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The Sphinx. Vol. 9, No. 14 May 18, 1908

Madison, Wisconsin: University of Wisconsin, May 18, 1908

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ADVANCE SHEETS
PUBLISHED BY
THE SPHINX
VOL. IX NO. 14
MADISON, WIS., MAY 18, 1908

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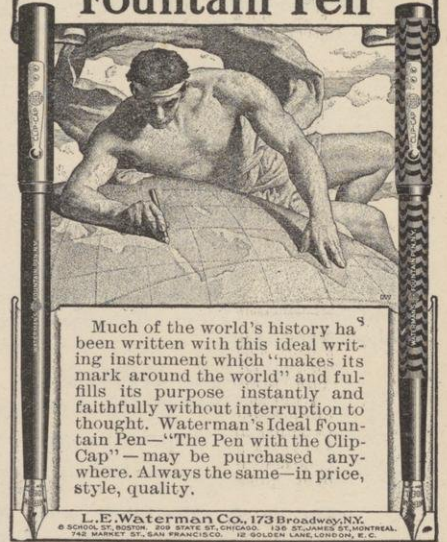
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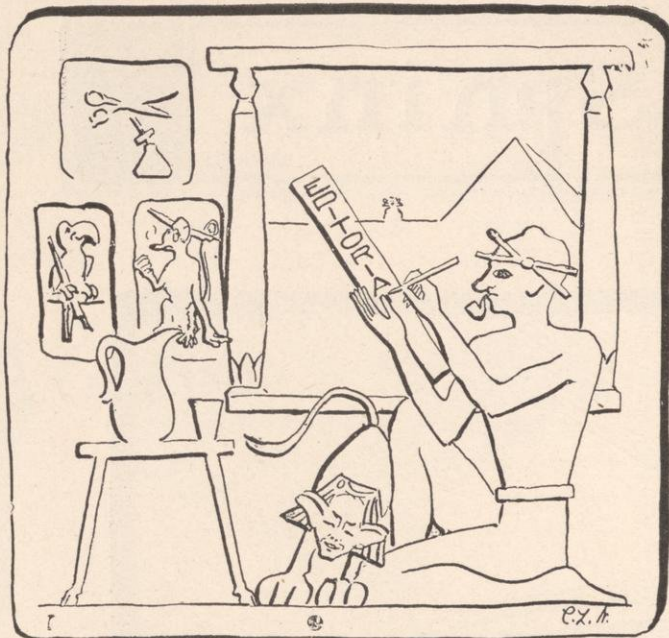
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The Sphinx
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Jo Keho—Savior of the Art Life of the Badger 1909



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by Students of the University of Wisconsin.

Entered at the Postoffice of Madison, Wis., as
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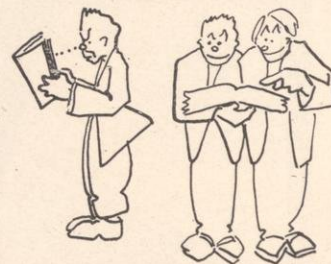
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H. J. NEWMAN, '10. EUGENE A. DINET, '09

Always remember that this is only pretence, so that you are not to believe a word of it, even if it is true.—*Kingsley*

WHY do all the lads and lasses
Cut their math and English classes,
Gather round the halls in masses?
Tell me, do, I pray
Why are purses 'void of money?
Why are Juniors' faces sunny?
Why are bum jokes classed as funny?
BADGER'S out today.



WE WERE wildly tearing
our few remain-
hair, because all we
had done on our thesis
was to take notes on the
first page and then lose the
notes, and we had refused
to give the baccalaureate
sermon because we were so
busy, and were 182 pages
behind on outside reading,
and had spring fever, and
hadn't had time to shave
since Easter, and this
SPHINX was demanding that
we deliberately compose 12
pgs. of sparkling under-
graduate humor, and the frosh
SPHINX aspirants were be-
ing discouraged and made to
feel small by a bunch of

West Point inspectors in
blonde bloomers—at this cri-
sis we met Mr. Von Kalten-
born, who is guilty of the
Badger 1909. An inspira-
struck us before we could
dodge. We braced Von K.
to the following effect. In-
sasmuch as THE SPHINX had
assisted ignobly in making
his Book what it is, we de-
manded that, in brief, he
allow us to draw on the
Badger to fill the aching
voids of our columns.

*We have secured the ex-
clusive privilege of looking
over the Badger proof and
lifting anything, with free-
dom to praise or to con-
demn.*

Both out of mercy, and
because we hated to give
people a foretaste of what is
coming to them personally,
we have blacked out names,
dates and places. If your
conscience tells you you are
it, DON'T BLAME US.
Wait until May 27 and maim
the *Badger* board proper.
We wash our hands of ev-
erything in this number and
throw the water on the
Badger board.

The cover clinch and the
wreath of hop leaves on the
same, which we reproduce
with fidelity, lends an air of
rakish dissolution to the
whole book, of which we
cannot approve.

WANTED—bright yet moral young sophomores to chase ads in competition for SPHINX assistant managerships, next year. High men get assistant jobs; from which 1910 business manager will be chosen. See Business Manager, at once, 248 Langdon.

