating in their own tastes, but they actually resent someone else condemning a bomb they love. To impose ideas is not the job of the critic, but it is important to pry open sardine-tin minds.

Art, with a few notable exceptions, is shirked like the plague. Subtitled foreign films start out with two strikes against them. This is not to imply that foreign films are inherently better, but contrast the best in foreign movies with the best a few American independents like Sidney Lumet can turn out and the difference is significant.

Foreign movies begin by rousing some insecurity of an alien nature and spring patriotic defense mechanisms in a sizable

number of the population. For example, witness the hypocritical jingoism of singer Johnny Sea ("Day For Decision" will be reviewed next week).

More important, however, subtitles enter battle with the weary businessman who not only does not enjoy reading but walks into the theater with a "relax, don't make-me-think" attitude that creates the Bond and Batman syndrome. Among movie audiences, unemployment is a widespread depression.

Something has deadened a sense of taste in art in general. The wasteland in films in the U.S. has led to a search for an outlet in other mediums. With the death of shows like "Playhouse 90," "Richard Boone Repertory," "Slattery's People," ad infinitum, television plunges on, mindless of critics. The Gallup Poll has popped out the computerized "Batman" and "Peyton Place."

Broadway has also shared in the sinking. Utter rot flourishes and when critics lose all sense of responsibility in throwing their lavish praise on the mindless "Superman," domestic products can never hope to compete with imports from Britain and France.

On the surface, all this may be a bit libelous. I grant that Saul Bellow's "Herzog" was a best-seller, but this is meaningful only as an indication of the amount of unread pages on the suburban coffee table: its intensity of intellectualism returned it to the library within a day or so. Like the short-lived "Marat/Sade," "Herzog" was a new name to drop and very little more as far as any kind of trend is concerned.

Every moviegoer does have the prerogative to make his own decisions about a film, yet cannot impose his will by having criticism castrated from birth. If a product is good enough to demand anywhere from two to ten dollars on the market, it must also put itself up for an attack. If it is good enough to withstand reviews, fine. If, however, it collapses at one of my paltry blows, let it be buried in its own ruins.

Panorama this summer will not, above all, be a passive page. The opportunities for experimentation are overwhelming and every possibility will be exploited. Criticism is an art form, and deserves treatment which will do justice to modernity. To paraphrase the advertising for "Virginia Woolf," you are cordially invited to Panorama for a summer of fun and games.

## 'Stagecoach' Redone Into Cliche Western

It is entirely appropriate that Norman Rockwell was chosen to supply the stills for the advertising and credits of Gordon Douglas's remake of "Stagecoach." For what has happened to the 1939 feature originally directed by John Huston is comparable to the continuation of the Americana myth perpetrated by Rockwell's paintings for Kellogg's Corn Flakes and "The Saturday Evening Post."

Westerns are a peculiar breed of film; they are both extraordinarily numerous and popular. A good western, such as the classic "High Noon" or "Shane," however,

is a rarity and the majority are either mediocre or miserable. It is strange, therefore, that more than twenty-five years after the original "Stagecoach" came out, Hollywood decided to have another go at a plot line that was never more than mildly intriguing.

Presumably, it was hoped that the current version would duplicate the successful casting that Huston's film had going for it. The original actors, including John Wayne, Claire Trevor and Thomas Mitchell, was updated to use fresh talent from Hollywood. The recasting borders somewhere be-

## Frost's Prose Confirms Deep Confidence in Man

By JOSEPH McBRIDE  
Panorama Reviewer

Those who knew Robert Frost testify to the charm of his conversation. One friend recalled that with Frost one was quite willing to let a dialogue turn into a monologue. What we have in this little collection of prefaces and introductions, magazine articles and addresses is essentially one of those conversational monologues.

When Frost says that all that can save sentences is "the speaking tone of voice somehow entangled in the words," we apply this dictum to his own prose and find it fitting. Editors Cox and Lathem, both friends of Frost, recall that the poet once referred to prose as "my other mood," one which, they say, "was almost always the result of a necessity."

Necessity is too strong a word. Frost was first and always the teacher, whose crackling New England voice and mischievous smile covered a firm but gentle didacticism. A talk at Amherst College, where he had once taught, contained this: "People say, 'Why don't you say what you mean?' We never do that, do we, being all of us too much poets. We like to talk in parables and in hints and in indirections—whether from diffidence or some other instinct."

