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Summer's sweets shall bloom again.

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Songs OF THE Present Time

MELODIES OF BEAUTY,

WORDS OF SENSE,

IDEAS OF PROGRESS

BY
J. P. WEBSTER

FIRST SERIES.

All Rights for All. Song and Chorus.....	3½	The Cottage in the Wood. Song and Chorus	3
Bessie Jayne. Song and Chorus.....	3½	The Past We can Never Recall. Song and	
Cupid and Mammon. Duet.....	7½	Chorus.....	3½
Lost Lomie Laine. Song and Chorus.....	3½	The Spring at the Foot of the Hill. Song	
My Margaret. Song.....	3	and Chorus.....	5
Northmen, Awake. Quartet and Chorus... 5		Woman is Going to Vote. Song and Chorus	3½
Summer's Sweets Shall Bloom Again. Song and Chorus.....	3½		

CHICAGO:

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SUMMER'S SWEETS SHALL BLOOM AGAIN.

WORDS BY L. J. BATES.

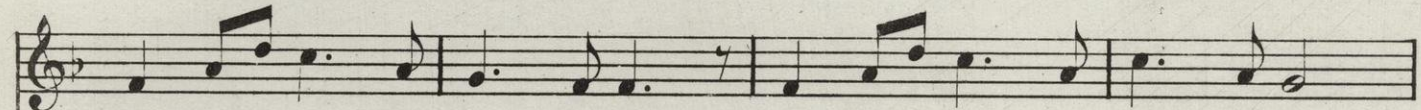
MUSIC BY J. P. WEBSTER.

PIANO.



ppp Ped. f * Ped. * Ped. *

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a crescendo from *ppp* to *f* and a decrescendo back to *ppp*. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present throughout.



A single staff of music in 4/4 time, containing the vocal melody for the first line of lyrics.

I. Sum - mer's fra - grant blooms are dead; Sum - mer's birds have flown a - way;
II. Sum - mer's fra - grant rose shall blow Sweet - er in the ear - ly year;
III. Let the dead past hide its tombs Un - der win - ter's veil - ing snows;



The piano accompaniment for the first system, consisting of two staves in 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.

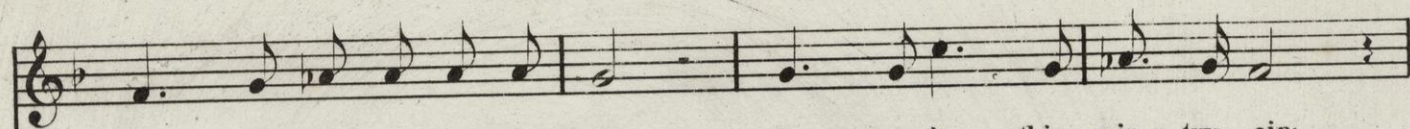


A single staff of music in 4/4 time, containing the vocal melody for the second line of lyrics.

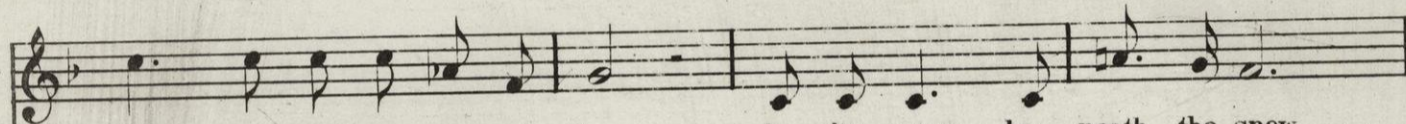
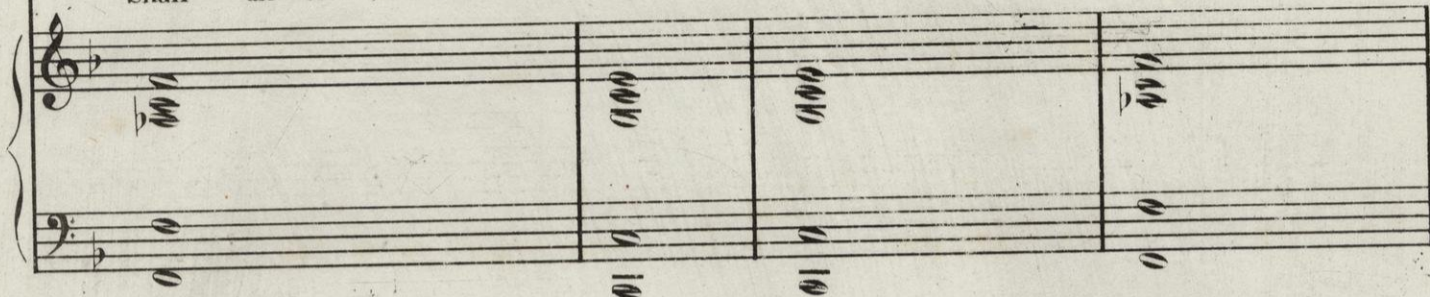
Sum - mer loves, whose sweet - ness shed Glad - ness through the sun - ny day;
And the joys of long a - go By and by shall re - ap - pear;
But the sweet - est of life's blooms, Like frail sum - mer's dew - y rose,