The proof reading of the book is so awful that the *Cardinal* looks lucid by comparison. The names of 38 seniors are misspelled, one Filipino's name being distorted into a gross cuss-word. The names of the Psi U and Delta Gamma chapters are inexplicably mixed up together. In several places libellous marginal remarks and directions to the illustrator have found their way into print; for instance:



To Jo Keho

E. B. Colladay is a soldier in the ultra military type. He would rather salute than eat. I suggest a sketch showing him yelling, "Squds rite" and the blithe peons responding "Dam rite" or "What the umpti you care" as seems best to them. I understand he is a hangover from last year's class—senior this year for the second and presumably the last time.

There was an awful malady; they called it
 E. B. Colladay,
 It bothered all of Company B in a most
 unpleasant way.
 They claim it was contagious; I know it was
 outrageous,
 For every time the company drilled you'd
 hear the privates say:
 C-O-double L-A-D-A-Y spells Colladay.
 I wonder what the deuce he's got agin me.

He looks as if he'd like to try to skin me.
 They say he was a soldier last year, too.
 I don't see how that comes about; do you?
 Now we have got to suffer for what the
 faculty do.
 That's Gratitude.

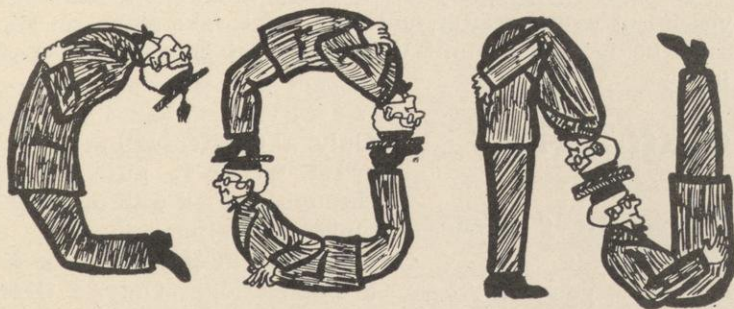
Personals

Who says that the days of the heroes are
 past,
 While Joe Dietzner is with us still?
 Who dares to imply that those days have
 gone by,
 While he circulates on the hill?
 The old dead boys were brave I know,
 But they'll have to hustle some to show
 A deed as brave as Joe did here,
 When he led the band while they played
 "Cheer, Cheer."



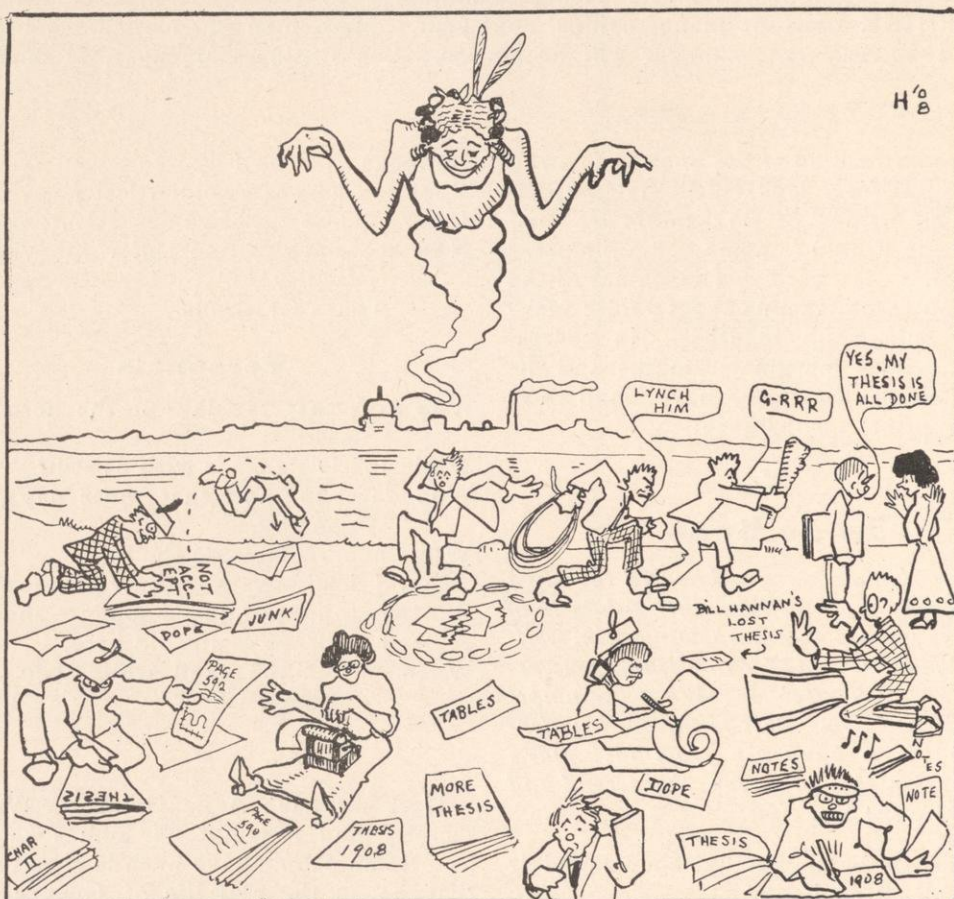
Here we have Artie Holmes. We are secretly glad it is not our homes we refer to. Some people have been lead to believe that he is the real life of George Ade's "Artie." He indignantly denies this (George Ade does). We believe he *was* once a newspaper reporter but on what paper we are unable to discover. The guilty editor will not 'fess up. Artie is hourly to be seen beating it to or from 620 Langdon with a beatified expression and a giddy bright yellow—

Faculty Heading



W. J. T. '11.

The Faculty Gym Team in Their Feature Stunt



The Spirit of Mendota

Dedicated to the Senior Class in May

As stated by our lamentable contemporary, the *Daily Caruncle*, the feature of the *Badger* most shocking to refined sensibilities will be the limburgeresque expose of Wisconsin's grafters. The persons flayed, however, are so deserving of that, or preferably a worse, fate, that we have concluded to give them no inkling of on whom, and where, the slat will fall. We feel it infinitely more fitting to let the vulture of a guilty conscience chew the viscera of every grafter, until the muck-rake stabs, on May 22.