These selections have the strange nature of a good college lecture—a strict, must-be-covered subject matter which still stretches for whimsical, gnomic asides covering everything from Zeno's paradox to the reading habits of an eccentric friend. These zigzags offer a fascinating picture of Frost himself.

One aspect which struck me was his interest in science and his deep reflection on its implications, especially about the nature of man. In an address entitled "Education by Poetry," Frost turns to science for examples. He ranges from the Pythagorean theory of the universe to Einsteinian physics and casually remarks of one problem, "I asked Bohr about that particularly." Here is a man who never descends and is never condescended to.

After a short dialogue on the metaphor of the universe as a machine ("Let me ask you to watch a metaphor breaking down here

before you"), the talk turns to a discussion of Homeric images, and concludes with a philosophical statement of our "four beliefs."

But wherever his meanderings take him, Frost always returns to poetry. He claims, in fact, that a man can feel only a "crude en-



ROBERT FROST: "the speaking tone of voice somehow entangled in the word." —Photo courtesy of The Capital Times

thusiasm" uneducated by metaphor, by poetry. "We must be very tender of our dreamers."

It is not difficult, considering his remarks in this book, to understand the enormous significance Frost placed on poetry. Like most other modern thinkers, he was deeply shaken by the terrifying chaos of existence and its challenges to modern man. However, he was not despondent. "We have no way of knowing," he says, "that this age is one of the worst in the world's history . . . It is modest of a man to think of himself as going down before the worst forces ever mobilized by God."

Frost's reply to feelings of "hugeness and confusion" is that "There is at least so much good in the world that it admits of form and the making of form." Absurdism, nausea, ennui and the

other "excruciations" can be tamed, he feels, through form, especially in poetry, which embodies "all the colors of an enthusiasm passed through an idea."

Form for Frost is not much different from thought. He came to see, he tells us, what Whitman meant when he said that the body was the soul. In fact, Frost feels that the height of poetry is "that attempt to say matter in terms of spirit and spirit in terms of matter."

Frost was understandably distressed about modern verse and its dark mutterings: "How can the world know anything so intimate as what we were intending to do?" Neither does he respect the abandonment of all restraint in verse: "The bard has said in effect, Unto these forms I commend my spirit."

It is but a small step from the failure of our poets to the dilemma of the modern world. It is clear that to Frost the problem is our widely-discussed and narrowly grappled-with lack of communication. The strongest critical statement in the volume concerns the mind-to-mind, soul-to-soul correspondence of true poetry: "At no point would anyone but a brute fool want to break off this correspondence."

Such outbursts are rare. Frost was no polemicist; he was a complex human being who valued simple emotion above all else. His was an abundant confidence in the goodness of man, perhaps best reflected in his overriding interest in youth. Editor Cox writes that "for twenty years, I have been one of his friends young enough to be his grandson. . . . He has seemed bigger than most men but he has never, somehow, seemed older."

His editors tell us that Frost had such a zest for living that he had no time to collect his own prose. Prose is his informal statement; poetry is his formal. But we find in this volume a remark about Edwin Arlington Robinson which could stand as Frost's own epitaph: "his life was a revel in the felicities of language."



"SOMEWHERE BETWEEN DISASTER AND ADEQUACY": Ann Margaret and Alex Cord in Gordon Douglas's "Stagecoach" at the Orpheum.

tween disaster and adequacy.

Admittedly, the situations in "Stagecoach" are so stock that they are inevitable embarrassing

and cannot be updated. Characterizations are another story, and the delivery of roles in Douglas's film returns the western to the days of Tom Mix, Gene Autry and the boys. As Ringo, Alex Cord provides the stereotyped angry young man Paladin figure: equip-

ped with a sullen expression, Cord does little except acting sullen, which is no triumph these days.

Top-billed Ann-Margret is no find as Dallas, our prostitute with the heart of gold. To borrow from "Saturday Review," Miss Ann or Miss Margret, whatever she is called, twitches a great deal and proves little but a capacity for annoying whine. Dressed like the Shirley Temple of Sunnybrook Farm, she occasionally looks oh

so mournful and, frankly, makes me retch in this, one of her better efforts.

There is so little else to talk about except a truly fine massacre scene in the first reel. The Indians were all fine; it's too bad that their screentime and gushing blood were so short-lived, for the film's conflict of personalities is nothing to engage the viewer. "Stagecoach" should have remained a memory in a can.