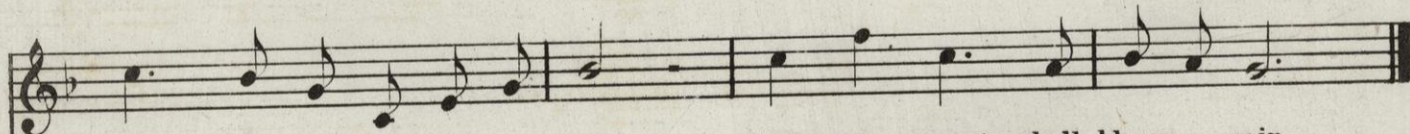
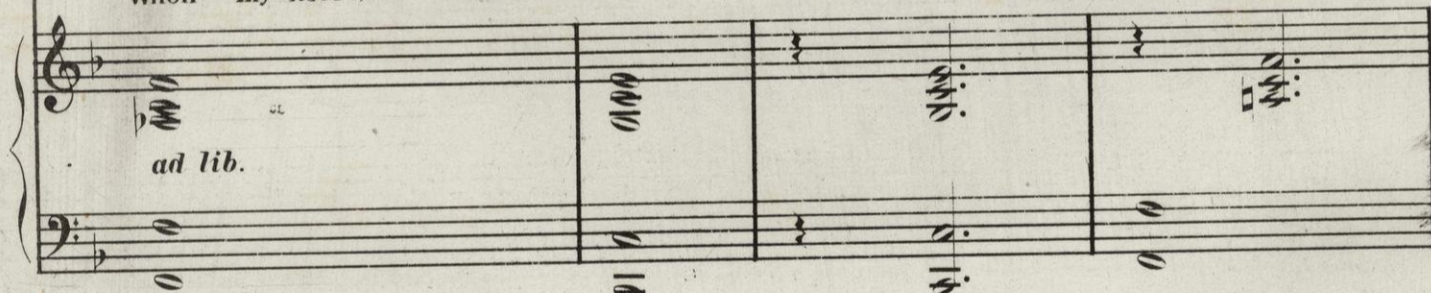
The piano accompaniment for the second system, consisting of two staves in 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and single notes.



And my life is stripped and bare, Fro - zen in this win - try air;
Hope re - turn on blith - er wing, With the hap - py birds of spring;
 Shall un - close; more fresh and fair In the blos - som scent - ed air,



And my heart lies cold and low In its grave be - neath the snow.
And my heart, now cold and low, Learc its grave be - neath the snow.
 When my heart, so cold and low, Leaves its grave be - neath the snow.