The introduction being non-committal, and possessing stylistic beauty, we will, however, append it.

Graft—Graft—Graft

or

A Corruscating Collection of Corruptionists

Talk about Graft! Why, you the Average Reader have no conception of Graft in High Circles and low triangles of this University. What it would be in quadrangles we leave to the imagination.

Every Active Stude is a Grafter. If he were not a Grafter he wouldn't be active.

Only a Grafter will get out and toil and sweat trying to push his class to glory through a brick wall of faculty opposition. Only a Grafter will burn the midnight electricity in pursuit of an elusive idea for a publication. Only a Grafter will work while other men sleep, worry while other men laugh, boost while other men scoff.

Any time you see a man taking a lot of work that nobody else wants and thereby gaining a little glory that everybody else wants, you may know he is a Grafter.

If a man is out for a committee, of course he is a Grafter. True, the committee will probably have to whack up 6 bucks a piece to square the class with the world, but that is one of the most insidious of all the many forms of Graft.

All elections are frauds and all candidates are Grafters. You don't attend the elections or nominations and obviously unless you are present there will be some crooked work going on. You haven't time to walk up the hill to a class meeting, but you cheerfully devote half an hour to the derogation of the Grafters who do go.

Grafters are a menace to society. They threaten to absorb all the work in sight. It

might be urged in their favor that they are the moving spirits in everything that moves; that they are the leaven in the University dough; that they are the dynamos which light the college lights; the oases in a desert of mediocrity.

These are minor considerations. Don't let them influence you.

A Grafter is a Grafter, and I would we had 10 times as many.

(This perorating, the overworked *Badger* writer said to his co-worker: "Come on, you vampire. Quit sucking the life blood out of the people long enough to get outside of a tall one.")

Graft I

A Spring Day with a Badger Boarder

The day starts at 1 A. M., when he arrives home from Hausman's, saying that the *Badger* 1909, is going to be as far ahead of previous efforts as the rest of the class is ahead of him in his field work. The following 6 hours and 50 minutes contain nothing of absorbing interest. At 7:59 he chases madly toward the hash house which closes as he dashes up the steps. Then it's him to the dog wagon, where he tells the other members of the board who are present that the *Badger* 1909, is a financial failure and they all stand to lose their last dollar in it. The others laugh bitterly at the joke; they have not seen a dollar for six weeks.

At 10 o'clock he settles down to the routine of the day. At intervals of 4 minutes from then till 12 he lights another cigarette. At 12 he throws the whole mess in the waste basket and goes down to get a guy to fix the typewriter. At 12:30 he bones an ad from the bootblack and gets a three dollar trade as a result of 20 minutes gush. At 12:55 he takes an appetizer and makes for the hash house. At 1:25 he emerges distended like a sausage with about the same heterogeneous stuffing.

At 2 he looks in the lab and decides it would be useless to try to do anything today.

* * * * (very shocking,) * * *

At 5:45 he dons his Joyful Togs and his society smile. At 6 he attends a dinner to prominent students. At 7:30 he escapes, gibbering. He tears the smile from his face and grinds it in the mud beneath his heel.

He is taken worse with an inspiration. Two hours later he emerges pale and shaken but triumphant. He reads proudly to the long-suffering roomer across the hall:

Ode to A schooner of Suds

Thou vasty deep across whose limpid
bosom,
The flying clouds of foam chase one
another,

How much thou holdst of good and evil,
In thy crystal depths. How many dreams,
How many noble thoughts of something or
other,
How many machinations of the devil,
And all for the small sum of ten centimes.

At 10:30 he arrives at Hausman's with a smile of anticipation lighting his fair young brow. At 11 he has the utmost confidence in the integrity and ability of the whole *Badger* Board 1909. At 12:15 he begins the elated journey home. At 12:30 he expostulates with the Co-op for not being more stationary. We draw a veil over the ensuing half hour.

Betty (reading): "A smile lit up his handsome face."

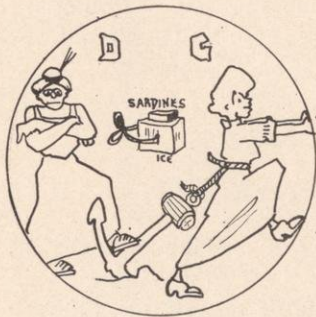
■ (absent-mindedly): "It usually takes two or three anyhow."

First Stude: "I hear a co-ed said something funny."