# Campus News Briefs

## K. U. Smith to Talk on Cybernetics

"Cybernetics and Darwinism" will be the topic of a talk by Prof. Karl U. Smith, psychology, at 7 p.m. Monday in Great Hall.

Smith's talk is the second of seven programs on the contemporary scene to be held during the summer sessions.

Smith, director of the Behavioral Cybernetics Laboratory, has become world-renowned in employing computers to analyze cybernetic mechanism.

\* \* \*

### CARLEY SPEAKS

David Carley, candidate for the Democratic nomination for governor, will speak at 7 p.m., Monday. The room will be posted in the Union.

\* \* \*

### HILLEL SERVICES

Sabbath evening services and Onegei Shabbat will begin at 7 p.m. tonight at the Hillel Foundation, 611 Langdon St. Services will continue throughout the summer session.

\* \* \*

### OPEN HOUSE

Hillel will hold a Summer Open House at 8 p.m., Sunday. Dancing, refreshments, table games, and

conversation are on the agenda. The evening will close with Israeli Folk Dancing.

\* \* \*

### FREE TICKETS

Free tickets are available at the Union Play Circle box office for Studio film showings of "Horror of Dracula", at 3:30, 7 and 9 p.m., Wednesday in the Play Circle.

\* \* \*

### TRYOUTS

Try-outs for the cast of Michael Kramer, a summer studio play, will be held at 3:30 and 7 p.m., Monday and Wednesday. The room will be posted in the Union.

8 8 8

### INTERNATIONAL CLUB

International Club will hold a Friendship Hour at 8 p.m. Sunday in the Old Madison Room of the Union.

\* \* \*

### FELLOWSHIP

United Campus Christian Fellowship will sponsor a picnic for married students at 3 p.m. on Saturday. Call Mrs. John Love, 238-8864, for reservations.

\* \* \*

### UCCF PICNIC

United Christian Campus Fel-

lows will hold a picnic at 5:30 p.m. Sunday at 303 Lathrop Street. The public is invited.

\* \* \*

### BOATHOUSE OPENING

The Union Boathouse will hold its Grand Opening at 4 p.m. Friday, Saturday and Sunday.

\* \* \*

### FILM FLICKERS

Film Flickers, old silent movies, will be shown at 9 p.m. Monday on the Union Terrace.

\* \* \*

### FIELD DAY

The Badger Amateur Radio Society will meet at 9 a.m. Saturday in B314 Electrical Engineering building to begin their Field Day. The Club will operate from Observatory Hill Saturday and Sunday. For more information call 262-1142 or 837-5565.

\* \* \*

### TGIF

The Grad Club TGIF will hold a meeting at 4:30 p.m. today in the Reception Room in the Union.

\* \* \*

### VOICE RECITAL

John Glenn Daton, tenor, will be featured in the Faculty Voice Recital at 8 p.m. Saturday.

Friday, June 24, 1966

THE DAILY CARDINAL—5

will be held at 7 p.m. Sunday in the Stiftskeller.

\* \* \*

INDIAN THEATER  
Folk theater in India; its uses to the modern writer and director (continued on page 7)

Orange Blossom  
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SUMMER  
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Wisconsin  
Players

# 2nd District Poll Reflects S.E. Asian Policy Split

Rep. Robert Kastenmeier (D-Watertown) reported Tuesday that a poll taken in his Second District reflects a divided opinion on the war in Viet Nam.

Dane, Dodge, Columbia, Green, and Jefferson counties are included in Kastenmeier's district.

The results indicate, he said, opposition to the costs of the conflict, and marked disapproval of President Johnson's current foreign policy.

One of the most surprising results, Kastenmeier said, was a change in attitude about Ameri-

can policy towards Communist China. Most of the 4,000 who replied favored wider contacts with that country.

On the problem of US future activity in Viet Nam, nearly one-half of the 4,000 favored some degree of increased military activity in the area, about one-fifth wanted to curtail the military

buildup and conduct a holding operation, and another fifth asked for withdrawal of American forces. About 10 per cent were uncertain of the future course.

On the question of Johnson's foreign policy, over one-third answered that it met their expectations, nearly half said it was worse than they had expected, and slightly over 10 per cent said it was better than they had hoped.

Kastenmeier said further opposition to the war on Viet Nam was registered on the question of the draft. Nearly half of those polled urged the end of the war on the grounds that it does not warrant the loss of so many lives.

Florence, the Bay of Naples, Rome, Milan and Monte Cassino.