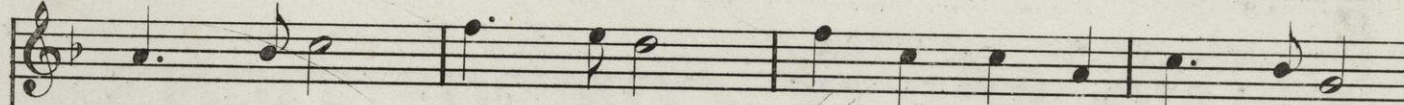


Sur - ly win - ter's spite is vain; Sun - mer sweets shall bloom a - gain -
Sur - ly win - ters spite is vain; Sum - mer sweets shall bloom a - gain -
 Sur - ly win - ter's spite is vain; Sun - mer sweets shall bloom a - gain -



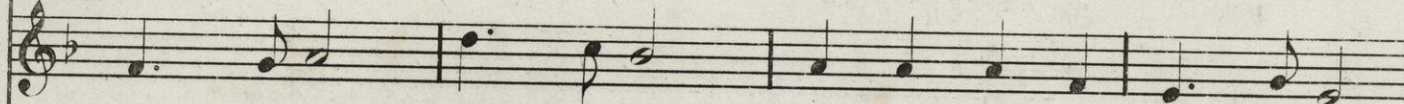
C H O R U S

AIR.



Bloom a - gain, bloom a - gain, Sum - mer's sweets shall bloom a - gain;

ALTO.

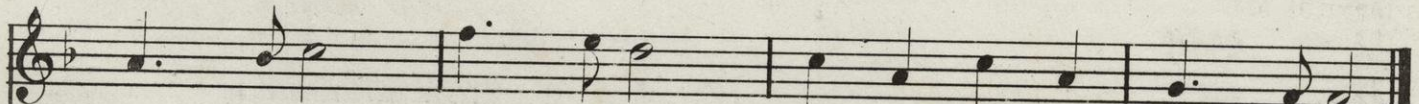
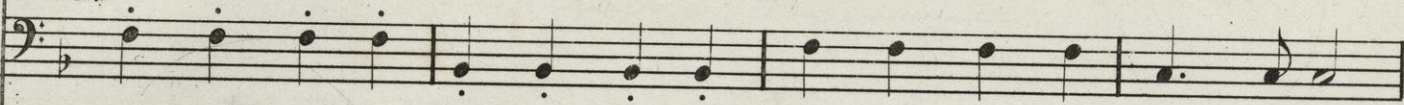


TENOR.

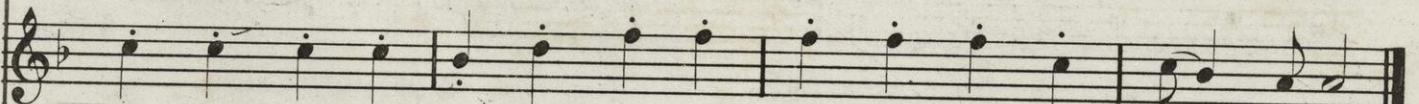
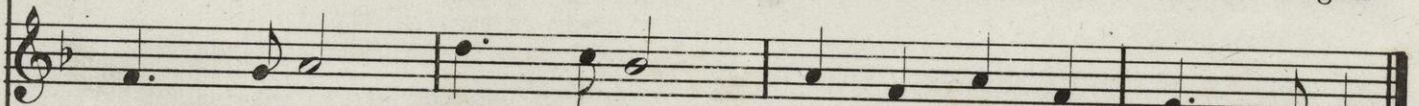


Yes, yes, yes, yes, yes, yes, yes, yes, Sum - mer's sweets shall bloom a - gain;

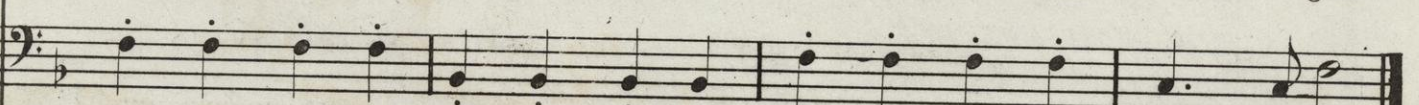
BASE.



Bloom a - gain, bloom a - gain, Sum - mer's sweets shall bloom a - gain.



Yes, yes, yes, yes, yes, yes, yes, yes, Sum - mer's sweets shall bloom a - gain.



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