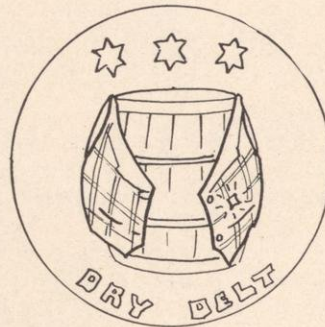
Second Stude: "Yes, she said several things to Witte not to repeat."

The chronicle sections, usually such heavy reading, are laudably brightened with light comment. The Regents' section, usually sacred from flippancy, has been given a coquetish look by snap shots of our Board obtained from the bosoms of their families and representing them in the negligee of the farm yard and back stoop. The faculty division is illustrated by portraits of prominent professors taken in infancy. A striking portrait is that of Professor Dodge, taken as garbed for his wedding day, posing beside the bridal cake; and of Prof. Monroe, without his whiskers. Marginal scandals on faculty members are also run in small type and red ink throughout the section.

The idea of running burlesque, rather than the usual conventional, fraternity seals, will meet general appreciation. The placing of an asterisk after the name of every sorority member purporting to be engaged, is however, to our mind, in gross bad taste, beside being very embarrassing, as general rumor is often not correct in these matters.

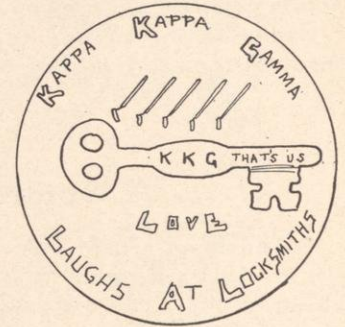


D. G.—Girl, in attitude of affection, restrained by chaperon rampant; in background, sardines on ice, typifying the chilly congestion of a D. G. formal. Motto—"A fusser without a chaperon would be as im-



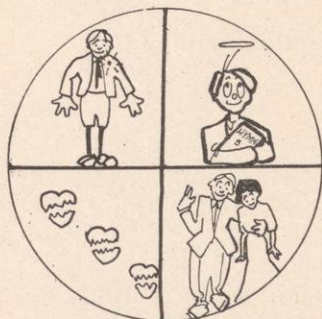
modest as Prexy without his beard."

Delta Tau—Keg couchant, wearing a vest gules. Meaning of the Three Stars is obscure—thought to be adaptation from Tri Delt

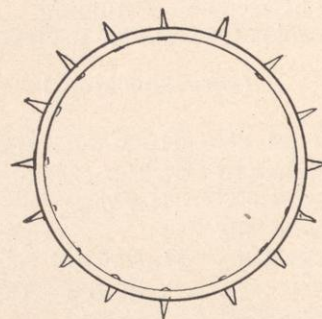


pin. Motto: "Hic, haec, hoc."

Kappa — fairly obvious. The five hoes typify Kappas engaged in agricultural pursuits.

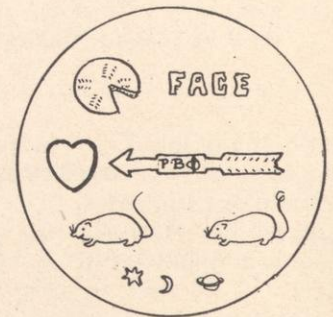


Sig Chi—Quarterings: sinister, a pledgling; below, hearts of queens, fatally damaged. Dexter: Sig ideals—Y. M. lad hugging a hymn; and a K. kid embracing a her. Motto: "Be a lady."



Chi Psi—Nothing, surrounded by a circle of exclusiveness.

Pi Phi—Also obvious. The two little white mice typify the shy, retiring dis-



position of the present chapter. The astronomy down below does not signify anything. It was put there because fraternity seals always have some non-committal astronomy scattered around on them.

We noted in this connection a case of discrimination that we cannot pass without comment. Gamma Phi Beta is not only free from asterisks—an obvious error if these marks are intended to present actual statistics—but absolutely no mention is made of members of that sorority throughout the entire book. The discrimination is so con-

spicuous that we cannot pass it without the comment that personal considerations ought not to so flagrantly influence the impartiality of *Badger* chairmen in their distribution of "grinds."

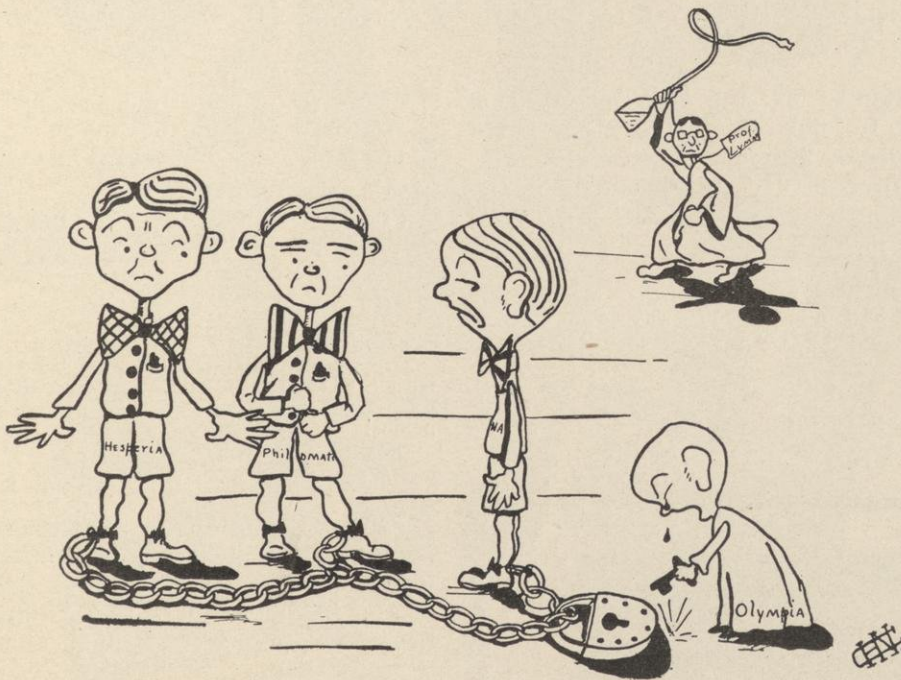
We feel that advance publicity will take some of the sting out of these rather brutal mottos. Tri Delt: "*Why—oh why—do they call us the Ibsen girls?*"—and A. Chi O., the musical sorority: "Better heard than seen." The color plate of the Sterling Court arc light, facing the Alpha Phi page, is also questionable.