**HARRINGTON HONORED**  
DePaul University recently conferred on University Pres. Fred Harvey Harrington the honorary degree of Doctor of Humane Letters at its 68th commencement.

## PATRONIZE DAILY CARDINAL ADVERTISERS

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1960 CHEVY Impala. Call 255-3876 after 5 p.m. 4x28

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'64 ALFA 1600 Veloce. 15,000 mi. A1, must be seen. Sacrifice. 238-6955, evens. 5x1

VOLKSWAGEN, 1960. Sunroof sedan. Radio. Fine transportation. Best offer. 233-7831. 3x28

CARROLL HALL Contract '66-'67. Big Reduction. 256-3541, Barb. 20x8/11

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CAMPUS Apts. for men. Also renting for summer & fall. 238-4924, 257-1780. 3x28

NEAR Hilldale. New 1-bdrm., unfurn. apt., heated, stove, refrig. \$100. Completely furn. & air cond., \$130. 238-8595, 238-9311. 3x28

APARTMENTS, 1 bdrm., furnished. Campus Area. 256-6915 days, 233-9535 evens. and weekends. 3x28

CAMPUS. 1 bdrm., furnished. Apartments for 1 or more. Also rooms. 256-2740, 256-5871, 255-1898. 3x28

ROOMS with kitch privileges & off-street parking, \$30/mo. summer, \$45/mo. fall. 255-9467 days, 233-4817 evens. & weekends. 3x28

CAMPUS near stadium. Spacious, clean room, 'tel Aug. 15. Male. 238-5043. 3x24

APT. 442 State. 2 or 3. Cheap! Mr. Schwartz, 255-4539. 5x30

PARKING. 622 Henry. 256-1760. 3x28

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SUMMER, rooms & apts.—summer school. Reduced rates. 238-4924, 257-1780. 3x28

KITCHEN Privilege. Summer school, Lakota House, 515 N. Lake. 256-0867. Fall rentals also. 3x28

AVAILABLE for Fall term, doubles & doubles as singles, for grad and under grad women. Carroll Hall, 620 N. Carroll. 257-3736. 3x28

SPACIOUS 5 room apt. Newly painted with beautiful paintings. 2 blocks library. Summer. Reasonable! 256-7621. 4x1

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GIRL to share mod. effic apt. summer. Campus. 256-0979. 4x28

MALE grad to share townhouse apt. of Fiedler Lane—Summer school. \$50/mo. 256-4664 aft. 5 2x24

ONE girl to share apt. with 3 grad girls. \$40/mo. Near campus. 257-7940. 3x28

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KITTY lost at State & Gilman. Grey & brn. strip. Brn. nose, white chin. 2 mos. old. 256-1628. 3x30

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(JUNE 24 - 26)

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(Near Johnson & State)

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SAT. — 9:30 - 5:00



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### On Campus

#### BETH ISRAEL SYNAGOGUE

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256-7763

Dr. Oscar Fleishaker, Rabbi  
Services daily 7 a.m. & 5:45  
p.m.

Saturday at 9 a.m. & Sunset

#### WISCONSIN LUTHERAN CHAPEL

(Wisconsin Evangelical  
Lutheran Synod)

240 West Gilman St.

257-1969 or 244-4316

Richard D. Balge, Pastor

Sunday, 10 a.m.—Worship

5 p.m.—Leave Center for picnic—welcome new students.

Mon., 7 p.m.—Student Council

Wed., 7 p.m.—Student-Led Devotions

Fri., 9 a.m.-5 p.m.—Communion Announcements

#### LUTHER MEMORIAL CHURCH (LCA)

1421 University Ave. 257-3681

Sunday Services: 9:30 & 11 a.m.

"What's This About Graves?"

by Pastor Lindberg

Sunday Church School 9:30 & 11

Child care 9:30 until noon

#### LUTHERAN ANNEX (NLC)

1039 University 255-1812

Sun., 10 a.m.—Liturgy: "Freedom and Form"—Connie Parvey, at the Annex

11 a.m.—Student service at St.

Francis Chapel, 1001 University

Coffee Following

#### HILLEL FOUNDATION

611 Langdon St. 256-8361

Friday Evening Services —

8:00 p.m.—Oneg Shabbat

9:00 p.m.—Sunday evening 8

p.m.—Summer Open House—

Entertainment, refreshments,

dancing.