The dramatic section is touched up with the childhood essays of Ed McMahon and others. The music department has a rarely humorous heading in the pictures of Mr. E. A. Bredin as Dr. Jeckyll, touring the county fairs with the Automobile Prohibition Quartet, and as Mr. Hyde, showing the Glee Club Chicago.

We must, however, deprecate the sketch under The Band, on one whom, while THE SPHINX has criticised his official acts, we would never treat so inconsiderately.

Do you know that we have in the U a Christian named Owen, our own Owen of the snorters, of our troupe of angelic, beatified choristers? And this H. E. Owen,—by the way,—do you know why he was named H. E.? The band claims E. means "His Excellency," but his Stoughton audience makes it Hair Electrifier. A pretty fair co-ed told me he was *H. E. R.* Owen, but the Student Body were unanimous that H. E. meant "Hell" in the U.

May he live long and eventually evaporate.



From the Debating Section

Prof. Lyman (as nurse)—No, Olympia, you're much too young to be chained up with them.

Julius O'Roehl will sell at half price Athena's shaving-mug rack which for the last twenty-three years has hung in the Main Hall rotunda. May also be used as a collar button show-case. Very commodious. Occupies one-fourth of rotunda. Good as new. Combination lock. Combination for same given on application to the president of '71.

For Sale by Hesperia, a guinea pig cage now on exhibition on bulletin board of Main Hall. Also suitable for white mice, chickens, or R. F. D. purposes. Once used by Ray Stroud as a letter file, but being of inadequate size is now used by Harlow Walster for his rubbers. Will trade for crib in History 13, pair of feverish socks, or what have you.

The new feature of dramatic review is marred by the picture of Miss Armstrong keeping her hat on straight, and frivolous quotations of obscure meaning as "Come Mit, we're going now." But worse follows:

Dramatics

Of all the histrionic efforts of the past year, none excited more comment wise and otherwise than the presentation by the Edwin Booze Dramatic Club of Slapstick's Famous Comedy "Twelfth Night in a Bar Room." It was so realistic that the Club has been presented with a purse subscribed by prominent local liquor dealers out of gratitude for increased business. Most of these subscriptions were intended to be taken out in trade which has long since been done. Apparently all the performers found something very amusing in their own horse-play. The more acute members of the distinguished audience had a hunch

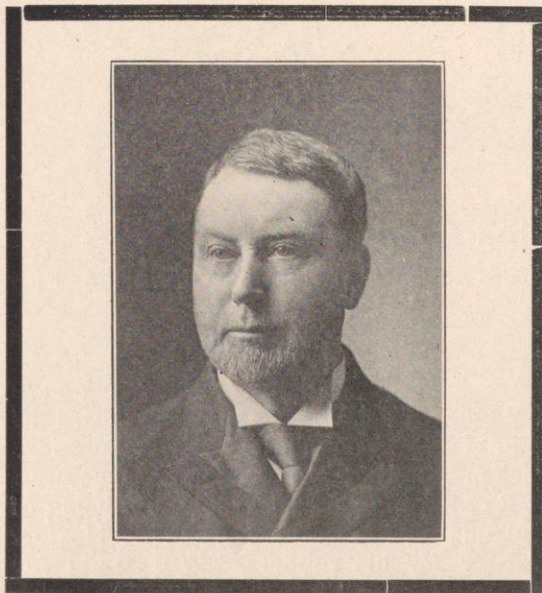
We cannot see why Prof. Lyman allows such perverted imitations of the sweet, pure censorship of his committee. Twelfth Night has been repeatedly given by Baptist Sunday Schools. Its sweetness is positively sickening. It was to Shakespeare's time what *Blue Jeans* is to our own.

The dignity of the *Records* page is shattered by flip inserts, e. g. — "Theta has a record of 27 engagements in a year in a chapter of 21." Still fiercer is the reference to the impending half mile limit: "Jacques Pf [redacted] is expected to hold the record for the half mile."

"A half mile is a short way down—
Butsh ish a 'l of a way backsh."