#### ST. PAUL'S CATHOLIC CHAPEL

723 State St. 255-1383

#### MASSES:

Sun., 8:00, 9:00, 10:00, 11:15,

12:30, 5:00 p.m.

Daily, 7:00, 7:30, 8:00, 12 noon,

4:45 p.m.

#### CONFessions:

7:15 p.m. Mon-Fri. except

Thurs.

4:00 Saturday, to 4:45 p.m. and

7:15 to 9:00 p.m.

Sun., Pax Romana Association

7:30 p.m.

#### GRACE EPISCOPAL CHURCH

The only Church on the Square

6 North Carroll St.

Sundays: 7:30, 9:00 & 11:00 a.m.

Holy Days: 7:00 a.m.

"The Historic Church on Capitol

Square invites you to church"

The Rev. Paul Z. Hoornstra,

Rector. The Rev. Eugene N.

Stillings, associate.

#### BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577

(Wisconsin Ave. at Gorham St.)

#### Rev. Robert Borgwardt Pastor

Services: 8:45, 10:00, 11:15 a.m.

Sermon: "But If Not . . ."

by Pastor Bruce Wrightsman

Sun. Eve. Service 7:30 p.m.

"Rejoice—They are Found"

by Mr. Michael Dismar

#### FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

#### Rev. J. Ellsworth Kalas

Services: 7:30, 9 & 11 a.m.

At 7:

## Campus News Briefs

(continued from page 5)

tor" will be the topic of a talk by Bhagwan Gargi to be given at 2 p.m. Monday in 212 Social Science. Gargi, one of the best known Indians in the field of drama, is both a playwright and a director.

\* \* \*

MONDAY  
8:00 a.m.—Morning Concert—Mozart's Piano Concerto No. 8, Wilhelm Kempff soloist. Also suite from Stravinsky's ballet "The Firebird".

3:15 p.m.—Music of the Masters—Hermann Scherchen directs Schoenberg's Chamber Symphony. Robert Gerle, violin soloist, plays Weill's Concerto for Violin and Winds.

4:45 p.m.—Jazz Impressions—Host Ken Ohst plays new and classic jazz.

7:30 p.m.—Music from Germany—Georg Philipp Telemann's Overture in F Sharp Minor and the Andante from Mozart's Flute Concerto in D Minor.

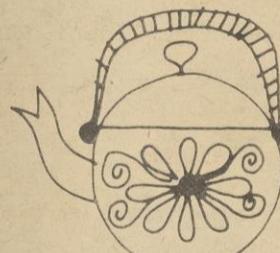
YEAR IN GERMANY  
The Office of International Studies and Programs has chosen 17 students to spend their junior year at Albert-Ludwigs University in Freiberg, Germany beginning in September. The year in Germany is sponsored by the University, the University of Michigan, and Wayne State University.



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at the Roundelay Room



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Take your sugar to tea...or breakfast, lunch and dinner...at the Roundelay Room in the Madison Inn. We're candle-lit, cozy, full of lots of nice people. She'll love our mammoth menu. And you'll like the prices: Complete Planked Rib Steak Dinner only \$3.95.

**MADISON INN** On Campus 601 Langdon

# School Abolished

CPS—Northwestern University will abolish its undergraduate school of business to concentrate its efforts on graduate business education.

Allocation of university resources for the business school was cited as "an important factor" in the decision to abolish the undergraduate program.

In February, the faculty initiated a study on the possibility of

abolishing the school due to its limited funds and faculty members.

The business program will be phased out in a six-year period. The last undergraduate class will receive degrees in 1970 and present evening business school students will receive degrees in fall, 1972. Thereafter, students will be able to take general business courses, Dean Barr said.