♠

If at first you don't succeed walk around the square again.



that the joke was on them. It is greatly to be regretted that their little souls could not appreciate these kind of humor. As previously stated the audience was easily distinguished from the empty chairs which predominated. Among those who went out between the second and third acts were: Pink Conl [redacted], Ralph Dorn Het [redacted], Mike [redacted], Sum [redacted] r B. [redacted], [redacted], [redacted] wilton, Mel Kenne [redacted] y. Among those who returned were: [redacted], [redacted], [redacted], [redacted]. A second presentation of the same Bacc hic gem was given on the campus later in the spring. As an example of pure nerve this was without parallel in the history of the Institution.

There was a man from our town
And he was wondrous dense
He took a maid and went and stayed
All evening on the bench
(The stone bench near the old chem lab)
That fussers' choice retreat.
"My fussing's not abstract," he said.
"It always is concrete."

This would not be so awful were it not illustrated with a Flash Light Photo of a coquettish Alpha [redacted] and one of Sigma Nu's freshman prides!

✂

One of the most shocking errors of the book was the inclusion of Prof. Bashford, resigned, among the obituaries. The effect was made still worse by the flippancy of the letter-press accompanying his picture.

Prof. Bashford was born in Cork, Jan. 31, 1858. He began growing his whiskers in 1873; it was a very backward year and he was unable to secure a good stand. In 1905 he entered the law school. Imagine how the coy shrinking modesty of Dean Richards was shocked when he found that this man was actually teaching vulgar, practical law. The Dean, slumbering amid downy clouds of theory,

* * * * *

and so forth.

The whole thing is regrettable.



Scenes of Wisconsin Low Life

1. Place where the Cardinal composes its fabrications and conceals them in the maze of its proof-reading.
- 2-3. Subjects for reform. The prof is a real Type.
4. Before Wid Stephenson took charge of Coach Hutchins he looked like this.
- 5-6. Roehr and Robinson rehearsing the Johnstone smile. Pipe the organ.



JAMES B.
ROBERTSON

EDGAR E.
ROBINSON

JULIUS O.
ROEHL

ROLAND B.
ROEHR

SUMNER B.
ROGERS

JOHN N.
ROSHOLT

MAYBELLE E.
ROSS

ANNA B.
RUETH

The fiercest feature of the volume is, however, the senior summaries. The first thing the wild-eyed person in charge did was to gum the spelling of 38 names, Ed Grobe, for instance, appearing as Edward F. Guber. Three pictures are upside down; the records and quotations of W. D. and Roy C. Stephenson are interchanged, and both will be wanting to sue for libel. But worst, the senior pictures from N to R were mixed, without labels, in an envelope with the freshman class officers, the U. W. Agric Club and several unidentified thugs, apparently janitors or new instructors. At the left we give a sample of the harrowing result.

The quotations are not only scathing but flatly inapt. Webb Brown is "maiden with reluctant feet," Pierre K [redacted] has "Here's to our wives and sweethearts," Pete Rehm: "He was a worker among men," and Jacques Pfannstiel draws, "He found in duty done a full reward."

We cannot too strongly condemn the introducing of the burlesque element into the summary section.

For instance:

Edw [redacted] W. W [redacted]
Phi Psi, D. G., Pi Phi, K. K. G., Alpha Phi, Theta, Monastics, A. Xi Delta.
Madison.

"Soul-kiss," "Affinity."

Fussers's Union (1) (2) (3) (4); Wyslynx; Soulmates; University Band (1) (2); Bird Class (1) (2) (3); blacklisted by S. G. A. (1) (2) (3) (4).

Thesis: The Modern Greeks, or where does Eros Come In.

Quotation: *Censored.*

This kind of thing wrecks the whole purpose of *Badger* summaries. Seniors should feel that their college records, at least, will be free from the tampering of rudimentary college humorists.

The new Society Section will please a certain element. The pictures of university stenographers should attract many. "The Charter Members of the Charley Boys League" (president Percy Dob [redacted]), is a deserved exposé; but drivels like the following casts doubt on the authenticity of the whole section.

Society

The Unshaven Dozen gave several enjoyable Revels during the year with gratifying results.

A distressing event which occurred in February was called the Junior Prom. It recrudesced in May.

Hot hand Socials at the Wisconsin Bun-ion proved stimulating; the custom should be perpetuated by future Agrics.

Chadbourne Hall dances failed to connect with the intended victims. A rather weak ice tea masquerading as Punch has been blamed for the difficulty. Next year a Big Stick will be used at all functions.

The International Club was unpleasant in 9 languages.

When the Worm Turned

A Horrible Story Horribly Told

The unobtrusive little wall clock in the card room of the University Club showed that it was long past midnight. The sickening odor of stale cigarette smoke mingled with the heavy, pungent vapours of strong liquors filled the room; the atmosphere was stifling. The steam was gone from the radiators and it was growing cold, but the faces of the men around the little table were flushed and beads of sweat stood out upon their foreheads. They played in absolute silence. Not a sound was heard save the shuffle of cards, the subdued rattle of chips, and the monotonous whining of the wind against the leaded panes.

The heavy clouded glass chandelier over the table cast a soft light over the rich furnishings of the room and the tense, frowning faces of the players; in the center of the table was a spot of blinding brilliance where the cards were played.

It needed no second glance to see that robbery was being done that night, and it required no trained eye to pick the robbers.