### THE METHODIST UNIVERSITY CENTER

Corner of Charter & University

*Sunday Worship Service 10 a.m.*

**"A STUDENT OF PRIORITIES"**

Dr. Robert Trobaugh, Preaching

**STEAK FRY — SUNDAY AT 4 P.M.**

### UNIVERSITY PRESBYTERIAN CHURCH

State St. across from the Memorial Library

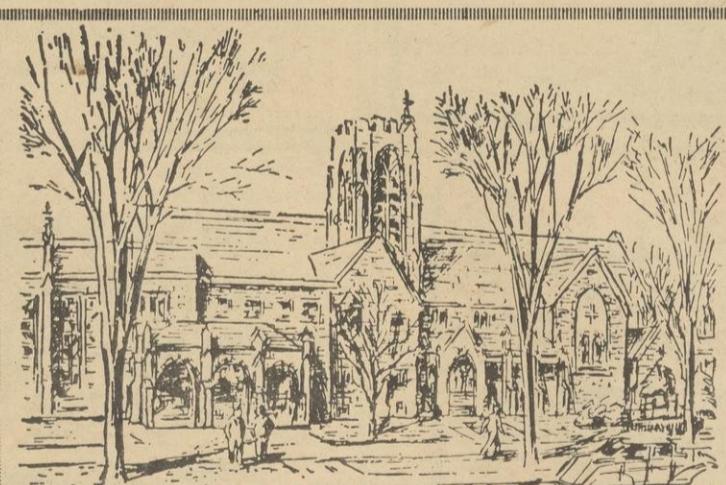
**WORSHIP ON SUNDAY — 10:00 P.M.**

**PICNIC SUNDAY — 5:30 P.M.**

Choir Rehearsal, Wednesday — 7:15 p.m.

Discussion "Alternatives in Viet Nam"

Wednesday at 8:30 p.m.



*Students and Families Welcome to*

### BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577

(Wisconsin Ave. at Gerham St.)

**SERVICES AT 8:45, 10:00, and 11:15 A.M.**

Sermon: "But If Not . . ." by Pastor Bruce Wrightman

Sunday Evening Service 7:30 p.m.

Sermon: "Rejoice—They are Found" by Mr. Michael Dismer

**Rev. Robert Borgwardt, Sr. Pastor**

### WISCONSIN LUTHERAN CHAPEL AND STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)

240 W. GILMAN STREET

257-1969 or 244-4316

*Richard D. Balge, pastor*

**SUNDAY WORSHIP—10:00 A.M.**

**HOLY COMMUNION—1st and 3rd Sundays**

Friday, June 24, 1966

THE DAILY CARDINAL—7

The School of Business, founded in 1908, has made available since 1919 a full-time four-year program leading to university degrees in business administration. It has an enrollment of approximately 500.

Barr said the School of Business could better prepare its students for successful business careers by concentrating its resources on graduate education.

## MASTER HALL FOR MEN

415 W. Gilman St.

We are now accepting applications for the 1966-67 school year

**Double Rates — \$625.00 Single Rates — \$937.50**  
**INCLUDES—Kitchen privilege, maid service, Air Conditioning**

A Special discount is being offered to all Sophomores, Juniors, Seniors, and graduates entering into contract. For further information or appointments call Don Tollefson 238-6700 - 222-7594.

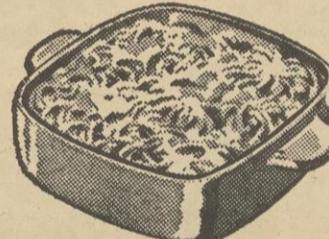
## LORENZO'S

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*Available in Take-Home Form*

*as are these delicious dishes:*



**SPAGHETTI . . . \$1.00**

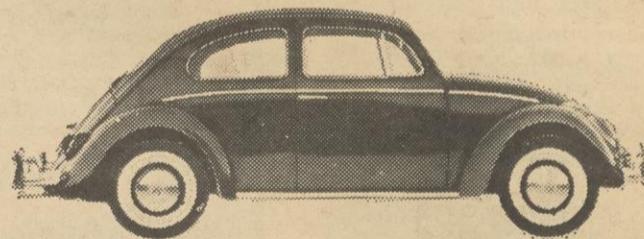
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Squareback Sedan. (It's just as genuine, but not so beetle-ish.)

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Authorized Dealer

**BRUNS GARAGE INC.**

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## Student Stress Studied

(continued from page 1) including the college president, would participate in the retreats where the "central focus will be on eliminating unrewarding frustrations from the college experience while developing a new concept of what it should be."

NSA representatives said that the American college campus has become a largely irrelevant and impersonal place and that the discussions at the stress conference centered on these topics. They suggested that students as a group are more concerned with the quality and relevance of their education than with any of the topics that are thought to top the list of student concerns—Vietnam, the draft, drugs and sex.

The students suggested that the American campus needed to be radically reshaped in order to provide a student with an education that is relevant to the "outside world."

Among the proposals of the students from 33 colleges and universities who attended the stress conference were:

- Giving students a voice in making decisions that affect them, ranging from evaluating

professors' teaching abilities to setting social rules and housing regulations.