On one side of the table sat a tall, gaunt man with a swart complexion and a countenance as fixed and emotionless as if carved from stone. He was a Professor of Law and a national authority on his specialty, Evasion. Opposite him sat a round, stubby, little man who strove vainly to conceal his bald, shiny pate by combing his straggling side fringe over it. His lips curled in a cynical, sneering smile. The game no longer interested him. He had long since attuned his brain to perfect telepathic harmony with that of the French Instructor on his right and he knew each moment not only what the other held, but what he was going to play, and why. He was justly eminent as a psychologist. It was a hobby with him to assert that his was a well remunerated profession, and he scrupled not to prove it at the expense of colleagues in the University.

The fourth man at the table was nothing less than a Dean who was learning late in life the fascination and fraud of the great American game of Poker. He learned slowly and some of the lessons were severe. The psychologist was buying real estate with lucre wrung by the Dean from the grimy hands of students, and by them in turn from doting parents and indulgent aunts.

The French Instructor poured another generous portion of liquor into the tiny glass and drained it at one gulp. He licked his lips incessantly, yet they were always dry. He knew that he was ruined—ruined. Only desperation and the hope that springs eternal sustained him now. There! he had lost again. It was inevitable, then, so why go farther? He felt in his pocket. Yes, there it was—the little machine which could obliterate all the past and perhaps (who knows?) all the future. He took a fountain pen from his pocket, wrote out an order for his salary for the year 1923 and handed it to the psychologist who accepted it with the faintest suggestion of an ironic bow of thanks. Then the Instructor rose slowly to his feet and spoke in a queer high voice, as unfamiliar to himself as to the others:

"Gentlemen," he said, "I am ruined. All I possess in the world is contained in this little box here. I ask you to share it with me. When these wires touch, we shall be in eternity and I wish you a pleasant——"

From the Cardinal of the following day.

A slight explosion occurred in the Card Room of the University Club, last evening, about 2 A. M. It is understood that two Instructors in Oratory got together and generated a High Pressure. Several bottles were broken and one table severely injured. Four Profs. also were killed but no real damage was done. The room will be ready for business this evening, so no inconvenience will be caused to those who are counting on getting even at that time.

A Freshie from Prairie du Chien
Drew an eight, nine, ten, jack and a quien;
But a guy saw his bet,
And he's wondering yet,
Why the guy with four K's was so mien.

Cardenas' lab methods are thus described in his notes: "If there is an unknown present, start with gentle warmth, and begin fussing the unknown over a Bunsen flame."



Just In! College "Scuffs"

The Ideal Boudoir
Slipper

—and note, please, we've had them designed expressly for you Badgers. Finished in Wisconsin colors with the "W" smartly reproduced in the foreground. And mark you this: they're going to be just as big a craze here as they are in Yale, Harvard and Princeton. All sizes.....

\$1.50

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Ave.

In
Milwaukee

Women's
and Men's
93 Wisconsin St.

Ode to Charles Sly Mercien

Who is it walks with martial stride?
The Colonel.
Who has his slaves on every side!
The Colonel.
To whom do we all Point with Pride?
In admiration, and beside,
Whom do the Little Boys deride?
The Colonel.



Ode by Ch~~er~~n

It was many years ago,
Quite how many I don't know,
That I slept and dreamed a dream
That made my blood in riot flow.
I awoke in awful fright,
(I almost died outright)
For the dream I dreamed was
That you paid the ten you owe.



Col. Mercein to his Officers: "We will proceed with a short batallion drill and then turn the captains over to their companies."



Mary had a little goat
Whose fleece was black as coal;
He went around a buttin',
So she called him button-hole.

5 Kappas—Oh, you just ought to take Prof. J. G. Moore's course in Floriculture out on the farm.

D. G. (with horrid innuendo)—That's the place you all go to get out of a little work, isn't it?

5 Kappas—Why the idea, we go out there to do Moore.

Whereupon the Kappas and D. G.'s dug up the hatchet again.



Under S. G. A. Picture

Rules of Social Committee

Painfully Submitted by Prof. Sharp.

Rule I—If a young lady slips upon the Hill, do not rush to pick her up. She may not be that kind.

Rule II—Do not sit in your shirt sleeves. You will find trousers more comfortable for the lower limbs.

Rule III—Never flash a burning glance at the face of a ~~queen~~ queen. The powder may ignite.

Rule IV—Never, at a college daunce, step on a fresh-girl's "coming-out gown." The chances are 'steen to one—well you had better shy clear.



The un-Limited

Apologies to the Female SPHINX

"Then gal, you will not marry me," sayeth the Man," assuming a disappointed expression. "But won't you tell me whether you love me or not? Come gal."

"Yes"—cried the sweet and innocent Maid. "I will tell you—I love you as much as Prof. Sharp loves a House Party—I love you like Hettie now loves Ferd—I love you as much as Ten Eyck loves a rough lake—I—

"Hold, hold—say no more—" urged the mere Man.

"But—I shall"—yelled the Queen—"ah, I love you, as much as Dean Henry loves *Cheer, cheer.*

"Oh, terrible-awful—spare me" cried He.

"Yes—I love you like Burchell loves his studes"—

"Fearful"—moaned the Youth.

And then with a fiendish look, and a Lyman gesture, the dear, sweet thing added—"I have it, yes, now I know, I love you—I love you as much as Allison More loves April 1st. Now—you know my heart. Be-gone!"

With a wild echoing groan, he faded away in the blue air.

The most objectionable feature of the book is the distinct beery odor of the humor. When you open the covers of the book it is like going into Hausman's on a hot day. If the faculty snatches from the *Badger* her beer ads, how can they pass out items like these to the ingenuous unsoused young manhood of the state? Was their censor drugged with the fumes of the stuff?



As Happened at Freddie's

If a High-ball-ed out a Horse's Neck,
And a fizz made a little Milk shake,
Pray then, why was the Sherry flip,
And who made the Whisky straight?

Note: Editorial WE prints this to remind editorial US of the dear departed beer ads.



Questions in Light

Question 73: What is the visual multiplying power of 13 beers?

Engineer's Answer: Prove multiplying power is directly proportional to the strength of the liquid, inversely as the length of the experimenter's Teuton ancestry, and directly as the circle of the Square.

Hot Water (or Cold)

"Sheven, zhree," counted the Pifflicated Stude as he wound his alarm clock at three G. M., "wha' 'z' mazzer wi' zish combination? Can't fin' Shmooth place."



Doc Koelker: "Our author holds that a man's capacity for alcohol is limited at two quarts. What do you hold, Mr. Pfan_____?"



When the all-wise goddess of beauty,
For the infinite beauty of things,
Gave song to the humble poet
For the love of the song he sings,
She gave gold to the sunset ocean,
And blue to the summer skies
Where they rift through turquosed
mountains,
But saved green for Fish's ties.

—U.



James—You ought to of been in Phillips' Class this morning.

Algernon—Anything unusual?

James—Yes. Phillips gave an interesting lecture.

How would you like to be a Camel



The Camel

The Camel is an enterprising individual. He has a "hump" on at all times. If you are not wearing one of our \$3.00 hats you ought to. **Be a Camel**—get a hump on you, and call on us for your hat.

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THE COLLEGE OF LAW offers a course extending over three years, which leads to the degree of Bachelor of Laws, and entitles graduates to admission to the Supreme Court of the state without examination.

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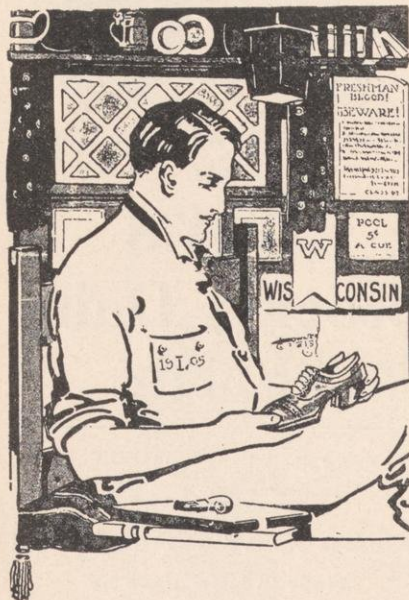
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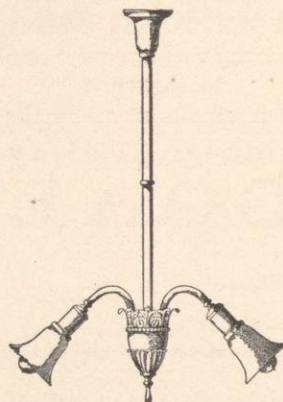
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Make you work with pure delight,
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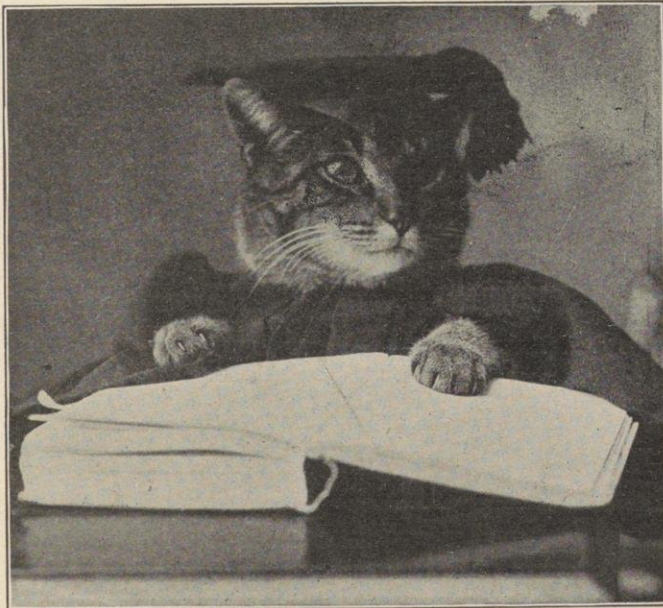
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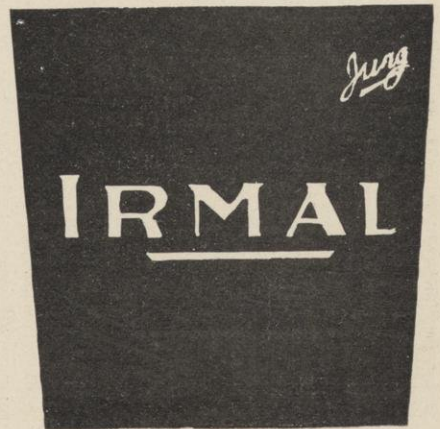
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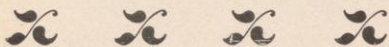
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