- Dropping grading for a significant number of college courses—perhaps for the whole freshman year—to encourage learning for its own sake rather than competition for grades.

- Offering college credit for "field work" in the Peace Corps, poverty programs, civil rights activity, and the like.

- Encouraging more independent study at all levels of a college education. The reporting recommended the kind of independent work in which a student can pursue his own strong academic interest from professors rather than the type which allows a student to choose one of several pre-arranged topics for study.

The Warrenton report concluded that besides an education more relevant to the modern world, there should be "more authentic and personalized relationships between students and faculty." It called for the revision of the campus community from a "nest of adversaries" to a "group of collaborators" of the teachers and the taught.

## SIS Report Says Reds Here

(continued from page 1) been the "front spokesman for the Ad Hoc Committee Against Extremism."

Friedlander was reported to have rushed to the platform of a teach-in television presentation at the University calling attention to a button which proclaimed that he was not a member of HUAC and called further attention to the fact that his father had been subpoenaed by HUAC in Chicago, May 25, 1955.

Gruber, said the report, failed to report non-left political activities in The Cardinal while managing editor. Then, "when a newscaster (Siegrist) called attention to this fact, The Cardinal visited upon him a reprisal in the form of a page-one editorial attacking him."

Hawley was reported in the testimony to be "quite a stage manager" of the University demonstrations, in particular against President Johnson's Viet Nam policy and against US government officials.

Miss Kaplow was identified in the testimony as a "co-chairman of the Friends of SNCC" and "that the other co-chairman was an active DuBois clubber."

Lockshin was quoted by one of the witnesses before the subcommittee as saying, "Get this straight, sweetie, we are not going to fight your filthy fascist war. Go fight it yourself."

Radke was accused in the testimony of engaging in unfair labor practices. Nothing was said in the Senate report about Radke, vis-avis, the Viet Nam situation and the anti-war demonstrations.

Rice, the subcommittee was told, was cited by The Cardinal and The Worker as the signer of a petition to abolish HUAC. He also was accused of echoing the Chinese Communist Party line of the late 40's in his condemnations of America's participation in the

Vietnamese struggle.

Tabb was said to have "seized the platform" and "upset" the campus meeting at which three State Department officials appeared to defend America's position in Viet Nam. The testimony also heard that he had argued for a Marxist to speak at the University at Earlham College, Oct. 30, 1958.

Prof. Zeitlin, the testimony revealed, had made statements supporting Moscow's criticism of the U.S. and had worked on behalf of the Fair Play for Cuba Committee at Berkeley.

All the persons were given a chance to defend themselves before the committee but all declined to answer the charges made against them.

## MOVIE TIME

# MODERN TIMES

with

# Charlie Chaplin

UNION PLAY CIRCLE

JUNE 24, 25, 26

Continuous from Noon — Admission 60c

Sponsored by Union Film Committee

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**★★★★★**  
A brilliant comedy.  
—N.Y. News

Devastating to the well-tuned funny bone.  
—N.Y. Times

**PETER SELLERS**  
**HEAVENS ABOVE!**  
Re-released by Cinema V

THE BRIGHTEST, LIVELIEST COMEDY OF THE YEAR!  
N.Y. TIMES

**'I'M ALL RIGHT JACK'**

Starring  
**PETER SELLERS**  
**IAN CARMICHAEL**  
**TERRY THOMAS**  
A BOUTLING BROTHERS PRODUCTION

OPEN DAILY AT 1:00 P.M. **Majestic** THEATRE LAST COMPLETE SHOW, 8:30 P.M.

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SUNDAY EVENING  
5:00 — 8:00

Prime Rib of Beef 2.50  
Ham or Chicken 2.00  
Dinners a la carte  
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weekday luncheons  
11:00 - 2:00  
Dining 5:00 - 8:00  
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THE CLASSIC ADVENTURE OF THE TEN WHO RODE THE STAGECOACH TO CHEYENNE battling Indians and each other across 2,000 miles of flaming Frontier!

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The phonograph  
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Just 28 pounds of breathtaking performance! This is the famous KLH Model Eleven Stereo Portable — the most copied phonograph in America today. Designed and built by a leader in high fidelity to bring you incredibly clean performance of your favorite music. Here, for the first time, is tone quality that only the most expensive consoles can equal — within the size and cost of a portable! Take your favorite music with you, wherever you go, with the KLH Model Eleven — the phonograph of tomorrow, today.

KLH Model Eleven Portable Stereophonic Phonograph ...

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